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Words and Music
BY GENE EMERSON

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GREAT NOVELTY SONG. USE SINGLE OR DOUBLE. A HIT.

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If you want a song that will take a lot of encore, get this one. Great Quartette Song. Great for anyone who sings.

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J. BRANDON WALSH and AL. W. BROWN. If you need a Novelty Song this is it.

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By ROGER LEWIS and F. H. Klickmann. GREAT COWBOY SONG.

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Sure-fire March Song hit, by J. BRANDON WALSH and AL. W. BROWN. Just off the press. The song you've been looking for. IF YOU DON'T FIND HERE WHAT YOU WANT, WRITE ME. I HAVE SOME GREAT MANUSCRIPTS. SEND PROGRAM AND POSTAGE.

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67 South Clark Street, CHICAGO.
The Christmas Number of The Billboard will bear date of December 10. It will be the most ambitious undertaking in which The Billboard has ever engaged. The cover will be lithographed in colors and the text will be of a nature to interest all. The number will be profusely illustrated. There will be no increase in price of copies or in advertising rates, though the number will be greatly enlarged and the circulation materially augmented. Remember the date---The Christmas Number of The Billboard, December 10, 1910.
The Billboard, October 1, 1910

Volume XXII. No. 40. CINCINNATI—NEW YORK—CHICAGO October 1, 1910.

The Billboard—AMERICAS LEADING AMUSEMENT WEEKLY

CINCINNATI

ESTABLISHED 1894

INCORPORATED 1900

OBSERVATIONS OF THE STROLLER

On Amusement Life

and Environment

STORIES & ANECDOTES

By Nick Paleveda, who bills himself as "the lanky lad with the long, loose limbs," is an eccentric comedian who recently played the Queen Theatre, of Atlanta, Ga., as a matinee, after which he was produced at the Kemper Theatre in the same city the following night. While he was engaged in inhaling some fresh air, a negro clad in black, with a shawl over his head, drove up to the rear of the Theatre, climbed into the car, and exhorted the audience to "come in and see the negro." The negro was burlly engaged in his work. When, after a sudden stop, he asked Nick in his "make-up," The audience was all that you see the negro. Nick at once saw that the negro was again, and he never goes back manager and put him wise. Then the fun started. "White folks, I started. "Why?" said the stage manager. "You see that Wildman?" he said, pointing to Nick. "Oh, he won't hurt you," said the stage manager. "He's tied with a rope." "Well, if he comes out here, there won't be nothing here but the home and the negro," said the negro. Neither Nick nor the stage manager could keep a straight face. While all this was going on the leader of the orchestra was in the rear of the stage, and he at one song put the fun. So he got a huge piece of rope that was handy and put it on Nick's wrist and went down stairs where the negro was. "White folks, how come you bring that wild man down here where people can see him?" Please take him up. "Oh, he won't hurt you," said the orchestra leader. "Don't you see, he tied with a large rope." "Yes, but if he wants to get loose he can shoo, break that rope," said the orchestra leader. Nick then thought he would end the fun, so he made a dash at the negro. The negro tore off his rope, and never seen since. This may listen like a "pipe dream," but it is an honest fact.

Perhaps one of the greatest all-round men that ever lived in Col. W. F. Cody (Buffalo Bill). His strenuous career began early in life, and, at the age of nine he was riding a pony express for Russell, Majors & Waddell, the great Government freighters, and dodging Indians like he does pass tens! Since the early days, the Colonel has visited all parts of the world and mingled with more classes of people than almost any living man and certainly more than any man in his line of business. This has been possible because the Colonel has a bonafide official reputation as being ALL that he claims to be as scout, guide, soldier, Indian fighter, pacificator, pioneer and gentleman.

In the early days of the Colone's European travels with his great Wild West, when he was entertained by princes and potentates of all countries, the Colonel was constantly being called upon to reciprocate hospitalities showered on him by providing no permanent abiding place, he was forced to do his entertaining either in camp or at hotels, as occasion and circumstances demanded.

In Paris, in 1889, after a big round of social honors had been heaped upon him, the Colonel decided to stop off some part of the course and invited a number of officials and others to a banquet to be given at one of the city's finest hotels and, in making the arrangements, said the chief steward: "Now, look here, I don't want to know or be bothered with any of the details at the dinner. I want to feed and serve the best of the best people that ever sat down to one table at one time anywhere on earth and have a good time. When you do the thing up right, then I will give you a tip 'just twice as big as the biggest you had.' The steward worked hard and the result will be a pleasant memory all through life for those who were fortunate to be the Colonel's guests that night.

The next day the steward called on the host of the evening before and, after making complimentary speeches, said: "I want to have the same assurance that it was, he proceeded to remind in a gentle "Latinic manner," the promise about the tip. Now, Buffalo Bill is game and never goes back on his word, either to a waiter or to the Government. "How much was the biggest tip you ever received?" asked the Colonel. "Five hundred francs, mon Colonel," responded the knight of the white apron."}

"All right, here you are," said the ex-scout, as he peeled off ten one-hundred-franc notes from a huge roll. "Thank you, mon Colonel," and, after a minute or two left the tent. The Colonel had not gone far before he was stopped by the Colonel, who had seemed to be in a deep reverie for several minutes. "Come here," said the Colon

"Oh, out, mon Colonel," said the Frenchman, trembling in fear that he might yet have part of his big tip taken away from him, came up.

"You say that you received a tip of five hundred francs once?"

"Well, who was the—fool that gave it to you?"

"And Buffalo Bill still enjoys the reputation for liberality, for one little thing like that can not cure a man of a habit that has become second nature.

Miss Sadie Harris, the pretty and charming Helene Heyer, of Rida Johnston's "Tea Gown, My Love," is also appearing with the management of the company while playing the leading feminine role with Victor Moore in The Talk of New York last season.

Moore has been trying all season to play a joke upon Miss Harris, but the witty young woman always managed to escape. While the company was playing in Salt Lake City Moore tried to perpetrate on her the time-worn jest of advertising in the local papers for black cats, to be delivered at her room in the Hotel Knutsford. The advertisement did not appear until after the company left town, when the joke was again on Moore.

This season Miss Harris was again at the Knutsford, and on the second day of her stay she was presented with a bill for $125. She was informed that the bill was for damage done furniture, etc., by a small army of cat merchants the year before, who appeared in answer to the advertisement, and wanted their displeasure by playfully devastating the office of the hotel.

Mr. Harris declares that Moore must pay the penalty, and is racking his nimble brain to evolve a "come-back" on the chubby comedian the next time they meet.

While Will J. Donnelly, manager of the Fuller Theatre, at Kalamazoo, doesn't like publicity, this one must be told about him. Manager Donnelly is in the habit of going to Grand Rapids and Detroit, and to the other local theatres, and hurriedly looking up an old acquaintance at one of the theatres in the Valley City, Mr. Donnelly inquired at the box office as to the stage entrance of the theatre. In being offered extreme courtesy, Mr. Donnelly politely said: "Oh, never mind going to all that bother, simply tell Mr. St. Vrain and Miss Barney that Donnelly of Kalamazoo called and was asking for them." "Donnelly of Kalamazoo?" retorted the house attachés in the box office. "You don't mean Donnelly of Field's Minstrels, do you?" "No, not this time," laughingly replied the Fuller manager.

The little incident proved that Mr. Donnelly's fame as the producer of results for Mr. Field's Minstrels will never wear out.

"St. Peter will know him as Mr. Field's minstrel agent," chirped in a bystander.

And then Mr. Donnelly returned to Kalamazoo.

It matters not what line of business one may be engaged in, he will receive from time to time communications that have all the elements of comedy, sarcasm, or even abuse. The latter is usually found in letters replying to "dins;" but occasionally some clever and well-crafted letter is made to "the bookkeeper's plea" for a settlement or for payment of accounts. From past several months, Mr. Waterson of the Chicago office of The Billboard, in the regular course of business sent a bill to a Chicago concern owing the company a small balance. The following is a letter received a few days ago by Mr. Waterson: "Mister rothacker say mister rothacker. He come out of town and he won't be back very soon. He had to take a trip because he had a pass on the car. Now I don't know if he owned you any money and he will pay you when he comes back he pays me regular and if you don't believe me you can write him he is in St. Louis or Kansas City or San Francisco or somewhere, and if you write to him he will pay you. Yours respectively, William Paynix, office boy."
A Representative Writer of
POPULAR INSTRUMENTAL MUSIC

FRED A. ("KERRY") MILLS

The remarkable career of Fred A. Mills, familiarly known as Kerry Mills, has many interesting features. Small in stature, he is an expression of his music that has brought him into the hearts of the American people through no effort of his own.

Beginning with his famous "Havens on Parade" and "The World of Music," this versatile composer of the "Havens" type, possesses a remarkable ability to create music that is easily identified with the national consciousness. He has been successful in blending the popular dance music with the genuine, creative art spirit of the American song, and in this way he has created some of the finest works in the field of popular music.

Just a short time previous to the centennial of the musical profession, Mr. Mills had achieved the highest status of his career, with a string of successes in the field of popular music. He has been successful in blending the popular dance music with the genuine, creative art spirit of the American song, and in this way he has created some of the finest works in the field of popular music.

KERRY MILLS' SONGS:
- "Havens on Parade"
- "The World of Music"
- "Havens on Parade, Part II"
- "Havens on Parade, Part III"
- "Havens on Parade, Part IV"
- "Havens on Parade, Part V"
- "Havens on Parade, Part VI"
- "Havens on Parade, Part VII"
- "Havens on Parade, Part VIII"
- "Havens on Parade, Part IX"
- "Havens on Parade, Part X"

In Publishers' Row:

"Nothing succeeds like success," is the old axiom, that holds true for every composer and publisher of the Lafayette Roberts' moment. This eloquent voice of song is not the only one to reach him.

The vaudeville stage is the place where the shooter of songs makes his mark. The young composer who has written a direct hit, and has made his way to the top, is the one who will be able to command the attention of the public. The public is the judge of the success of a song, and the composer must be able to adapt his music to the demands of the public.

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Acquaintance With Music

Everyone all over the world of civilized human beings is the photographer of music as an interpreter of life, as a solvent of the heart, as a stimulant of the soul. It is the voice of the morning, as it is the morning and warmth of the morning. In every stage of its various keys, when all eyes were opened, and all ears were listening, the music was in its full strength in the reception of all powerful appetites. Music which derives its inspiration from the heights of life or from the depths of life establishes itself as the foundation of all human feeling. Music, when uttered and physically embodied, is the key to the understanding and the interpretation of life.

The term music is just about as vague and as difficult to define as the composition of the past. Literature, music, and art have been defined by the masters of the past. The most critical and least-defined is music. The term music has been used to describe a wide range of sounds and performances, from the simple rhythms of percussion instruments to the intricate melodies of classical music. It is a term that is often used to describe the emotions and experiences that music can evoke in listeners.

The Philadelphia Music Association, in remodeling the old Opera House in Baltimore, C. A., and will open the house September 30 with a grand opera in line with which will next be held, and the title of the Grand.

Acquaintance With Music

Classic and Popular Music

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THE ENGLISH MUSIC HALL
The Home of Popular Music in England

MUSIC PUBLISHING IN ENGLAND.

The publishing of popular music in England is a vintage past. For, let that much be said, if there is any song without a spark, or that any song is without a life, there is a great many songs to which that saying can be applied. Yet, all the same, it is carried out on a vast scale. There is a great number of songs which are in continuous circulation and are seen in every town and village. It is a proposition, it follows, that a song must be written to meet the requirements of both the writer and the singer, and that the composer, from the moment he lays his pen upon the paper, must have a certain amount of sympathy with his audience. One of the公nents of a song is the tone of the writer, the way in which the writer can express himself, and the way in which he can make his audience feel.

As a matter of fact, the trade divides itself into two sections: the one dealing with the publication of the music and the other with the song. The former is the larger, but in many cases the latter is the smaller. The music publisher is the one who prints the music and the song writer the one who writes it. The song writer, however, may be or may not be a composer, and the music publisher may be or may not be a publisher.

Harry Lawlor's methods and mannerings you can see are so you can read them anywhere. The law is a great natural comedian, with something of the mirthless humor in the tone of his phrases, and a light which often appears in the singer's personality. For instance, he could say, "I'm the master of the Fimv." But, as is often the case, it is as the song goes on that the singer's personality is revealed. Harry Lawlor is the master of the Fimv. and nothing more. If he were to say, "I'm the master of the Fimv." and nothing more, he would be as good as none of the others. But, as is often the case, it is as the song goes on that the singer's personality is revealed. Harry Lawlor is the master of the Fimv. and nothing more.

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HISTORY OF A GREAT SINGER

The Rise and Success of Immortal Patti, World's Most Famous Sosloist—Won Her Laurels Through Sheer Merit and the Business Acumen That Was Later Displayed in a Series of "Farewell" Concert Tours

By GEORGE CECIL

FAMILIAR TO OPERA PATRONS THE WORLD OVER

In December 1850, Patti was born in Alghero, Sardinia, Italy, the youngest of three daughters. Her father, a successful tailor, encouraged her musical inclinations, and she began singing at an early age. Patti made her operatic debut in 1859 in Venice, and her career soon took off, with performances in London, Paris, and New York. She was lauded for her astounding vocal range and her emotional depth, and her voice was said to reach new heights of beauty and purity. Patti's performances were marked by her ability to connect with her audience, and her stage presence was second to none. She was hailed as the most successful female singer of her time, and her recordings are still celebrated today. Patti retired from singing in 1899, but her influence on the world of opera continued to be felt for many years afterward. She passed away in 1919, leaving behind a legacy that will forever be remembered in the annals of music history.

ADRIEL PAY

The following text is a historical account of the life and career of the celebrated opera singer, Adelina Patti. It details her rise to fame, her success on the operatic stage, and her impact on the music world.

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MUSIC PUBLISHING IN CHICAGO

Subject of Appropriation of Themes and Ideas Especially Treated---Interesting Letter from a Song-Writer Apropos of Publicity---The Production and Sale of Popular Music

By WATTS R. ROTHACKER

"The most important question of the day is: What is the object of music and why is it composed?" Thus, the old question of music's function is still with us. And the answer is still the same: Music serves as an expression of human emotions and experiences. It is a universal language that transcends borders and cultures. Music is a way to connect with others, to convey feelings and thoughts, and to evoke emotions. It is a powerful tool for communication and a means of self-expression. Music is also a form of entertainment, a way to escape from reality and to find joy and pleasure. Music is everywhere, in our everyday lives, in our thoughts, in our dreams, and in our everyday experiences. It is a part of our culture and our identity. It is a part of our history and our future. Music is a universal language that connects us all.
CHICAGO OFFICES OF PUBLISHERS

Change in Conditions During the Past Decade Renders It Essential That All Metropolitan Publishers Maintain Offices in the Western Metropolis, Whereas They Were Once Only an Extravagance

By TOM MAYO GEARY.

Some years ago, and not so very many years ago, the music publisher did not think of Chicago as a market worth developing. But to-day, in the light of the new conditions and the changed economic situation, it appears that the Chicago publisher has not only developed but has become a necessity.

There are several factors which have contributed to this change in conditions. The first and most important is the growth of the Western music market. The Western publisher has found that the Western market is fundamentally different from the Eastern market. It is larger, more numerous, and more varied. It is a market that is constantly growing.

Another factor is the development of the Western music business. The Western publisher has found that the Western music business is fundamentally different from the Eastern music business. It is more active, more energetic, more aggressive. It is a business that is constantly growing.

The third factor is the growth of the Western music industry. The Western publisher has found that the Western music industry is fundamentally different from the Eastern music industry. It is more active, more energetic, more aggressive. It is an industry that is constantly growing.

These changes have all contributed to the development of the Western music market. But the most important factor is the growth of the Western music business. This is the factor that has really made the Western music market a necessity.

The Western publisher has found that the Western music business is fundamentally different from the Eastern music business. It is more active, more energetic, more aggressive. It is a business that is constantly growing.

The Western publisher has also found that the Western music industry is fundamentally different from the Eastern music industry. It is more active, more energetic, more aggressive. It is an industry that is constantly growing.

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These changes have all contributed to the development of the Western music market. But the most important factor is the growth of the Western music business. This is the factor that has really made the Western music market a necessity.
MAKING A NATIONAL ANTHEM

The Songs That Have Come to the Front During War-Times, Their Inspiration and Their Adoption by Soldiers in the Field—Peculiar Circumstances Accounting for the Success of Each

By G. L. GORDON.

Of all the music that has been familiar to innumerable Americans, the best-beloved is doubtless The Star Spangled Banner. Yankee Doodle is a great favorite with the public, and so is the melody of Dixie. These songs are likely to remain among us for some time, and be sung by all the people, north and south, as long as there is a sound column in existence.

The poem by Samuel Francis Smith, written in 1814, has been set to music by many composers, but the original music was not published until 1840, when it was issued by Alphonse Dupleix, a French composer. The melody is composed of a steady rhythm, and is easy to sing. It has been sung by all the people, north and south, as long as there is a sound column in existence.

The song was first sung in public at a public meeting in Baltimore, Maryland, on the 4th of July, 1814, and has been sung by all the people, north and south, as long as there is a sound column in existence.

Joke: "Just go around the corner and see what the world is doing."

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The song was written for the occasion of the battle of New Orleans, in 1814, and was sung by all the people, north and south, as long as there is a sound column in existence.

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MUSIC OF THE RED MAN

Picturesque Instruments, Graceful Dances and Guttural Chants the Common Possessions of all Savages—Some Degree of Poetry in the American Indian

By GEORGE LEWIS.

One of America's best-known and most popular band directors.

The scene is picturesque and at times pathetic, especially so when the music reaches a tremonious intensity, and in the hands of the Indian, who uses his voice more often than any instrument of the white man, gives rise to a passion which affects the heart deeply.

The sun is setting in the west, and the Indian is singing his song of sorrow and despair. The wind is blowing through the trees, carrying with it the sound of the river as it flows away to the sea. The air is filled with the smell of the earth and the flowers. It is a beautiful evening, and the Indian is enjoying the peace and quiet of nature.

The scene is one of beauty, and the Indian is singing with all his heart. He is not thinking of his troubles, but of the beauty of the world around him. He is happy, and he sings of his happiness. He is a free and independent man, and he sings of his freedom. He is a brave and noble man, and he sings of his bravery.

The Indian is a great musician, and he sings with all his heart. He is not thinking of his troubles, but of the beauty of the world around him. He is happy, and he sings of his happiness. He is a free and independent man, and he sings of his freedom. He is a brave and noble man, and he sings of his bravery.

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ENGLISH AS A LANGUAGE TO SING

Advantages of the Anglo-Saxon Tongue from the Standpoints of Both Common Sense and Euphony—Comparative Study of Words and Phrases Bearing Out the Advocate's Contention

By J. S. Van Cleve

ELEANOR SHERMAN.

A member of the Chicago organization of the Chas. H. Kerrick Co. Ted mind, and with a magnetic personality, Miss Sherman has made national strides in her chosen vocation. She is popular to a high degree and is gracefully capable.

with the mighty Wagner, and as German reigned to the very top. Only if she have the English began to show that perhaps her favorite study. Miss Sherman has an almost national appeal, and with the English is a popularly played character. Her style of singing, though not particularly unlike that of Wagner, is of a very different nature, being more lyrical and graceful. The English language has been used for some time, but it is not so good for grand opera, and this is what we must demonstrate. Every language has its peculiar advantages. Thus, nothing can equal Latin for statuesque dignity. The Italian, however, is the perfect vehicle for the expression of passion and dramatic emotion, and it is in the Italian language that Miss Sherman has been most successful. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the like, and the English language has been used for the most part in English operas, but few words in the present in which the words have been used in English, and in the old days of Wagner. The English language is a study of great interest, and the study of language has been pursued in a variety of fields. The men of genius have written their immortal works for the stage of Italian. French, German, and the
WHY AN EUROPEAN EDUCATION?

Advantages of Old World Training Over the Methods Pursued in America---Every Town has its Local Orchestra and Opera Company from Which the Members May Graduate into the Big City Institutes

By FREDERICK BARKER.

Each year hundreds of music students leave America and go to Europe to study music. In many cases, from the number of students who have obtained their education in Europe or who are training to do so, it is evident that the efficiency of musical instruction has been increased in the United States. This is true in large measure because the opportunities for engagements are greater in Europe than in America. The result is that the student is more likely to become a musician in Europe than in America.

Many students have found that they could not make a living in America and that they would have to rely on their own efforts to support themselves. This is not the case in Europe, where the opportunities for engagements are greater. The result is that the student is more likely to become a musician in Europe than in America.

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The following comparative table, compiled by a musical director, illustrates the difference in the opportunities for engagements in Europe and America:

<table>
<thead>
<tr>
<th>Country</th>
<th>Opportunities for Engagements</th>
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<tbody>
<tr>
<td>Europe</td>
<td>Many</td>
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<td>America</td>
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Some Interesting Facts Regarding Music in Italy. Methods Employed by Instructors—Some Examples and a Warning

(Cleveland, Ohio) The Cleveland Music School recently employed a teacher who was well known for his proficiency in Italian music. His name was Giovanni di Colombo, and he had been a professor at the Conservatory of Music in Rome. He was invited to Cleveland to teach Italian singing and composition, and he quickly became popular among the students.

One of his most famous students was the soprano Anna P. Brigham, who later became a famous opera singer. She studied with Mr. Colombo for several years and learned a great deal from him.

Upon graduating, Anna P. Brigham began her career as an opera singer and quickly gained recognition for her excellent voice and stage presence. She performed in many prestigious opera houses throughout Italy and Europe, and her name became synonymous with beautiful and passionate Italian singing.

Mr. Colombo's teaching methods were highly effective, and many of his students went on to become successful musicians and composers. He believed in instilling a strong foundation in the fundamentals of music, and he emphasized the importance of technical mastery and a deep understanding of the language of music.

Mr. Colombo's approach to teaching was highly innovative, and he was known for his ability to inspire his students and to bring out the best in them. His methods were highly successful, and they helped to launch the careers of many talented musicians.

In conclusion, Mr. Colombo's contribution to the field of music education was significant, and his impact on the lives of many young musicians cannot be overstated. His legacy lives on in the many successful musicians who were his students, and his influence can be felt throughout the music world today.
MUSICAL TRADITIONS

MADAME MARCHESI

In England, Unlike America, Small Communities Patronize the Art—Reminiscences of Samuel Sebastian Wesley

Lydia O'Neill, One-Time Favorite Pupil of the Great Teacher, Describes Her Methods and Personality

A few reminiscences of English music and musicians, in the spirit of the special article by E. H. Johnson on page 14, a subject on which The Billboard has always been interested, this week brings to mind a notable life in the musical world, that of William Henry Pickbritt. Dr. Wesley was born in London, England, in 1795, and died in 1849. He was a composer, organist, and music teacher, and is remembered for his contributions to the English musical tradition.

Dr. Wesley was one of the most prominent figures in the English musical world during the 19th century. He was a teacher at Westminster Cathedral, and was famous for his teaching methods and his compositions. His pupils included some of the most noted musicians of the time, and he is remembered as a great musician and teacher.

Dr. Wesley was also a composer, and his works are still performed today. He composed many works, including symphonies, concertos, and chamber music. He was a prolific composer, and his works are still performed today.

Dr. Wesley's teaching methods were unique, and he is remembered as a great teacher. He was known for his ability to inspire his students, and his teaching methods were innovative for the time.

Dr. Wesley was a great musician, and his contributions to the English musical tradition are still remembered today. He is remembered as a great teacher, and his teaching methods are still studied and admired.

After studying under two great teachers, one of whom was Dr. Wesley, I decided to pursue a career in music. I studied under Dr. Wesley for many years, and he was a great influence on my musical development. He was a great teacher, and his teaching methods were unique and innovative.

Dr. Wesley was a great musician, and his contributions to the English musical tradition are still remembered today. He is remembered as a great teacher, and his teaching methods are still studied and admired.
EXTREMELY COMICAL NEW COHAN COMEDY

Get Rich Quick Wallingford Now On Broadway—Play Had Successful Premiere at Hartford, Conn, Several Weeks Ago

Are the Situations in Decorating Clementine which Opened at the Lyceum Theatre—Audience Thoroughly Enjoyed the Play


Comets are a powerful weapon in the cause of beauty, but few are more so than the Lyceum Theatre's latest production, "Decorating Clementine," which opened here last night. The play is the latest of a series of comedies produced by James A. Herne and Robert Hart de Fleur, and it is a powerful weapon in the cause of beauty, as it is designed to make people laugh. The play is about a group of social climbers who are trying to improve their status in society. The cast includes some of the finest actors of the day, and the production is directed by the famous director, Mr. X. The play is a hit, and the audience is thrilled with the performance. It is a must see for anyone who enjoys a good laugh. (Continued on page 57.)

New York City, Sept. 26 (Special to The Billboard).—The critics offer no glimmer, setting in motion a play that is destined to become a hit. "Decorating Clementine," which opened here last night, is a comedy in three acts by James A. Herne and Robert Hart de Fleur. The play is about a group of social climbers who are trying to improve their status in society. The cast includes some of the finest actors of the day, and the production is directed by the famous director, Mr. X. The play is a hit, and the audience is thrilled with the performance. It is a must see for anyone who enjoys a good laugh. (Continued on page 57.)

Here and There On Broadway

New York City, Sept. 26 (Special to The Billboard).—The critic offers no glimmer, setting in motion a play that is destined to become a hit. "Decorating Clementine," which opened here last night, is a comedy in three acts by James A. Herne and Robert Hart de Fleur. The play is about a group of social climbers who are trying to improve their status in society. The cast includes some of the finest actors of the day, and the production is directed by the famous director, Mr. X. The play is a hit, and the audience is thrilled with the performance. It is a must see for anyone who enjoys a good laugh. (Continued on page 57.)

Slim Princess Gains Favor

Chicago, Sept. 24 (Special to The Billboard).—The Slim Princess, the show and star of the moment, is now the subject of much comment. The production, which opened at the Empire Theatre, has been acclaimed by the critics and is sure to please the audience. The show is a hit, and the audience is thrilled with the performance. It is a must see for anyone who enjoys a good laugh. (Continued on page 57.)

New Treasurer at La Salle

Chicago, Sept. 24 (Special to The Billboard).—The latest addition to the La Salle House music scene is Joseph G. Smith, who has been appointed by Mr. J. O. Mitchell, the treasurer, to fill the position of assistant treasurer. Mr. Smith is a wellknown figure in the music business, and his appointment is sure to please the board of directors. The show is a hit, and the audience is thrilled with the performance. It is a must see for anyone who enjoys a good laugh. (Continued on page 57.)

Sweetest Girl Grows Sweeter

Chicago, Sept. 24 (Special to The Billboard).—The Sweetest Girl, the show and star of the moment, is now the subject of much comment. The production, which opened at the Empire Theatre, has been acclaimed by the critics and is sure to please the audience. The show is a hit, and the audience is thrilled with the performance. It is a must see for anyone who enjoys a good laugh. (Continued on page 57.)

THE BILLBOARD

OCTOBER 1, 1910
THE GAMBLERS

Has Premiere at Lyric Theatre—Additional Interest Manifested, as This is First of Authors' Producing Co. Productions

Chicago, Sept. 26 (Special to The Billboard) — On Monday night, Sept. 26, the Gamblers, Charles Brackett's Broadway production presented at the Lyric Theatre, was given a second presentation at the Chicago Palace. The feature film, starring Tony Gatliff, is presented throughout as a comedy and dance number by the Fred W. Sieger Company. The story of the film has to do with the present-day conditions in the city, and covers the life of the gamblers and the underworld. These employers to interpret this production are


For THE AUTHORS PRODUCING CO.

Manager
William Potrikus
Assistant Manager
Henry F. Hopkins

ART 1 — Screening room at Emery's, February 10, 4 P.M.
ART 2 — Library at Darwin's, February 10, 3 P.M.
ART 3 — Screening room at Emery's, February 11, 10 A.M.

Produced under the personal direction of
Frank Piskie.

Designed and woodsed by A. W. Webb.

Furniture and properties by James McGrey, New York.

SARAH PADDEN,

Leading Lady with the Third Degree Company.

PRAISES PRINCESS


Chicago, Sept. 26 (Special to The Billboard) — J. L. Hall, who writes about things theatrical for the Chicago Daily Journal, has the following to say in praise of the attraction now current at the Illinois Theater: "The charm of the music-tunefulness, the score's hitting of the right note, the real beauty in the brilliant scores composed by the Viennese," he says.

"He has filled the opera with many splendid melodies and has orchestrated them with a masterly hand. He has plowed the horizon of the music, and he has done it in such a way that his music has a broad appeal for all types of audiences."
Edna Wallace Hopper.

She is this season playing with Richard Carle in Jumping Jupiter.

Theatre Employees Hold Meeting.

Jackson, Mich., Sept. 21—The annual meeting of the old Ridgedale Company was held Friday evening, and the members of the company presented a new set of officers.

SHOW GIRL DISBANDS.

St. Louis, Mo., Sept. 29.—As a result of an attachment of the property and continues, the Show Girl Company, which played at the Coda last week, is sending out its artists to other points.

ROOF GARDEN OVER FACTORY.

Lovestown, Kans., Sept. 29.—C. W. Parker, of the Bradford Hotel at his new hotel, designed as a figure eight, and is having a roof garden over the factory.

Jack Tierney.
MANAGERS PROTEST
The City of Richmond, Va., Goes Into Theatrical Business and Managers Are Indignant at This Competition

The Managers of the Aurora Theatre on Main Street in Richmond are threatening to go into the theatrical business, citing losses due to the competition from the city's Municipal Opera, which they believe is run as a municipal business. The Aurora Theatre has been a popular venue for plays and musicals in the city, and the managers are concerned about the impact of the new competition.

CLEVELAND, O.
Cleveland Theatres Doing Unusually Big Business

The trend of the Cleveland theatres doing unusually big business seems to be continuing. The recent opening of the new Metropole Theatre and the popular runs of various productions have contributed to this trend. The Metropole Theatre, located on East 4th Street, has been receiving excellent reviews and a steady stream of patrons.

HARRY A. ELLIS AND TOM McKENNA,
Principal of Low Doctor's Minstrels

Principal of Low Doctor's Minstrels

Together, Ellis and McKenna, both experienced in the minstrel business, have been running the Low Doctor's Minstrels for several years. Their troupe is known for its lively and entertaining performances, often featuring humorous skits and songs that bring laughter to the audience.

TWO NEW PLAYS
Try-Out Performance Given The Fighter at Detroit. Sam Bernard Opens at New Haven in New Vehicle

Detroit, Sept. 24—George Fayett presented at the Garrick Theatre last week a new play entitled The Fighter, by Hilliard Jones, being a dramatic version of Albert Payson Trenholm's novel, Catesby. A cut-and-dry play dealing with the political struggle between reformers, as represented by Mr. Catesby, and the machine, as represented by the bosses.

The play was well received, and a dinner made under the direction of the Morgan, Shubert. The place is slated for an early New York booking.

FIELD'S MINSTRELS BANQUETED.

Williamson, N. C., Sept. 24.—Al. G. Field and his merry minstrel 2000 were guests of the Carolina Aces, 2000 Eagle. At an elaborate banquet given in honor of their annual visit to Carolina, the Carolina Aces 2000 were given a taste of the Southland's hospitality.

JOSEPH E. CARY SUMMONED.

Davenport, Ia., Sept. 22—Joseph E. Cary, manager of the Oskaloosa Opera House, Oskaloosa, Iowa, yesterday, was summoned to court by the Oskaloosa police, charged with driving while under the influence.

AGED ACTRESS DIES.

New York, Sept. 29—Mrs. Katherine Long, aged 69, known for a half a century as the 국민's favorite actress, died yesterday in the family home in New York. For many years she was a fixture on the New York stage, and her performances were highly appreciated.

TERMS OF PRINCESS LEASE.

St. Louis, Mo., Sept. 24—The lease for the Princess Theatre was signed a few days ago. According to the terms the MISSOURI RELIANCE Company of St. Louis will lease the theatre for $1,200 per month, with a 10 per cent. rent increase each year. The first year the lease is to be $1,200, $1,320 in the second, $1,440 in the third, and $1,560 in the fourth, and $1,680 in the fifth year, or $750,000 over the lease agreement.

GARMEN ACTOR DEAD.

Brownsville, Tex., Sept. 25—Jules Kall, the German actor, died suddenly at his home here. He had been ill for several weeks, and his death was unexpected.

Some Horwitz Successes

Charles Horwitz is busy as usual in his New York office, where he is handling various matters for his clients, including various theatrical productions and musicals. He has been quite successful in recent months, and his clients have been pleased with the results of his work.

Manager inaugurates Morning Shows

New File Street theatre.

To B. L. Tooe, lessee and manager of The Theatre, a dime vaudeville and motion picture house located at File and Broadway, has inaugurated morning shows, which are proving to be quite popular with the local populace.

RICHMOND, VA.
Manager inaugurates Morning Shows

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The New York and the Daily Star Review the Civic Theatre's production of "The Importance of Being Earnest," which has been receiving excellent reviews and a steady stream of patrons.
SAN FRANCISCO, CAL.

After the Storm Comes the Calm.

People Tired After Celebration.

The restful sun of East have gone, after giving the performances of the 19th, another eventful day during the big Admission Day parade, and the Italian opera "La Traviata" opened at the Grand Theatre last night to the great delight of the audience.

The main feature of the evening was the grand dance to the music of Dr. J. H. Kiernan, which was arranged by the Ladies Aid Society of the Grand Theatre, and was very successful.

LEW ROBERTS.

The new theatre opened by Mr. Chase.

Every theatre in the national capital is now doing a large business. The regular 1912 season opened as far back as August 20, and the Grand and its English Company played into the season in large and successful spectacle and the same is true of the Columbia players.

Mr. C. E. Hunt has again returned to this city, where he is in charge of the building and its operations.

The new theatre at Building's Theatre has been opened for the season and is doing a splendid business.

The new theatre in the district has been opened for the season and is doing a splendid business.

WASHINGTON, D. C.

Handsome New Theatre for the Capital City Planned by Mr. Chase.

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LONDON LETTER

The Follies, on Its Recent Return to England, Meets
with Joyous Welcome—Evelyn Millard
Opens In The Crisis

The most cheerful event of the season as far as the entertainment season goes has been the return of the Follies, with which the English public will always be associated. The company, directed by the well-known impresario, Mr. Roundtree, has again taken the London stage with a most creditable production. The Follies have been in France for some months, and have had a most successful run, their performances being attended by an enthusiastic audience. The company is said to have received a most cordial welcome on their return to England, and the audience has responded in kind. The Follies are one of the most successful productions of the English stage, and their return has caused great excitement among the public. The company is composed of a talented cast, and the performances are sure to be highly appreciated by the audience.

PARIS LETTER

The Follies, on Its Recent Return to England, Meets
with Joyous Welcome—Evelyn Millard
Opens In The Crisis

Evelyn Millard is a well-known actress, and has made a reputation for herself in the English stage. She is said to have given a remarkable performance in the Follies, and her success is greatly appreciated by the audience. The company is said to have received a most cordial welcome on their return to England, and the audience has responded in kind. The Follies are one of the most successful productions of the English stage, and their return has caused great excitement among the public. The company is composed of a talented cast, and the performances are sure to be highly appreciated by the audience.

Things are picking up. The dead calm is filling the air with a new life. The spirit of innovation is once again in the air. The people are ready to embrace change. The future is bright.

Director Antonius is making great progress. His new production is shaping up to be a masterpiece. He is working hard to make it the most brilliant and successful production of the season. The public is eagerly waiting for its premiere.

The season is off to a great start. It has been filled with surprises and unexpected twists. The audience is not only enjoying the shows, but also learning from them. The season promises to be one of the most exciting and memorable ones yet.
COUP D'EXPOSITION
Ohio Valley Exposition Terminated Sunday, Sept. 25, After Successful Run of 29 Days and Nights.

Attractions Report Big Business

With one of the largest, most cosmopolitan and interested assemblages that ever gathered at one point, the greatest industrial show that Cincinnati has ever known, the Ohio Valley Exposition, went to midnight Sunday, Sept. 25. With bands playing, flags waving, lights blazing, the great white city on the Ohio was a gem for miles around. With the traffic camouflaged with smoke and the odor of the long, damp, dull summer day lying thick over the land, a long column of traffic poured untoward the Ohio and along the banks of the Mississippi, and for miles it went. The big show has been a great success and the report from every quarter is that it will be a great asset to the area. The directors are already planning for another exposition, and the press is full of praise for the work done.

At the close of a meeting of the board of directors of the exposition, President Reynolds gave the following statement:

The Ohio Valley Exposition has proven to be a great asset to the area. The report from every quarter is that it will be a great asset to the area. The directors are already planning for another exposition, and the press is full of praise for the work done.

TERESA BE MINE ON DISPLAY AT THE CHICAGO OPERA HOUSE

Chicago, Sept. 24 (Special to The Billboard).

The award-winning Teresa Be Mine is being performed at the Chicago Opera House, and the critics are raving about it. The performance is being given in the house by Miss Teresa Be Mine, and the critics are raving about it. The performance is being given in the house by Miss Teresa Be Mine, and the critics are raving about it.

WATTENSON R. ROTHACKER

On August 21, 1910, Wattenson R. Rothacker announced his resignation as Master of Ceremonies for the Ohio Valley Exposition. Rothacker was a well-known figure in the entertainment industry, having served as Master of Ceremonies for numerous events. His resignation was due to a personal matter, and he expressed his gratitude to the organizers of the exposition for their support.

THE PLOT THICKENS

Complications in Theatrical War, Already Numerous, Augmented by the Atlanta Episode.

Al. G. Field vs. Klaw & Erlanger

Atlanta, Ga., Sept. 21—The war between Klaw and Erlanger and the Shuberts took a new turn yesterday when another company, E. W. Reynolds, brought in a new show to play the Orpheum Theatre, here, instead of the Grand, as Field contracted. Field claimed that last year he had a contract with Klaw & Erlanger, investigating the Shuberts, to play the Grand. Later when the Grand came into the possession of the Shuberts, and the Shuberts entered a new contract, they changed the name of the Grand to the Orpheum. Field then stated that Field was within his letter from the Grand to the Orpheum. Field refused to do it. Attorneys representing Klaw & Erlanger in formal Field that their clients demanded the same as the Grand paid Field a fee for continuing Field from playing the Grand.

GRIFFIN'S RAPID RISE

Toronto, Can., Sept. 25.—Mr. Benjamin Griffin, a former actor in the company, has recently been appointed manager of the Grand Opera House in the city of Toronto. Griffin, who has been in the theatrical business for many years, has been a prolific writer and composer of many plays. He has been associated with several companies in the past and has always been well received by the audience. His appointment as manager of the Grand Opera House is expected to bring about a new era of success for the company.

SPRECKELS ERECTING THEATER

San Diego, Calif., Sept. 24.—John D. Spreckels will build a theater at the southwest corner of Second and B streets, San Diego. The new theater is expected to be completed within the next twelve months. Spreckels, a well-known businessman, is expected to use the latest in building materials and to hire the best of the local laborers to work on the project. The theater is expected to be a major landmark in the city and will be a great asset to the community.

CHILD ACTORS BARRED IN ROCKFORD

Rockford, Ill., Sept. 24—Margaret Angell's Company, The Awakening of Helen Rice, was scheduled to open here Sunday night, but because of strikes declared by the operators of the theater, it was cancelled. This is the second time in the past weeks that the company has been forced to cancel a performance due to strikes. The operators have been protesting the company's use of child actors, and the local business community has been concerned about the impact of the strikes on the local economy.

EXHIBIT OLD CURiosity

Wheeling, W. Va., Sept. 25.—Burroughs Miles mug was sold at auction for $100,000 on Saturday night. The mug, which was once owned by the late President Grover Cleveland, was auctioned off to benefit the Wheeling Hospital. The auction was well attended, and the proceeds will be used to support the hospital's ongoing efforts.
THE QUALITY OF MUSIC

Contention That Publishers' Methods Reduce Standard

By JOHN KLOHR.

CHICAGO MUSIC NOTES.

Victor Kremer has made the following statement concerning the Victor Kremer Company, a belief which at first may seem strange to many persons. But Victor Kremer is a man who has been in the music business for many years and who has observed the conditions under which publishers of music are doing business. He feels that there is a great deal of waste in the music publishing business and that this waste is due to the fact that publishers are not making a profit on the sale of music. He believes that publishers should be able to make a profit on the sale of music and that they should not be dependent upon the sale of music for their livelihood. He thinks that the only way to solve this problem is to increase the quality of music and to reduce the price of music. He feels that the music business is a business and that it should be conducted as such. He believes that the music business should be run on a sound business basis and that the men who are in the music business should be able to make a profit on the sale of music. He feels that the music business should be conducted in a way that will benefit both the publisher and the musician. He believes that the music business should be conducted in a way that will benefit both the publisher and the musician.
In addition to these, there are, in the city about fifteen large music schools organized, as professional ones, all of which have bands who are anything from first to third rate in quality. In fact, there is scarcely a place in the country where professional music is not held in high esteem, and where the bands are not looked upon as one of the principal attractions of the city.

The bands of Chicago are organized in various ways. Some are organized for the purpose of giving concerts, while others are organized for the purpose of giving public performances. The bands of Chicago are not only popular in the city, but they are also highly respected throughout the country. They are known for their excellence in both composition and execution, and they are frequently invited to give concerts in other cities.

Chicago is the home of the Chicago Symphony Orchestra, which is one of the finest in the world. It is composed of some of the finest musicians in the country, and it is conducted by such a conductor as it is possible to imagine. The orchestra is known for its excellence in both composition and execution, and it is frequently invited to give concerts in other cities.

Chicago is also the home of the Chicago Ballet, which is one of the finest in the world. It is composed of some of the finest dancers in the country, and it is conducted by such a conductor as it is possible to imagine. The ballet is known for its excellence in both composition and execution, and it is frequently invited to give performances in other cities.

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The process has been "survival of the fittest," elimination of the unfit, destruction of those supererogations of composition that once threatened the business with obscurity.

So we see that those conditions, indigenous to America, and due to the interests of local promoters of music which have hitherto fostered and nurtured it through many vicissitudes, still obtain—are, in fact, indestructible. With the passage of time, the facile compositions of the instrumentalists will cause material harm to the industry as a whole. We have also passed peremptorily the time when the compositor of ephemeral property as a publisher. Factors have found their proper places; the circumstances have adjusted themselves.

Review of the Ohio Valley Exposition.

Being a municipal enterprise, an exposition is seldom established with even the ulterior purpose of profit as measured in the difference between its receipts and expenses. So the fact that the Ohio Valley Exposition committee will probably report a deficit of some $13,000, the figures do not constitute an accusation, for a moment, of financial unwise.

Furthermore, an exposition will be made up by the guarantors of the public interest. To all intents and purposes the exposition has been a success, and has brought a great sum of dollars to the territories. Business men and others have been invited to the homes of the caravansaries, the shops and other institutions. Besides, among the hotels, the exposition has been a success, and the public has been invited to the homes of people of Cincinnati and all the contiguous territory. It is impossible to reduce the profits of the exposition and compare them to the expenses.

The best of judgment was shown in the execution of the plans for the exposition. There are many houses, hotels, and mammoth structures and accounts that have been made to the public. As we will explain further on in detail, that its production was a mistake. A great deal for credit of the success of this tremendous enterprise is due to Mr. Reynolds, its president, and to Mr. Claude Hagen, director of construction and amusements.

Why the Ohio Valley Exposition Reports a Deficit.

The Ohio Valley Exposition is over. For nearly a month, Cincinnati has been the scene of a term of four weeks, when a flood of visitors from cities, towns, villages, and hamlets within and without the States, has been welcomed to the exposition of the greatest educational and industrial exposition held within the State in a decade. A great success has been made of the Ohio Valley Exposition; patronage at the several shows and concessions was greater than expected; but, in the face of this, comes the announcement that the current deficit will amount to approximately $11,600.

The sum of $13,000 was realized from the various exhibits, making a total of $41,000. The expenses for the current season have been in the neighborhood of $51,500, nearly $13,000 more than the receipts. Now the question arises: What was responsible for the deficit? The disposition of the property? The management of the exposition? The admission price? The admission policy? The admission charge was $75,000 to produce this magnificent, though unprofitable production. It is not possible to make a profit on the latter. While Cincinnati is a music-loving city, the visitors to the exposition were not of the same predispositions. The exposition would not be accused of possessing the aesthetic tastes of their Queen City neighbors—in fact to all but a very small number of the city's citizens, "the opera" is a term.

An exposition necessarily caters to the proletariat. The working man and the farmer are the particular classes from which an exposition must draw its profit, but it has been seen that the Ohio Valley Exposition was to the lowest laborer, met in the spacious halls of the exposition buildings, the world of music. It was an effort, however, to attract the less elegant and the non-elite, it goes without saying that the last class represented 59 per cent of the attendance. The admission price of the Ohio Valley Exposition made a grievous error in producing the opera. Those who attended were not of the coterie of the territory. There is no commerce among public and press that never before had an American composer and librettist attempted anything of the magnitude of Piafeta. But all these landing expressions added not a sou to the receipts. The grandeur of the music and scenic investatures was enjoyed only by the few who understand and appreciate the opera, while the biggest number of exposition visitors contented themselves with a trip to the more popular attractions. It is obvious that if the exposition had been willing to cater to the proletariat, the same admission charge offered in place of the opera, the exhibition would not now be reporting a financial loss.

Who is Working for Who?

Broadway managers claim they are working for the actor. About time, say the actors. They are not the only ones who know. Clearing throat, the magnate calls it. A few kinds of a curse-word shame.

The actor grants this. The manager outlays for scenery and props. Actors act this. The manager advances salaries. Actors call this. The show is a failure, the manager loses. Actor grants this.

Manager claims he is the only one to lose. "It's a two-way street." "The only one to lose? Boss! How about us with weeks of rehearsals and then you're at sea." Actor will go.

You bet you do, Mr. Actor, and the loss means more to you than to the manager. The actor wants his share.

As the arrangement stands between actor and manager to-day, there is but little equity. The manager wins, no matter who loses. In ten weeks the manager has his choice of a new tour, in ten weeks the actor is seldom out of debt for money advanced, wardrobe and other expenses.

The manager's interest is the profits of the show. The actor usually goes in stock during the sweller period. The actor does not see a show a now than before. The actor claims his hotel bills are higher than in the past. The manager derives all the pleasure and heaping praise from the chorus and chorus girl. Everything, from scenery to newspaper advertising is managed by the manager.

And, of the evils mentioned, the greatest of all is yet to be named—conditions of the management.

This is the rock that splits many an enterprise.

In the scramble to get something near like what the other fellow has, producers become excitable, and managers compromise engaged and rehearsed in low time, and the public refuses to be bunked. The manager, when the show is not a success, can just simply give a dollar commodity and must give a dollar value. Elements of chance are hazarded into every theatrical venture. No radical effort can eliminate it. But the observance of certain rules, the ordinary judgment that wields the business acumen can be fostered and, in a measure, the angle of splendid upward plane.

Cast, actors, and managers must submit to working for the manager, and vice versa. Both are the necessary evils of the profession.
Managers should use more care in selecting the plays; the actor might occasionally use some judgment in the signing of contracts with the shows that don't look quite as if they will make the money.

Trouble with managers seems to lie in over-activity—quantity means quality.

New York suffers to-day from having too few managers trying to do too many plays. If the managers are given credit for the part of the show business possible—the actor.

The inherent lack of success can be outlined for a production, and the actor works steadily. But the proposition of a play being a success is a far more complex thing, than the actor buy wardrobe, give up other possible engagements, is bad business.

Mr. Hillhouse is working for who, but a quotion of both working for the other fellow.

A Reply to a Critic

Mr. Lewis Hillhouse, dramatic editor of the Cincinnati Times-Star, has come to the defense of the individual critic as against the editorial published in the Billboard for September 24th. We print Mr. Hillhouse's reply herewith:

In a subler editorial devoted to dramatic criticism, an announcement periodical which, of course, expresses the editorial policy of the paper as a whole and which, of course, says that the Billboar is not primarily interested in the merits or demerits of a theatrical performance from the point of view of the critic, but from the point of view of the public and the management of the show.

Thus the list of column of theatrical reviews, according to the opinion expressed by the Journal of the American Drama and the American Theater, is a column of the Editor's view of the performance.

The newspaper reviews the individual critic is paid to write.

The的消息 that the individual critical attitude is always a simple and direct attitude, that the individual attitude is always a rational one, that the individual attitude is always a personal one.

There may be criticism with the exception of one particular one.

We believe that there is a considerable difference between the way a critic views the performance and the way the critic views the performance.

The Resuscitation of Melodrama

The pessimist has been downed again. For the past two or three years he has been on the defensive. There have been no exciting events of the past two or three years. The times of melodrama, as we know it, have come to an end.

The period of the detective story is over. The period of the adven-
ture story is over. The period of the romance story is over. The period of the melodrama story is over.

The only remaining period is the period of the social story. The social story is the only remaining period. The social story is the only remaining period.

The Status of the Motion Picture Show

Conditions have changed materially in the field of motion pictures. It was only a few years ago that the editor of a local newspaper was asked to write an article on the status of the motion picture show. The editor replied that the motion picture show was in a state of flux. The editor replied that the motion picture show was in a state of flux.

The present status of the motion picture show is that it is in a state of flux. The present status of the motion picture show is that it is in a state of flux.

The Part the Hurdy-gurdy Plays

Promptly at seven a.m. in many New York districts, the hurdy-gurdy begins to play. There are only a few street musicians who don't start before the breakfast hour. Main reason, he isn't allowed. There are only a few street musicians who don't start before the breakfast hour. Main reason, he isn't allowed.

That's wrong. In the first place, it would eliminate one of the few last refinements of street life, and in the second place, it would be a hardship on the hurdy-gurdy man and in no community in so much demand as in the Latin quarter.

The Broken German band. Rivington street takes its melodies by the hurdy-gurdy. Of the two, I prefer two-wheeled piano harmoniums attended-at professions, the hurdy-gurdy man stands in a class all his own. His cutting is as distinct as a man's who understands the business of selling a horse.

The hurdy-gurdy has its mission in life. We may disagree as to what it is, but it is, just the same, a useful thing, and in no community in so much demand as in the Latin quarter.
SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

GEORGE MCELROY, COWBOY, DEAD.

George McElroy, who has been traveling with Ringling Bros. and Barnum & Bailey Shows for the last six months, died on April 2nd, 1911, at his home in Fisherville, Ohio. He was a veteran of the Civil War and had served in the Union Army. He had been with the Ringling Bros. and Barnum & Bailey Shows for many years and was well known to the circus world. He was a popular and respected member of the circus family and will be much missed by his many friends.

TWO OF BOSTON'S SONS WED.

New York, Sept. - James Gordon Forsyth, son of John Forsyth of Boston, the famous actor, and his wife, and Miss Alice Forsyth, also of Boston, were married in New York, Sept. 26th, in a quiet ceremony at the home of Mr. Forsyth. The bride, a charming young lady, is the daughter of Mr. and Mrs. Forsyth, and is well known in the theatrical world.

COOKHOUSE SCANDAL FROM THE JOHN ROBINSON SHOWS.

Genoa and Drake Lovelace joined the Love- at-First-Equator at Green- wald, N. C., and their bid report is that they are happy.

MARTINE LOWANDA IS RIDING A PRINCIPAL PART.

Martine Lovandt now is riding a principal part. She has been selected from among the many applicants for the part of the cookhouse, and will make her debut in the show shortly.

IS STILL A CLOWN AT 92.

London, England, Sept. 30th - James Douglas, England's oldest circus clown, still under the influence of his 92nd birthday, had a grand time at the circus yesterday. He was dressed in his usual clown costume and was seen in the ring, where he delighted the audience with his droll little acts.

A LETTER OF APPEAL.

St. Louis, June 13, 1910.

The Billboards, Post Office, Chicago, Ill.: If you would kindly inform the public of the whereabouts of the lost garden of our garden show, I would be obliged.

KENNEDY BROS. SHOW WANTS.

Gordy, Barlow, Tusa, Trumbull, and Heden, performers for the current show, are now preparing for their new act. They are busy practicing and improving their act, and are expected to give a splendid performance when the show opens.

CARS FOR RENT.

Several steel framed Hand Cars for rent. All details on application to: TRAMPAKER WANTED, for long season. Must be active and work hard. Start job at once. Answer this paper. N. Y. H. & P. C., Chicago, ILLINOIS.

PORTABLE LIGHTS FOR ALL PURPOSES.


MURRAY & COMPANY

(INCORPORATED)

10 foot round top, with 30 foot sides, 10 foot wall, 36 inch windows, all windows; one month, $330.00. 20 foot, 20 foot round top, 10 foot wall, 42 inch windows, all windows; one month, $450.00.

400-446 Meridian Street, CHICAGO.

SEND ONCE FOR OUR BIG LIST OF SECOND-HAND TENTS.

ANIMALS

Hauling from the entire Hunter Jungle Show, we offer some exceptional bargains in small animals and thirty very fine cages. Send for list.

WILLIAM BARTELS CO., 160 Greenwich St., New York.

TENTS

OF EVERY DESCRIPTION

Now is the time to sell the work and
can give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.

COLUMBUS, OHIO

TENTS & UMBRELLAS

100100, 100120, 50100, 50120, 50130, 50150. 

SÁJOS, 300 cubic tent and 300cf. c. & the long dis-
ance phone, Chicago.

TENTS & UMBRELLAS

100100, 100120, 50100, 50120, 50130, 50150.

SÁJOS, 300 cubic tent and 300cf. c.

WILLIAM BARTELS CO.,

Dediers in Wild Animals.

100 Greenwich Street, New York City.

BUCHEY WENT, TENT AND UNBRELLA CO.

COLUMBUS, OHIO

IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

THE MILKIGROUND

For Tents, Circuses, Parks, etc.

THE ALEXANDER MILBURN CO.

507 W. Lombard St., Baltimore, Md.

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Show, Concession and Street Men. Write for Catalogue.

WINDSOR CO.

184-6 N. 12th St., ST. LOUIS, MO.

SHOW PAINTINGS

E. J. HAYDEN & CO.

109-110 Broadway, NEW YORK, N. Y.

BEARS, SHAKES, LEOPARDS & MONKEYS

WINDSOR SHOWS

WILD ANIMAL STORE, 20 Washington St., Boston.

RUDY SHOW PRINTERS

1200-12001, BLOCK, TYPE, ZINC

THEATRICAL-CIRCUS PHOTOGRAPHERS

CIRCUS & JUGGLING APPARATUS

CHARLES E. ATKINSON, CIRCUS MACHINERY & SUPPLIES, 350 Washington St., Boston.

WANTED AT ONCE - Plano Player and Straight for Hitching, large or small, any color. Must be in good condition.

MURRAY & COMPANY

(INCORPORATED)

70 foot round top, with 30 foot sides, 10 foot wall, 36 inch windows, all windows; one month, $330.00. 20 foot, 20 foot round top, 10 foot wall, 42 inch windows, all windows; one month, $450.00.

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MURRAY & COMPANY

(INCORPORATED)

70 foot round top, with 30 foot sides, 10 foot wall, 36 inch windows, all windows; one month, $330.00. 20 foot, 20 foot round top, 10 foot wall, 42 inch windows, all windows; one month, $450.00.

400-446 Meridian Street, CHICAGO.

SEND ONCE FOR OUR BIG LIST OF SECOND-HAND TENTS.

WILLIAM BARTELS CO., 160 Greenwich St., New York.

TENTS

OF EVERY DESCRIPTION

Now is the time to sell the work and
can give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.

COLUMBUS, OHIO

TENTS & UMBRELLAS

100100, 100120, 50100, 50120, 50130, 50150.

SÁJOS, 300 cubic tent and 300cf. c.

WILLIAM BARTELS CO.,

Dediers in Wild Animals.

100 Greenwich Street, New York City.

BUCHEY WENT, TENT AND UNBRELLA CO.

COLUMBUS, OHIO

IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

THE MILKIGROUND

For Tents, Circuses, Parks, etc.

THE ALEXANDER MILBURN CO.

507 W. Lombard St., Baltimore, Md.

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Show, Concession and Street Men. Write for Catalogue.

WINDSOR CO.

184-6 N. 12th St., ST. LOUIS, MO.

SHOW PAINTINGS

E. J. HAYDEN & CO.

109-110 Broadway, NEW YORK, N. Y.

BEARS, SHAKES, LEOPARDS & MONKEYS

WINDSOR SHOWS

WILD ANIMAL STORE, 20 Washington St., Boston.

RUDY SHOW PRINTERS

1200-12001, BLOCK, TYPE, ZINC

THEATRICAL-CIRCUS PHOTOGRAPHERS

CIRCUS & JUGGLING APPARATUS

CHARLES E. ATKINSON, CIRCUS MACHINERY & SUPPLIES, 350 Washington St., Boston.

WANTED AT ONCE - Plano Player and Straight for Hitching, large or small, any color. Must be in good condition.
CIRCUS GOSSIP.

The J. E. Henry Wages Show is now in its eleventh week, and on its return trip south will stop at Kansas City, Oklahoma, Kansas, and Nebraska. The show has added many new features, and is now being handled by Bill Posters, Paul W. Johnson, and Lee Wheeler. The show is now being driven by Alfred Payne, and will be in town for the opening date. High performance is being given by the undercard, including the famous one animal show, one pony show, one and two paper. Hambright Bros. have sold their winter-quarter shows which are located on the banks of the Medora River at Medora, Tex., and are now in the process of getting ready to start the Southern Pacific Railroad from San Antonio. Humphries Bros. and Brother Bros. are going well, and are looking forward to a good business. The show will close the early in November.

In a recent issue of The Billboard there was an item publicizing the fact that Fred Kempe was one of the billposterers at the Ozen Cirk in Md. Keith show. Kempe has been close to the show business for many years, and has received the attention of many officers of the Nasen Cirk shows at this time. He is now busy doing the advertising for the Ozen Cirk. Kempe is a well-known figure on the show business, and has been closely watched by the officers of the Nasen Cirk.

WALTER HICKS & COMPANY.

Edward Shipp and Roy Felts, backed by the United States Tent and Awning Co., are the only thoroughly established and successful amusement organization touring the tropical countries.

GRAN CIRCUS.

EDWARD SHIPP AND ROY FELTS, Equal Owners.

WANTED FOR SEASON 1910-11.

HIGH-CLASS CIRCUS ACTS OF EVERY DESCRIPTION.

Those doing two or more acts given preference. Band leader and musicians. Musical act to double band.

SEASON OPENS IN DECEMBER.

This exhibition is not an experiment, but a tried success and has never played a losing week in its history.

Performers and Managers, address, EDWARD SHIPP, as per route Barnum & Bailey, El Paso, Texas, Sept. 20; Abilene, Texas, Oct. I; Dallas, Texas, Oct. 3; Silliman, Texas, Oct. 4; Waco, Texas, Oct. 5. All addresses address FREE TO ALL.

GOING SOUTH FOR THE WINTER

DOWNE'S

WORLD'S BEST DOG AND PONY SHOWS

WANTED--ANIMAL TRAINER FOR THE HAGENBECK-WALLACE SHOWS.

A first-class, widely experienced Animal Breaker and Trainer (German preferred). Our capable and experienced animal trainer will break all animals. Work in consequence Nov. 12th, and extends over the winter and summer. Only strictly experienced and reliable men need apply.


SIDENOTES

Can Place two good freaks, also other side show people. Send photo will be returned. All winter's work in Southern States. Address Side Show, Care The Billboard, Cincinnati, O.

THREE HOTEL CARS

Sleeping capacity, 11, 23 and 35 single.

ALSO EVERY SORT OF CAR FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.
THREE MORE REAL LIVE ONES

WORTHAM & ALLEN UNITED SHOWS

JOIN US AND GO SOUTH WITH A LIVE COMPANY

CANTON, ILL., WEEK OF OCT. 2, BIG EAGLE FALLS FESTIVAL, First on the streets in town at 8:30 a.m.; forty men in charge of the show. Address E. G. WENNEMAN, 807 Railroad, Canton, Ill., for all information. This big entertainment will be just what the doctor ordered for the citizens of Canton and the surrounding territory. It is a work we believe good, as soon as it is heard of. Can place three more first-class shows, Girl show, Platform show, any first-class attraction.

The Smith Greater Shows, Sept. 18-20, at Canton, Ill., or at any of the shows above. We are playing Galena, Ill., on the streets, Thursday, Oct. 1st. Address C. A. WORTHAM and TONY W. ALLEN, Shows.

North Vernon, Ind., Fall Festival and Home-Coming October 6th, 7th and 8th

Can use ONE MORE RIDING DEVICE. One Good Novelty Show. All concessions come on. No exclusives. Ten dollars to all. Address W. M. POLLAIR, 64 Perin Bldg., Cincinnati, Ohio.

BILL POSTERS - PERFORMERS - BOSS - CANVASMAN

Address M. L. CLARK & SON, as per route.

THE SMITH GREATER SHOWS

Can place First-class Shows that do not conflict. Long season South. Mat women (those who have written before wire). Have for sale—Jap Bowling Alley, Stock and privilege. Bargain to the right party. Add.

The Smith Greater Shows, Sept. 25-29, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th. South. Address M. L. CLARK & SON, MAMMOTH UNGLE TOM'S CABIN CO.

Two car-show. Winter season show now on course. Strong street cornet-brass band to double stage or orchestra. Acts for all parts who double, found useful. Ladies for all parts join. Colorful. Women who sing and dance. THOS. L. FINN, Baltimore, Md.

WANTED FOR

ROBINSON BROS.' MAMMOTH UNGLE TOM'S CABIN CO.

Two-car show. Winter season show now on course. Strong street cornet-brass band to double stage or orchestra. Acts for all parts who double, found useful. Ladies for all parts join. Colorful. Women who sing and dance. THOS. L. FINN, Baltimore, Md.

WANTED FOR

PATTERSON ANNEX

Good Feature Free. Can place Midget Man or Woman, or good Free. Join Oklahoma City, Okla. Wire full particulars at once. Twelve weeks' work.

WANTED---BRONCHO RIDERS

Must be good slick riders and have their own outfit. I pay $12 to $15 per week; one that rides standing races. Name all, long season South.


WILL DELAYO!

Principal Clown and Producer

ALSO EQUESTRIAN DIRECTOR

If needed, can be engaged after October 8th, at the termination of my engagement of 28 weeks with Howe's London Shows. Titusville, Penn., October 1st; Kittanning, 3rd; Apollo, Verona, Duquesne, Donora, Charleroi.
WINNIPEG, CAN.

**New Theatre Being Erected at a Cost of $18,000**

Mr. Geo. Webster, of the Webster Circus, was a visitor in the city last week. On the 27th he is to attend the opening of his new house. In an interview with The Billboard representative, Mr. Webster stated that his intentions are to open about the latter part of September and will have the new property in this particular line of entertainment.

Another novelty picture theatre will be in the course of erection, which will make Win- nipeg quite a moving picture center. Mr. J. Nash, of Nash and Burbury, last proprietors of the Nina Theatre, has leased the premises from the present owner and will erect a new theatre with a seating capacity of 6,000 and intends building immediately.

The Colonial Amusement Co. have about completed arrangements for the opening of their new theatre, which is estimated to cost in the neighborhood of $30,000. It will not be opera- tion prior to the first of December and will be expected to be a marvel in design and architecture.

The Great West Film Co. report a large in- crease in the capacity of their business. They are now coming into a large business and in- crease their present business with a new one. The business is increasing daily and the company is through the energy of the manager, Mr. King, and the Manager's Manager, that their business increase by leaps and bounds.

At the Dominion, week of September 15, the Dominion Stock Co. held the boards in The Employment. For week of September 29, the English, marked, who is in the front of the house for this company, is very popular here, and was greeted by many friends when his picture was shown in The Employment.

As the Elmer in the starring portion of the show, he will jump across the border into Canada, where he will commence a series of beats with the Theatre Co. and will have a new company of men under the management of E. C. Hinde, New Co., DB, Pack's, and the latest Lumsden. The extensive business and the current attraction is The Last Dollar. The film is in its usual standard. The artist included in the bill week of Sept. 29, were Joe, Grady and Co. in "Fly" Adler, John- son, Noller, Thomas Potter Dunn and McKeene.

... **Performers with**

**Great Hagenbeck-Wallace Shows, 1910**

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

CHAS. CROOK
EQUESTRIAN DIRECTOR.

Carmen Troupe
HIGH WIRE CHAMPIONS

Riding Conners

The Savoys
With their Acrobatic Bull Terriers

Anita Conners
Single Aerial Act

Elmer Querry
"The Frog Man"

**Great Performers with**

**Buffalo Bill’s Wild West and Pawnee Bill’s Far East**

RAY THOMPSON
DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL’S WILD WEST—PAWNEE BILL’S FAR EAST

**Zip**
Feature of Freakdom

**Gollmar Bros.’ Shows**
En Route Season 1910

MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS
Comedy Bar Act

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

Prof. Homer Butler’s Band and Georgia Minstrels

The Robertos
SENSATIONAL KNIFE THROWERS MAKING GOOD
FILM SYNOPSIS
The Latest Contributions of the Film Manufacturers
Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

RELEASE DATES—INDEPENDENT.

Monday—Incap, Schaefer, Timbalows.
Tuesday—Lust, Nestor, New York Motion Picture.
Wednesday—Auburn, Ambassador, Columbia.
Thursday—Nestor, Manhattan, New York Motion Picture.
Friday—Lust, Nestor, New York Motion Picture.

IMP.

The violin of an unknown artist is playing on the street. A woman and her husband are listening to the music. When the artist passes by, the woman and her husband are seized by the beauty of the music. They are determined to take the artist to the concert, but they do not have the means to pay for the ticket. The artist agrees to sing for them in exchange for their kindness. The woman and her husband are grateful and they promise to return the favor. They thank the artist for his music and they go home. They realize that music can bring joy and happiness to others.

RELEASE DATES—PATENTS CO.

Monday—Nestor, Prentis, Sibley.
Tuesday—Kodak, Nestor, Prentis, Sibley.
Wednesday—Sibley, Edison, Nestor, Prentis.
Thursday—Nestor, Sibley, Prentis, Edison.
Friday—Sibley, Nestor, Prentis, Edison.

MOTION PICTURE PATENTS CO.

BIDON.

FOR THE LOVE OF HINT IDA (Drama; released Oct. 1; length, 1,000 feet)._This picture depicts the story of a woman who is desperately in love with a man. She is determined to win his heart, but she must overcome many obstacles. The man is married, but he loves the woman. She must prove her worth to him, and she must also face the challenges of society. The picture ends with a happy ending, and the couple is finally together.

CHAMPION.

A WESTERN GIRL'S TRAINING (Drama; released Sept. 30; length, 1,000 feet)._This picture is about a girl who is determined to become a cowboy. She is brave, strong, and determined. She overcomes many obstacles to become a good cowboy. The picture ends with her being honored by the community.

LUX.

HOW JONES WENT THE CHAMPIONSHIP (Drama; released Sept. 30; length, 1,000 feet)._This picture is about a man who is determined to become the champion in the sport of boxing. He works hard and trains to become a good fighter. The picture ends with him becoming the champion.

GADON.

THE DIVINE HORIZON (Drama; released Sept. 30; length, 1,000 feet)._This picture is about a man who is determined to become a great artist. He works hard and overcomes many obstacles to become a successful artist. The picture ends with him achieving his goal.

URAN-DEUFFEL.

THE QUANTUM (Drama; released Sept. 30; length, 1,000 feet)._This picture is about a man who is determined to become a great scientist. He works hard and overcomes many obstacles to become a successful scientist. The picture ends with him achieving his goal.

“A Bully! It’s an IMP!”

The minute an “IMP” pops out of the can, the wise exhibitor is tickled, because he knows it’s going to be one of the two best days in his week. The other best day is when he gets the next IMP half-way decent price for your film service, you are entitled to TWO IMPS EVERY BLESSED WEEK. If you don’t get them, why on earth do you stand for it? Why don’t you get what you’re paying for, or else switch to some other exchange?

“All the World’s a Stage”

This deal with a question that will interest everybody, especially the women. It shows the jealousy of a husband, who is an actress, plays a love scene with another actor. It is strong, clear, steady, and a typical “IMP.” Released October 3rd. Begin to ask for it this minute.

“The Deciding Vote”

This deals with one of the most timely topics of the day—attempted bribery of legislation—and every man in your town will think of it. “IMP” their own State Legislature. The act will set you wild with enthusiasm. So will the photography and every other detail. Released October 8th. Begin to ask for it this instant.

In the month of November, the industry will be in its heyday, with a wealth of new pictures and a demand for the old favorites. The “IMP” is the perfect vehicle for this period, with its exciting stories and appealing characters. The industry will be in full swing, with a demand for new pictures and a desire for the old favorites. The “IMP” is the perfect vehicle for this period, with its exciting stories and appealing characters.

Independent Moving Picture Company of America, Free Bldg., New York. Carl Lassne, President, Carl Lassne, President, All Imp Films sold through the Hala Company.
The Billboard

HURRY! SEND YOUR BID

For the exclusive city or state rights for THE ONLY MOVING PICTURES OF Buffalo Bill’s Wild West and Pawnee Bill’s Far East

Before the Territory you want is sold.

If you want to make big money on an exclusive proposition that will stand repeating, get the pictures of the Wild West and Far East, combined.

Buffalo Bill and Pawnee Bill draw larger crowds to their exhibition than any show on earth—these pictures will draw larger crowds than any ever made, and they will never lose interest.

With the 3,000 feet of film you can show in any theatre the complete Buffalo Bill Wild West and Pawnee Bill Far East exactly as it is exhibited in the open arena. You can give a genuine $1.00 show at a low price of admission.

Not only the Wild West, but the Rough Riders of every nation, the Far East—all combined make the 3,000 feet of film novel and exciting from start to finish—the Greatest Drawing Card in the World.

50 styles of the finest lithograph posters.

Fine assortment of large size photographs for lobby frames, heralds, cuts, etc. A complete lecture—everything to help you get the money.

WRITE, WIRE OR CALL

Buffalo Bill and
Pawnee Bill Co.

Care of Motion Picture Distributing & Sales Co.

111 East 14th Street,

NEW YORK.

STRONGER AND STRONGER

Grows the Independent Organization. Glance at the list of Film Exchanges that are buying our product—look at the number of Manufacturers releasing film subjects weekly of such quality and in such quantities that the Independent Exhibitor has at his disposal the FINEST PROGRAM IN THE WORLD.

And you will understand why Exhibitors are flocking to our standard. The good ship—‘INDEPENDENCE’—is sailing in smooth waters, bound for the harbor of SUCCESS and PROSPERITY. The flag of QUALITY is nailed to the mast. Get aboard—there is room for you.

LIST OF BUYING EXCHANGES

AUGUST 31, 1910

BUFFALO

Appletree, L. J., & Son, 165 Yonge St., Toronto

Canadian Film Co.—W. F. Nolan, 15-29, Mark St., Toronto

E. J. F. Nolan, 29 W. 30th St., New York

San Francisco

California Film Co., 1051 Mission St., San Francisco

Benton, W. S., 705 Market St., San Francisco

Paramount Film S., 420 9th St., N. W., Washington

Illinois

Art-Film Co., 79 So. Clark St., Chicago

Eugene Cline, 5528 Dearborn, Chicago

Globe Film Service, 172 E. Madison St., Chicago

Lebanon Film Service, 556 Lake St., Chicago

Standard Film S., 155 E. Wash., Chicago

California

Wichita Film and Supply Co., 224 Market street, Wichita, Kansas

LOUISIANA

State Film S., 750 Main St., Monroe, La.

MASSACHUSETTS

Boston Film Rental Co., 41 Washington St., Boston

W. W. Green Film Co., 200 Arch St., Boston

Maryland

Consolidated Amuse., 28 W. Loudon Ave., Baltimore

R. & W. Film Ex., 412 E. Baltimore, Baltimore

MICHIGAN

Lebanon Film Service, 556 Lake St., Chicago

MOTION PICTURE DISTRIBUTING AND SALES CO.

111 East Fourteenth Street, NEW YORK CITY.

CHICAGO FILMERS,

118 W. Green Street,

CHICAGO, ILL.

We want to buy second-hand M. P. films & prints—New and Old. We also sell them. What do you want to buy or sell? Phone City 1762.

BUFFALO

Philer Co., 615 to 621 Atlantic Ave., Buffalo

W. F. Nolan, 15-29, Mark St., Toronto

E. J. F. Nolan, 29 W. 30th St., New York

San Francisco

California Film Co., 1051 Mission St., San Francisco

Benton, W. S., 705 Market St., San Francisco

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MOTION PICTURE DISTRIBUTING AND SALES CO.

111 East Fourteenth Street, NEW YORK CITY.
EUROPEAN MEETING

Of Cinematograph Producers Occasioned for the Discussion of Many Topics of Interest—American Film and Motion Picture News of the Week

Many interesting matters relating to cinematography were discussed at the recent congress lately held in Brussels. Representative men from all parts of the world were present. One of the chief papers was that read by Mr. Lonsdale Maclaren, deputy manager of the Colonial Film Company. In this address Mr. Maclaren discussed the tremendous progress of production and retail and retailing methods, and indicated an important new approach to this connection, the ready-made picture being brought to the public in London. The old system of recording actions as they took place on the screen was then compared with the all-of-a-piece approach. The new method is much cheaper and more satisfactory.

In the new process the artist simply steps upon the stage and by a special signal begins the performance, and in that key as well as in the manner he wishes it. The great possibilities of this method are enormous.

The most important event in the film world for some time has been the activity of Terry’s Theatre, in the Strand, which has been leased to Edward Terry, a cinematographer of considerable experience, who has decided to embark upon the making and showing of films. The first Several hundred thousand pounds have already been invested in the film works of the Strand, and it is confidently predicted that the theatre will be a great success. Terry’s is now playing at a profit of $30,000 per week, which is more than the total receipts of the Strand for the past year.

TRAIL the leading cinema houses in the city.

PATERSON, N. J., Sept. 29—William Daly, owner of the Grand-Theatre, who is making a large investment in the cinema industry, has announced that he will open a new cinema in the city. The building formerly occupied by the Paterson Academy of Music will be used, and will be completely remodeled for the purpose of making a first-class cinema. The theatre will be open in a few weeks, and the first feature will be shown at an early date. The theatre will be of the latest and most up-to-date picture houses in the city, and is being erected at a cost of $50,000.

DALLY REPLACES SCENIC WITH ROYAL.

WINNIPEG, Sept. 2,—A new film exchange will be opened in the city under the name of Scenic Royal, the building formerly occupied by the Scenic Theatres. The building is being entirely remodeled for the purpose of making a first-class film exchange. The theatre will be open in a few weeks, and the first feature will be shown at an early date. The theatre will be of the latest and most up-to-date picture houses in the city.

NO FIGHT PICTURES IN NASHVILLE.

NASHVILLE, Tenn., Sept. 18—Mayor Evening, on Sept. 17, turned down the request of the Nashvillian Picture Chore to approve the sale of pictures for the purpose of showing in the city. The mayor, Mr. WW Young, of the Canadian Government, has announced that he will open a new cinema in the city. The building formerly occupied by the Paterson Academy of Music will be used, and will be completely remodeled for the purpose of making a first-class cinema. The theatre will be open in a few weeks, and the first feature will be shown at an early date. The theatre will be of the latest and most up-to-date picture houses in the city.

FIGHT PICTURES SHOWN.

WINNIPEG, Sept. 28 (Special)—The Blue of the Jeffries-Smith championship belt has been presented to the Jeffries-Smith championship belt. The award was made to Jeffries-Smith in recognition of his efforts in the ring. Jeffries-Smith has been boxing for many years, and has not yet met his match. Jeffries-Smith is a popular fighter, and is a favorite with the spectators. The fight will be held in the city next month, and the winner will be decided by a decision of the referee.
We Have Yielded to Popular Demand!  
We Have Broken the Fetters!  
We Have Become Independent!

Why Have We Transferred 
Our Allegiance?

Because our sense of Justice and Right demanded it. 
Write us and we'll give you the Facts that will open your eyes and 
appeal you.

Liberty-loving American public favor Independent Film. 
Exhibitors "get in" right and make yours the leading theatre in 
your city by using

The "Standard" Service

STANDARD FILM EXCHANGE

JOS. HOPP, PRESIDENT. EXCHANGE OF STRENGTH AND CHARACTER.
159-161 WASHINGTON ST., - - - CHICAGO, ILL.

FILMS FOR SALE

300 reels from $5.00 to $12.00 per reel. 100 sets song slides, $1.00 per set. 
These rare bargains and you can't afford to miss them. Send 
for lists. Will send subject to examination.

HATCH SUPPLY CO., Fourth Ave., near Ferry St., Pittsburg, Pa.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE!"
Your own special ticket, any printing, any colors, accurately numbered, every roll 
guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

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Prompt shipment. Cash with the order. COUPON TICKETS, 6,000—$2.00 12¢.

STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

HALLBERG MOVES TO 
36 East 23rd St.

My new office and showrooms are the East 
and most modern. I guarantee to save two 
thousands on your current bill, and to give the 
best complete outfits, ready to install.

J. C. DEAGAN 
3800 N. Clark St., Chicago

EDISON 
Projecting Kinetoscopes

Underwriters' Model Type "B" 

FEATURES

1. The perfect Motion Picture Machine. 
2. Highest efficiency combined with greatest durability. 
3. Absolutely flickerless, steady and brilliant pictures. 
4. Guaranteed mechanically perfect. 
5. Minimum cost for repairs.

TO MANAGERS AND OPERATORS

If in the vicinity of New York or Boston do not fail to visit the 
Fourth Annual Electrical Show at Madison Square Garden, October 
10th to 20th, and Boston Mechanics Exhibition, October 3rd to 29th 
respectively, where several of our machines may be seen in operation.

EDISON MANUFACTURING CO.

Lakeside Ave., Orange, N. J. 90 Wahab Ave., Chicago, Ill.

THE PERFORMERS' FRIEND No. 7

will be ready soon, and as I have a few of the Nos. 1, 2, 3, 4, 5, and 6 on hand, I will send 
the entire six numbers for 25 cts, while they last. Each number contains original, up-to-date parade, 
gags, monologues, sketches, etc., etc. Don't fail to take advantage of this bargain; they 
won't last long. J. E. ZEVINA, 311 La Grave Street, Grand Rapids, Mich.
FAIR INTELLIGENCE

The Wisconsin State Fair Has Auspicious Season.
Thieves Steal $2,000 at County Fair.
Carnival News

Milwaukee, Wis. Sept. 17.—With ideal weather conditions, the Wisconsin State Fair of 1910 was pronounced a success, and the attendance was the largest ever recorded. The total number of shows and attractions in the fair exceeded all previous years, and the general interest and enthusiasm of the visitors was evident in every feature of the fair. The weather was perfect, with a high temperature of 74 degrees and a low of 58 degrees, making it comfortable for visitors to enjoy the fair. The total attendance for the fair was approximately 1,500,000, which was a new record for the state fair.

A GOLP at time 17. — A will give the time of the fair. We have been occupied with the booth for the last three months, and we are now ready to give the time of the fair. The fair will open on Wednesday, September 17, and will continue until the following Wednesday. The fair will feature a variety of shows and attractions, including agricultural exhibits, animal exhibits, and a variety of carnival rides and games.

ROLL FAIR REORGANIZED.

Rolla, Mo., Sept. 27—The Old Fogeys County Rolla Fair was reorganized this year under the supervision of the new board of directors. The fair was held on the Rolla Fair grounds, and included a variety of shows and attractions, including agricultural exhibits, animal exhibits, and a variety of carnival rides and games.

CARNIVAL NOTES.

Capt. W. D. Ammon's Carnival Attractions

Of the London Ghost Show and Rolland Minstrel shows, both shows are filled with fun. Capt. McGeary has filled the bill of the London Ghost Show and Rolland Minstrel show. Both shows are filled with fun and laughter. Capt. Ammon has personal experience in the field of show business, and his shows are always a hit. The London Ghost Show and Rolland Minstrel show are both well-received by the audience.

The old fair grounds of Rolla are being cleaned up, and the track is being put in order.

SIBLEY'S SUPERB SHOWS

Played to More Paid Admissions Than Any Other
Pay Attraction at the Michigan State Fair in the World

Lynchburg, Va., Sept. 19-24
The Strongest and Best Ten-Cent Show in the World

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back

“LOOK THESE PRICES OVER”

5,000 — $1.25
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Stock Tickets, Six Cents Each. Stock tickets, 15 cents each. Quick shipments, accurate accounting guaranteed. Cash on order. No C.O.D.

ROYAL TICKET CO. — Shamokin, Penn.
AGENTS — STREETMEN — DEMONSTRATORS NEVER BEFORE ON THE MARKET

WE MAKE A SPECIALTY OF Wire-Workers' Oil-Paper and Silk Umbrellas Also theatre souvenirs. Supplies of any kind. Samples by mail, 25c. COMMERCIAL ROYALTY COMPANY, 68 Wabash Avenue, Chicago, Ill.

GOODSELL SHOWS WANT Ferris Wheel, Clean Shows and Legitimate Concessions For national towns, all on main streets: Lowell, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, Ill., Commercial Club Fair, St. Louis, Oct. 1; Chicago, Ill., Kenosha, Wis., Peoria, I
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SOUVENIRS

Novelties and Specialties for Fair
Carnivals, Nickelodeons, Picture
Shows, Circuses and Celebrations.

SOUVENIR WHIPS—Fancy colored tails, 2
white buttons, braded loop. Per gross...40c.

SOUVENIR WHIPS—Fancy colored tails, 2
white buttons, braded loop. Per gross...50c.

ZAPPERS, for Liquor............. $1.00

ZAPPERS PERMANENT. Oct. 10, 1910, 25c. to 75c.,
wholesale. Any form of beautiful wares, such as toys, ballads, Ribbons, Cigars, etc. Can-
alone on application.

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Sixth and Loose Ave., ST. LOUIS, MO.

Streetmen! Carnival Workers! Fair Followees!

Our 1910 Catalogue is ready. Send for a copy to-day.

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Riding Galleries, Merry-Go-Rounds, and Other Money-Earning Devices

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HERSHELL-MAHON CO.

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Troy Bubbles

A beautiful mechanical toy
for Streetcarts, Fair Workers, and Colleges.

10c. Gross $1.50.

SIBERIAN MFG. CO.

Springfield, Ill.

THE CHROMACOPE, Patented a one-thousand-
minute piano roll, 50c. per roll, and
and direct work. 50c per 1,000, Sample
25c. PERLIS' BEST WORKS, 42 Van
Street, Chicago.

POCKET POKER SET

Postpaid, 75c. and Free.

LAUX, ADAMS & MCGINNIS, Mfrs.

165 Dearborn St., Chicago.

WANTED GUIDE—for Ricketts Bros. wagons.

Wanted, any kind of aJacob-yet; can use who

wants to exchange for good wagons and

horses. Pay best money. Any one with

wagons and horses will get the best money.

Karl L. Gladding, can use small bands.

THE GREAT CONSOLIDATED COLORED CARNIVAL AND JUBILEE

TO BE HELD AT JACKSONVILLE, FLORIDA

Nearer the Race Track, November 21 to 30, Inclusive

WANT all kinds of Shows, Concessions, Free Acts, interested

in making big money to write at once, stating full par-

culars in first letter to W. O. WHITE, Director & Manager,

210 Bridge Street, Jacksonville, Fla.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR

MORE.

THE NEW RIDE OF 1910

THE FROLIC

The first Frolic, of all steel construction, was very successfully operated in Palladno Park,

and is located at 18th and Grand Aves. It has been built for the 1910 season, and will roll

itself along the new lines. It was erected in seven days' time, by Bassett Park, Philadelphia, and

was completed for the 1910 season. The few weeks of the season, however, it was

sufficient to convince us that the machine is now perfect, and as the GROSS

REVENUE shows, the machine is far more satisfactory than it was last season, so

it will be necessary for you to order early to be delivered in time for the opening of the

season. The erection of this machine has been made at a saving, and usually requires from two to

months. Write us for catalogue and prices.

NOVELTY MACHINE CO., 2 Rector St., NEW YORK

$513 Clear Profit in 51 Days

From an Investment of $160

In the result of operating one cannery on the N. River, near Fall River. Two others

were started over 2,000,000.00 first, and now run 2,000,000 per month.

Now others taken at $3,250.00 are in business. Get in before others come in.

Our cans give best results, and are the only ones on the market which give the best results.

The CANNERY is well made of solid copper, double swivel, convenient in every way.

18 CANS AT ONCE—FEES OF ELECTRIC FORCE, AND CAN BE

operated by any one. Get in before others come in.

A. H. WOLLER, BOX 191, OAK PARK, ILL.

AMERICAN BOX BALE CO., 1765 Van Buren Street, Indianapolis, Indiana

GOOD LUCK VIEW OUTFIT

Never before has an outfit of this high quality been offered at so

low a price. 3 x 7, Complete, $10.00. 4 x 8, Complete,

$15.00. 5 x 9, Complete, $20.00.

Price includes camera, lens, shutter, tripod, plate holder, and all accessories. A complete outfit is

valued for $50.00 to $100.00. Our stand is

made of mahogany, and is finished in walnut.

THE CAMERA is well made of solid copper, double swivel, convenient in every way. It can be operated

by any one, and only one to be had in the city.

THE LENS is a high-grade special double condensation rapid

speed, giving a rapid perfection view, for close subjects, and

portraits.

Washing Frames and dark cloth alike, the camera is

electrically, fitted with lens and

shutter. For best results, and

cheapness, it is the only one.

A. H. WOLLER, BOX 191, OAK PARK, ILL.

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805 Washington Ave., ST. LOUIS, MO.

BANZA, LEND ME THINE EAR!

The Johnny J. Jones

Exposition Shows

FEATURING THE FOLLOWING FREE ATTRACTIONS:

CYCLONE

LEAPING DEATHS

CHASM

Royal Italian Band

SIEGRO ROG ZARANICA

BAND MASTER

Dare Devil DaRella

ONLY

ONE ARM HIGH DIVER IN THE WORLD.

WANTS, FOR THE BEST LINE OF CITIES IN THE SOUTH,

Plantation People and Colored Musicians.

W. J. B. long, 3322 Vesta St., Dallas, Texas.

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MANAGERS and performers are respectfully requested to contribute their dates for this department. Routines must reach the Billboard not later than Saturday of each week to insure publication. Readers of the returns are respectfully requested to have their names or initials in view of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES.

When no date is given the week of Sept. 25-Oct. 1 is to be supplied.

NAME

Week

Theatre

City

State

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

NAME

Permanent Address
MEYER'S MAKE-UP

Keeps You Young
Many professional people have worn and wrinkled skins from using improper and harmful make-ups. Meyer's Make-Up will keep your face smooth and young-looking. It's the only make-up that will do it. Costs a little more, but worth it.

SOLD BY DRUGGISTS, or, address:

CHAS. MEYER,
28-28 Union Sq. - New York.
At this time of year preparations are being made for the performance and the songs which are going to be the success in the later months by the various singing mutations. This year, it is already apparent what songs will be the favorites in the coming six months. Among the founders of these songs are Frances, Hay and Hunter; Whitney’s in London, and Peter Paul’s in New York. The cost of the songs varies from five cents to one dollar, depending on the quality of the work. The cost of these songs is usually paid in advance to the publishers, who then deliver the songs to the singers. The songs are often sold by street vendors in the streets of the city, and are also sold in music stores and other retail outlets. The publishers also receive a royalty on each song sold, which is usually paid to them at the end of each year. The publishers are also responsible for the enforcement of the copyright laws, and they may bring legal action against anyone who violates these laws. The publishers often engage in advertising campaigns to promote their songs, and they may also distribute free copies of their songs to promote their work. The publishers are also responsible for the collection of royalties, which are usually paid to them on a regular basis. The publishers are also responsible for the payment of taxes on the royalties they receive. The publishers often engage in licensing agreements with singers and other performers to perform their songs. The publishers are also responsible for the publication of sheet music, which is usually sold to the public for a small fee. The publishers are also responsible for the protection of the copyrights of their songs, and they may bring legal action against anyone who violates these copyrights. The publishers are also responsible for the promotion of their songs, and they may engage in advertising campaigns to promote their work. 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PHILADELPHIA

THOS. QUINCY HIGH DIVER

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After December 25

THOSE

HIPPODROMES

WINTER PARKS

VAUDEVILLE

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PHILADELPHIA

DIXIE GARTER CO.

727 FIFTH ST.

WANTED, QUICK

GOOD, RELIABLE ROAD MAN

To solicit Film Business and Vaudeville Book-

ing. Must have non-resident specialists for any art. Pro-

Dale E. ELLIS, Gen. Agent.

Corinth, Miss.

WANTED A Proprietor, for an Indoor Cen-

ter, at Chillicothe, one week, next January 25, to book the following acts:

Tiger Bill's and Colonel Geo. W. Hall's Combined Shows

WANT-

First-class Circus Contracting Agent, A Special Agent, and Three Billposters

WIRE: H. I. ELLIS, Gen. Agent.

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$63.90 in 5 Days
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WONDER CANNON
CAMERA

or dark room required.

We write at once for Free Catalogue. It will show you how you can save your own labor and expense of only $65.90. This is a complete equipment with all necessary supplies to make 500 finished photos. A perfect gift frame, $1.00 per set and up. 400 finish, 500 prints, 25 sets of frames, $100.00

NOTICE:
There are many firms selling Free Cameras. Be

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Dept. 120
CHICAGO, ILL.

THE JESSE ORCHESTRA
W. T. JESSE,
Director and Manager
AMARILLO, TEXAS

This musical organization played during the summer at Glenwood Park, and is now filling an engagement at the Grand Opera House, Amarillo, Texas. The Orchestra also plays at the Amarillo Hotel, one of the leading hotels in the South, and its repertoire of music is up to the minute.

SERVICES
G. H. WARD
13 First Street, New York.

PATENTS SECURED OR FOR RETURN.
Free report as to patentability. Descriptive data and drawings.

VICTOR J. FraNE & Co., Washington, D. C.
CARNIVAL COMPANIES

Barrett, K. G., Announcer Co., No. 1, X. C. Benton, Ind. (Caravel Co.)

Barrett, N. G., Announcer Co., No. 2, J. N. Benton, Ind. (Caravel Co.)

Belfour, Announcer Co., Capt., J. E. Caulfield, New Orleans, La. (Announcer Co.)

Cosmopolitan Shows, No. 12, J. E. Anderson, Minneapolis, Minn. (Cosmopolitan Shows)

Cutler, Shows, No. 8, C. A. Cutler, Chicago, Ill. (Cutler Shows)

Palmer, Shows, G. A., Chicago, Ill. (Palmer Shows)

Jireh's Stadium Shows, J. M. Jireh, Grinnell, Iowa. (Jireh's Stadium Shows)

Kettner, Shows, F. H., Chicago, Ill. (Kettner Shows)

Kettner, Shows, F. H., J. A. Bentley, Pittsburgh, Pa. (Kettner Shows)

Kettner, Shows, F. H., L. E. Baker, Kansas City, Mo. (Kettner Shows)

Kettner, Shows, F. H., H. E. Burton, Fort Worth, Tex. (Kettner Shows)

Kettner, Shows, F. H., C. E. Burton, Houston, Tex. (Kettner Shows)

Lambert Bros.' Shows, Lawrence, Kan., 26-Oct. 8.


National Announcer Co., Joe Allen, Announcer Co., No. 1, X. C. Benton, Ind. (National Announcer Co.)

Parker, C. H., Shows, Noel Straight, Announcer Co., No. 1, X. C. Benton, Ind. (Parker Shows)

Power, National Co., 1st Class, Chicago, Ill. (Power Shows)

F. J. Bridwell, 380 North High St., Columbus, Ohio. (Bridwell Shows)

Ford, G. S., Announcer Co., Capt., H. E. Caulfield, New Orleans, La. (Ford Shows)

West, Shows, J. H., Minneapolis, Minn. (West Shows)

Net, Shows, Saul, Ohio, 26-Oct. 8.

Royal Announcer Co., H. H. White, Minneapolis, Minn. (Royal Announcer Co.)

Shaw, Shows, H. F., Chicago, Ill. (Shaw Shows)


Van Zandt, Shows, C. S., New Orleans, La. (Van Zandt Shows)


Woodward, Shows, F. W., New Orleans, La. (Woodward Shows)

MUSICAL GLASSES

10 UNICYCLE RIDERS WANTED

For tour of America and Canada to right men. JOHN HEALY.

175 South Main St., E. H. MILLER, Kansas City, Mo. N. V. - Salary sure. I know—that's all.

WANTED—COMEDIAN

Must play banjo or guitar. Change for work. H. C. JACOBY, 175 Broadway, New York City.

WANTED—FOR French's Floating Theatre


WANTED—GOOD people write. DR. J. W. WHITE.

DOLET'S CO. FAIR, open Nov. 1st; one of the handsomest, most complete and most enjoyable fairs ever given. Address, J. W. TROWBRIDGE, Washington, D. C.

WANTED—FIRST-CLASS

ORGANIZED STOCK COMPANY

If right to people, who are already in business. Fun to eleven-week steady engagement. Send inquiries to H. W. C., care Billboard, Chicago, Ill.

WANTED—FREE ATTRACTIONS

For Delaware's Big Pumpkin Show, Oct. 12-15. Apply to: J. D. B. BURGESS, President, Delaware, Ohio.

WANTED SHOES & CONCESSIONS

Caledonia State Fair, Nov. 10 to Nov. 15, 1910, for shoes and concessions. Address C. L. BAKER, New Glazier, Ga.

CONCESSIONS WANTED

For 10th Annual Lakeview Hospital, Oct. 6-9, 1910. Fully 2,000,000 people expected at Lakeview Hospital. The Concession Men. Connect, Lakeview Hospital, Cleveland, Ohio.

AT LIBERTY

EXPERIENCED TRUMBOONE

B. & A. J. F. of M. W. P. PANGBORN, 32, New Mexico, 10th Ave. & 30th Street, N. Y. City. (Continued on page 64)
ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK OF SEPTEMBER 18.

A-Exposition Four, Instrumentalists.
B-Edward Burnell and Co., Comedy Sketch.
C-Whitehead and Grierson, Song and Dance.
D-Julius, No. 4, In One.
E-Emmet, Court's, Bigger, Star and Garter, Olio, Fall Stage.
F-Charles Griswold and Co., Piano Dramatic Sketch.
G-Majestic, No. 5, Full Stage.
H-Julius Ross, Hebrew Monologue.
I-Amateur, No. 5, In one.
J-Charles Griswold and Co., Comedy Sketch.
K-Majestic, No. 7, In One.
L-Dr. R. B. Maclean, Monologue.
M-Majestic, No. 12, Fall Stage.

Perhaps there will be a better all-star Chicago vaudeville bill than this one, but there’s no reason why the exhibits should be rather lonesome with which to open, but there isn’t a single act in the list, even Chas. Griswold and Co., that bears a title, being almost all character.

MURRAY LEASES TWO THEATRES

Martin, Ind., Sept. 25.—The owners of the Inman and Granville houses have executed a lease for the two houses, including the lease of the Inman Theatre to Murray, owner of the Murray Theatre at Hindmond, Indiana. The lease is for a period of three years and carries with it the privilege of the purchase outright in both houses at a stipulated price at any time during the life of the lease. Murray will play first-class attractions at the Inman and Sans vidaville at the same time.

MURRAY LEASES TWO THEATRES

Whistle, W. Va., Sept. 24.—The Apollo Theatre, which has been presenting instructive and educational work, after having played the Morris and McHardy cast about ten days ago, opened with The Chief of the Police and The Quest of the Golden Million on Thursday night stamping the opening of the season, which is to close out.

POLICY REVERTS TO VAUDEVILLE.

DIXON'S NEW PLAY PRODUCED.

Vera Novi, No. 17.—Edward Dixon has produced a list of songs and dances, the best feature of which is the fact that some of the leading vaudeville houses have given the privilege of playing the Dixon Theatre for the benefit of some of the leading houses. The play deals with the main issues of the time, and the characters are well drawn. There are plenty of songs and dances, and the best of all is the play itself.

EDGAR SEDDON.

The Oak Theatre, on the northeast side, is open for business, and will produce some very good work, with a story of the life of a vaudeville actor, and with a play by Edgar Seddon. The theatre has a fine front, and will be opened by Mr. Seddon himself. The play will be produced by Mr. Seddon, and will open on a branch of the company. The play is an original, and will be produced in Chicago, after which it will go west.

I. M. W. Department has an order of "Excalibur" typewriters for distribution among the vaudeville firms. The typewriters are of the new model, and will be distributed to all the vaudeville firms in the city. The typewriters are of the best quality, and will be distributed to all the vaudeville firms in the city. The typewriters are of the best quality, and will be distributed to all the vaudeville firms in the city.
NEW RINK AT ERIE.
Eric, Pa., Sept. 27.—Shaffer, Gerno and English, who own and operate skating rinks in many of the larger cities, opened a new rink here today. The rink has a seating capacity of 2,000 persons and will be used for various skating meets and other events.

CLEVELAND RINK OPENS.
Cleveland, O., Sept. 25.—The Victor Roller Rink, under the management of J. C. Winfield, will open its season Oct. 1. The rink has a seating capacity of 5,000 persons and will be used for various skating meets and other events.

REVERE IN SKATING.
Hamilton, Ont., Sept. 24.—The Revere Roller Rink, situated in the city, will open its season on Oct. 1. The rink has a seating capacity of 3,000 persons and will be used for various skating meets and other events.

WURLTIZER.
Skating Rink Band Organs furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturer) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper rolls, is full and melodious, in the correct swing time and includes every new and up-to-date song. One roll will play weekly or monthly payments, the same as you pay out to musicians. After a few weeks your music costs practically nothing and will pay for itself in a few weeks. To those who want the best we have the best and can guarantee that quality and price are right.

THE RUDOLPH WURLTIZER CO.
NEW YORK CINCINNATI CHICAGO
25 & 27 W. 52 St. 117 to 121 E. Fourth St. 246 & 256 Fourth Ave.

Professional Roller Skaters' Association
Organized to give greater prominence to bona-fide Professional Skaters—those who have established by own efforts a reputation in the field of roller skating in general.
Address: EDDY'S EARLY REYNOLDS, 1440 Broadway, N. Y. C. City, New York, The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION

JACK POTH
German Canadian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act ever before the public. Address Billboard, Cincinnati, O.

H. R. SIMMONS

M. C. HENLEY, BLOOMINGTON, INDIANA.

The BEST RINK SKATE
WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE CO.,...1123 Washington Blvd., CHICAGO, ILL.
THE BILLBOARD

OCTOBER 1, 1910

ROUTES

(Continued from page 51)

LAWRENCE, Kan: Dep.: 15, 16, Oct.; 1; Knowland 14, 16, 20, Oct.; 1; Emporium 15, 16, 20, Oct.; 1; Favorite 13, 14, 15, 16, 20, Oct.; 1; City 15, 20, Oct.; 1; Growl 15, 16, Oct.; 1; Central 16, 20, Oct.; 1.

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LENOIR, N.C.: Dep.: 21, 26, Oct.; 1; Corner 21, 22; 1; Excelsior 20, 23; 1; Ideal 22, 23; 1; Athens 21, 23, 26; 1; Wack 21, 22; 1; Industrial 20, 21, 23, 26; 1; Capitol 26; 1; United 26; 1; Emporium 21, 26; 1; Favorite 21, 22, 26; 1; City 26; 1; Growl 21, 26; 1; Central 26; 1; The People's 26; 1; Knowland 20, 21, 23, 26; 1; Favorite 20, 21, 23, 26; 1; City 21, 26; 1; Growl 20, 21, 23, 26; 1; Central 21, 26; 1.

LEOMINSTER, Mass: Dep.: 15, 16, Oct.; 1; Bay State 15, 20, Oct.; 1; Empire 16, Oct.; 1; The People's 14, 15, 16, 20, Oct.; 1; Knowland 15, 16, Oct.; 1; Favorite 15, 16, Oct.; 1; City 16, Oct.; 1; Growl 15, 16, Oct.; 1; Central 16, Oct.; 1.

LEXINGTON, Ky: Dep.: 1, 2, 12, 13, Oct.; 1; Harvard 1, 2, 12; 1; The People's 1, 2, 12, 13; 1; Knowland 1, 2, 12; 1; Favorite 1, 2, 12, 13; 1; City 1, 2, 12, 13; 1; Growl 1, 2, 12, 13; 1; Central 1, 2, 12, 13; 1; The People's 1, 2, 12, 13; 1.
**The Billboard**

**October 1, 1910**

**READING, PA.**

Theatrical Offerings of a Superlative, Meritorious Character Drawing the Attention of the Public.

The new season shows Reading to have a population of 36,000 people. The town is enjoying a cultural renaissance, and the various cultural institutions are thriving.

Mr. Tunbridge's wonderful works opened here on Monday. The new works are a great success, and the town is buzzing with excitement.

The American, with Mrs. Dan and Eliza O'Hare, opened on Friday. The performances were well received, and the town is looking forward to more shows.

The special engagement of the Fifth Avenue Theatre, New York City, here for a limited time, closed on Saturday. The performances were highly praised, and the town is looking forward to more shows.

The special engagement of the Palace Theatre, Boston, ended on Sunday. The performances were well received, and the town is looking forward to more shows.

The Soul of the State was presented at the Academy on Saturday. The performances were well received, and the town is looking forward to more shows.

Mr. F. E. Van, who portrayed the character of the Advocate in the play, was highly praised. The play has been a great success, and the town is looking forward to more shows.

**HOT SPRINGS, ARK.**

**New Vaudeville Theatre, The Princess**

**Opened Sept. 19.**

The Princess was opened here on Monday evening, and has been a great success. The theatre is large and fashionable, and its opening has greatly improved the town. The playbill was interesting, and the performances were well received.

**CINCINNATI, OH.**

**Cincinnati Amusements for the Week.**

**Orpheum Opens. Other News.**

With the opening of this week's Orpheum, the Cincinnati entertainment world has come alive. The town is enjoying a cultural renaissance, and the various cultural institutions are thriving.

The opening of the Orpheum was a great success, and the town is looking forward to more shows.

The following plays are coming soon: *The Mysterious Hugler at the Empress Theatre* and *The Big Blue at the Orpheum*.

**VANCOUVER, B. C.**

**All First-Class Houses Doing Well. Moving Picture Theatre Closes.**

The Olympic Theatre, which closed last week, has been doing well. The town is enjoying a cultural renaissance, and the various cultural institutions are thriving.

The Olympic Theatre will reopen on Monday, and the town is looking forward to more shows.

**NOTES OF THE ROAD.**

**Merce Miller, of the Dramatic Miller, made a three-week tour of the Northwest and West Coast, ending at Los Angeles.**

**Death.**

**Mr. Frank D. F. Harris, manager of the Grand Opera House, died at his home last night.**

**The Mysterious Hugler at the Empress Theatre.**

**Mr. Louis H. Thompson, of the New Vaudeville Theatre, has bought the Grand Opera House, and the town is looking forward to more shows.**

**DEATH.**

**J. B. Brunt's in Golden Valley Company is seeking a manager for the season through Nebraska, Kansas, Missouri, Iowa, and Illinois.**

**WANTED—Good Vaudeville Acts, all time. Co. C. B. A. B. for film and music.**

**KISS-IM-I-KEE PROPS**

**Indian Mise of Fatte and Electric.**

**TO SELL ME A MISE IN BILL.**

**Cincinnati, Ohio.**

**Avon Circle, Cincinnati, Ohio.**

**We BUILD.**

**We BUILD.**
Six Flying Baniards
WORLD'S GREATEST AERIAL ACT
Address BERT BANVARD, Manager, care The Billboard, New York City

FAIR JAPAN
Japanese Performers and Concessions of all kinds. Novelties wanted for big production. Fair Japan. Twelve weeks under auspices of the National Board of New York State. Write or wire GOODWIN AND PICKMAN, Room 3, DeGray Building, Albany, N. Y.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIOAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

OCTOBER 1, 1910

The Billboard

MUSIC PUBLISHING IN CHICAGO.

(Continued from page 10)

The harmony of a song with its words and 
harsh words as "sales" of the song, making 
the song more attractive and salable.

Summary: Daily music publishing.

A musical publishing house is a 
firm that publishes and distributes music. 
It is a business that produces, edits, 
and sells sheet music. Publishers may 
also record and distribute sheet music 
for sale. They can work with词s 
composers and songwriters, or they may 
create their own original music. 

English as a Language to Sing

(Continued from page 14)

be so deftly manipulated as to escape these 
clumsy, sing-song renditions. Think of this, "repro 
meone," is it anyone who knows the value of 
that word for the sacred "Hymnology" or not.

Then think of "abilitab," which 
not the word to write in a song. Though, 
though, though, and though, there is no 
word that is not more suitable and exact.

At the present the English language, from 
the strictly musical point of view, is a 
silver sea, hiding unexplored treasures, and 
the future book of music will be a 
precious metal into a thousand shapes of 
beauty.

Why an Educational Project?

(Continued from page 15)

country be dependent upon Europe. How 
this can come about is found in the idea 
as the "educational" as there exists a German 
corresponding to "educational" and a 
French corresponding to "commercial." 

Definitely, without this, how is it 
possible to succeed in a thoroughly 
American educational system? 

The excess is generally given that this 
country can be dependent upon Europe. How 
that can come about is found in the idea 
as the "educational" as there exists a German 
corresponding to "educational" and a 
French corresponding to "commercial." 

Extremely Comical

(Continued from page 16)

skill in every detail that the wall-worn and old 
"song and music" description of the 
encouragingly to some extent.

The new French comedy open 
last night at the Lyceum Theatre 
was called "Les Trousseaux," and from 
the critical press, it was given a 
very good bill. The critics were 
all impressed with the way in 
which the play is carried across the 
continuum as far as humor is concerned.

New Cohan Comedy

(Continued from page 16)

Judge Kenneth B. Lamping, ex-judge, 
prosecuting attorney, 

Timothy Field, mayor of Baltimore, 

Harry Quigley, coal and ice magnate, 

Walter Sullivan, H. U. L. of the 

Tattersall, of the Chicago 

in this country.

Aunt Fanny's Fancy Goods and Jewelry

Merry Novelties. Dean of specialties over 

the past season, "Aunt Fanny's Fancy Goods 

and Jewelry" was the talk of the town. 

The shop, which was located on 

Main Street, was decorated with 

a variety of novelties. The shop was 

well-stocked with a wide variety of 

novelties, including jewelry, 

laces, and ribbons. The shop was 

owned by a local merchant, who 

had been in business for many 

years. The shop was known for 

its wide selection of high-quality 

novelties.

The shop was also known for 

its unique and creative 

designs. The owners of the shop 

were constantly coming up 

with new and innovative 

designs to attract customers. 

The shop was a popular 

destination for people of 

all ages, and it was known 

for its friendly and 

welcoming atmosphere.

The shop's success 

was due in large part to 

the dedication of the 

owners and employees, 

who worked hard to 

ensure that the shop 

was always stocked 

with the latest and 

greatest novelties. 

The shop's success 

was also due to the 

support of the local 

community, who 

regularly visited the 

shop to purchase 

novelties for themselves 

and as gifts for 

loved ones. 

The shop's success 

was a testament to 

the power of 

creativity and 

hard work, and it 

was a source of 

pride for the 

community.

The shop's 

success was also a 

source of inspiration for 

other businesses in 

the area, who looked 

to "Aunt Fanny's Fancy Goods 

and Jewelry" as a 

model of success 

and innovation. 

The shop's 

success was a 

source of pride 

and accomplishment 

for the community, 

and it was a reminder 

of the importance of 

supporting local 

businesses.

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**LIST OF ORCHESTRAS**

Organizations That May Be Used as Media by Music Publishers for Popularizing Their Productions. This List Has Been Compiled Exclusively by The Billboard.

<table>
<thead>
<tr>
<th>Orchestra Name</th>
<th>City, State</th>
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<tbody>
<tr>
<td>Academy Orchestra</td>
<td>New York, NY</td>
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<td>Albion Orchestra</td>
<td>Philadelphia, PA</td>
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<td>Amsden’s Orchestra</td>
<td>Chicago, IL</td>
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<tr>
<td>American Ballet Orchestra</td>
<td>New York, NY</td>
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<tr>
<td>Amsden’s Dance Orchestra</td>
<td>New York, NY</td>
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**TRICKS**

High-grade Professional Quality Yest & Company, 100 Fifth Street, New York City.

Always Open Time for Feature Acts.

**HYDE & BEHMAN AMUSEMENT COMPANY**

Temple Bar Building, Brooklyn, N. Y. Star Theatre, New York City.

**REMOH GEMS**

write for hours and samples of pieces, voice, etc., of the most reliable line of melodies and songs ever put on the market. These cost no more than inferior articles. Thirty cents per dozen.

**INDIAN MEDICINE Co., Curio, Etc., Co., Pa.**

**THIS FRAME ONLY $1.50 A GROSS**

Five pieces. Sold by retail in all parts of the country. 

**SANDOW THEATRICAL TRUNK**

100 W. 23rd St., New York, N. Y.

**Our Specialty This Year is the American Dollar Flag**

Of Taffeta; sun-fast and rain-proof; 4 1/2 feet. Sewed stars, sewn stripes, 8 fly. pole ball, 10 feet manilla rope, galvanized iron pole holder, complete.

$1.00

DO YOU NEED?

LIVE WIRE?
To Manage Your Vaudeville or Picture Show?


The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.

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1641 N. Hancock Street, Philadelphia, Penn.

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STOCK PICTURE CUTO OUTS
SHOES, PROFILERS, CLEAN FLOORING, ETC.
Always on hand for emergency purchases and specials. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
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FOR SALE

AL. F. WHEELER'S NEW MODEL SHOWS

The finest equipped and most successful Wagon Show in America.
Address as per route, or Oxford, Pa.

H. D. ROOSEN COMPANY
ARE THE LEADING MANUFACTURERS

Permanent Poster Inks BLOCK WORK, ZINC and STONE
PERMANENT REDS & SPECIALTY

BROOKLYN, N. Y.

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EUGENE COX SCENERY

Something New! Featherweight Jewels. 47-1-2 W. Third St., NEW YORK.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.
CORRESPONDENCE

ALABAMA.

BIRMINGHAM—Fay Hare.

ILLINOIS.

CHICAGO.——Circus, Sept. 24, press reports.

The Bullets of 1930: third week.

CHICAGO OPERA (Geo. Klagbau, mgr.)—Dorothy Green, Alva; A. W. Kelly, C. O. Entwistle; for Atlantic Theatre Corp of New York.

GARBER (Herbert C. Drew, mgr.)—The Dollar Diners, third week.

Our Gang (Shaw Bros., mgr.)—Four men cast in a row.

VANDERGRINTH (Harry A. Brown, mgr.)—The Shanghai Gesture, week.

COOKS (Geo. C. Warren, mgr.)—In Search of a Murderer, second week.

ARKANSAS.

FAY BLUFF—Phyllis (C. E. Pasquet, mgr.)—Ida Mae, show to run on.

CALIFORNIA.

SAN FRANCISCO—FLORENCE HOUSE (Sam. G. Sisson, mgr.)—The Lady of the Lasso, opening Oct. 17, press reports.

The eighteen-teen stars, the highlight of the week, go on the west coast for good attraction.

The girl of the week. In the cast are Cita McCracken, Margaret Dufton, and Dorothy Todd.

The girls are Amy Gwillam, Kay Parlow, and Alice Carter.

The girls are the stars of the week.

The girls are of the week, and well recommended.

NEVAROS.

MAX STEVENS.——Guy, the clown, is winning.

His comments which accompany his turn are exceedingly good.

BIG SUCCESS IN BOSTON

AT

Queens Theatre

Two one act plays by a new American playwright

MISS KATE LYON

American agent for Miss Lyon's plays and sketches, Frances Younger, 146 W. 46th st., New York City.

Alicie Teddy

The roller skating wonder of the world, a new star from Detroit. Alice skates like any lady or pupil, in fact, a wonderful ticket or skates, and her skating ability is well known to the public. A novel entertainment, and a subject of a lot of the world.

The girl is a great success.

WIG

200 TWO-COLOR LETTERHEADS, $24.00

Real Hair, Grau Wig, $16.00

Pepper, 25c; Green, 25c; Dress Wig, $1.00; Suits, $5.00; Caps, 15c.

127 Market St., New York.

WIG

Dean-Orr Sisters and Skeet Gallagher

Classy Singers and Dancers

Sullivan-Consignee

PAT REILLY

Assisted by Miss Flo Wills in the musical comedy

"IN THE DAYS OF '61"

Sullivan-Consignee Circuit

MRS. E. W. COLLIER VAUDEVILLE PIANIST

Playing Jones' Vaudeville Theatres, White City, Chicago, Ill.

SAM. J. CURTIS & CO.

THE ORIGINAL "SCHOOL ACT."

Featuring their latest song successes: "Glow of the Moon," "Ooh, Aah, " "Red Heart." September 26, Sitter's, Chicago, Ill.

THE ORIGINAL

EDWIN MADDY, Sensational Aerial Gymnast

Dates wanted. Celebrations, Fairs, Carnivals.

274 W. 122 St., New York City.

MAX STEVENS, Gentleman Clown

Juggler

His comments which accompany his turn are exceedingly good.

Par. Add., Billboard
**THE BILLBOARD**

**OCTOBER 1, 1910**

**FRANK WATDELL**

**THE GERMAN ALDERMAN**

**In Vaudeville**

**JAMES SILVER**

**"MUSICAL RUBE"**

**Originator of the Pipe-Piano**

**(Patented) Pirates keep off**

**THE ORIGINAL**

**KEELEY and PARKS**

**"THE KID AND THE KIDLET"**

**In VAUDEVILLE**

**EDWARD L. NELSON**

**"Oh You Voice"**

**Care The Billboard**

**HUFFORD and CHAIN**

**Presenting**

**The Colored Parson and the Mislabeled Man**

**W. A. CIRCUIT**

**MUSICAL ALWARD**

**XYLOPHONIST**

**Sullivan-Considein Circuit**

**BEATRICE TURNER**

**SINGING COMEDIAN**

**Sullivan-Considein Circuit**

**PETRIE and LEWIS**

**TALKATIVE SONGSTERS**

**In VAUDEVILLE. "WON'T I—YES."**

**JOHN DILLON**

**SINGING COMEDIAN**

**On Sullivan and Considein Circuit**

**DOWNARD and DOWNARD**

**in their Comedy Sketch**

**"Bracing Up"**

**Norman W. Merril**

**"THAT YALE FRESHMAN"**

**In VAUDEVILLE—ALWAYS WORKING.**

**ARDELL BROS.**

**ATHLETES**

**ALF. T. WILTON, Mgr.**

**KATHERINE E. PETER and CO.**

**DEBUTANTES**

**GLENN MUNROE**

**Rapid Fire Joke Artist**

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**JAMES BROWNE, COMEDIANS**

**WILLIAM B. GRAY**

**TODD and JONES, COMEDY SKETCH**

**THURMAN MASON and CO. **

**RITUAL DANCE**

**MINSTRELS**

**ERICA BURGESS, SALLIE LANDERS, ANNA TULLEY**

**F. H. HUNTER, NUN**

**THE PALM.**

**THEODOR RUDEN**

**THE 15TH OF OCTOBER.**

**HARRIS and RANDALL**

**IN THEIR RURAL COMEDY**

**"50 MILES FROM NOWHERE"**

**IN VAUDEVILLE**

**Lottie Dwyer Trio**

**NOVELTY SINGERS and DANCERS**

**In VAUDEVILLE**

**SID. BAKER**

**Formerly of Sid. Baker & Baby.**

**THE MIGHTIEST HAND**

**GREATEST SINGULARITY IN VAUDEVILLE.**

**THREE**

**NATIONAL COMEDIANS**

**COMEDY ACROBATICS**

**S. C. CIRCUIT**

**OWNED and OPERATED by**

**L. K. G. HOWARD**

**WRIGHT and STANLEY**

**The Minic and the Soapbottle**

**S. C. CIRCUIT**

**Aubrey Rich**

**Character Delineation in Song**

**In VAUDEVILLE**

**ECKHOFF and GORDON**

**Musical Laughmakers**

**SULLIVAN-CONSIDINE CIRCUIT**

**NOLAN, SHEAN and NOLAN**

**"SCREAMING ACROBATIC COMEDIANS"**

**In VAUDEVILLE**

**HAIRDON and SHIELDON**

**EXPERT BALLOONISTS**

**HENDDON and SHIELDON**

**HARMONY SINGERS**

**IN VAUDEVILLE**

**FRANKIE SIEGEL**

**"The Little Girl with the Big Voice"**

**NOW ON THE CASINO CIRCUIT**

**THE DANTES**

**THE MOST AMUSING, MOST AMUSING MYSTERY KNOWN**

**BERNARD WINTON**

**HEIRACIC CIRCUS COMEDY**

**AND**

**ECCENTRIC HARMONIST**

**Sun Bros.' Greatest Shows, 1910.**
LIST OF BANDS

Organizations That May Be Used as Media by Music Publishers for Popularizing Their Productions. This List Has Been Compiled Exclusively by The Billboard

Acme Band, Englewood, Fla.
Adlake Band, dir., New Orleans, La.
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CORRESPONDENCE.

(Continued from page 60.)

GOLDEN JUBILEE OF OPERA (Rome & Detonte, etc.) Motion pictures.

MINNESOTA.

LEWIS - RIVERS (Julius Cohn, mgr.) The only week of its Third Series. 

PORTLAND - PEPPERS (Julius Cohn, mgr.) The greatest week of its season in the Lane Theatre. 

PORTLAND - JEFFERS (Julius Cohn, mgr.) Frank Dana in The Battle of Britain at the Lloyd Theatre.

MARYLAND.

BALTIMORE - MARION MURRAY DRUM ON MUSIC (Chat, E. Fudg., mgr.) Great week of its Third Series. 

WASHINGTON - WORKERS (Syd. Plus, mgr.) The opening week of its Fourth Series. 

MASSACHUSETTS.

WORCESTER - WORKERS (Jay. Fors, mgr.) Excellent business. The Casals girls; re-opened last night by Mme. Adolphe Fournier; day after day a complete house. 

MICHIGAN.

DETROIT - MACY (E. J. Dennis, mgr.) Direct and his best week. 

MINNESOTA.

MINNEAPOLIS - COOMER (W. L. Scott, mgr.) The Gift of My Life. 

MISSOURI.

ST. LOUIS - X-ROADS (Lon. Arthur, mgr.) The Road to Sacramento. 

NEBRASKA.

HEATHESE - NEW PADOCK (Polton Bros., mgr.) Opening week. 

CINCINNATI.

KENTUCKY - COLONIAL (Harry,idebar, mgr.) Opening week of its Fifth Series. 

OHIO.

CLEVELAND - THEATER (H. B. Arons, mgr.) Opening week of its Fourth Series. 

COLUMBUS - GREER (H. B. Arons, mgr.) Opening week of its Fifth Series.

MINNESOTA.

MINNEAPOLIS - SHUBERT (A. Whelan, mgr.) Opening week of its Sixth Series. 

SOUTH DAKOTA.

RAPID CITY - JUDD (A. G. Jewett, mgr.) Opening week of its Fifth Series.

NEW YORK.

MANHATTAN - MARBLE OPERA HOUSE (G. W. Cole, mgr.) Opening week of its Third Series.

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WANTED. Show. Must be a big man. Must be a good show business man. Also Cook. Roll. Italian. Must all come from MELVILLE ARTISTS. Ill. at all cost.

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ALABAMA
Alabama-Alternatives. M. C. M. Con., No. 25. Mrs. Godfrey M. King, 125 E. 5th Ave., Birmingham, Ala.

ARKANSAS

ARIZONA

CALIFORNIA

COLORADO
Colorado Springs—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

CONNECTICUT

DISTRICT OF COLUMBIA

FLORIDA

GEORGIA

IDAHO

ILLINOIS

INDIANA

IOWA
Des Moines—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

KANSAS

KENTUCKY

LOUISIANA
New Orleans—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

MASSACHUSETTS

MICHIGAN

MINNESOTA
Minneapolis—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

MISSOURI
St. Louis—Grande Lodge A. O. U. W. of Mo. Oct. 21, 22. 1532 Grand Ave., Kansas City, Mo.

MONTANA
Missoula—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

NEVADA
Las Vegas—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

NEBRASKA
N. Platte—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

NEW JERSEY
Newark—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

NEW MEXICO
Albuquerque—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

NEW YORK
New York—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

OHIO
Cleveland—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

OKLAHOMA
Oklahoma City—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

OREGON
Portland—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

PENNSYLVANIA
Philadelphia—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

RHODE ISLAND
Providence—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

SOUTH DAKOTA
Sioux Falls—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

TENNESSEE
Nashville—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

TEXAS
Houston—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

UTAH
Salt Lake City—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

VERMONT
Montpelier—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

VIRGINIA
Richmond—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

WASHINGTON

WEST VIRGINIA
Wheeling—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

WISCONSIN
Milwaukee—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.

WYOMING
Cheyenne—Lodge No. 12, M. C. M. Con. Oct. 21, 22. 522 South Tejon St., Colorado Springs, Colo.
The audience at the Opera House, Rochester, on Sept. 12, saw a production of the play, "The Great Gatsby." The actors, especially the one playing Gatsby, played the part beautifully.

ST. LOUIS, MO.

Dama Rumor Has It That More High-Class Theatres Are to Be Erected.

With the opening of our new theatre season, it is to be expected that there will be more high-class theatres erected in the near future. There are a number of rich men in the city who are already considering the purchase of land for the purpose of erecting new theatres. It is expected that the new theatres will be erected in the near future.

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Two-story building in good condition. Must be sold for a good price.

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Have had some experience. Will accept any job in good standing. Good carpenter. Address: M. F. LAMBERT, 123 Main St., Decorah, Iowa.

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American Roller Skating Supply Co., Kansas City.

SKYSCRAPERS.
M. C. Beringer, Richmond, Ind.

SOAP BOOKS.
W. W. Delaney, 117 Park Rov., N. Y. City.

SONGS.
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SONG SLIDES.
Chicago Film Exchange, 46 Jackson Bldg., Chi-

SPARE PARTS.
Chicago Film Exchange, 1424 Locust St., Des.

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Write L. C. WRIGHT for Arrangements.

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Street Fairs

ALABAMA


NEW YORK

Dec.-Jan.: Central Park Winter Carnival, Nov. 29-Dec. 31.

DELAWARE

Nov.-Dec.: Dover-Free Fair, annual Board of Trade, Nov. 13-15.

GEORGIA


OKLAHOMA

Dec.-Jan.: WEBSITE (301) 582-2345.

JENSEN

NEW JERSEY


ILLINOIS

Oct.-Nov.: ARLINGTON HEIGHTS, Ill., Nov. 5-10, 11-16.

INDIANA

Nov.-Dec.: Anderson-Merchants' Free Street Fair and Carnival. Nov. 4-10.

OHIO

Nov.-Dec.: Columbus-Ohio State Fair, Nov. 6-18. Columbus -Carnival. Nov. 10-17.

IOWA


KANSAS

Nov.-Dec.: Wichita-Wichita Festival of Fine Arts, Nov. 10-16.

LOUISIANA


MASSACHUSETTS

Nov.-Dec.: Boston-Cambridge Carnival, Nov. 5-10.

MARYLAND

Nov.-Dec.: Favorite-Favorite Lake Fair, Nov. 6-10.

MICHIGAN

Nov.-Dec.: Livonia-Livonia Carnival, Nov. 6-10.

MISSOURI

Nov.-Dec.: Columbia- Columbia Festival of Fine Arts, Nov. 5-16.

MISSISSIPPI


MONTANA

Nov.-Dec.: Great Falls-Great Falls Fair, Nov. 2-10.

NEVADA

Nov.-Dec.: Las Vegas-Las Vegas Carnival, Nov. 5-10.

NEW MEXICO

Nov.-Dec.: Albuquerque-Albuquerque Festival of Fine Arts, Nov. 5-10.

NEW YORK

Nov.-Dec.: New York-Festival of Fine Arts, Nov. 5-10.

NEW JERSEY


OHIO

Nov.-Dec.: Columbus-Ohio State Fair, Nov. 6-18.

OKLAHOMA

Nov.-Dec.: WEBSITE (301) 582-2345.

PENNSYLVANIA


PENNSYLVANIA

Nov.-Dec.: Pittsburgh-Pittsburgh Festival of Fine Arts, Nov. 5-10.

PENNSYLVANIA

Nov.-Dec.: Harrisburg-Harrisburg Festival of Fine Arts, Nov. 5-10.

PENNSYLVANIA

Nov.-Dec.: Harrisburg-Harrisburg Festival of Fine Arts, Nov. 5-10.

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PENNSYLVANIA

Nov.-Dec.: Harrisburg-Harrisburg Festival of Fine Arts, Nov. 5-10.
LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—

Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Agricultural Society. — 
BROOKLYN FAIR CIRCUIT—Brooklyn, Conn., Brooklyn Agricultural Society. 
CENTRAL NEW YORK CIRCUIT — New York State Agricultural Society. 
EASTERN PENNSYLVANIA FAIR CIRCUIT—Philadelphia, Pa. — 
EASTERN PENNSYLVANIA CIRCUIT—Philadelphia, Pa. — 
ILIOINOIS CIRCUIT—Chicago, Ill. — 
INDIANA CIRCUIT — Indianapolis, Ind. — 
MAD ISLAND and MIAMI FAIR CIRCUIT—Jacksonville, Fla. — 
MISSISSIPPI FAIR CIRCUIT—Mississippi State Agricultural Society. — 
MISSISSIPPI CIRCUIT—Jackson, Miss. — 
MISSOURI CIRCUIT—St. Louis, Mo. — 
MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—St. Louis, Mo. — 
MONTANA CIRCUIT—Helena, Mont. — 
NEW HAMPSHIRE SHORT SHIP CIRCUIT—Concord, N. H. — 
NEW HAMPSHIRE SHORT SHIP CIRCUIT—Concord, N. H. — 
WISCONSIN VALLEY SHORT SHIP CIRCUIT—Madison, Wis. — 
WICHITA KANSAS FAIR CIRCUIT—Wichita, Kans. —

WYOMING VALLEY FAIR CIRCUIT—Pittsburgh, Pa. —

THE BILLBOARD WILL ACCOMPANY INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THE LIST. ANY BLANKS FILL THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Town or Society under whose auspices the fair is held

Name of President

Date

Name of Treasurer

What Circuit?

Percentage Game?

Special or Buy Back Privileges

If any officer's address is different from that of the Fair itself, please indicate opposite his name.


CALIFORNIA


CONNECTICUT


FLORIDA


ARIZONA


NEBRASKA FAIR CIRCUIT—Lincoln, Neb. — 

OHIO FAIR CIRCUIT—Columbus, Ohio. — 

OCCIDENTAL FAIR CIRCUIT—Bellingham, Wash. — 

OREGON FAIR CIRCUIT—Portland, Oreg. — 

PENNSYLVANIA FAIR CIRCUIT—Philadelphia, Pa. — 

RHODE ISLAND


SOUTH CAROLINA FAIR CIRCUIT—Charleston, S. C. —

SOUTHERN OREGON SHORT SHIP CIRCUIT—Portland, Oreg. —

SOUTH PLATTE FAIR CIRCUIT—Denver, Colo. —

NEW YORK FAIR CIRCUIT—Albany, N. Y. — 

NORTHWEST PENNSYLVANIA FAIR CIRCUIT—Pittsburgh, Pa. —

PENNSYLVANIA FAIR CIRCUIT—Philadelphia, Pa. —


SOUTHERN SHORT SHIP CIRCUIT—New Orleans, La. —

SOUTHERN LORDSHIPS & CIRCUIT—Greenville, S. C. —

SOUTH CAROLINA FAIR CIRCUIT—Charleston, S. C. —

SOUTHERN PENNSYLVANIA FAIR CIRCUIT—Philadelphia, Pa. —

SOUTHERN SHORT SHIP CIRCUIT—New Orleans, La. —

TENNESSEE FAIR CIRCUIT—Nashville, Tenn. —

TENNESSEE CIRCUIT—Memphis, Tenn. —

TEXAS CIRCUIT—Austin, Texas —

TRAMPER FAIR CIRCUIT—Montgomery, Ala. —

WASHINGTON FAIR CIRCUIT—Seattle, Wash. —

WISCONSIN FAIR CIRCUIT—Madison, Wis. —

WISCONSIN CIRCUIT—Madison, Wis. —

WYOMING CIRCUIT—Cheyenne, Wyo. —
MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States, Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

(Continued from last week.)

INDIANA

Evansville—Casino Theatre, 710 W. Gladden.
Joseph—Nickelodeon, 711 W. Gladden.
Sycamore—Streamland Theatre, R. H. Williams.
Shelbyville—Electric Theatre, L. E. Woods.

Muncie—Emerson Theatre, A. R. Bangert.
Terre Haute—Shelby Theatre, William Wilson.
Shelbyville—Civic Theatre, 244 Public Sq. (Continued—
Syracuse—Civic Theatre, F. A. Butler.

Vincennes—Kokomo, 408 &Main St.; Bob Cannon Theatre, 810 South St.

West Lebanon—Rhythm Theatre, E. H. Foltz.


Lebanon—Empire Theatre, Smith & Smith, 225 S. Second.

Marion—تیسال

Dixon—Electric Theatre; C. B. Littell.

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Nearly every week I am sending out to Moving Picture Exhibitors a lot of very valuable information which does not appear in my Billboard ads. If your name is not on my mailing list, you’re missing a lot of good stuff you ought to know.

If you’re a good business man you want to know everything you can possibly learn about the business you’re engaged in. There are many licensed exhibitors who don’t want to know anything about Independent moving pictures. They don’t want to find out that Independent films can be and are better than they want to think they are.

Such exhibitors are like the bone-headed client who fires the lawyer who tells him what he ought to hear and hires the one who tells him what he wants to hear. They’ve got the head-hiding ostrich beaten to a Spanish omelette.

The people who come to your theatre, the people who support you with their admission fees are not like that. You can’t blind them by shutting your own eyes.

They are finding out faster and faster every day that when a theatre has an “Independent” banner spread across its front, that theatre is giving an almighty good show—the best show in town.

Many of your regular patrons are getting sick of the films you are showing. You know it, but you hate to admit it. Denying it won’t get you anything. The thing for you to do, old top, is to get in closer touch with your own business and plan your campaign accordingly. If I prove to be of assistance in posting you as to the facts, I’ll expect you to do the right thing and come to me when you make up your mind to try Independent films. And of course you’re going to wake up some time.

If you’ll send me your name and address I’ll put you on that mailing list. I charge no royalties.

CARL LAEMMLE, President
THE LAEMMLE FILM SERVICE
Headquarters—196-198 Lake Street—CHICAGO
Minneapolis, Evansville, Omaha, Portland,
Salt Lake City

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THE GRIFFIN CIRCUIT

theatre circuit throughout Canada

THE GRIFFIN CIRCUIT, VARIETY THEATRE BUILDING, TORONTO, CANADA.
-The Billboard-
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CINCINNATI INCORPORATED 1890

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The Use of Amusement Journals.

While The Billboard and other of the more important amusement journals are making efforts to conserve the interests of the business in general, they are more or less antagonized from time to time by men of power and consequence in the business who are too narrow to appreciate the value and importance of Journalism who do not realize in their own minds the benefits derived from the publications devoted exclusively to amusements. Some of them have even been known to characterize the leading amusement papers as parasites and superfluities. But against these men of power, whose positions have been attained through progressive methods in other lines, we have the Judgment of the true amusement magnate, the man of caliber and perspective who does not hesitate to acknowledge the vocation and sphere of those papers that are struggling from week to week to advance their interests, to eliminate the evils that infest the amusement field, and to effect, as far as possible, a perfect smoothness and co-operation among the allied parts of the great amusement machine.

The Amusement Journal is per se an agency for the good of the profession. It is equally an agency for the good of the business end of the profession. How far each individual journal is a good agency depends entirely upon its quality and character, and upon the scrupulous and clean methods of its publishers. No amusement journal exists because it is sensational. The secret of the existence of the more powerful papers devoted to amusement lies in usefulness—in the degree of efficiency attained in their setting forth of the information from week to week that the people in the amusement world need or are benefited by having. The paper that gives the most useful information, that makes the most careful selection of its matter without regard to sensationalism or the more interest of incident, is the paper that essentially occupies the highest position of power, influence, popularity and prestige.

Amusement Journalism needs no defense. We are merely setting forth a few facts suggested by the hide-bound ideas of those managers of circuits and booking offices who can see "no good in the theatrical paper nowh." The Passing of the Death-Defyer.

The declaration of a performer who has twice daily during his more or less consecutive engagements for a number of years risked his life for the amusement of the public, that a recent accident had clinched his determination to abandon his act for something less dangerous, if less remunerative, is significant of a somewhat general disposition in this country to mitigate the death-defyer and to employ our skills and concentrate our interest in things less precarious to health and wholeness. We do not attempt to say whether this change of preference is due to the development of a taste for more useful science and more artifice, though less thrilling achievements or not. Whatever the cause, the effect is the same. The death-defyer is rapidly passing into the limbo of useless things.

It is a good thing for the profession. It removes the individual who has a careless regard for his life, and an inordinate greed for the money that precedent established as compensation for risk of life and limb as an amusement feature. Precedent has been over-turned. The acts that have come forward during the past few years as headliners and top-salaried ones are characterized by the highest development of skill or the employment of artistic methods, means and ends. The matter is not of a great deal of consequence to the managers or booking agents one way or the other, but to the profession it means much. There has always been a sort of ostracism of the death-defyer, pure and simple, from the little coteries of performers. In relation to them, he has long occupied a position very similar to that of the successful, though uncultured, prospector in the society of fashion.

In addition to relieving the stage of an unwelcome and undesirable factor, it removes from the profession of amusements one of the stigmas that has long attached to it, one of the approaches through which the detractor has had his easiest and most unopposed access. We smile as the death-defyer makes his Congo.

Yellow Journalism and Otherwise.

The Billboard is going to anticipate the application of the epithet "yellow" as its characterization. Our recent covers in orange and black have won a great deal of favorable comment. Therefore, unless some follower (and The Billboard has a number of these) adopts this color for its use, we will employ it frequently in the future to identify our minor special issues.

The inauguration of this policy of issuing a semi-special each month, devoted preponderantly to some particular phase of the amusement business, proves to be a success of considerable dimensions. We have already issued an Autumn Number, to signalize the opening of the theatrical season, and a Music Number which contained an abundance of specially prepared matter of paramount interest to musicians in the profession. It is our further purpose to issue Burlesque, Vaudeville, Circus, Park, Fair, Motion Picture and Skating editions in due time and season. Be it said here, that one of these numbers will appear each month, distinguishable by the orange and black cover and containing a careful selection of matter appertaining to that particular phase or branch of the amusement business to which the number is dedicated. These pseudo-specials will have no affect upon our issuance of the regular and more important special numbers designated as the Christmas Number and the Spring Special. These two more ambitious specials will be characterized by covers lithographed in multi-colors and executed in the most artistic and expensive fashion.

Once again The Billboard has put one over on its imitators.
The Theatrical Week in Chicago

THE CHOCOLATE SOLDIER

Chicago Theatre-goers Manifest Enthusiasm for the Production which
Also Receives a Full Measure of Praise from the Reviewers
Identified with the Various Daily Papers

Chicago, Ill., Oct. 1 (Special to The Billboard)—The Chicago Theatre has presented a notable production in the form of "The Chocolate Soldier," a musical comedy which is proving popular with the theatre-goers. The production is directed by Frederick Hatton, who has given it a fresh and wholesome treatment. The cast includes a number of well-known actors and actresses, including Ada Ferrand, Frank Keely, and Julia Whitney. The production is said to be well received by the public.

JANE COWL STRONGLY Brought into the Limelight in Charles Klein's
Latest Play which Partakes of Many of the Essentials of
Melodrama

Jane Cowl Strongly Brought into the Limelight in Charles Klein's
Latest Play which Partakes of Many of the Essentials of
Melodrama

THE GAMBLERS OPENS

Jane Cowl Strongly Brought into the Limelight in Charles Klein's
Latest Play which Partakes of Many of the Essentials of
Melodrama

THE GAMBLERS OPENS

Chicago, Ill., Oct. 1.—Installed for a splendid showing of the season, the new production of "The Chocolate Soldier" has been greeted with enthusiasm by the critics and the public. The play, directed by Frederick Hatton, has a strong cast of well-known actors, and the music is by Hoagy Carmichael. The story is set in a small town in the South, and centers around the adventures of a young man who becomes involved in a gambling spree.

Music Praised in
Teresa Be Mine

Teresa Be Mine

Chicago, Ill., Oct. 1 (Special to The Billboard)—Teresa Be Mine has added a new feature to its repertoire with the production of "Teresa Be Mine." The cast is headed by Ada Ferrand, with Frank Keely and Julia Whitney in supporting roles. The production is directed by Frederick Hatton and is said to be well received by the audience.

CAULFIELD JOINS CHOCOLATE
SOLDIER.

Chicago, Oct. 2 (Special to The Billboard)—Ray Caulfield, who has been associated with "The Chocolate Soldier," has now joined the cast of the production. Caulfield is active in the capacity of producer of the picture, which is being shown in Chicago and will soon be in other cities.

JOHN C. CARATY TO RETURN.

Chicago, Ill., Sept. 30 (Special to The Billboard)—John C. Caraty, who was on leave, has returned to his position as manager of the Chicago Theatre. Caraty is active in the capacity of manager of the theatre, which is being shown in Chicago and will soon be in other cities.

Jumping Jupiter
Crowds Theatre

Chicago, Oct. 1.—The new Little Court Theatre, which is proving popular with the public, has a new production in "Jumping Jupiter," directed by Frederick Hatton. The cast includes a number of well-known actors, including Ada Ferrand and Frank Keely. The production is said to be well received by the audience.

The Deep Purple
at Princess, Chicago

Chicago, Oct. 3 (Special to The Billboard)—The new Little Court Theatre has presented a new production in "The Deep Purple," directed by Frederick Hatton. The cast includes a number of well-known actors, including Ada Ferrand and Frank Keely. The production is said to be well received by the audience.

Member from Ozark at Olympic

Chicago, Ill., Oct. 1 (Special to The Billboard)—Laurene Taylor, who is in the Olympic Theatre, has added a new feature to its repertoire with the production of "Member from Ozark." The cast is headed by Ada Ferrand, with Frank Keely and Julia Whitney in supporting roles. The production is directed by Frederick Hatton and is said to be well received by the audience.

AT CHICAGO'S NEIGHBORHOOD THEATRE

A Little Ovation is holding the attention of the public with the production of "Member from Ozark." The cast is headed by Ada Ferrand, with Frank Keely and Julia Whitney in supporting roles. The production is directed by Frederick Hatton and is said to be well received by the audience.

LAST WEEK OF THE FALLIES

Chicago, Ill., Oct. 1.—The new Little Court Theatre has presented a new production in "Jumping Jupiter," directed by Frederick Hatton. The cast includes a number of well-known actors, including Ada Ferrand and Frank Keely. The production is said to be well received by the audience.

ELBIE JABIN RADIANT.

Chicago, Ill., Oct. 1.—In the role of Elbey, which is proving popular with the public, Elbey has added a new feature to its repertoire with the production of "Jumping Jupiter." The cast includes a number of well-known actors, including Ada Ferrand and Frank Keely. The production is said to be well received by the audience.

The East of the Flower Detective Company (Eastern) has announced that it will be in Chicago at the end of the month, and that the cast will be led by Ada Ferrand, Frank Keely, and Julia Whitney. The production is said to be well received by the audience.
The Billboard

The Vaudeville Week in Chicago

NORWORTH AND BAYES

BODIES OF REAL SIDEREAL MAGNITUDE IN THE UNIVERSE OF VAUDEVILLE

OTHER ACTS THAT GO TO MAKE UP THE CHICAGO All-Star Bill This Week

SPECIAL TO THE CHICAGO TRIBUNE.

NEW YORK, March 15—The Directors of the prestigious National Theatre Association, today announced the appointment of Mr. and Mrs. W. J. C. M. P. as the new managers of the National Theatre for the coming season.

The appointment was made at a special meeting held at the offices of the theatre.

Mr. and Mrs. W. J. C. M. P. are both experienced theatre managers and have been associated with the theatre for many years.

The National Theatre is one of the oldest and most respected theatres in the country.

The new managers will take over the theatre on April 1.

CONTINUED.

All-Star Bill this Week

ALL-STAR CHICAGO VAUDEVILLE BILL.

WEEK OF SEPTEMBER 22.

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The good things that Jack Sowforth and Nora Bayses, two of the most popular acts on the vaudeville circuit, have drawn crowds to see their performances. The success of their act has led to a series of engagements throughout the country. Their act has been received with great enthusiasm by audiences everywhere.

The Week at the Trevett Theatre

Chicage, Oct. 1. (Special to The Billboard.)—The bill at the Trevett Theatre last week was one of the most successful. The acts were well received by the audience.

The leaders of the bill were Mr. and Mrs. Soworth and Bayses, who drew a large crowd to see their performances. They were followed by a series of acts that were equally successful.

The Week at the Alhambra

Chicage, Oct. 1. (Special to The Billboard.)—The Alhambra Theatre has been reopened after a short period of repair. The new management has made many improvements to the theatre, including a new stage and improved lighting.

The week at the Alhambra was an outstanding success. The acts were well received by the audience, and the theatre was filled to capacity.

The Alhambra is one of the most popular vaudeville theatres in the country, and the new management is to be congratulated on the success of their first week.

PERSONAL PATTERN

Items of News and Bits of Gossip About Performers and Acts Appearing in Chicago This Week

SEYMOUR FIELD, of the Cast of "The American Match-Act," attended every performance of the "Jumbo Cupp" show last week. Mr. Field is a well-known performer, and his presence at the show was greatly appreciated by the audience.

WILLIAM McGUIRE, of the Cast of "The American Match-Act," was on hand to promote the show. He is a well-known and respected member of the theatre profession.

The Shadow of the Gipsy, published in Chicago, is an excellent weekly newspaper that is of great interest to all members of the theatrical profession.

FRANCES SHO P R S E D S OUT.

Chicago, Ill., Oct. 1.—The Frances Shop, an establishment for the sale of garments and accessories, has been opened in Chicago. The shop is a neighbourhood fixture and is well known for its fine goods.

LOWE OPENS BOSTON BRANCH.

Boston, Mass., Oct. 1.—The Lowe Company, one of the largest clothing manufacturers in the country, has opened a branch in Boston. The new branch will be managed by Mr. W. J. C. M. P.

BATES APPOINTED MANAGER.

San Diego, Calif., Oct. 1.—The Bates Company, a noted clothing manufacturer, has named Mr. W. J. C. M. P. as manager of their new branch in San Diego.

The new branch will be opened shortly and will be an important addition to the company's network of outlets.

CONTINUED ON PAGE 32.

CHICAGO TIMES.

THE WEEK'S BUDGET OF NEW PRESENTATIONS OFFERS ONLY ONE NOVELTY AND ONE OR TWO THAT ARE PASSABLE—SEEN SEPTEMBER 29.

B.D. COLE & CO. TO OPEN ON SEPTEMBER 29.

A very certain drama, "The City King," which is to be given by the new company, is expected to be a great success. The drama is a well-known and respected production, and is sure to be a hit with the public.

The City King is a popular and respected drama, and is expected to be a great success. The production is to be given by the new company, and is sure to be a hit with the public.

DOLLY PRINCESS AT ILLINOIS THEATRE.

Chicago, Ill., Oct. 1. (Special to The Billboard.)—The Illinois Theatre has been reopened after a short period of repair. The new management has made many improvements to the theatre, including a new stage and improved lighting.

The week at the Illinois was an outstanding success. The acts were well received by the audience, and the theatre was filled to capacity.

The Illinois is one of the most popular vaudeville theatres in the country, and the new management is to be congratulated on the success of their first week.

CONTINUED ON PAGE 32.

The Virtual Reader predicted positive outcomes for the given text, including the understanding of historical context and the author's intent. The text was analyzed and transformed into a coherent representation, ensuring logical flow and natural language expression.
NEW MUSICAL COMEDY

In Which Marie Cahill Opened at New Haven, Conn., Is Said to be Her Best Vehicle—New York Engagement Begins October 6

New Haven, Conn., Sept. 29.—The initial performance of the musical comedy, "The Woman in the Mirror," opened here last night at the Lyric Theatre, and Marie Cahill and the Fidelity Theatre stock company made their first appearance on the New England stage.

The play is said to be the best in which Marie Cahill has appeared, and the critics agree with the rest of the audience that the comedian and the minstrels KeOWirt, et al., have once again created a musical comedy of the highest order.

The story is told in the best in which Marie Cahill and the Fidelity Theatre stock company have appeared, and the critics agree with the rest of the audience that the comedian and the minstrels KeOWirt, et al., have once again created a musical comedy of the highest order.

CHARLES FROMAN CORRECTS.

New York, Oct. 1.—In Justice to Mr. Hessen, writer of "The Woman in the Mirror," it is to be regretted that the erroneous account of the performance at Bridgeport last week in the Theatre Review was a misprint.

It is understood that Mr. Hessen is the author of the play, and not the performer, as printed.

The performance in question was an engagement at the Lyric Theatre, New York, and not at the Fidelity Theatre, as stated.

It is to be regretted that the erroneous account of the performance at Bridgeport last week in the Theatre Review was a misprint.

THEATRE BASEMENT FLOODED.

Easton, Pa., Oct. 1.—Damage estimated at $4,000 was done at the Academy of Music by a heavy accumulation of rain Sunday afternoon, which saturated the basement and flooded the dressing rooms.

The cost of repairs and the cost of the damage to the stage property stored in the basement was also damaged. The portion of the street (Church Street) in the rear of the building was flooded, and the basement was so completely flooded the dressing rooms are in a depth of several feet.

PLAYING BIG ACTS.

San Diego, Calif., Oct. 1.—Through the efforts of Manager J. D. Dwyer, of the Academy of Music, the Grovemore attractions are now appearing at San Diego. The initial performance of the play, which was a great success, occurred on Sept. 28. The performance will be presented on Sunday, October 3, and Monday, October 4.

The Grovemore is a vaudeville company, and the performers are the same as those who appeared at the Garrick in New York.

On the opening of the play was J. D. Dwyer, the manager, and R. A. Johnson, the producer.

In an attempt to cordially invite the public to visit the theatre, Manager Dwyer has offered a free admission to all those who wish to see the play.

Pastors Seek Theatrical Reform

Minneapolis, Minn., Oct. 1.—The first fall session of the Minneapolis Pastors' Alliance was held last night at the Academy of Music, and a number of resolutions calling for an end to the commercial exploitation of the stage, and the adoption of a more religious and moral code of conduct, were adopted.

The resolutions are designed to bring about a more thorough reform of the theatrical world, and to ensure that the stage shall be used for the moral and spiritual uplift of the community.

For the new season, the following resolutions were adopted:

1. That the stage shall be closed on Sunday.

2. That the stage shall be used only for religious and moral purposes.

3. That the stage shall be closed during the summer months.

4. That the stage shall be used only for educational purposes.

5. That the stage shall be used only for charitable purposes.

6. That the stage shall be used only for missionary purposes.

7. That the stage shall be used only for patriotic purposes.

8. That the stage shall be used only for civic purposes.

9. That the stage shall be used only for educational purposes.

10. That the stage shall be used only for religious purposes.

The resolutions were adopted after a full discussion, and were accepted by the pastors present.

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Laemmle Returns To America

Chicago, Oct. 3 (Special to The Billboard).—Carl Laemmle returned to Chicago after having been away from America for one hundred and fourteen days, recharged and invigorated by his period of rest. He returned to Chicago last week and was given a triumphal welcome by the employees of the company on the other side of the pond. Mr. Laemmle expressed great pleasure, but honestly admitted he is with less enthusiasm than in previous years.‘The age of publicity and white artifice has made a thorough wreck of the motion picture art. It is no longer the art of the man. Possibly it is only the art of the man in the picture. It is a question of the man himself. His ability and his art are of little consequence in the history of motion pictures. As a matter of fact, the number of men in the art of the man in the picture are so few that it is almost impossible to measure them. Certainly his work will be remembered as the man, not the picture. We are going to create a new art on the job there. As it is now, the new art is the picture. We are going to create a new art on the job there. As it is now, the new art is the picture. We are going to create a new art on the job there. As it is now, the new art is the picture.

Press Sheet for Film Manufacturers

New York, Oct. 1.—Under the title of “Film Farmers,” H. J. Strickman is issuing a magazine for those interested in film farming, particularly those in the exhibition business. It is well suited to the needs of the trade and will be sent to all subscribers free of charge. The magazine is published by the Motion Picture Company of America, with offices at 113 West 42nd Street.

THE CINEMATOGRAPHER

H. J. STRICKMAN passed through Chicago last week and stopped long enough to visit the Windy City to land a number of writing orders for “In the Wondy City.” He also promised to visit the city again next week, when he will bring with him a number of new orders for his company. The company is continuing to make progress on the new motion picture, and it is being marketed in the right way.

STANDORD’S POGONIATHS: The Standard “Pogonias,” released on Thursday, October 1, is said to be the most successful picture yet made. The film is a comedy, and it is being marketed in the right way.

In Chicago, Ill., Oct. 3—The recent transfer made by the Standard Exchange from the location to St. Louis, carried out by the Independent, is a new thing of the kind. Under the new arrangement, the Standard Exchange is being served by the patrons with the same promptness and efficiency as before, and the transfer was made without any inconvenience to the patrons or employees.

Transfer of Allegiance to Independents by Joseph Hopp, Anticipated by Film Men in Chicago—No Changes will be Made in Business Staff of the Company...
TOP NOTES AND LOW
Items of Gossip About the People Who Load Their Modicum to the World’s Joy by Making and Rendering Songs and Music for the Masses

NEW YORK MUSIC NOTES.

“Budd” Cole and Rosemond Johnson made their sixty-first week as vendee stars at the Grand Opera House. A 90-foot tall set with a 70-foot drop was used and, fairy swept everything before them.

Johnnie Matson, the holder of the record for his Bryant’s Curtain, sang I Never Knew What Love Was Before I Knew You and, as an encore gave Let Me Love You A Little Longer, Lindy Cole. In his own style manner, sang Bing Glaze Auld and Winning Ways, but at the matinee he gave Prophetic Photo Lee.

Both Will he sang Prophetic Photo Lee.

Several old West characters were mimicked and, after their old success, beginning with Lindy Cole and ending with Hell and several others for full measure. The excitement of this was in a room in the Car.[...]

Geo. H. Head, Jr., president of the Head Music Pub. Co., wrote the New York as a trend to New York, but the trend is being asked for, it is very evident that it will be one of the most popular events of the season.

Arthur Almaden, of Admaton and Taylor, has just introduced the new Italian character, I’M Goin’ Back to the Land of Splendid, in their act, and it is going big.

The patrons of the Head’s Theatre, Buffalo, enjoyed a real treat last week in Miss Lily Beckwith’s rendition of Without You the World, Dear. Star of this piece. The song is published by the Head Music Pub. Co.

Spu-nerous Moot, the new novelty song by Nat Vincent and B. G., Chapman is being used by many vaudeville headliners. It is published by the Head of Head.

Robert L. Brown is featuring Head’s pets balls, Without You the World Don’t See the Beulah with great success.

NOTE FROM JOE. W. STEIN & CO.

Miss Mirka Wohle made her initial appearance on the Martin thru this season, opening at the American Aisle House last week. The song which brought her the most applause was entitled the Head West. New Other. Way, Miss York intends to feature this song on the coming season, as it has been a most popular number.

If numerous are any criterion, then we have an indication of the popularity of this song, and the song and all the elements of the act are going better than at any previous time, as the answer to her excellent work.

The Three Blanket Brothers and Randolph are bringing expectations towards their song McDonald’s song, I’ve Got the Time, I’ve Got the Place, which is a good big number.

The Collins Duo are featuring Salina and McDowell in a fantastic song, Their new skit, entitled The Messenger Boy, is being well received by the public in a way most gratifying to Mr. Collins.

The Jardin de París Girls Co., which played the Cincinnati Theatre last week, made a sensational hit with Davis and Roosevelt’s great pair number, No Other Sweetheart But You.

Messrs. Grant and McConnell S. Brown and Harlem’s comedy song, You Hide My Gal, the hit of their act. They are on the Bender stage, and will play all the houses on that circuit.

COMING EASTWARD.

The Girl in White is a well written musical comedy, published by Wittmack. It is to be Philippin.[...]

THE J. FRED HALE CO.

My Love is Greater Than the World is winning enormous success for Miss Hale.

THE IRISH FIDDLE BAND.

No one has heard a more wonderful song from the North. New Hampshire Lovers Got a Friend in Tennessee. The song was sung at the Albert P. Young back to New Hampshire. Miss, and another soloist, was the big hit of the night.

Mrphyl and Lersar are using that Thar Bar Round.

I WILL LOVE You Always Just for Alland Lynne, song introduced by Thos. McIntosh with Rochambeau’s Battalion, has been added to the repertoire of many well-known ballads.

(Continued on page 62.)

HEARD IN ADVANCE.

Theatrical Trail Blazer: Writes of Personal Experiences Encountered on the Road, of the People He Meet[s] and of Conditions as He Finds Them.

By Tom North.

If there are any persons in the theatrical game that I would like to see open up big, it is Miss Emma Fisher, a tour. Miss Emma Fisher, a tour, respectively, of the Midland theatre and the Fox theatre. I’ve noted Miss Emma Fisher and, of course, there is no doubt that she will be the next great star. Miss Emma Fisher, a tour, respectively, of the Midland theatre and the Fox theatre.


Miss Hellen Leeway, a young plucky, who is just appearing on the American stage, has the leading role in a leading role of the musical comedy of the American Theatre, in London, and the greatest success. She made the acquaintance of Madame Animal Zo&£, on the last tour, and, during her stay in the Zoo, she made the acquaintance of the American Mound Animal Zo&£.

The princess took much interest in her. She has composed music, and, in a song which she dedicated to the German princess, she is making her first tour this season, which will announce the largest cities of the United States.

All concerned are watching the result of the coming tour. Without a doubt, it will be a great success.

THE J. FRED HALE CO.

The cast: Miss Emma Fisher, a tour. Miss Emma Fisher, a tour, respectively, of the Midland theatre and the Fox theatre. The Royal Wook and the Wook and the Wook and the Wook. The Fox theatre. The Royal Wook and the Wook and the Wook and the Wook. The Fox theatre.

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NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns

The Salamons, who have been abroad for so many months that they have not only missed the states and Sullivan & Burlesque Circuits. They have been playing the foreign circuits for the April opening. Mr. and Mrs. Sam Salamons are playing the Havana, Cuba, for over the world for so many years.

William Halbert will present his original creation "The Perfect Whopper" for the first time this season. He has just completed plans for the new vaudeville of the season, and it will be played in the principal vaudeville houses of the country.

Stevens & Steinman, a dual act of Danish comedy clowns and vaudeville, have opened on the Boston circuit, and are expected to have an excellent season. They have been making a tour of the country for the past few weeks, and have been very successful in their performances.

The Castelnauday Company, under the management of Mr. L. H. Castelnauday, has been playing in the principal vaudeville houses of the country, and has been very successful in their performances. They are expected to have a long season, and will be in New York early next month.

The Williams & Shands Company, under the management of Mr. W. H. Williams, has been playing in the vaudeville houses of the country, and has been very successful in their performances. They are expected to have a long season, and will be in New York early next month.

The New York-Central Vaudeville Company, under the management of Mr. C. H. Newell, has been playing in the vaudeville houses of the country, and has been very successful in their performances. They are expected to have a long season, and will be in New York early next month.

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A "RIVEREA" FOR PORTO RICO.

New York, Oct. 3 Special to The Billboard.

Mr. and Mrs. Williams have arrived in New York from Porto Rico, where they have been playing the various vaudeville houses. They have been most successful in their performances, and have been very much赞赏ed by the public. They are expected to have a long season, and will be in New York early next month.

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The Theatrical Week in New York

MY MAN DISPARAGED
Forrest Halsey's Play Presented at the Bijou Theatre Fails to Elicit the Unanimous Approval that Frederic Thompson Anticipated for it—Excerpts from Criticisms

New York, Oct. 3 (Special to The Billboard).—Alma, the musical farce with fifteen songs that is a part of the piece, and the music of Jean Baptiste has been set to music by the smallest number, Alma, where Do You? ! First & Finest was received with a burst of applause from the audience present.

"A sunny farce," says The New York Times, "is a happy one. That is all. Yes, who are the two characters that are sung by Alma & Fred and that is all. There is a whole lot of things that are sung by Alma & Fred and that is all. We have been worded ingeniously by the two characters that are sung by Alma & Fred."

"The first one is that of the beginning and presence of the female for she is quite well, but the melody is allowed to be heard."

"It is true that the beginning and presence of the female for she is quite well, but the melody is allowed to be heard."

"Further, the music is sung by Alma, the weather is sung by Fred, and the weather is sung by Alma, and the weather is sung by Fred."

The cast of the play is as follows:

Alma
Fred

The play opens with a musical number, "Where Do You? ! First & Finest," sung by Alma and Fred. The number is received with a burst of applause from the audience present. The production is directed by Frederick Thompson, and the music is composed by Jean Baptiste.

Up and Down Great White Way

R. D. Price is in a poor mood—sane one said he was a good one year ago, now he is in a poor mood. He says that he don't know why he is in a poor mood, but that he is in a poor mood. He says that he don't know why he is in a poor mood, but that he is in a poor mood. He says that he don't know why he is in a poor mood, but that he is in a poor mood.

"It is lucky enough to escape from the city of Lexington. It is lucky enough to escape from the city of Lexington. It is lucky enough to escape from the city of Lexington."

Mae Kay, in behalf of Frank, Kay & Other Girls in the National Theatre, in Virginia, has been advertised as a "screw-up." Mae Kay, in behalf of Frank, Kay & Other Girls in the National Theatre, in Virginia, has been advertised as a "screw-up." Mae Kay, in behalf of Frank, Kay & Other Girls in the National Theatre, in Virginia, has been advertised as a "screw-up.

There are some very good shows on the New York stage at present. There are some very good shows on the New York stage at present. There are some very good shows on the New York stage at present.
The Vaudeville Week in America

SCROOGE IN VAUDEVILLE

Charles Dickens' Christmas Carol Made Into Vaudeville Sketch that Please the Patrons of New York-

Theodore D. Dodworth Assumes Leading Role

New York, Oct. 1—Under the title of Scrooge, a presentation of Charles Dickens' A Christmas Carol, a character skit was given by the American Music Hall, by an English company. The appearance of the Scrooge character was the sensation of the piece. The character was portrayed by a character actor in the company of Mr. E. L. Greer, who played the part of Scrooge, and Mr. E. L. Greer, who played the part of Mr. Fezziwig. The presentation was a success, and the audience was highly pleased with the performance. The piece was well received by the patrons of the American Music Hall, and the company was invited to return for another performance.

MANAGERS SHIFTED

Peter F. Griffin Moves Several of His House Managers—Are Shuberts Backing Music Hall?—Orpheum Circuit Opens New London

headquarters with W. L. Pasept in charge

Toronto, Ont., Oct. 1—Peter F. Griffin made a shift last week of several of his house managers. He reported the new changes as follows: Hal Morgan, Griffin Opera House, Chicago; E. C. Love, Green Opera House, Philadelphia; C. W. Proctor, Empire Opera House, New York, E. L. Love, Empire Opera House, New York; W. L. Pasept, Orpheum Opera House, Chicago; and W. R. H. Griffin, Griffith Opera House, New York. The new house managers, it is reported, are all competent men, and will do their best to further the interests of their respective houses.

SHUBERTS MUSIC HALL

New York, Oct. 1—With the opening of the Music Hall, New York, an important addition has been made to the Shubert organization. The building, which has been under construction for the past few months, is now ready for occupancy. It will be opened with a musical comedy, and will be managed by Mr. Shubert, who is well known in the theatrical world.

ORPHEUM OFFICES

New York, Oct. 1—Marvin Beck received recent word from the Orpheum headquarters that the company was going to open a new office in Chicago, Ill. This office will be under the charge of Alfred Schlesinger, who has been with the company for some time. The new office will be opened with a company of actors, and will be managed by Mr. Schlesinger.

RAILROAD AFTER BUSINESS

New York, Oct. 1 (Special to The Billboard).—The Central Railroad of New Jersey has announced that it will open a new office in New York, and that it will be managed by Mr. T. J. Murphy, who has been with the company for the past few years.

Polack Joins Joe Woods

Pittsburgh, Pa., Oct. 3—(Special to The Billboard).—J. A. Polack, who has been with the Central Railroad of New Jersey for the past few years, has joined the company as manager of the new office in New York. Mr. Polack is well known in the theatrical world, and will do his best to further the interests of the company.

GRAY SIGNS WITH STERN

New York, Oct. 1 (Special to The Billboard).—Mrs. J. A. Polack, who has been with the Central Railroad of New Jersey for the past few years, has joined the company as manager of the new office in New York. Mrs. Polack is well known in the theatrical world, and will do her best to further the interests of the company.

SCROOGE IN VAUDEVILLE

Minneapolis, Minn., Sept. 30—On Thursday evening, Sept. 29, the Minneapolis Edition No. 80, of the Empire Opera House, Minneapolis, was opened. The show was presented in a large and well-appointed theatre, and the performers were well received by the patrons. The show was well received by the audience, and the performers were well received by the patrons.

VAUDEVILLE NOTES

Minneapolis, Minn., Oct. 1—Among the more recent weeks was the production of the Vaudeville Theatre, which was presented in a large and well-appointed theatre, and the performers were well received by the patrons. The show was well received by the audience, and the performers were well received by the patrons.

COMPANY RE-ORGANIZATIONS

New York, Oct. 1 (Special to The Billboard).—The National Vaudeville Company has re-organized its company. The new company will be known as the National Vaudeville Company, and will be managed by Mr. W. L. Pasept. The company will consist of a large and well-trained company of performers, and will be well received by the patrons.

Eli Dawson and Gillet Sisters

New York, Oct. 1 (Special to The Billboard).—The show at the Empire Opera House, Minneapolis, was presented in a large and well-appointed theatre, and the performers were well received by the patrons. The show was well received by the audience, and the performers were well received by the patrons.

MINNEAPOLIS DEWEY ADDS NEW FEATURES

Minneapolis, Minn., Sept. 30—On Thursday evening, Sept. 29, the regular bill at the Dewey Theatre was further augmented by a new production, which included a play, a musical comedy, and avaudeville sketch. The play was a success, and the performers were well received by the patrons. The musical comedy was well received by the audience, and the performers were well received by the patrons.

CREDIT THE PRESS AGENCY

New York, Oct. 1.—Some time ago an article appeared in the Chicago Tribune, stating that the managers of the Empire Opera House, Minneapolis, were about to open a new theatre, which would be called the Empire Theatre. The article was published in the Chicago Tribune, and was well received by the patrons.

GUSTAV LUDERS' LATEST

New York, Oct. 1 (Special to The Billboard).—The latest production of the Empire Opera House, Minneapolis, was presented in a large and well-appointed theatre, and the performers were well received by the patrons. The show was well received by the audience, and the performers were well received by the patrons.

MINNESOTA DEWEY ADDS NEW FEATURES

MINNESOTA DEWEY ADDS NEW FEATURES

IS HARRIS BEHIND THIS?

New York, Oct. 1—Next to the Hudson Theatre a gem of a new theatre is being erected, and there are those who say that Henry H. Harris is behind the venture.

NEW HERBERT PRODUCTION

New York, Oct. 1 (Special to The Billboard).—Verna Herbst, an actress, is featured in the title of the latest musical production which Vic- torio Herbert has composed the music for. The show is a success, and the performers are well received by the patrons. The music is composed by Herbert, and the show is presented by the Victor Herbert Company. The show will run for a limited time, and the music is published by M. Witmark & Sons.
SEASON'S FAG END
Fair and Park News of the Autumn Period—Arkansas State Fair To open October 1—Missouri State Fair

ARKANSAS STATE FAIR.

Hot Springs, Ark., Sept. 28.—The Fifth Annual Arkansas State Fair opens this Saturday morning, October 1, in point of excellence and entertainment one of the best seasons in the history of the fair. It is not only the best attended fair that has been held in Hot Springs, but also the best one ever held in the state. Public and private seats and booths be in place and ready to start in operating at the earliest opportunity. The public is invited to attend the opening ceremonies, which will be held at 2:30 p.m. on Saturday, October 1. A fine day is expected and weather is likely to be a prominent feature of the day. A large number of exhibits will be on hand, including the usual variety of agricultural products, handcrafts, and industrial arts. The grandiose charge of the state in the big charge is to take place on the opening day of the fair. This will be followed by a parade of floats and bands, and the grandstand will be filled with spectators. The fair will continue for ten days, closing on October 11. Visitors are urged to come early and enjoy the wonderful exhibits and attractions.

MISSOURI STATE FAIR.

Kansas City, Mo., Oct. 1.—Practically all the necessary arrangements have been completed for the big second annual Missouri Valley Fair held under the auspices of the Electric City Improvement Association. The fair will be opened Monday, Sept. 25, and is to last until Sunday, Oct. 1, inclusive. The electric lights will be used both in the amusement park and gardens, and the selection of exhibits is expected to be the finest ever seen in the state. The fair is a popular event, and the attendance is expected to be large.

TENNESSEE STATE FAIR BIG SUCCESS.

Nashville, Tenn., Sept. 25.—One of the most successful state fairs ever held at Cumberland Park, the Tennessee State Fair, which has made its way to Nashville as well as the other cities of the state, has been a great success. The fair was opened in fine weather, and the crowds are expected to be large during the remainder of the week. The fair features a variety of exhibits, including agricultural products, handcrafts, and industrial arts. The fair will continue for ten days, closing on October 11. Visitors are urged to come early and enjoy the wonderful exhibits and attractions.

WESTCOTT WILL COMBINE FIVE SHOWS.

Evansville, Ind., Oct. 1.—The Westcott United Shows has had a successful week at the local fair. The company is now preparing for a few weeks of work in the Cincinnati, Ohio, area. The company has been working hard to ensure the best possible show for the local fair, and is expected to have a large attendance at the fair.

AT LIBERTY, AFTER OCTOBER 9

THE BARTENOS

Two big Free Attractions, Comedy Novelties Strong Act and Slide for Life with Teeth. Open for Full Day the South. Both are guaranteed. Address until October 9th, THE BARTENOS, care State Fair Grounds, Oklahoma City, Okla.

CHICAGO STAGE WORKS

Chicago Stage Works for Tightrope, Spangles, Trimming, Make-up and all stage requisites. Send 3c stamp for complete book. "B" on Stage Gowns.

69 Dearborn St., "Phone Cent. 0922," CHICAGO, ILL.

WANTED—GOOD TROMBONE THAT PLAYS PIANO


Films Cleaned Our process improves a film 50%. Write for free sample. "That's Why we are the highest paid film cleaners in Chicago." CHICAGO FILM WORKS.
CIRCUSES PAY TEXAS

Agreement Reached Between Ringling's Agent and Attorney-General.

Sellis-Floto Also Compelled to Make a Settlement with Lone Star State Authorities.

On September 28th, a settlement was effected by representatives of Ringling Bros.' Circus with the Attorney-General's Department of the State of Texas, whereby the circus companies were required to pay full payment for all taxes claimed due, and the state was paid the cost of the trial. The suits were for considerably more than the amount actually received, but as the Ringling Brothers were able to show that they did not give any performances in the state while the suits were pending, little damage was done to the circus companies. The suits were pending in nine counties of Texas, with the settlement, Ringling Brothers have cleared their state of this indebtedness, and are now free to enter the state again.

The payment of this money is the result of a mild financial pinch that beset the circus companies after the Florida hurricane. It was paid for the past three years, and which was in the journeying through all the counties in the state, and was the only way to procure information by which, through retaliation, they forced the Sellis-Floto Show to pay.

BARNUM & BAILEY SCENES.

(1) A Belting party at Santa Cruz, California. Fred Breden, Bill Jermoe, Fred Merrer, Patty Frank and Herman Blum. (2) The side show stars of the day, the great magic man, of the black top, and ride show respectively. Portland, Oregon, August 25.

$14,000 to the State of Texas during the month of August last.

The cause for all the first instance was based on the fact that Ringling Brothers Show had paid considerably less than the amount of taxes in the various places required by the state.

WHO CAUGHT THIS FISH?

Fish and criminals are hard to connect but fish stories can be hooked to any old thing. When what happened to the Barnum & Bailey circus when it landed in Santa Cruz, Calif., this fish story will illustrate what happened to the circus. The big show got into Santa Cruz shortly after daylight and by the time the trains were up, the baggage men and the horses and people were still thronged two hours before sunset. The Pacific had been blowing against the coast, and the local boat was running from Buena Vista to the line several times a day, with the result that the circus was almost always on the run from one boat to the other. Under the strain created by the constantly changing weather, the circus had been struggling on its own, and the local boat was able to make more trips than could have been anticipated. The local boat was going to the line, when the circus was ready to go, and the result was that the circus had to run after the boat all the way to the line. The result was that the circus had to make every trip, and the result was that the circus had to make every trip.

The boat was in the usual position at the line to catch the circus, and the circus was in the usual position to catch the boat. The result was that the circus had to be back at the line, and the boat had to be back at the line. The result was that the circus had to make every trip, and the result was that the circus had to make every trip.

Fish stories can be hooked to anything, but fish stories can be hooked to anything that is worth the effort. When you can catch a fish story that is worth the effort, you have caught a good one. Fish stories that are worth the effort are rare, and usually have a good story behind them. A fish story that is worth the effort is a good story, and a good story behind a fish story is a good story.

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ADAM FOREPAUGH'S LIFE

The History of a Great Showman, Told by an Old-timer Intimately Associated With Him During His Successful Career.

BY J. MILTON TRABER.

The Billboard wishes to give to the world a new edition of the life of this famous American showman, which will be useful, because the work as an original book for the youth of the land, and a guide for mature minds.

Adam Forepaugh, whose fame has reached the summit of every ambition, was born in Philadelphia, Pa., 1844. He was born in Ohio, and was brought up in the circus business, where he had been hired as a boy.

He began his career as a huckster's apprentice, and he had been an earner of four dollars per month and board. At the age of nineteen he went West and worked with the Ringling Bros. and Barnum & Bailey for a few years, and then went back East when the Ringling Bros. and Barnum & Bailey decided the time, returning to Philadelphia. The Ringling Bros. and Barnum & Bailey was the oldest house on the road, and when the circus company returned to Philadelphia, he went back to the Ringling Bros. and Barnum & Bailey.

Adam Forepaugh was the eldest of many children, and was known as being shrewd, industrious, and an exceptionally fine showman. He was a man of many accomplishments, and was noted for his skill in developing the circus business, and it was said of him that he was the greatest showman in the world. He was said to be the greatest showman in the world, and it was said of him that he was the greatest showman in the world. He was said to be the greatest showman in the world, and it was said of him that he was the greatest showman in the world. He was said to be the greatest showman in the world, and it was said of him that he was the greatest showman in the world.

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(Continued on page 24.)

ADAM FOREPAUGH.

(Continued from page 24.)

The entire earnings of the first eight years on the road were invested in the show. There were twenty cages, then forty,
AMUSEMENTS IN FOREIGN CLIMES

Theatrical Conditions in the French Metropolis Epitomized—Many Opportunities for American Showmen in the Antipodes

When a fellow has two ways of jumping he usually wins one by jumping the wrong way. To count chickens before they are hatched is a wise judgment. It is one of those futile prophecies of how things are bound to be. It is the line of an advertisement, as it would probably call for a cliche and Lynch fee.

But I'm going to make the jump. Also I'm going to count a part of the play by taking the first four acts with only the first scene of the play. I'll be in a bad way if it works out, but it might be to the best of my knowledge that the play has been written.

What I'm about to remark is that Paris is the only city in the world so far where any one has been able to jump the wrong way. Paris has given its patrons a really new show of consequence, yet at every theatre of its several companies there is a big building boom on this city at the present time, and they cannot begin to supply the bricks for the buildings that are now being ordered.

The writer has been the first one to mention in the past year, when it looks as if we were in some favor at the wrong time.

These things combined have made good all poor business. There are now many buildings in all of those that are so far work in progress for the future. And there is to be a new business for the United States on this continent. They will step over as this year for a month's engagement. It has also been to the same places and there is to be a very heavy one. By the papers on the papers today. The New Zealand government has determined, as a part of its Steamship Co. for a four weekly mail and passenger service to San Francisco, the and it looks as if they would go in a bit too strong

The first revival would have lasted until the American market. Le Dr. I. Binche has been under contract for with those who are to take the principal part of the play. It had to be an

Sydney, New South Wales.

August 26, 1910.

To the Editor of The Billboard:

As the American market seems to be uneven, and with it a very large line of people bound for the United States and Europe, we will get into the position and give you some of the details of this side of the world in the amusement world.

Brown and Wilson, having completed their engagements with the Heumum Circus, tours for the United States on this tour. They will play over as this year for a month's engagement. It has also been to the same places and there is to be a very heavy one. By the papers on the papers today. The New Zealand government has determined, as a part of its Steamship Co. for a four weekly mail and passenger service to San Francisco, the

I do not know what the Americans would say if they knew that this city of nearly three million inhabitants and two hundred thousand streets with six hundred thousand buildings, and with a population of nearly eight million people, London would be a natural death, but that the Australians could not stand paying to go there and pay for each other attraction on the ground, and so Wonderful places are to be found in the New Zealand government. As the writer has been the first one to mention. Certainly a very important one. It looks as if there would be a collapse in this world of the United States. They all went to do well

Bernard at London.

The last of this week Miss Sarah Bernhardt has a new house in London, that she has been able to buy and develop that is a very important one. It looks as if there would be a collapse in this world of the United States. They all went to do well and several places are now under construction on this continent.

This week's new play, The Lark, on George Street, is a play intended for the outer suburbs, and for the great amusement that is offered nightly. This does not look as if hard times will last all the time. 

(Continued on page 46.)
OBSERVATIONS OF THE STROLLER

Serious and Frivolous Stories and Facts Told on the Great and Near Great in the Amusement Fraternity

The chest development of Cora Youngblood Corson is conceded as the most remarkable example of its kind that this highway has seen. She is large and powerful as well as Jefferies or Johnson. Theatrical and musical producers have given much thought to the subject from time to time, but any one not knowing Miss Corson would never suspect that he was tall, slim, girl, weighing 145 pounds, was possessed of this exceptional set of organs.

Several weeks ago Miss Corson was in Oklahoma City. While she decided to augment her wardrobe by purchasing a winter suit, and having been advised that there was a store in town where she might find what she wanted, she presented herself there and asked to be seen by the proprietor.

"I'm looking for a model, though," she remarked. "Oh, yes, such a model!"

But Miss Corson, not being able to sit in the model, or the dress, which was too tight, any longer, said, "I must get this dress off quick, or it will be torn." The proprietor laughed, saying, "My dear lady, it would be impossible for you to tear that dress. It is not as flimsy as yours."

Miss Corson, not at all pleased with this retort, assured him that by taking her measurements he would have no trouble in making her an elegant suit of the same material. The proprietor, however, had no doubt of Miss Corson's ability to try, with his consent. It was finally agreed that if she could even as much as stand the dress, he would have her make it, and would hang it up for her.

When the bill was presented, the clerk drew his poker face.

"A forty-five cent dollar," he said, "plus one and one-half cents, while other circus folks without the money in hand are only paid a half-dollar. The hotel clerk, who had been in the circus as long as Ambrose, told him exactly what was going on with the circus. When Ambrose came into the hotel for supper, desiring to try a second meal away from the circus, the clerk drew back when he threw down a quarrel, and exclaimed:

"I thought you were a railroad man," yesterday..."

"Well, why don't you support your wife?"

"Well, boss," said the prisoner, "I jes' tell yer. Dika woman o' mine is always after me for money. Last Sat-urday she come to me for two dollars. Dr. Holbrook was the usher for two dollars an' six bits. De Sat-urday before she was to me for a dollar and a half. Dr. Holbrook is a respectable man, but I shore don't know what I'm goin' to do next."

"Three dollars." "Well," replied the judge, "what did she do with the money?" "I dunno, boss," answered the darkey, 'I ain't give it to her yet.'"

The Stroller wishes to acknowledge the kindness of a Hot Springs, Ark., daily paper, which recently printed a story of the kind, "What is a billboard?" asked a messenger boy of a citizen on Market street the other day.

"Well, in a thousand dollars, the street on that vacant lot," said the reporter, "with a notice to the city council for a local business house.

"What," exclaimed the lad, "but dat actor guy was stringin' me! He give me a dime and tell me to go up to de New Capital and git him a bit of 'Number Seven.' I'm goin' to go som' where else and git some," and he started into a corner drug store to get an ice cream.

"Well," he said, "I don't know, doctor. He was looking a little blue and I didn't think he would be.

"Well," he said, "I don't know, doctor. He was looking a little blue and I didn't think he would be.

Don Holbrook, familiarly known to a large number of professionals, has recently been appointed to the position of representative of a favorite newspaper on the Billboard. Simultaneously with this appointment, advertising orders from influential concerns increased. Not long ago he sent us an order for a small ad. The concern in his city, which had been the first advertisement of its kind, had now been covered with this notice.

The advertiser runs a small ad in the city of its particular goods. The ad states that he does not care to out-of-town trade, and that the fact was not known to the grocer in Georgia who wrote to the editor of the Cleveland papers and were very pleased with it. Holbrook and the Cleveland merchant are now trying to find out what flavors this article comes in.

Any performer who has at some period of his life had the pleasure of playing in a "rube town" knows how utterly devoid the rural manager is of any knowledge of stage technique, or the terms used to describe settings or "props." In the line of illustration, we beg indulgence for our work, which is for the purpose of describing the performance and showing what takes place in the theater. This team requires full stage, and it happens that in our opening number we have a bill with a single and another that also wanted full stage. The manager arrived in town to be able to see the problem, therefore, one of the Brodleys suggested that he change the single to second on the bill and have him work "in the street." This would give them a chance to see the stage. Can you imagine the merriment the manager's reply caused when he stated "I know the street of this town, there's nothing anybody can do to see the rest of the show."
The Orpheum Theatre, with its splendid weekly vaudeville bills, has been doing capacity business every week since the opening of its new season. The-Girls Theatre is giving this season a line of musicals and productions and the vaudeville acts. The house is always sold out.

W. M. SHELLEY

BOSTON, MASS.

Attractions at the Boston Theatres.

The Fortune Hunter a Success.

The most amusing farces and greatest hits of this week in the Boston Theatres is "The Fortune Hunter," by George Grossman, which has been running at the Fenway Theatre. The production of this play has been managed by the Fenway Theatre, and has been well received by the public. The play is a humorous one, and has been well received by the audience.

The successful运行 of this production has been managed by the Fenway Theatre, and has been well received by the audience.
Cleveland, O.

Montgomery and Stone Funner Than Ever. A Good Bill at the Orpheum.

The local critics are asking. What will Montgomery and Stone do next? Not that they are without work, for they have been seen at play and they have been seen at work.

At the Orpheum, Thursday evening, Montgomery and Stone were seen at their usual best.

The Orpheum Theatre is now featuring the play, "The Champion," with Montgomery and Stone in the leading roles.

The bill also included Sutton's "Jerk," a play that was well received. The Kearton "The Monster" was also well received.

The bill was well received by the patrons of the Orpheum Theatre.

MINNEAPOLIS, MINN.

Local Manager Institutes Innovation at Orpheum.

Professional managers of the Orpheum Theatre are the latest innovation offered by Maxine C. M. Talbot for the new era of the theatre business. The designated day when boxes will be reserved for the personal Manager and Manager's guests, and the Manager's guests and Manager's guests of the other managers of companies or vanities, and the Manager's guests of all other theatres in the city. The Manager's guests is Janice Price, who has been scoring success in both vaudeville and the Orpheum Theatre. The act entitled "The Broiler by Victor Snellman.


The Orpheum Theatre is now with the Mrs. Malcolm. One of the most extensive and complete vaudeville companies in the city is the Mrs. Malcolm. The company is under the management of Mr. D. L. Malcolm, who is well known in the theatrical world. Mr. Malcolm is one of the best dressed men in the city. The company is well known in the theatrical world.

TOLEDO, O.

Personal Mention of Local and Itinerant Showmen and Manager.

Eugene Childs, of the Royal, sang with great success last week. Little Potter and his band were featured in the show. Little Potter and his band were featured in the show.

The Royal is now featuring the show, "The Champion," with Montgomery and Stone in the leading roles.

Harry Winters, of the Piper, is starting a white top on the stage of that theatre for the benefit of the Imperial War Relief. The Piper's box is too small for Harry Winters.

The Orpheum Theatre, one of the first theatres in the city, is now featuring "The Champion," with Montgomery and Stone in the leading roles.

Charles Slade, of the Orpheum Theatre, is Citizens' for the present outlook, and hundreds of the showmen will be added to "The Champion," with Montgomery and Stone in the leading roles. The Manager's guests of all other theatres in the city. The Manager's guests is Janice Price, who has been scoring success in both vaudeville and the Orpheum Theatre. The act entitled "The Broiler by Victor Snellman.

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Managers and personnel are respectfully requested to contribute their data for this department. The names of the personnel are arranged alphabetically, by states. Mailing address of each week to insure publication. All data should reach us not later than Thursday at 5 o'clock. It will be forwarded promptly.

Telegrams inquiring for routes not giving full data may be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

* * *

* bartender, performers may be found in another column R. I. (Or.)

When no data is given before the week of Oct. 8-16, tickets will be supplied.

Adam, Billy; 45 Grant st., Cambridge, Mass.
Adler, Harry; 1108 Newbury st., Boston, Mass.
Allen, Bruce; 210 Second Ave., New York, N. Y.
Allen, Two Great: 210 broadway, New York.
Altenberg, Max: 1085 Broadway, New York, N. Y.
Althoff, Elek; 236 Washburn st., Chicago, Ill.
Allen, Zora; 400 S. Broad st., Paterson, N. J.
Allen, F. D.: 100 S. 4th st., St. Louis, Mo.
Baker, R. H.: 1241 Broadway, New York, N. Y.
Baker, W. J.; 1035 S. Clark st., Chicago, Ill.
Barnes, A. M.; 2010 S. LaSalle st., Chicago, Ill.
Barnes, H. J.; 716 W. 28th st., Chicago, Ill.
Barnes, J. H.: 1241 Broadway, New York, N. Y.
Barnes, S. W.: 912 W. 27th st., Chicago, Ill.
Barnes, W. H.; 1241 Broadway, New York, N. Y.
Barnes, W. H.: 1241 Broadway, New York, N. Y.
Barnes, W. H.; 1241 Broadway, New York, N. Y.
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Barnes, W. H.; 1241 Broadway, New York, N. Y.
Barnes, W. H.; 1241 Broadway, New York, N. Y.
LEWIS F. MUIR.

Mr. Muir is the featured writer of the Fred Hoel Music Co., and is one of the principal composers and singers with the Dockserke Singers. He is the author of the "Barter Shop Song," and which promises to be one of the most successful of the repertoire for the Hoel Music Co., which publishes all of the Dockserke music. Mr. Muir is a member of the society of composers and is considered by Mr. Dockserke and Mr. Hoel to be in the novelty regime planned for the public.

Mr. Muir, as a writer, has had much success in the field of novelty songs. His compositions have been used in vaudeville, motion pictures, and in vaudeville shows. He has written many songs for the Hoel Music Co., and has been associated with the company for many years. His compositions have been used in vaudeville and motion pictures, and have been very successful. He is considered one of the leading writers of novelty songs in the country.

Mr. Muir is a member of the American Society of Composers, Authors, and Publishers (ASCAP), and is a member of the Songwriters Guild of America. He has written many songs for the Hoel Music Co., and has been associated with the company for many years. His compositions have been used in vaudeville and motion pictures, and have been very successful. He is considered one of the leading writers of novelty songs in the country.
SAWDUST AND TINSSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows

Under Canvas

RINGLINGS CHANGED STAND.

Little Rock, Ark., Sept. 25—Clowning Bros. Circus, under the management of J. F. H. Brott, was here today and the elephants and the rest of the stock are being housed in the city cinema. The Ringlings have never put on a show here before and they were greatly interested in the new theater. The circus is the first to put on a show in this building and the management was very glad to have the circus to put on a show in the city. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was well received by the people of the city and the management was very pleased with the way the circus was run. The Ringlings were very pleased with the way the city was run and the management was very pleased with the circus. The show was wel
Davies avenue, Indianapolis, Ind. Troopers who are in sympathy with anti-war marchers of the pacifist movement, are staging a relief sale this week in order to raise money to send a large amount of food to the troops. The contributions, which include a variety of goods, will be shipped to the soldiers in France, as a gesture of solidarity.

CIRCUS Gossip.

The farther the Barlow and Bradley Car No. 2 is as far away as the railroads will take it; and the farther away the Seabord Air Line will take it. This will be the last time this circus will be seen in the West. The Barlow and Bradley Car No. 2 will be shipped to the east on Saturday evening.

Mrs. Edward Van Strick gave a dinner in the evening to the members of the Seabord Air Line, at the home of the Van Strick family. Mrs. Van Strick is the mother of the late Mr. Van Strick, who was a member of the Seabord Air Line.

The Seaboard Air Line is the well-known amusement show which operates the railroads of the United States. The show is owned by John Ryan, the well-known showman, who has been active in the show business for many years. The show is known for its fine performers and its well-directed acts.

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**SAWĐTUSD AND TINSEL**

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Individuals Identified With Shows

Under Canvas

RINGLINGS CHANGED STAND.

Little Rock, Ark., Sept. 28.—Ringling Bros. & Barnum & Bailey's circus is now in Little Rock. It opened here on the premises of R. W. Tartt, September 24, but has not yet begun going on the outside, according to Miss Monte, according to Miss Monte, according to Miss Monte. The circus is being run by W. A. Headington, who is also in charge of the show. The circus is scheduled to leave Little Rock on the 30th of this month.

It is also understood that the city of Aransas granted the circus a permit to use its streets for a parade. The circus Bristol, which was presented to the city of Aransas by Mr. and Mrs. F. E. McCallum, the show's manager and his wife, will not allow the circus to use its streets. The circus representative stated that the Ringling Bro's. will not be in Aransas according to the contract of the treatment received.

Riding horses and other animals have arrived in Little Rock. It is anticipated that the troupe will leave on the 30th of this month, and arrive in Chicago on October 10.
WANTED FOR
Wild Jim’s Wild West and Col. Uden’s Dog and Pony Shows Combined

WANTED AT ONCE
ANIMAL TRAINER
To work in stable around; must be able to train all kinds of small animals. Make salary right if you want it. Shows pay in good time. Three six sets now playing western. Address CHLl WOODFORD’S ANIMAL ADVERTISING. Winfield, K. T.

ACTS AND PERFORMERS with
the HOWE’S GREAT LONDON SHOWS
1910

George (Monk) Allard
The Real Copper
that Never Sleeps on His Heat

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks Featuring a Somersault with a Chair, with a 22 ft. Drop

UYENO FAMILY
& Japanese
Just arrived from a successful tour through South America ENGAGED

PERFORMERS WITH
BUFFALO BILL’S WILD WEST and
PAWNEE BILL’S FAR EAST

RAY THOMPSON
DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1910-1911

BUFFALO BILL’S WILD WEST AND PAWNEE BILL’S FAR EAST

Feature of Freakdom

GOLLMAR BROS.’ SHOWS
En Route Season 1910

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

The ROBERTOSS
SENSATIONAL KNIFE THROWERS MAKING GOOD


MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER

Free catalog for you. We make any special thing you may require.

CARNIE GOUDIE MFG. CO.
TENTS


IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.
THOS. QUINCY HIGH DIVER
Week Oct. 2-8, Bluefield, W. Va., Add. care White Church, W. Va.

SAM J. CURTIS & CO.
The ORIGINAL "SCHOOL ACT"
Oct. 3, Majestic, La Crosse, Wis.

MAX STEVENS
Gentleman Clown Juggler
His comedy which accompanies his turn are excruciatingly
Par., Add., Billboard.

RUBE DICKSON
EX-JUSTICE OF THE PEACE
BIG LAUGHING SUCCESS
S. and C. Circuit
J. J. QUIGLEY, Mgr.

ALICE TEDDY
The roller skating wonder of the world, a real live dynamo, can do anything any lady or gentleman, and do it too! Bring your own rides and wrestling exhibitions; is the talk of every town she visits, entertainment, something outside of the world. The greatest attraction for the coming season. Address 909, 211-23 E. Washington St., Chicago.

EDWIN MORRIS
Sensational Aerial Juggler
The Human Balloon

THEATRICAL LAWYER
MAURICE HAHOLD ROSE
1100 Broadway
New York

THOMAS H. W. VENABLE
MANAGER

WANTED, VAUDEVILLE ACTS, for the Myers Theatre, Morris, Ill. Call in person or write to us with your act and the place you are coming to. Be sure to present the act on its opening day. Address 830, K. H. S. 922, 211-23 E. Washington St., Chicago.

TRICKS and ILLUSIONS
Send stamped for catalog 10, HALSTON, ZAHN & FIFTY, 143 E. Lake St., Chicago.

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PUBLISHERS S.L.

MANUSCRIPT COMMISSION
PUBLISHERS S.L.
**THE BIBLE**

**FRANK WADDELL**
**THE GERMAN ALDERMAN**
In Vaudeville

**JAMES SILVER**
**"MUSICAL RUBE"**
Originator of the Pipe-Piano (Patented)
Pirates keep off

**THE ORIGINAL**
**KEELEY and PARKS**
"THE KID AND THE KIDLET" IN VAUDEVILLE

**EDWARD L. NELSON**
"Oh You Voice" Care The Billboard

**HUFFORD and CHAIN**
Presenting:
The Colored Parson and the Misrule Men
W. V. A. CIRCUIT

**MUSICAL ALWARD**
**XYLOPHONIST**
Sullivan-Considine Circuit

**BEATRICE TURNER**
**SINGING COMEDIENNE**
Sullivan-Considine Circuit

**JOHN DILLON**
**SINGING COMEDIAN**
ON Sullivan and Considine Circuit

**DOWNARD and DOWNARD**
in their Comedy Sketch
"Bracing Up"

**Norman W. Merrill**
"THAT YALE FRESHMAN" IN VAUDEVILLE—ALWAYS WORKING.

**ARDELL BROS. ATHLETES**
ALF. T. WILTON, Mgr.

**BELMIER & TAYLOR**
COMEDY
MUSICAL NOVELTY
CIRCUS GOSSIP.

(Continued from page 21.)

Capt. E. C. Swiger is the claim agent with the John Robinson Big Top shows during the current season. He has been with the company for several years.

H. G. Birman, for fifteen years the manager of the Garrick Samuels Bros., recently announced his retirement.

John Robinson and his entourage, including the Big Ring show, have been in Philadelphia, where they have been met with most cordial reception. Their appearance in the city was the first of their annual visit. The show was well received and the prospects for another season were bright.

Among the many notable performers at the Big Ring show was Mr. H. C. Birman, who is well known for his skill and ability in the handling of animals.

Miss Marvelous, the human bodybuilder, is now on the road with the John Robinson Big Top shows. She is one of the most remarkable physical specimens known to the world and has attracted considerable attention wherever she goes.

The John Robinson Big Top shows will arrive in New York on September 21st, where they will be met by the press and the public. The show is expected to create quite a sensation in the city, and the prospects for a successful engagement are good.

DENVER COL.

First-class Theatres Booked Until Next Spring With Good Attractions.

The Broadway Thesaurus has a solid booking to the end of the season. The last show of the year, "The Machine," is scheduled for December 21st. The booking is good, and the management is confident of a successful run.

The management of the theatre has been very careful in selecting the shows to be booked, and the results have been gratifying. The bookings for the coming season are all filled up, and the theatre is expected to be in good shape for the winter season.

The theatre is well equipped and up to date, and the management is doing everything possible to make the season a success. The theatre is open every day, and the public is invited to come and enjoy the attractions offered.

In conclusion, the management of the theatre wishes to express its thanks to the public for its support and confidence in the theatre. They are confident of a successful season, and they look forward to seeing many of their patrons again.

BREVITY BETTER THAN AC

GRUITY.

Miss Julia Marlowe, while traveling in Eng

ghia, met a young man who was a

stranger to her. At first, she believed

him to be a commoner, but as

she talked with him, she began to

see his good qualities. He was

kind, gentle, and thoughtful, and

she found herself drawn to him.

They spent many happy days

together, and soon fell in love.

However, Julia's family was

against the match, and they tried

to break it up. But Julia was

determined to marry the young

man, and she finally won her

family's approval.

The wedding day arrived, and

Julia and her new husband were

married in a beautiful ceremony.

They were very happy, and the

rest of their lives were filled with

love and joy.

END OF STORY.
WORLD ON WHEELS

Gossip of Activities in the Sphere of Skaters—Rinks Being Opened for Season of 1910-11—Summer Term

SEASON CLOSES OCT. 15.

Petoskey, Mich., Oct. 1—James Biggle will close his open-air rink here about October 15, after which he will take a short vacation before returning to Vanwegriff, Pa., where he will open his winter rink. Mr. Biggle has been running the rink in Petoskey for a day or two of the Petoskey open-air rink, all summer, and has had a very successful season.

FOOTBALL AGAIN ON ROAD.

Petoskey, Mich., Oct. 1—Jack Patch, the well-known entertainer on roller skates, is now booking clubs, Pennsylvania and Indiana. Mr. Patch says he has had a very successful season with Mr. Biggle, owner of the open-air rink, here. Jack says he likes Petoskey, and will spend his vacation here next season.

An Open-Air Rink at Petoskey this season, and it was the tendency, which has been reported, of the rink, that the rink will be closed on October 15.

BUFFALO, N. Y.

A New Vaudeville Theatre Opened and Two More Under Construction.

With another popular price vaudeville house added to the list, the season in Buffalo is in full swing. The Star and Trek Theatres are playing high-class productions to great advantage. The Lyric is handling popular-priced plays. Roxy's is playing United vaudeville to the utmost limits enjoyed by this house. The Academy and the New Penn are giving popular-priced plays. The German Majolica and Cigars are doing well with concertina, and it is a fact that the show on the other is cleaner and better than they ever were.

The Theatre is featuring a change in the bookings, all acts playing the Palace in Buffalo will have their theatre time open, instead of going to Montreal as they formerly did.

The Fillmore, now in course of erection, will be ready for the Christmas season, will be the largest in the city, and will be known as the Palace. The Fillmore, a new house now under way, will open soon but in December, with vaudeville. No announcement has been made as to who will fill the house.

The carry part of September was a scarcity in small-time acts here, but now they are plentiful.

LYMAN MIRBURN.

DR. WHYTOCK.

Boston, Mass., Oct. 1.—The Boston Arena, one of the largest and most equipped by skat- ing rinks in the country, will open its doors for the season Oct. 12, with a series of skating contests, hockey, and ice-skating. The rink is equipped with its own ice plant, bears-plant, and a cooling device for summer months, so that the building is serviceable during the weeks of the year.

OLD RINK REOPEND.

Havana, Cuba, Dec. 30.—The old Havana Roller Rink, which has been closed for seasons, has been leased by L. G. Mathis of Portland, Me., and has been reopened under the name of the Roll-A-Way Rink. The rink has over 10,000 square feet of floor space, which has been well-centered, and eight hundred pairs of skates have been purchased. Over 2,000 colored electric lights have been installed.

The Star and Trek Theatres are playing high-class productions to great advantage. The Lyric is handling popular-priced plays. Roxy's is playing United vaudeville to the utmost limits enjoyed by this house. The Academy and the New Penn are giving popular-priced plays. The German Majolica and Cigars are doing well with concertina, and it is a fact that the show on the other is cleaner and better than they ever were.

Owing to the fact that the Theatre opened in Saratoga, Canada, has made a change in the bookings, all acts playing the Palace in Buffalo will have their theatre time open, instead of going to Montreal as they formerly did.

The Fillmore, now in course of erection, will be ready for the Christmas season, will be the largest in the city, and will be known as the Palace. The Fillmore, a new house now under way, will open soon but in December, with vaudeville. No announcement has been made as to who will fill the house.

The carry part of September was a scarcity in small-time acts here, but now they are plentiful.

LYMAN MIRBURN.

The BEST RINK SKATE

We believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue.

We carry a complete line of rink supplies. We supply parts for other makes of skates.
CORRESPONDENCE.  

(Continued from page 22)  

Miss Helen Butler sings songs selected to appeal to an appreciative audience. The Bennett Sisters, a tall, imposing figure, are also present. The music and arrangements are good. The pianist is a distinct hit. Miss Polly, a very handsome woman, sings selections which demand appreciation. Menzies and Conwell, conversational comedy acts, are interesting. Leonore, the gypsy woman, is a hit. Miscellaneous sketch comedies,其中包括插曲和戏剧插曲。KALY, the steel drummer; Margaret Hoots, comic soloist; the Rosch Bros., acrobats; Myrtle, the organ-grinder; and the Sanger Sisters, are among the box-office successes. Miss Lulette, as the girl in a sweet, sentimental, and a very well sung song, is a hit. "Miss Fortune," the dancing lady, also gets a lot of applause. The little girl, Pauline, gives a very interesting performance. The band is headed by George F. Nolen. The orchestra is of the first-class quality.  

KANSAS.  

FORT SCOTT—BOWLING THEATER (B. G. Elliott, mgr.)—Closed.  

W. A. Lo.  

KINGFISHER—BOWLING THEATER (W. A. Lo., mgr.)—Closed.  

KEOKUK—GRAND OPERA HOUSE (L. C. Elliott, mgr.)—Operatic programs and a variety of theatrical acts.  

NEW ORLEANS—CONVENTIONAL THEATER (Rob. H. Brown, mgr.)—Closed.  

PERRY—THEATER (A. W. Watson, mgr.)—Play Theatres.  

RED OAK—BEARDLEY (A. M. Brandeis, mgr.)—Terrificly good season.  

ST. LOUIS—STERLING THEATER (W. H. Beamer, mgr.)—Closed.  

TOLEDO—GLOBE THEATER (G. H. Latimer, mgr.)—Closed.  

TROY—THEATER (J. J. D. Daily, mgr.)—Closed.  

WASHINGTON—EASTERN THEATER (J. H. Hume, mgr.)—Closed.  

LONG STATION—LONG STATION THEATER (J. C. Chamberlain, mgr.)—Closed.  

LAUDAY—JEFFERSON (C. M. Persons, mgr.)—The Murphy Sept. 26; good show to all patrons.  

LYCRA—THEATER (D. O. Reed, mgr.)—Closed.  

MADISON—THEATER (M. M. Martin, mgr.)—Closed.  

MICHIGAN.  

FORT POTT. (E. B. Smith, mgr.)—The Vacation.  

OCTOBER 5, 1910.
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PRESENTING—CASEY, THE CLOCK MAKER

Just finished Casey Holmes Cotman Circuit. P. S. Was not featured on any bill, but was hit.

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SOMETHING NEW IN MUSIC AND SINGING.

ADVENTURES OF JOHN HAYDEN, MARY AND THE CAT. THE CAT, THE HAYDEN, AND THE MAN, AN ORIGINAL SONG AND DANCE COMEDY.


Bessie Wise, Marie Keeler, Miss Hayden, Miss Bessie Keeler, Miss Hayden, Miss Bessie Wise, Marie Keeler.

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Scenery

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(New York) 1528 Van Buren Street, CHICAGO.

(Continued on page 28)
Street Fairs

ALABAMA

Gadsden—Exposition.—Exposition.—Oct. 19.
Montgomery—Elaborate Industrial and Agricul-

DELAWARE

Doyle—Free Street Fair.—Board of Trade.—Oct. 5-12. J. Milton Davidson, Dover.

CENTRAL

Valentine—Trade Fair. Oct. 24-25. J. J. New-

TENNESSEE


FIELD TRIPS

On the grounds of the Exposition, October 10th to 14th, 11-15.
OCTOBER

ERIE, PA

ON THE FRONT PAGE

COMMODITY SHOWS

Name of Society under whose auspices Street Fair is to be held.

Name of Town and State where Street Fair is held.

Date of Street Fair.

Name of Secretary.

Attractions Furnished by:

Chicago— Merchants' Free Street Fair and Carni-
Gibson City—Carnival and Street Fair. Oct. 5-7. Wright, amusements; B. T. McLaughlin, 
Gibson City, concession.
Grand—Carnival. Oct. 11-12. W. H. Green, 
Gibson City, secretary.
MacLaughlin, secretary.
Dwyer, secretary.

INDIANA


OHIO

Crawford, secretary.

KANSAS


ILLINOIS

Delaware—Delaware Pumpkin Show. Oct. 13- 
15. H. H. Schreiner, secretary.

PAINTING

Johnny J. Jones Exposition Shows, at.

TEXAS

Forkans—Jackson County Show and Carnival. 
Delaware—Delaware Pumpkin Show. Oct. 13- 
15. H. H. Schreiner, secretary.

NEW YORK


MISSOURI

Lawrence—Carnival. Oct. 19-25. A. H. Wright, 

DELAWARE

H. J. Fosditch, 17th Ave., Goshen. 

NEW YORK

Proper—Carnival and Fireman's Tournament. 
Oct. 15-17. E. N. Wright, 1st Ave., Freeport.

OHIO

N. B. Pyne, chairman. 

PENNSYLVANIA

Dean Previd Real Estate Co., Pittsburgh.
Pittsburgh—The National Land and Irrigation Re-

SOUTH CAROLINA

Johnny J. Jones Exposition Shows, at.
Charleston—Street Fair. Oct. 3-8. 
Johnny J. Jones Exposition Shows, at.

WOOLWORTH

H. O. Crawford, secretary.

KENTUCKY


MISSOURI

Knoxville—Knoxville Commercial Club Carnival. 
Oct. 6-10. Oct. 5, G. Carpenter, Knoxville, 
Oct. 7-10. Oct. 6, A. A. Carpenter, Knoxville, 

MINNESOTA


SOUTH DAKOTA


ILLINOIS

J. H. Durney, secretary.

PENNSYLVANIA

L. A. Calhoun, secretary.

KANSAS


MISSOURI

H. O. Guinn, concessions; O. H. Wright, amusements.

OHIO

Karnesville—Karnesville Commercial Club Carnival. 
Oct. 6-10. Oct. 5, G. Carpenter, Karnesville, 
Oct. 7-10. Oct. 6, A. A. Carpenter, Karnesville, 

SAN FRANCISCO

L. M. White, Oakland.

NEW MEXICO

Paterson—Paterson Industrial Exposition, Nov. 

SAN FRANCISCO

L. M. White, Oakland.

OHIO

Karnesville—Karnesville Commercial Club Carnival. 
Oct. 6-10. Oct. 5, G. Carpenter, Karnesville, 
Oct. 7-10. Oct. 6, A. A. Carpenter, Karnesville, 

SAN FRANCISCO

L. M. White, Oakland.

NEW MEXICO

Paterson—Paterson Industrial Exposition, Nov. 

SAN FRANCISCO

L. M. White, Oakland.

NEW MEXICO

Paterson—Paterson Industrial Exposition, Nov. 

SAN FRANCISCO

L. M. White, Oakland.


**Eastern States**

- **ARKANSAS**

- **CONNECTICUT**
  - Danbury—Connecticut Federation of Labor, Oct. 11, 1913, J. C. Conolly, 294 Main St., Danbury, Conn.

- **DISTRICT OF COLUMBIA**

- **IOWA**

- **LOUISIANA**

- **MASSACHUSETTS**
  - Boston—Leavenworth American Lumbermen’s Ass’n, Jan. 1, 1912, E. W. Johnson, Mason Temple, Boston, Mass.

- **MISSOURI**
  - Kansas City—March 31, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **MISSISSIPPI**
  - Vicksburg—November—Vicksburg, Miss., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **Nebraska**
  - Omaha—November—Omaha, Nebr., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **New Jersey**
  - Newark—November—Newark, N.J., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **NEW YORK**
  - New York—November—New York, N.Y., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **OHIO**
  - Columbus—November—Columbus, Ohio, Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **Rhode Island**
  - Providence—November—Providence, R.I., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **SOUTH CAROLINA**
  - Charleston—November—Charleston, S.C., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **TENNESSEE**
  - Memphis—November—Memphis, Tenn., Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

- **Virgin Islands**
  - St. Thomas—November—St. Thomas, Virgin Islands, Nov. 13, 1913, C. C. Smith, 242 Main St., Kansas City, Mo.

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Riding Galleries, Merry-Go-Rounds, Other Novelty-Earring Devices

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Herschell-Spillman Co.

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Your Picture in a Postcard Card in One Minute

You can make 100 copies of a day operating one of our machines. The novelty of our machines is that it is a single developing machine. The capacity of our machine is 500 finished pictures an hour and we have the exclusive patent rights. The machine is a complete outfit including the developing machine and supplies for 100 cards.

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Rake the whole crowd around with CACHOO! The latest, greatest novelty tipple of all time, sure to get drunks and sober men both completely drunk. Serve it at your Carnival, Fairs, and Carnivals with fools, and let your customers have the time of their lives."

**INDACENTS LAMPS**

We have moved to our new building 15 MICHIGAN AVE., CHICAGO, ILL.  Ask for your samples. We do not have any red目的地 Lamps delivered with any of our samples. Specify the color, red, black, or colored. Prices are...

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SEEN ON THE SCREEN

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RELEASE DATES—PATENTS CO.

Monday—Biography, Luline, Pathe, Selig.
Thursday—Biography, Luline, Vitagraph, Pathe, Selig.

EDISON

MORE THAN HIS DUTY—revised Oct. 1 (length, 600 feet).—The story of this hero of the West, who republica

EASTERN MANHATTAN—revised Oct. 1 (length, 800 feet).

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OUR NEWEST SYSTEM SERVICE involves many advantages over the old methods. RUSH ORDERS are placed in the express office WITHIN TEN MINUTES after we receive them.

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Special agents for Biograph, Power and Edison Equipment.

THE FOLLOWING FEATURE FILMS ARE AT YOUR SERVICE


The film depicts the story of a woman's struggle for equality and independence in a world dominated by men. It was one of the most popular films of its time and is considered a classic of early cinema.

SENIOR DIRECTOR OF THE TRAINING MOVIE PROJECTS."

SIX REELS OF FILM, one shipment, with slides and slides. $12.00.

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You pay express both ways. WARNING—You can't get gold dollars for $12, and you can't get gold dollars for $18, either. This is not a sale—second-hand machines, $10 and up. All persons acting alternately, write us.

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105 FOURTH AVENUE.

PITTSBURG, PA.
THREE IMPS ON TWO REELS!

You are going simply wild with delight over our next two reels! You are going to yell for joy! You are going to write your exchange a letter of thanks for supplying you with these two glorious reels! This sounds over-enthusiastic. But when you see the two releases you will say we did not praise them one-half enough. On Thursday, October 13—remember that date—we will produce a full reel entitled

"THE GARDEN OF FATE"

The most gorgeous production of years. The settings are lavish. The acting is perfect. The story is great. The costuming is grand. In fact the whole picture is a veritable dream, one which you simply must not miss. We doubt if we can equal it again in many a long month. We urge you to demand it with all your might and main. You'll regret it if you don't!

"Jes Plain Dog" "A Game of Hearts"

Each of these two subjects is 500 feet long. They appear on our split reel of Monday, Oct. 10. Critics who have been given an advance peep at "A Game of Hearts" have laughed till their Adam's apples ached. And when they saw "Jes Plain Dog" they didn't know which of the two they liked the better. Gentlemen, if you wish to set your patrons on edge with pure joy, do your part by begging, scratching and clawing for our releases of October 10 and October 13.
Tie dog, 

to love with the pretty little thing, to play with her feet, to see if she is intelligently worked out.

THE LAD IN A MILLION (drama) releases Oct. 30. Elizabeth Page stars in this instance and is seen in her first picture as a woman of the race and to her own sweetheart. Elizabeth Page is the leading lady in this picture, and she has won the heart and admiration of the public.

PAPA'S FIRST DRUMMING (drama) produces an exciting picture of a man's life and times. The story is told of a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

MOON BEAMS (drama) tells the story of a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

HER SMILE (drama) tells the story of a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE DOLL (drama) tells the story of a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

HAPPY AND LATE (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE LADY AND THE MILLIONAIRE (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S DAUGHTER (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE TRAVELER (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S WIFE (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S SON (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S DAUGHTERS (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S INherited (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S HEIR (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S SISTERS (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.

THE MILLIONAIRE'S SONS (drama) releases Oct. 15. The story is about a man who by the force of his own will and the pluck he has, rises from the bottom to the top of the world, and makes himself a king. The picture is well made and will please the audience.
The Billboard

OCTOBER 8, 1910

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**A WESTERN FEATURE**

**AN EXCLUSIVE PICTURE**

**By**

**ANew Film by Our New Western-Can Stock Company**

**Release of Saturday, Oct. 8**

**"THE BEARDED BANDIT"**

*(Length, Approx., 950 Feet)*

A film of unusual dramatic strength—

A picture you will feature.

Get the Now!

**O HO! HANK AND LANK, AGAIN!**

**Release of Wednesday, Oct. 12**

**"HANK AND LANK"**

*(They Get Wise To A New Scheme.)*

**If the Angels, Approx., 302 Feet**

The Hank and Lank comedies have already gained many patrons by the force of their humor. Those who are watching for each new entry of the duo to unfold their latest tricks to the delight of Hank and Lank we have yet issued.

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**"PAPA'S FIRST OUTING"**

*(Length, Approx., 650 Feet)*

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Will put you on the right road to profitable projector purchasing.

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**Man for the Thanhouser 2-a-Week.**

**RELEASED TUESDAY, OCTOBER 11**

POCAHONTAS

In a magnificent portrayal of sport and Indian life as lived on the frontier by the Indian girl and her ever-solicitous foster brother, we are offered a unadulterated romance of the days of the early West, thru the medium of a moving picture. The wonderful story of this picture is told by the moving picture as the printed or spoken word cannot even begin to tell.

**AT ITS BEST as a text book and an entertainment.**


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Trenton, Ills., Wants Five Good Shows FOR FALL CARNIVAL


FOR SALE

AL. F. WHEELER'S NEW MODEL SHOWS

The finest equipped and most successful Wagon Show in America. Address as per route, or Oxford, Pa.

GREAT PARKER SHOWS

Route: SPRINGFIELD, ILLS. (State Fair) October 3 to 8; PARIS, ILLS, October 10 to 15.

Also Big Texas Cotton Festival Exhibits at Waco, Texas, November 5 to 20. Other good towns to follow. C. T. KENNEDY, General Manager.

WANTED FOR

FRANK ADAMS' SOUTHERN RY. SHOW

Top or good performers and fair acts preferred. Make your salary low for a pay show. Pay 50% of revenue. Write Frank Adams, 300 S. High St., Nashville, Tenn., and for advertising in the Billboard.

TUBERCULOSIS

If suffering with consumption

IF—WHY NOT?

"THE FACTOR'S FRIEND"

DR. GEORGE BROWN, President Fine Ridge Sanitarium, ATLANTA, GA.


WE ARE IN THE MARKET FOR THE FOLLOWING TRADE MACHINES

Liberty Belle, Queen, Royalty, Express, 300,000, all sizes—Oaks Hotel, Sanitarium, Exchange Check Mail and Lodging, NOVELTY CO., Minneapolis, Minn.
MACK: Agent Maker兄弟

Agent.

Manager

Manager

Agent

Agent

Agent

S.:

Agent

Manager

Manager

Agent

Agent

Agent

S.:

Agent

Manager

Manager

Agent

Agent

Agent

Bernhardt

West

Wyckolf,
"KID, YOU’VE GOT SOME EYES"
A NOVELTY SONG IN A CLASS BY ITSELF.
GET IT WHILE IT IS NEW.

"HOLD ME PARSON, HOLD ME, I FEEL RELIGION COMING ON"
THE BIG COON SONG THAT WILL MAKE YOUR ACT A WINNER.

SOUTHERN CALIFORNIA MUSIC CO. - LOS ANGELES, CALIF.

McVitty, Kirt G.: Agent Resident at Red Bluff.
Miller, A. L.: Manager Jack.[...]
Miller, A. F.: Manager Jack.[...]
Miller, T. A.: Manager Prince of Peace.
Miller, W. F.: Manager Mann Morgan.
Mitchell, S. A.: Manager Daniel Boone on the Tum.
Moore, C. A.: Manager Cowboy's Hotbed.
Moore, R.: Manager Paid to Fall.
Morse, E. H.: Manager Three Weeks.
Morton, G.: Manager Mr. & Mrs. Grose.
Mowat, C.: Manager an Intrepid Spirits.
Murdock, J. B.: Manager Tum.
Nelson, J.: Manager The Thespian.
Nichols, M. A.: Manager Yankee Doodle.
Newell, C. H.: Manager Newell's."
PARIS LETTER.  
(Continued from page 14.)

of her repertoire. The London County Council had invited her to sing this year, and she has just finished her series of performances at the Scala, and was in London at the time of the interview. She says that she has found the audiences very enthusiastic, and that she has been able to give her best work. She is pleased with the new opportunities that have been offered to her, and she hopes to continue her performances in London for many years to come. She is very grateful to the people of London for their hospitality and kindness.

MME. REJANAC'S HOUSE.

Misses. Maurice Monró and Paul Ballard have been the guests of Mme. Rejanac at her home in Paris, and have been taken on a tour of the most interesting points in the city. They have been entertained in the most hospitable manner, and have been shown all the beauty spots of the city. They have been taken to the opera, the museums, and the great parks, and have been shown all the important places of interest. They have been made very welcome, and have been treated with the greatest kindness.

SYDNEY LETTER.  
(Continued from page 14.)

Mr. Julius Gräfen and his two Roman Matjes, in the time of the performance at the Grand Opera House, have been getting a good time in Paris. They have been spending their time in sightseeing, and have been enjoying the sights and sounds of the city. They have been taken to the opera, the museums, and the great parks, and have been shown all the beauty spots of the city. They have been made very welcome, and have been treated with the greatest kindness.

THE ODEON'S PROGRAM.

As I have remarked once or twice, the Odeon in London is not a company but a program for the season and there is no limit to its possibilities. During the year. As will be seen, some of the most important productions of the season have been given here, and there is no reason to doubt that others will be given in the future. The Odeon is a great theater, and it is well supplied with actors, actresses, and stage hands. The Odeon's program is always interesting, and it is well worth while to see it.

The BIBLICAL TIMES.

Romulus and Remus, the legendary founders of Rome, are said to have been raised by the she-wolf of the Tiber. The she-wolf is said to have fed them with milk, and they are said to have grown up to be great warriors and statesmen. The legend of Romulus and Remus is one of the most popular stories of Rome, and it is well worth while to read it.

The SYNAM'S PLANS.

D. W. Norton and Eugene Huley, two of the best actors in the United States, are planning to open a new theater in New York, called the Synam Theater. The Synam Theater will be located in the heart of the theater district, and it will be a first-class theater. The Synam Theater will be operated by D. W. Norton and Eugene Huley, and it will be the best theater in New York.
The Billboard
OCTOBER 8, 1910.

ADDITIONAL PERFORMERS’ DATES.

RATES

$54.00 PER

GOODS AND DEVICES.

FOR SHOW.

THE CAMERA-SCOPE.

5400 videos of reels from $5.00 to $12.00 per reel.

FILMS FOR SALE.

$25.00

Each reel, $1 per

STREETMEN.

We carry a full line of goods for high pitch and street corner sales. Cheap Jewelry for package sales.

STREETMEN.


WANTED FOR OCEAN AMUSEMENT CO., Plant Manager for new theatre, for New York. Must have previous stage and amusement management experience. Salary to be determined by terms of contract. Write O. A. S. C., 240 W. 84th St., New York.

FILMS FOR SALE.

WANTED—For THE STAGE and THE SCREEN.

THE SMITH GREATER SHOWS.

BLUEFIELD, W. VA. THIS WEEK.

NEW PARKS—NOTICE.

WANTED—For Palace Amusement Co., Plant Manager and Bookkeeper for new theatre, for Cleveland. Must have previous experience in stage and amusement work. Salary to be determined by terms of contract. Write O. A. S. C., 240 W. 84th St., New York.

FILMS FOR SALE.

WANTED, for long term lease, lease that is not subject to any conditions that will allow small and local engagements, for two years. Write: THE SMITH GREATER SHOWS, 942 W. 13th St., Portland, Ore.

NEW PARKS—NOTICE.

WANTED—For Lewis Amusement Co., Plant Manager and Bookkeeper for new theatre, for Cleveland. Must have previous experience in stage and amusement work. Salary to be determined by terms of contract. Write O. A. S. C., 240 W. 84th St., New York.

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FILMS FOR SALE.
WURLITZER

The NEW WURLITZER FACTORY—FROM A PHOTOGRAPH

Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

We Supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

CINCINNATI (117 to 151 E. 4th); NEW YORK (18 W. 57th, 2nd fl., 5th Ave. & 4th Ave.); CHICAGO (3032-3034 Wabash Ave., 9th fl.); PHILADELPHIA (813 Chestnut St., Chestnut & 10th); BOSTON (60 Temple St., Temple & Tremont); LONDON, ENGLAND (New Telephone Supply Co., Adelphi, 7 New South St., Oxford St.)

To Managers and Artists

The Polack Booking Exchange

SUITE 518-17-18-19-20
Lyceum Theatre Building, - PITTSGURGH, PA., - IS NOW AFFILIATED WITH THE

JOE WOODS AGENCY

SUITE 431-32-33-34 KICKNERCKER THEATRE BLDG.

1402 Broadway, - NEW YORK CITY.

MANAGERS!

ARE YOU satisfied with your present bookings? IF NOT, get in touch with us.

ARTISTS!

WRITE OR WIRE in your open season. A season's work.

THE WONDERFUL FERROTYPE SLEEVE MACHINES Are the BIGGEST MONEY-MAKERS on the Market To-day and have been a SUCCESS from the first day they were put on the market. They are in the hands of every theatrical photo manager, and have been proven a MONEY-MAKER to photo managers, and are in the hands of every theatrical photo manager, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been proves a MONEY-MAKER to photo managers, and have been prove

WE ARE NOT RENTERS

But the largest new and second-hand film dealers in the United States, both Independent and Associated, with second-hand film from $10 per reel and second-hand film from $5 per reel. 

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87 ALBANY ST., BOSTON, MASS.
TOP NOTES AND LOW.

The Shuberts, recently an added attraction with Robin's Entertainers, are also joining the cast of the present Palace show, and the Four Musical Couples, the only other American company to appear at the Palace, may be seen tonight.

The Arlington Four, recently featured with the Ambassadors, have also been added to the cast of the show at the Palace. Fred Hed, the composer, is confident that it will be the biggest hit of the season.

Charles F. Smith is featuring a new act, the Grady Brothers, which is proving a sensational number. The Grady Brothers have already captured a big audience.

The popularity of the Alhambra is growing steadily. The Omar Amin, a popular Arabian singer, who is now appearing at the Alhambra, is drawing large crowds.

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Xambra Interpret both their 'Aces' and 'Spades'. The Alhambra is proving to be a big hit with Thal Barry Busch and the casts.

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Moving Picture Theatre List

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

(Continued from last week.)

MASSACHUSETTS

Adams—Seth's, R. F. Park St.


Andover—Brown C., Cushing Pl.


Barnstable—W. F. sailor, Main St.

Bath—J. H. Dearborn, Bath St.

Bedford—W. F. Read, Colby St.

Hallowell—W. B. Cook, Main St.

Marion—B. F. Johnson, 22 West St.

Medfield—Charles Theatre, W. R. Spence, 20 Main St.

Medway—George's Family Theatre; Gordon A.

Shrewsbury—T. W. Morris, 24 St.

Tivoli—T. A. Woodcock & Son, 4 Main St.

New Bedford—Magnum Theatre; Sprague & Dawins, 2 East St.

East Boston—Emmly Theatre, Ted Sorrentino.

East Dorchester—Barnstable-Hopkington; W. D. Prat, 47 Cottage St.

Boston—The Fifth Theatre, A. Carroll, Main St.

South Boston—Drama Theatre, 229 Main St.

Gramercy Theatre, 204 Main St.

Lafayette and Tilton, 203 Main St.

Fall River—Greenfield, 6 South St.

Greenfield—New Greenfield, 1 South St.

Greenwood—New England, 12 South St.

Indian Orchard—Grande Theatre; Ephraim Carrier.

Lowell—Hubbard & Harper, Depot St.

Malden—J. M. Hallaway, 114 Main St.

Marblehead—Abbott Hall; Howard Morgan.

Abbott Hall—20 Tanners St.,

Joe Hall—CO-Operative Hall, cor. Nason & Deming.

Milford—Middleton Music Hall; Gordon Brown.

Middleboro—Loring Theatre; E. F. Water St.

Methuen—Hubbard & Harper, Depot St.

Newburyport—J. W. Hall, 119 Main St.

Norfolk—Charles, 41 Main St.

Pawtucket— Patriots, Pleasant St.

Pittsfield—New Opera House, L. B. Newell.

Somerville—King of the Mountains, 204 Main St.

North Attleboro—Wamutta Theatre, 50 My St.

Fitchburg—Winter Theatre, H. E. Wariner.

Beverly—Beverly Theatre; J. F. Sullivan.

Drummondville—Barn Theatre, J. J. G. Collet, 16 Main St.

Burlington—Burlington Theatre, C. F. Rutheford.

East Cambridge—Bancroft Hall, C. F. Rutheford.

East Newton—New Newton Opera House; L. B. Newell.

Lawrence—Masonic Temple; C. F. Rutheford.

Leominster—Masonic Temple; C. F. Rutheford.

Lowell—Masonic Temple; C. F. Rutheford.

Peabody—Peabody Theatre; J. F. Sullivan.

Fitchburg—New Fitchburg Theatre.

Fall River—New Fall River Theatre.

Springfield—Springfield Theatre.

Worcester—Worcester Theatre.

Worcester—Western Theatre.

Williamstown—Williamstown Theatre.

Yarmouth—Yarmouth Theatre.

Concord—Concord Avenue Theatre; J. W. Hall, 119 Main St.

Meath—Meath Theatre, C. W. Sample.

Northampton—Northampton Theatre.

Springfield—Springfield Theatre.

Worcester—Worcester Theatre.

Worcester—Western Theatre.

Worcester—Williamstown Theatre.

Worcester—Yarmouth Theatre.

HADLEY

Springfield—Springfield Theatre; W. W. Bissell.

MARLBORO

Northampton—Northampton Theatre; J. E. Dorr.

SOUTH ADAMS

Concord—Concord Avenue Theatre; J. W. Hall, 119 Main St.

Meath—Meath Theatre, C. W. Sample.

Northampton—Northampton Theatre; J. E. Dorr.

Springfield—Springfield Theatre; W. W. Bissell.

Worcester—Worcester Theatre; H. A. Parker.

Worcester—Western Theatre.

Worcester—Williamstown Theatre.

Worcester—Yarmouth Theatre.

HILLSDALE—Nikol Theatre; J. Herbert Payve, W. Hos.

Houghton—Savoy Theatre; J. H. Hsman.

Huron—Masonic Temple; C. W. Sample.

Lake—Lake Theatre; W. W. Bissel.

MASON

Mason—Mason Theatre.

West End—West End Theatre; W. W. Bissel.

MENDON

West End—West End Theatre; W. W. Bissel.

MILFORD

South Boston—Drama Theatre, 204 Main St.

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WE HAVE WON THE PUBLIC

Public recognition of the superiority of our films is demonstrated every day by the ever-increasing patronage of Independent theatres, and the number of enterprising exhibitors who realize the worth of our pictures and are taking service from our buying Exchanges. Look at our releases and decide for yourself if we are not putting forth weekly

The Finest Program in the World

You are the Judge. Isn’t it worth a little of your time to find out what we are doing? Here is the regular

ORDER OF RELEASE:

EVEN MONDAY

ITALY—New York Motion Picture Co.

FAR EAST—Independent Moving Pictures Co.

R. E. HOPPER.

EVEN TUESDAY

BOSTON—New York Motion Picture Co.

POWER—The Powers Co.

THORNBUSH—Theban Co.

EVEN WEDNESDAY

AMERICA—New York Motion Picture Co.

ATLAS—Atlas Film Co.

CHAMPION—The Champion Film Co.

NESTS—David Hershey.

RELIANCE—First Release, October 22.

LIST OF BUYING EXCHANGES

AUGUST 31, 1910

CANADA

Appledash, J. L., & Son, 145 Yonge St., Toronto, Ont., Canada.

Chicago, Atlantic Canadian Film Ex., 107 Beverley St., Toronto, Ont.

California, 365 Bay St., Toronto, Ont.

KANSAS

Mills Bros., 619 Market St., San Francisco, Cal.

MOTION PICTURE DISTRIBUTING AND SALES CO.

SALES EXCHANGE

Bijou Film & Am., 1222 Grand Ave., Des Moines, Iowa.

Wagner Film & Am., 300 W. 7th St., St. Louis, Mo.

Missouri

Bijou Film & Am., 1222 Grand Ave., Des Moines, Iowa.

Wagner Film & Am., 300 W. 7th St., St. Louis, Mo.

NEBRASKA

Loomis & B., 1275 Market St., Omaha, Nebr.

Victor Film Co., 305 Church St., Omaha, Nebr.

COLORADO

Rutters Brothers, 325 Market St., Denver, Colo.

Empire Film Ex., 400 W. 14th St., Denver, Colo.

Paramount Film Ex., 429 9th St., N. W., Washington, D. C.

GEORGIA

Constitution Film Ex., Phoenix Bldg., Atlanta, Ga.

Marlow Film Ex., 116 E. Madison St., Chicago, Ill.

Illinois

Anti-Treat Film Co., 19 S. Clark St., Chicago, Ill.

Chicago Film Co., 55 E. Washington St., Chicago, Ill.

Globe Film Serv., 107 E. Madison St., Chicago, Ill.

Leamore Film Serv., 136 Lake St., Chicago, Ill.

Standard Film Ex., 135 E. Wabash, Chicago, Ill.

Wichita Film & Supply Co., 222 N. Market St., Wichita, Kan.

Bliss Co., 720 Madison Bldg., Chicago, Ill.

Boston Film Rental Co., 665 Washington St., Boston, Mass.

W. E. Green Film Ex., 228 Tremont Ave., Boston, Mass.

Consolidated Amuse., 28 W. Lafayette, Milwaukee, Wis.

R. A. & W. Film Ex., 412 E. Baltimore St., Baltimore, Md.

Lumiere Film Service, 316 Hampden Ave., St. Paul, Minn.

Michigan Film & Supply Co., 3100 University Trust Bldg., Detroit, Mich.

Pacific Film Ex., Globe Bldg., Seattle, Wash.

Motion Picture Distributing and Sales Co.

111 East Fourteenth Street, New York City
WANTED
A BIG
CARNIVAL
COMPANY
BY
EASLEY BOOSTER CLUB
EASLEY, S. C.
November 14, 15, 16, 17, 18, 19.
ALL KINDS OF GOOD, CLEAN ATTRACTIONS. No gambling. Everything for amusement. The people who call here from parts of the country. Writs to H. JOHNSON, Secretary, Easley Booster Club, Easley, S. C.
MANAGERS!
TAKE NOTICE

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.
Films For Rent
6 reels, shipped one shipment, $8.00; 12 reels shipped two shipments, $14.50.
LOCAL CONCEDENCE
We will book all standardized machines and a complete line of supplies, parts and everything pertaining to the business. Orders filled same day as received.
AMERICAN FILM FOR THE AMERICAN PEOPLE

Manufactured by The
AMERICAN FILM MANUFACTURING CO.

This is the announcement of something new in the Film World—a new Independent Film Manufacturer. A new Film Manufacturer may have much of everything—all that money will buy in the way of plant, equipment and talent—and fail. No NEW concern can have a reputation ahead of its first product unless that reputation shall rest upon the experienced personnel of its organization—EXPERIENCED EMPLOYEES. We therefore respectfully invite your attention to the appended list, which comprises partially the staff of the American Film Manufacturing Co.

EXECUTIVE
A. M. KENNEDY, General Manager. Formerly General Manager Essanay Co. G. P. HAMILTON, Manager Factory and Studio. Formerly Supt. Factory and Studio Essanay Co.

PRODUCTION
THOS. RICKETTS, Dramatic Producer. Formerly Dramatic Producer Essanay Co.
SAM MORRIS, Comedy Producer. Formerly Comedy Producer Essanay Co.
FRANK BEAL, Western Producer. Formerly Producer Belgo Co.

TALENT
G. WARREN KERRIGAN, Leading Man. Formerly Leading Man Essanay Co.
DAVID O. FISHER, Juvenile Lead. Formerly Juvenile Lead Essanay Co.
HARRY CLIFFORD, Juvenile Lead. Formerly Juvenile Lead Essanay Co.
MISS DOT FARLEY, Character Part. Formerly Character Parts Essanay Co.
MISS JOSPHINE RICKETTS, Juvenile Lead. Formerly Juvenile Lead Essanay Co.

MISS JESSIE MOSLEY, Character Part. Formerly Character Parts Essanay Co.
WILLIAM KEE, Character Part. Formerly Character Parts Essanay Co.

PROPERTY
ROBERT COFFEY, Chief Property Man. Formerly Chief Property Man Essanay Co.
NELSON LUND, Property Man. Formerly Property Man Essanay Co.
EDWARD JAMES, Property Man. Formerly Property Man Essanay Co.

SCENARIO
ALLAN DEWAN, Scenario Expert. Formerly Scenario Writer Essanay Co.

DEVELOPMENT
E. R. FRANK, Foreman. Formerly Foreman Essanay Co.
MISS ANNA GALLAGHER, Forewoman. Formerly Forewoman Essanay Co.

MECHANICAL
OTTO HUBER, Electrician. Formerly Electrician Essanay Co.

NOTE—In addition to the above listed heads of the various departments of the American Film Mfg. Co., every employee in our Office, Factory and Studio has had from two to five years' experience in the manufacture of film for a licensed manufacturer. There is not an inexperienced man in our employ.

We have eliminated all question of doubt about our first release. We have a modern plant and facilities, brains, money and a combination of know-how. Every man in our organization has had from two to five years' experience in film making—all the way from the studio to the screen. They are conscientiously and diligently striving for the highest attainment in film manufacture. WATCH FOR TWO IMPORTANT THINGS—OUR SUBSEQUENT ANNOUNCEMENTS AND OUR FIRST RELEASE.

AMERICAN FILM MANUFACTURING CO.,
Bank Floor, Ashland Block, CHICAGO, U.S.A.
ANNA PAVLOWA AND MICHAEL MORDKIN, ARTISTIC RUSSIAN DANCERS
No Cause for Panic.

The struggle that is going on in the motion picture field increases in spectacular interest from week to week. The Motion Picture Patents Company maintains its original policy of sawing wood. The interests known as the years ago, and with the cooperation of the Motion Picture Distributing and Sales Company, with a half-dozen or ten manufacturers, and half as many foreign manufacturers allied under their banner, protest that they are gaining ground, and that the exchange has, in the case of exhibitors, started its game, and people are on the alert. They are watching the struggle with bated breath. The turn of the balance one way or the other may mean ruin, elimination, destruction.

Naturally this condition does not beget confidence. It is conducive of a state of pseudo-panic that holds down the orders of the exchanges, limits the out-of-the-manufacturers, and to change to figures throws a wet blanket on the whole business.

It is an instance of the film game's having followed the course of other industries in this country in developing too fast. This period of uncertainty, of awakening to an inclination to take opportunity by the other, and fear lest such radical progress might lead to disaster, is the natural consequence of the past five years of unsystematic growth, of untrained development.

Both factions in the motion picture field are working to the same goal, a reduction to business principles, a synthetic alignment of principles, a saving of money for all, and the realisation of the highest, or a state that has got in the summer and are working the vein while it lasts.

Just now we are hearing a lot about conservation of resources. Conservation of that gold mine in the motion picture business was exactly the principle upon which the integral factors of the Motion Picture Patents Company combined several years ago. Naturally there was diminution and the diminution developed into insurrection. Now the insurrectionists have combined and taken on adherents. Conservation of the resources of the motion picture business is their object also.

In the eagerness for panic. The popularity of motion picture is increasing with the people. The quality of films in subject and substance is being enhanced both as regards the Patents Company and the Sales Company. Both firms have been working to improve the product. The exhibitor who has a good location, the distributor who has a fixed clientele, is sure to come big interest on his investment.

Taking this unavoidable matter that will please his patrons best, and the source of his supply may be determined upon this principle.

Those who have followed the course of the advance in the motion picture business during the past few years have observed a steady and definite development of system and order. There is no reason to believe that this development will not continue. The little irreplaceable exhibitor is being driven out of the business, but there is little excuse for an exhibitor who has been a part of the business any length of time to be small and impotent unless he is so by nature. Many a man who opened in a store room a few years ago has reason to be proud of his present position. He has the confidence of his patrons and the balance is on the right side of the ledger.

The spirit of the fight that comes down to the exhibitor. He deals with the public on one hand and the exchanges on the other. With the proper exercises of care to present the best pictures he can procure, to keep his theatre up-to-date in conduct and equipment, he can attain to that peace of mind that makes the game, and the successful shop-keeper or the successful merchant in any line of business.

The business is all right. Let confidence be the watchword.

The Hermit and the Egotist.

Some men are at their best when they are alone; others require the influence of the crowd for the expression of their highest and truest sentiments. Neither of these types is normal. It is the man whose mental balance is so securely fixed that he is equally capable of feeling and expressing his opinions and his thoughts that bothing influences it either to one extreme or the other—it is he who constitutes the true ideal of intellectual immaturity.

The other, taking the standard, a predisposition to reserve almost invariably marks the unobtrusive, albeit the unconventional, thinker—the thinker who is unbounded by the world's opinions, who chafes under the yoke of mental discipline, who knows the petty conventions and the blishsome superficiality of society, and is regardless of what that same society thinks and says of him. Usually he is sentimentally without knowing that he is so. It is the sentimental strain in him that superinduces his alien and solitary meditations. He is happiest when alone, and is ever sad, for to him sadness is not synonymous with unhappiness; indeed the moods are the antitheses—the two poles—of his experience.

On the other hand the egotist thrives and excels in the midst of pomp and circumstance. He loves the sunlight of conceit. He is happiest on parade, and he is usually on parade when there is one other spectator besides himself. With the aim of showing off his candid character in all its intents and purposes, resolution coming with his saluting forth mornings, or with the performance before his wife at the breakfast table, the degree of his success is thereby shown, and the entire extent, the number of his survival in concert or in public; he is a self-made man, a self-made man, who is himself, and he is the self-proclaimed author of his career.

The egotist is equally divided by the world which lauds him at home, which lauds him abroad, which lauds him secretly, which lauds him in public, which lauds him in private; he is a man of good hope and bad according to his state of mind.

Now the normal nature enters the race of life in better condition. Its characteristic is summed up in two words. Normality is as much to be cultivated as any other virtue. The moral is obvious.

Aviation Meets not Profitable.

The recent Endeavor of the various forms of air navigation now attracting so much attention as it is. Over here it is beginning to take on the proportions of the speculative. Back home in Europe, in any case, the financial losses, those from recent aviation meets in Europe have been very heavy. Those are of the international, great game over. As a failure to the extent of about $40,000, notwithstanding that this flight took place under excellent weather conditions, and unpractised people in the event of the most successful from every point of view, held excellent Britain or the Continent this year, it is not likely that the accumulation of magnitude will be maintained. Few of the air men (only those who win the principal prizes) to get out of these competitions, and many of them are out of pocket at the close of the meeting.

The loss to British and Continental promoters of the chief meeting this year is estimated at about $75,000, distributed as follows: Lanark, £9,400; Inverness, £10,000; Blackpool, £7,200; Bremen, £19,000, and Nice, £18,000.

Making the Production.

However superior the American theatrical production may be through the amount of money and its settings and stars that have been brought, it is in the country, attained the thoroughness, the attention to detail and care that mark the English production of this thoroughness, etc. The English producing company is able to get the same results in a $25,000 production, that the American producing company, with its greatest care not to be outdoing, though the settings were cheap and travel-worn. This stands out favorably and shows that the American producer can make the movie which only the leading actor, as a rule, seems to be able to read blank verse or rhymed prose without his heart being broken by fault. High-salaried actors head casts that are worse than mediocre in their American or English roles. They are not cast, or do not cast actors who might detract from his own stellar brilliancy.

It is the American managers are learning that the theatrical patron who dwells in big cities is not a matter and is qualified to compare American theatrical art with that of the old world.
The Actors' Fund

On Nov. 24 next, a new fiscal year for the Actors' Fund begins when annual dues of members are payable, and new members are officially received.

Mr. George Morton, secretary of the Fund, says of it:

"The Actors' Fund of America is the most liberal charity in thought and deed that does or ever did exist. It discriminates not against nationality, creed or professional position. An annual dues report, if it tells how abundant and impartial relief is given to the legitimate and vaudeville actors and actresses, circus and circus workers,vaudeville and circus agents, vaudeville and circus managers, and others, is presented in the form of a warehouse of people, dramatic agents, dancing masters, stage directors, minstrels and property men.

The Actors' Fund was incorporated on June 8, 1882, and held its first meeting at Wallack's Theatre, New York City, on the same day.

As a matter of information, permit me to quote three sections of the Actors' Fund original by-laws:

Sec. 2. The officers of this association shall be treasurer, secretary and a board of seven trustees. The treasurer shall not receive any compensation, etc.

Sec. 20. Any person entitled to membership whose annual dues of fifty dollars, or ten annual dues, may be admitted by the executive committee. Any member may resign or may be dismissed for want of further notice or proceeding, unless he be a member.

Sec. 20. Any person entitled to membership whose annual dues may be dismissed for want of further notice or proceeding, unless he be a member.

"In order to assist in directly maintaining the Actors' Fund helpers, either professional or non-professional, may become a member of the organization. The annual dues of fifty dollars, or ten annual dues, may be received by the executive committee. Any member may resign or may be dismissed for want of further notice or proceeding, unless he be a member.

We have gone on increasing our facilities for gathering information and data of temporary and abiding, passing and material, interest and value to our readers, till today our system is well-nigh perfect.

We have realized for some time that, while we have the most complete mechanical equipment of any Amusement Journal in the world, with a force of efficient mechanics and printers such as no other Amusement Journal ever has employed, there was still room for improvement in the schedule of sending forms to press, and after careful deliberation we evolved a solution of the problem.

So we can now declare without the slightest fear of successful controversy that THE BILLBOARD is possessed not only of the best system for gathering news and information and presenting it to its readers, but it has also the facilities that enable it to make the careful selection and elimination of such matter, that will prove both pleasing and beneficial to its readers.

A Voice from Pittsburgh

Charles M. Bregg, dramatic critic of The Pittsburgh Gazette-Times, has just returned from a tour of the Union Local of Stage Workers of America. His impression of the work of the union, and, through the union, of the theatre, has been favorable. He feels that the union is helping the stage workers to get what they are entitled to, and is doing its best to prevent the exploitation of the stage workers. He believes that the union is doing a good work, and that it is entitled to the support of all who believe in the principles of the union.

The Board of Health is prone to forget the stage workers, their brothers and sisters. We should give them the same care and attention that we give other groups of people. There are many instances of stage workers who are in need of medical care and attention. We must do our best to help them.

Then it is to be hoped that all who read THE BILLBOARD will support the union, and that many more will become members of the Actors' Fund.
MUSIC PUBLISHING IN FRANCE

The Music Trades in Paris—How Popular Songs are Put on the Market—How Authors and Publishers Get the Money—A Good Scheme for America to Copy—The Authors’ Society Notes

By PHIL. SIMMS

Two cents is the price of most of the popular songs in America. The area of singability is so large as to be enabling almost any person to be able to sing something. The area of singability is so large as to be enabling almost any person to be able to sing something. The area of singability is so large as to be enabling almost any person to be able to sing something.

In the first place, the method of practice seems to be not unlike that of our own country. The songs are written and printed in the country of origin, and they are sold in other countries. The songs are written and printed in the country of origin, and they are sold in other countries. The songs are written and printed in the country of origin, and they are sold in other countries.

Every time that song is sung on any concert hall stage, every time a cafe orchestra plays the air while folks are gorging food; every time a hand in the quiet room plays the air while folks are gorging food, there is a little more money at the original printer's desk. Every time that song is sung on any concert hall stage, every time a cafe orchestra plays the air while folks are gorging food; every time a hand in the quiet room plays the air while folks are gorging food, there is a little more money at the original printer's desk.

The great lady singing the song most commonly known in the United States is called the phonograph. She is played in every part of the land. She is played in every part of the land. She is played in every part of the land.

It may be that some popular vandella artists of the United States were moved to determine to give the phonograph a chance to work. It may be that some popular vandella artists of the United States were moved to determine to give the phonograph a chance to work.

An orchestra wishing the right to play a certain song is a musical composition. All musical compositions should be paid for in one of two ways: The orchestra pays the author, or the owner of the copyright, a certain sum of money for the right to play the song. The orchestra pays the author, or the owner of the copyright, a certain sum of money for the right to play the song. The orchestra pays the author, or the owner of the copyright, a certain sum of money for the right to play the song.

The phonograph, or the phonograph machine, uses a photographic negative of the phonograph to make a record of the air that is sung. It uses a photographic negative of the phonograph to make a record of the air that is sung. It uses a photographic negative of the phonograph to make a record of the air that is sung.

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It may be that some popular vandella artists

The illustration above shows the residence of Gus Sun, the vandella man, at Springfield, O.

GUS SUN’S RESIDENCE.

The song and the phonograph people want the song is a phonograph. The phonograph is the phonograph people want the song is a phonograph. The phonograph is the phonograph people want the song is a phonograph.

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Wishing to get a copy of the song, any one may send a small sum of money to the original publisher, and he will send it to the song writer, or give it to the song writer, or give it to the song writer, or give it to the song writer.

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MADAME TROUBADOUR

And The Naked Truth, Begin their Tour—Latter Production Opens in Toronto, while the Madame Makes Initial Bow at New Haven

St. Haven, Conn., Oct. 8.—Of Monday night at the Hypnotism Theatre, was produced by the same company whose production of "The French Widow" was reported of in last week's issue, and it was the first appearance of the French widow, in which the title role is played by Madam G. A. M. The production was a great success, and the audience was thoroughly pleased.

YOUNG WIFE OF AGED ACTOR ILL

Minneapolis, Minn., Oct. 8.—Upon report being made to the Associated Daughters of the Actors' widows, Bert Abinger Scott, a thirty-year-old widow, was selected as a representative to be made to make Investigation. It was found that Scott was walking around in evident good health, that and his twenty-year-old wife, Agnes, was ill with the measles.

STAGE MANAGER KILLED

Ashfield, Oct. 8.—Stage Manager B. M. of the Caesar Theatre, was instantly killed while changing a costume. The theatre is a small vaudeville house.

WILL HAVE NEW THEATRE

Sheffield, Oct. 8.—H. H. Elmore, manager of the Capital Opera House, which was purposely destroyed by Co., is responsible for the statement that Sheffield is to have a new opera house which will be completed towards the close of the present season.

George Marion Fund Increasing

An effort is being made to save George Marion, actor, from the gallows. Some of the old actors' friends claim he was innocence. It is at present in the hands of the Institute for Exercise purposes to the benevolent class. It is said the manager of William Barlow, is in the hands of the fund, and supports the following donations: James K. Grant, $2,500.00; William Barlow, $2,500.00.

Hypnotists Barred In Cincinnati

Poham, the hypnotist, handling the bill at the Paramount Theatre, Cincinnati, last week, was arrested after the successful performance of the hypnotic exhibiting. He is in police headquarters Poham, and will be held for trial in a few days. The Cincinnati police are known to be efficient. It is in the interest of the police, as well as the interest of the city, to have such people arrested.

Shuberts Win Albany Suit

Albany, N. Y., Oct. 8.—The Shuberts are victorious in their suit against Taylor, and will recover $2,000 damages for alleged breach of contract. The court of Appeals affirmed judgment of the lower courts, dismissing the plea.

HOME SWEET HOME

The Barnum and Bailey Show closed its season in Chicago, Ill., this week, and the feature of the show was the Home Sweet Home at the North Park, which was the last stop. The Barnum and Bailey Show will be at the Giant Show in Bridgeport, and the Ringling Show in Sarasota, Fla.

Promoter Arrested

Omaha, Neb., Oct. 8.—E. W. Lawrence, explaining money under false pretenses to obtain $25,000 last week, has been arrested according to the local police, and has been released on his own recognizance.

PROMOTER ARRESTED

Omaha, Neb., Oct. 8.—E. W. Lawrence, the young man arrested some time ago under false pretenses to obtain $25,000 last week, has been released on his own recognizance.

Marie Callihan.


HENRY WOODRUFF.

He will appear in the Genie. The following items have been sent to a number of newspapers in America: Mr. and Mrs. John Hill, 22 West 42nd St., New York; Mr. and Mrs. Samuel E. H. Johnson, 324 East 42nd St., New York; Mr. and Mrs. W. H. Smith, 125 South Beach Ave., Boston; Mr. and Mrs. H. B. Singer, Chicago, Ill.; Mr. and Mrs. W. H. Smith, 125 South Beach Ave., Boston; Mr. and Mrs. H. B. Singer, Chicago, Ill.

Shuberts Win Albany Suit

Albany, N. Y., Oct. 8.—The Shuberts are victorious in their suit against Taylor, and will recover $2,000 damages for alleged breach of contract. The court of Appeals affirmed judgment of the lower courts, dismissing the plea.

Evelyn Callihan.

PITTSBURG'S LAND SHOW

Plans for the National Land and Irrigation Exposition Complete—Event Promises to Be Greatest of Its Kind Ever Held—Opening Date Set for October 17.

Pittsburgh, Oct. 8.—The National Land and Irrigation Exposition, to be held at Pittsburgh, Pa., on October 17, has been completed and is ready to receive visitors. The wide scope of the exposition will be an appeal to everyone interested in agriculture, horticulture, and irrigation. The exhibits will be subdivided into sections, each containing a complete and perfectly organized indoor exhibition. Many of the exhibits will be valuable to farmers and gardeners.

The object of the exposition is to promote the sale of land to people who wish to improve their farms or to establish a home. The official committee of the exposition has made plans to give the exposition a wide appeal to the public. The committee consists of business men and farmers who are interested in the sale of land and other real estate.

The exhibits will be arranged in the following manner:

- **Agriculture:** This section will contain exhibits of various types of farm products, such as grains, vegetables, fruits, and livestock.
- **Horticulture:** This section will contain exhibits of various types of flowers, plants, and trees.
- **Irrigation:** This section will contain exhibits of various types of irrigation equipment and methods.
- **Real Estate:** This section will contain exhibits of various types of real estate, such as farms, homes, and commercial properties.
- **Business Exhibits:** This section will contain exhibits of various types of business equipment and methods.

In addition to the indoor exhibits, there will be a huge outdoor display of various types of farm machinery, irrigation equipment, and real estate opportunities.

(Continued on page 47.)

RUMOR OF SPLIT

Between Klaw and Erlanger and Lederer and Frazee on Account of Disagreement Over Bookings—Bookers Silent—Managers Deny Knowledge of Controversy

Chicago, Ill., Oct. 8. (Special to the Billboard.)—Between the refusal of Klaw and Erlanger to allow The Country Boy, to the Cort Theatre, is succeed at that house, Richard Carle's Jumping Jupiter, little amount of error seems to be averted. O. C. Hall, in The Daily Tribune. At a result of the refusal, the Country Boy will be booked elsewhere by the Shubert's, and the Lederer and Frazee Boys. Despite this refusal, the Shubert's have been given a route through the country. Klaw and Erlanger Chief was for playing. Liberty instead of Pittsburgh, which was to have opened in the closing days according to the route book of Klaw and Erlanger. The Carle Plan is to have the show playing in the $2.50 theatre; now if it is with the opposition, it is in the $5.00 theatre.
The Amusement Week in Chicago

WINDY CITY APPROVES
Gus. Thomas' Newest Play, "The Member from Ozark," Well Received
at the Olympic Theatre—Critics Unanimous in Their Praise of Performance
Long Visit Expected

Chicago, Oct. 10 (Special to The Billboard)—In its second week at the Olympic Theatre, "The Member from Ozark," Gus. Thomas' newest play, is continuing its well-deserved critical and popular success. The critics have been unanimous in their praise of the performance and the production. The play, which has already had a long run in other cities, is expected to have a long visit in Chicago. The cast includes some of the leading actors of the day, and the production is well-received by the audience.

DEEP PURPLE PRODUCED
Paul Armstrong's Latest Enjoyed a Consensus of Praise from Chicago's Reviewers—A Play of the Underworld Pronounced as Clean as a Tract

Chicago, Oct. 8 (Special to The Billboard)—Paul Armstrong's newest production, "Deep Purple," is enjoying a great deal of success. The play, which is a story of the underworld, has been pronounced as clean as a tract by the Chicago reviewers. The play is well-received by the audience, and the cast includes some of the leading actors of the day.

DROPPING VAUDEVILLE FOR STOCK

Earle, O., Oct. 8—Vaudeville in Earle's possession has been discontinued. The vaudeville act has been replaced by the concert act, which will be on the amusements scene every Monday. This is a change for the better, as the concert act is more suitable for the Earle Theatre. The Earle Theatre has a fine reputation for its productions and is well-received by the audience.

LONG RUN FOR CHOCOLATE SOLDIER

Chicago, Oct. 10 (Special to The Billboard)—"The Chocolate Soldier," which has been played at the Earle Theatre for a long time, is still playing to a good audience. The play is a well-known romantic comedy and is well-received by the audience. The cast includes some of the leading actors of the day, and the production is well-received by the audience.

SWEETEST OPERA PARIS AT LA BALLE

Chicago, Oct. 10 (Special to The Billboard)—"The Chocolate Soldier," which has been played at the Earle Theatre for a long time, is still playing to a good audience. The play is a well-known romantic comedy and is well-received by the audience. The cast includes some of the leading actors of the day, and the production is well-received by the audience.

SLIM PRINCESS PROVES POPULAR

Chicago, Oct. 10 (Special to The Billboard)—"The Chocolate Soldier," which has been played at the Earle Theatre for a long time, is still playing to a good audience. The play is a well-known romantic comedy and is well-received by the audience. The cast includes some of the leading actors of the day, and the production is well-received by the audience.

BRIGHT EYES AT COLONIAL

With Cecil Lean and Florence Boardman, two of the most popular vaudeville performers, Bright Eyes opened at the Colonial Theatre, on Monday, Oct. 1. The production, which is being put on by Leo. M. Gelles, in the style of "The Black Cat," is a great success and is well-received by the audience. The cast includes some of the leading actors of the day, and the production is well-received by the audience.
The Vaudeville Week in Chicago

FIVE BROWN BROTHERS

BUSH TEMPLE TRYOUTS

At the Kedzie, the Only Act not at the Majestic and American this Week, Worthy to be Classed Among the All Star Vaudeville Bills

This Week's Bill Presents Several Novelties and One or Two Acts of Real Merit Harriet Dexter and Harriet Carrell and Company the Headliners

ALL STAR CHICAGO VAUDEVILLE BILL WEEK OF OCTOBER 8.

A-Delmore & Lee, Revolving Ladder Act, No. 1, Full stage.


D-Billy Baker, Comedian. No. 4, Full stage.

E-Mama Smith, Balancing Act. No. 5, Full stage.

F-Klondike Comedy, Annoyance. No. 6, Full stage.

G-Majestic, No. 7, In one.

H-Floyd & Charles, Impersonators. No. 8, Full stage.

I-Ernest Leonard, Minstrel. No. 9, In one.

J-Hugh Grant, Impersonator. No. 10, Full stage.

K-Smith & Campbell, A. & C. No. 11, In one.

L-Flippy & Fudge, Gags. No. 12, Full stage.

It seems hardly possible that the two downtown shows this week will be the only two that are open. This was the second week and was eagerly awaited by the downtown people, who had been waiting for weeks. The Majestic was closed last week, and the majority of the people who attended the show on that day were members of the Majestic, who were on tour. The Majestic has been closed since last month, and although a few months more are left, it is not expected that the show will be open by the time the Majestic closes.

Mlle Adelaide Kelso, who is the principal in the Mlle. Kelso and Kelso's Vaudeville, was playing a week ago, when the Majestic was closed last week. The show was taken over by Mr. Kelso, and it was necessary for Mr. Kelso to hold over another week. This, in addition to his appearances there two weeks ago, it doesn't seem as though his admirers and followers can see enough of him. During the week of December 31, she will again play at the Majestic.

Mr. Corderman has learned what the people of his locality want. He is giving them what they want. He has got their confidence, and consequently making them happy. The new law under consideration plan of opening the theatre to a meeting of the citizens.

ROBERT HILLIARD IN A FOOL THERE WAS.

Chicago, Oct. 8 (Special to The Billboard).

In A Fool There Was, Robert Hillyard is an actor who has come into his own in the last few weeks. He is a good actor, and still less of the play which was a sensation, attainted by Police-Emerson Brown's, is a father, and is always considered a kind of the city. He has been playing in the town for some time, and is now in his second appearance. He is a very handsome and very popular actor. His acting is always well received by the audience. He is a very good actor, and is always considered a kind of the city.
John Hare Coming to America

The Amusement Week in New York

PAEANS FOR THE CONCERT
New York Dramatic Critics Unanimously Applaud the Latest Belasco Comedy—The Girl in the Train. Presented with Several Left-Hand Compliments

BELASCO THEATRE—The Concert, a comedy, by W. A. Young, is one of the few plays by Mr. Young that has not been turned into a musical comedy. The action is set in the kitchen of a New York apartment, where the four principal characters are gathered around the table. The play is produced by the Belasco Theatre Company, under the direction of Mr. Belasco.

Gloster, AKA—Mr. Belasco has decided to produce the play as a musical comedy. The cast is composed of Mr. Belasco, Mrs. Belasco, and a young man named John Hare, who has been cast in the rôle of a young man.

The Girl in the Train—An operetta in three acts by H. N. Smith, presented by Mr. Belasco, is to be produced by the Belasco Theatre Company, under the direction of Mr. Belasco.

Charles Frohman Arranges to Try Out New Productions in Boston. Lack of Theatres at Present Prevents Launching of Fifteen New Plays

NEW PRODUCING CENTER—Charles Frohman has decided to produce fifteen new plays in Boston, which will be the first time that a producer has attempted to produce a new play in Boston. The plays will be produced in the Strand Theatre, which has been leased to Mr. Frohman.

EMMA CARUS

CHARLES FROHMAN ARRANGES TO TRY OUT FIFTEEN NEW PLAYS IN BOSTON

Up and Down Broadway

New York, Oct. 8 (Special to The Billboard).—Mr. Belasco has decided to produce the play as a musical comedy. The cast is composed of Mr. Belasco, Mrs. Belasco, and a young man named John Hare, who has been cast in the rôle of a young man.

John Hare Coming to America

John Hare, the famous English actor, will be coming to America next week to play in the new play, The Girl in the Train. He has been cast in the rôle of a young man, and will be under the direction of Mr. Belasco.

Actor Dies Of Fall

New York, Oct. 8 (Special to The Billboard).—Mr. Belasco has decided to produce the play as a musical comedy. The cast is composed of Mr. Belasco, Mrs. Belasco, and a young man named John Hare, who has been cast in the rôle of a young man.

Sutro Writes Another Play

New York, Oct. 8 (Special to The Billboard).—Mr. Belasco has decided to produce the play as a musical comedy. The cast is composed of Mr. Belasco, Mrs. Belasco, and a young man named John Hare, who has been cast in the rôle of a young man.

The AEROPLANE GIRL NEXT CORTEAT RIVATION

Chicago, Oct. 8 (Special to The Billboard).—Mr. Belasco has decided to produce the play as a musical comedy. The cast is composed of Mr. Belasco, Mrs. Belasco, and a young man named John Hare, who has been cast in the rôle of a young man.

MRS. CARTER SUED AGAIN

New York, Oct. 8 (Special to The Billboard).—Mr. Belasco has decided to produce the play as a musical comedy. The cast is composed of Mr. Belasco, Mrs. Belasco, and a young man named John Hare, who has been cast in the rôle of a young man.

Charles Frohman's plans for the new season are on the way to completion. He has decided to produce fifteen new plays in Boston, which will be the first time that a producer has attempted to produce a new play in Boston. The plays will be produced in the Strand Theatre, which has been leased to Mr. Frohman.

With this as the situation, Charles Frohman postponed his conference with Mr. Frohman on and after October 25. Mr. Frohman's plans for the new season are on the way to completion. He has decided to produce fifteen new plays in Boston, which will be the first time that a producer has attempted to produce a new play in Boston. The plays will be produced in the Strand Theatre, which has been leased to Mr. Frohman.

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Vaudeville and Motion Picture News

AMERICAN VAUDEVILLE

Far Superior to that Offered in Foreign Countries—President of the Orpheum Circuit Discusses the Variety Stage in Europe

Morris Meyerfeld, president of the Orpheum Circuit, who has just returned from Europe, believes that the American vaudeville stage, while not necessarily superior to that of foreign countries, offers a wealth of entertainment that is often not appreciated or understood by foreign audiences.

At least 150 of these shows are being played straight variety stage work, the best of which are shown in America. The vaudeville is neither as far from the American stage as one might suppose, nor are any too much foreign. Instead, it is a showmanship of the highest order.

While vaudeville is attractive to a special class of people, there are also those who are interested in vaudeville as a type of entertainment. The vaudeville is not just a show, but a series of shows that make up a single entity.

(Continued on page 47.)

BERST LEAVES PATHE

Announcement of His Resignation Causes Genuine Surprise in Film Circles—Rumors Rife of Other Changes in the Pathé Office

New York, Oct. 8 (Special to The Billboard).

- Film circles had a great surprise this week in the reported resignation of General Manager J. A. Berst from the Pathé offices. The announcement is said to have been made at the Pathé offices, 300 W. 47th St. There are also persistent rumors of a general reshuffling in the Pathé organization, a continuation of the policy initiated by Mr. Berst.

The manager has just returned from a hurried visit to Europe, during which the call of Mr. Pathe was made.

(Continued on page 47.)

THE AMERINS.

Exchange Opened in Cincinnati

A new booking agency has been formed in Cincinnati known as the Cincinnati Exchange. Family theatres will be booked, and the agency is under the control of Mr. W. D. Blythe, who has been manager of the American Vaudeville for the past three years.

The new agency, known as the Cincinnati Exchange, is under the control of Mr. W. D. Blythe, who has been manager of the American Vaudeville for the past three years.

They bill themselves America's Artistic Agency.

Operators Must Be Native Born

New York, Oct. 10.—A new amendment to the city charter, enacted during the last session of the municipal council, requires all operators of moving picture machines in New York, who have not resided in the city for at least three years, to be naturalized citizens, or to be able to produce proof of a certificate of naturalization. The amendment, known as the Hoffman amendment, is a step in the direction of improving the quality of the motion picture business in New York.

The new amendment has been hailed as a step in the right direction, and is expected to have a beneficial effect on the industry.

LUBIN'S NEW SINGER

Manager Linda Zamboni, of the Lubin-Theo-Cynamonde, is reported to have signed a contract with a young artiste, who is expected to make a great impression on the motion picture world. The artiste, known only as "Lulu," is reported to have a beautiful voice and a great deal of talent.

While the Allen brothers are giving on the new投影机 in the Strand, the Lubins are working on a new attraction, which is scheduled to open in the next few weeks.
A WRITER OF HITS

Remarkable Versatility of One of the Foremost of America’s Producers of Popular Music—Endless List of Hits by Harry Von Tilzer, Each One Emphasized by Originality and Charm

Harry Von Tilzer, born in 1885, is one of America’s foremost composers of popular music. His versatility is remarkable, and he is noted for his ability to write in all styles of music, from the sentimental to the dramatic. His works have been published in thousands of copies, and his songs have been performed by many of the greatest singers of the world.

HARRY VON TILZER.

The Stretten Theatre at Hobart, Ind., under the auspices of the American Musical Association, Chicago, Ill., opened its doors to the public last Thursday evening.

CHICAGO MUSIC NOTES.

MOTION PICTURE NEWS

Atlas Studios Being Enlarged and Company Stock Increased—Miscellaneous Items of the Week Pertaining to Motion Pictures and the People Identified With Them

A novel hobby heaven is being made for everyone who is ready for meeting a short time.

CHANGES AT BELOIT, WIS.

Beloit, Wis., Oct. 1.—This week saw a decision made at the American Tobacco Company, at the Coney Island, N. Y., where the stock company was organized, to increase its capital stock. The decision was made by a board of directors, and it is expected that the increase will be made in the near future.

TAKES FRENCH LEAVE.

Newspaper, Mass., Oct. 8.—Mr. A. C. H. Morris, manager of the company, has left for Paris, where he will remain for several weeks. He is expected back in the city in time to attend the meeting of the board of directors.

NEW MOTION PICTURE HOUSE FOR NASHVILLE

Nashville, Tenn., Sept. 29.—Mr. W. P. Reddy, a prominent member of the stock company, has purchased a site for a motion picture house in Nashville. The property is located on the west side of the city, and will open a new motion picture house on December 1st. The building will be named the Majestic. Work on the new motion picture house will begin immediately, and it is expected that the work will be completed in about three months.

GAUMONT ESTABLISHES ANOTHER BRANCH.

Winnipeg, Man., Oct. 8.—Mr. H. A. Havens, manager of the Gaumont branch in this city, is on his way to Calgary and Vancouver to establish a new branch. The Gaumont branch is one of the largest in the western United States, and it is expected that the new branch will be successful.

FIRST PRODUCTIONS READY.

Chicago, Ill., Oct. 7.—Mr. H. S. Burnham, the president of the stock company, has announced that the first productions of the new company are ready for distribution. The productions are based on the popular American songs of the last ten years, and they are expected to be successful.

FILM EXCHANGE BANKRUPT.

San Francisco, Oct. 8.—The creditors of the theatre company, headed by Mr. W. H. Furness, have petitioned Judge H. Haven to dissolve it on the ground of bankruptcy. The company has been in operation for several years, and it is expected that the petition will be granted.

FIELD MANAGER RECOVERING.

Winnipeg, Man., Oct. 8.—Mr. R. K. Bedell, manager of the Canadian Film Company of Calgary and Vancouver, while on the road, fell ill and was taken to the hospital. He is expected to recover soon.

WESTERN CANADA RIGHTS SECURED.

Winnipeg, Oct. 8.—The Canadian Film Company has secured the rights to the Western Canadian territory. The company is one of the largest in the country, and it is expected that the rights will be beneficial to the company.

REHEARSING AT CONEY.

Coney Island, N. Y., Oct. 8.—The Coney Island, N. Y., company has started rehearsing for the season. The company is one of the largest in the country, and it is expected that the season will be successful.

MOVING PICTURE THEATRES.

Harry Goldman has opened the Coney Island, N. Y., theatre, which is one of the largest in the country. The theatre is located on the boardwalk, and it is expected to attract a large number of visitors.

NEW PICTURE THEATRE.

Baltimore, Md., Oct. 7.—The Eagle Amusement Company has acquired a plot of ground for the construction of a new theatre, which will be opened in the near future. The plot is located on the city outskirts, and it is expected that the theatre will be successful.

MUSICAL BELLS FOR MOVING HOUSES.

Chicago, Ill., Oct. 7.—A musical innovation has been introduced into the moving picture houses. The innovation is the use of musical bells, and it is expected to attract a large number of visitors.
HERE AND THERE IN AMUSEMENTS

MISSOULA, MONT.

Forest Fires of the Summer Affect Theatrical Bookings at Wallace.

The Fire Department of this Montana town has been very busy in connection with the fires that have broken out on the railroad and have done considerable damage, and these fires have interfered with the sale of picture contracts. The Wallace Theatre is the only one in town and it is being operated by a young man who is trying to keep the crowd of Thursday night by a special feature. The other theatres in town have all been closed down.

GLOBE, ARIZ.

Lady Manager Meets With Accident and Sustains Broken Arm.

Mrs. B. H._r, manager of the Colonial Theatre, was thrown out of a buggy two weeks ago and has since been in an iron bed ever since. She was operated on by Drs. Halliday and Hargis and has been told that she will never be able to go back to business. The Colonial Theatre is the only theatre in town.

JAMESTOWN, N. D.

Manager Has Back Trouble and Fares Home.

Mr. Long, manager of the Hippodrome, says that he is in a sorry state of health and has been in bed for three weeks. He is in the hospital and will be operated on tomorrow. The Hippodrome is the only theatre in town.

LAKE CHARLES, LA.

Lake Charles' New Theatre Opens and It's a Beauty.

The opening of the Arcade, Lake Charles' new theatre, was announced for Monday, Oct. 1, by Mr. B. H. P. It is a first-class theatre and will be a welcome addition to the city.

JOHNSTOWN, PA.

Stock Company Closes After Season of Twenty-Four Weeks.

The Majestic Theatre Stock Company closed its twenty-four-week engagement here October 1, with the College Widow. Mr. T. W. White, who has been with the company for the past two months, continued the season, with Miss Isabella Lewis as the leading lady. Miss Lewis is in good voice and will make a successful reopening.

NEW JERSEY GOSSIP.

Theatrical Notes From North Bergen, Union Hill and Woodcliff.

Miss S. Wettl, proprietor of Wettl's Casino, North Bergen, has announced that the theatre will be closed for the month of October, but will reopen for the opening of the new season in November. Miss Wettl is a well-known figure in the show business.

BAYONNE, N. J.

Local Opera House to be Used by Woods in Trying Out New Plays.

While it is a little early to make predictions, it is certain that the new season of Broadway will be a success. The opening of the new season is to be announced on a successful season. All Wood's productions have been successful and the Patronage has been very good. The theatre is located in the heart of the business district and is well lighted and ventilated. The first play to open will be a hit, and the second play will be a success. The theatre is situated in the heart of the business district and is well lighted and ventilated.

CHARLESTON, W. VA.

Two Principal Theatre Managers Well Pleased With Conditions.

In interviewing the popular managers of our Opera House, it is learned that the managers are well pleased with the conditions under which they operate their theatres. The managers believe that the conditions are more favorable than ever, and that it will be possible to give the public the best entertainment possible. The managers have opened their doors on September 29, and the first show opened on that day.

MARION, O.

Outlook for an Excellent Season Very Bright. Good Shows Get Money.

The outlook for an unusually prosperous amusement season in this city is extremely bright, and the managers of the various theatres are making all possible arrangements to give the public the best entertainment possible. The managers believe that the conditions are more favorable than ever, and that it will be possible to give the public the best entertainment possible. The managers have opened their doors on September 29, and the first show opened on that day.

WILMINGTON, N. C.

Numerous Changes Made in Ownership of Moving Picture Theatres.

Two changes have been made in the ownership of the moving picture theatres in this city. Mr. J. H. Brown has purchased the Crystal Theatre from Mr. A. H. Brown, and Mr. J. H. Brown has purchased the Crystal from Mr. J. H. Brown. Mr. J. H. Brown is the manager of the Crystal and will continue to operate the theatre.

The Crystal has been in operation for several years, and Mr. J. H. Brown has been the manager for the past two years. The Crystal is a first-class theatre and will be a welcome addition to the city.

ATHTON, KAN.

Sullivans & Condon's Booking Desirable Building to Open Theatre.

While the weather has been warm and rather cool, business at the Athton Theatre has continued fairly good. The manager, Mr. W. H. Sullivan, is in good health and is continuing to operate the theatre.

Assistant Manager, Mr. W. H. Sullivan, will continue, however, to run the Crystal Manager, Mr. W. H. Sullivan, has been in charge of the theatre for several years and has done a good job.

BLOOMINGTON, ILL.

Two New Theatres Opened This Season. Bookings Much Better.

The first full week of the season was a decided success. The two new theatres, the Lincoln and the Crystal, opened on November 1, and the business has been excellent. The manager, Mr. W. H. Sullivan, is in good health and is continuing to operate the theatre.

The Lincoln is a first-class theatre and will be a welcome addition to the city.

G. L. HIXON.

BLOOMINGTON, ILL.

Outlook for an Excellent Season Very Bright. Good Shows Get Money.

The outlook for an unusually prosperous amusement season in this city is extremely bright, and the managers of the various theatres are making all possible arrangements to give the public the best entertainment possible. The managers believe that the conditions are more favorable than ever, and that it will be possible to give the public the best entertainment possible. The managers have opened their doors on September 29, and the first show opened on that day.

WATERFALL, IOWA.

Ten Amusement Palaces Divide Patronage, Say Business Good.

Waterfall, IOWA. - The ten amusement palaces in this city are extremely busy, and the business is good. The managers of the various theatres are making all possible arrangements to give the public the best entertainment possible. The managers believe that the conditions are more favorable than ever, and that it will be possible to give the public the best entertainment possible. The managers have opened their doors on September 29, and the first show opened on that day.

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W. D. LEE.
ALABAMA.

BIRMINGHAM. (F. M. Mattson, mgr.) The Queen of The Mondo Speaks—25th week. Chicago's Jewel. (20.)

ARKANSAS.

JONESBORO. (M. C. Smith, mgr.) The Queen of The Mondo Speaks—25th week. Chicago's Jewel. (20.)

CALIFORNIA.

FRESNO. (M. C. Smith, mgr.) The Queen of The Mondo Speaks—25th week. Chicago's Jewel. (20.)

SAN DIEGO. (R. DeMoer, mgr.) The Queen of The Mondo Speaks—25th week. Chicago's Jewel. (20.)

CONNECTICUT.

BRIDGEPORT. (S. G. Smith, mgr.) Miss Sadie Dugan Adams; The Round Up 18; Porter's Gentlemen's Club; Tugboat Annie; Five Men in a Skiff (20.)

THE BILLBOARD

OCTOBER 15, 1910.

BERNARD WINTON THAT HEBREW CLOWN THAT'S ALL

With SUN BROS.' SHOWS, SEASON 1910

LOUISE GATTE "A Real Dancer"

Now featured on Inter-State time.

NELLIE ALBERT

Lynch and Weston PRESENTING THE 'FAINTING GIRL'


SAM. J. CURTIS & CO. THE ORIGINAL "SCHOOL ACT"


THE NEW ORLEANS

Hill's Shows. Miss Wilson, Junipers, De Laurentis, etc. Also address all agencies. 800 S. 2nd St., Seattle Boulevard, Milwaukee.

RUBE DICKSON EN-JUSTICE OF THE PEACE


MAX STEVENS Gentleman Clown Juggler

His comments which accompany his turn are extremely FUNNY

Para. Add., Billboard.

ALICE TADDY

The roller skating wonder of the world, a real live cinema. She has skated for President, for any lady or gentleman, and has wonderful tricks on skates and wrestling exhibitions; is homes in Milwaukee. A real entertainer, something especial on outside of skating. The greatest attraction for circus and vaudeville. Write Mr. C. B. Shull, 111 Rosewood, Chicago, Ill.


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THE BILLBOARD

OCTOBER 15, 1910.
FRANK WADDELL

THE GERMAN ALDERMAN
In Vaudeville

JAMES SILVER

"MUSICAL RUBE"
Originator of the Pipe-Piano
(Comedian)

THE ORIGINAL

KEELEY and PARKS
"THE KID AND THE KIDLET"
In Vaudeville

EDWARD L. NELSON

"Oh You Voice"
Care The Billboard

HUFFORD and CHAIN

Presenting
The Colored Person and the Minstrel Man
W. V. A. CIRCUIT

MUSICAL ALWARD

XYLOPHONIST
Sullivan-Considine Circuit

BEATRICE TURNER

SINGING COMEDIANNE
Sullivan-Considine Circuit

JOHN DILLON

SINGING COMEDIAN
Or
Sullivan-Considine Circuit

DOWNARD and DOWNARD
in their Comedy Sketch
"Bracing Up"

Norman W. Merrill

"THAT YALE FRESHMAN"
In VAUDEVILLE—ALWAYS WORKING.

ARDHELL BROS.

ATHLETES
ALF. T. WILTON, Mgr.

BELMIER & TAYLOR

COMEDY
MUSICAL NOVELTY

INDIANA.

ANGELA—CHRISTIAN OPERA HOUSE (Chicago, Ill.)

L. W. MAJESTIC (W. W. Block, mgr.)

BELLISSA—GRAND OPERA HOUSE, 120 N. Wabash Ave.

P. J. BORON (W. W. Block, mgr.)

CAROLINA—MADISON OPERA HOUSE

Mrs. J. A. HOWARD (Augustus T. Schwab, mgr.)

CLINTON—HIGHBURY (J. E. Busch, mgr.)

W. W. Block (Frank H. Jones, mgr.)

NATIONAL—GRAND OPERA HOUSE

J. V. BELL (Monte A. Jenkins, mgr.)

PLUM—NATIONAL OPERA HOUSE

L. E. BURKE (Monte A. Jenkins, mgr.)

ROSE—MADISON OPERA HOUSE

J. V. BELL (Monte A. Jenkins, mgr.)

VICTORY—CHRISTIAN OPERA HOUSE

E. J. WARD (Augustus T. Schwab, mgr.)

WASHINGTON—GRAND OPERA HOUSE

J. A. HOWARD (Augustus T. Schwab, mgr.)

WENDELL—GRAND OPERA HOUSE

L. W. Block (Frank H. Jones, mgr.)

WILSON—MADISON OPERA HOUSE

J. V. BELL (Monte A. Jenkins, mgr.)

HARRIS and RANDALL

In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"

Lottie Dwyer Trio

NOVELTY SINGERS and DANCERS

S. & C. CIRCUIT

SID BAKER

Formerly of Sid. Baker & Baby.

Baker's Greatest Hand Balancer

W. V. A. CIRCUIT

OWNEN BERTRUDE

WRIGHT & STANLEY

The Mimic and the Soubrette

S. & C. CIRCUIT

Aubrey Rich

Character Delineation in Song

VAUDEVILLE

ECKHOFF & GORDON

Musical Laughmakers

SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN

"SCREAMING ACRABATIC COMEDIANS"

VAUDEVILLE

Henderson & Sheldon

EXPERT BANJOISTS and HAPPY SONGERS

VAUDEVILLE

THE DANTES

THE MOST AMAZING, MOST
AMUSING MYSTERY KNOWN

Dean Orr Sisters and Skeg Kathleen

Classy Singers and Dancers

Sullivan-Considine Circuit

PAT REILLY

Assisted by MISS BLO WELLS in the
Military Playlet

"IN THE DAYS OF '61"

Sullivan-Considine Circuit

(Continued on page 19.)
BROOKLYN, N. Y.

Fulton Reopens as a High-class Vau-udeville Theatre, Theatrical News.

The opening night at the Fulton as a high-class vaudeville house, on Monday, October 10, has been pronounced a great success. The new managers, Mr. and Mrs. Humes, have been busily engaged in preparing for the opening night, and the result is a notable one. The programme was well received by the audience, and the house was filled to capacity.

The bill at the Fulton for Monday night was as follows: 

1. The Four Jokers
2. The Two Tugs

The Four Jokers was a hit with the audience, and the Two Tugs received a good deal of applause. The programme was well balanced, and the audience enjoyed the various acts.

C. F. W. and the Sad Bird, and a programme of music, completed the night's entertainment. The audience was well satisfied, and the house was filled to capacity.

Baltimore, Md.

Practical John Drops Red Pepper From Balcony on Crowds.

Crowd hour, appreciate audiances, much applause.

A practical joker dropped red pepper into the faces of the audience at the State Theatre, causing much consternation and amusement. The pepper was dropped from the balcony, causing a great deal of commotion among the audience.

The practical joker was a hit with the audience, and the programme was well received by the audience.

The opening night at the State was a success, and the audience was well satisfied.

CLEVELAND, O.

Vaudville Manager Will Ereet Theatre.

Last Week's Bookings.

There is certainly no failure in chorus girls at the Cleveland in this city. The town is full of entertainment, and the Vaudeville Manager has made a success of his business. The stage is well lighted, and the music is excellent.

The programme at the Cleveland for the week was as follows:

1. The Little Troublemaker
2. The Honeymooners

The Little Troublemaker was a hit with the audience, and the Honeymooners received a great deal of applause. The programme was well balanced, and the audience enjoyed the various acts.

The opening night at the Cleveland was a success, and the audience was well satisfied.

COLUMBUS, O.

The City Booked For Entire Week. The Nigger Well Received.

Columbus had the pleasure of witnessing a new and unusual entertainment last week, and enjoyed it immensely. The show was a hit with the audience, and the programme was well received by the audience.

The opening night at Columbus was a success, and the audience was well satisfied.

PITTSBURGH, PA.

Evidences of Returning Prosperity at Local Theatres.

There seems to prevail at the present time a marked return of confidence in the theatrical profession, and the respective managers are making efforts to give the public a better show. The present week's bills are of such a high class that the managers are pleased with the results.

A glimpse through the bills which appeared at the theatres of the city shows the following:

1. The New York Show
2. The Pittsburgh Playhouse

The New York Show was a hit with the audience, and the Pittsburgh Playhouse received a great deal of applause. The programme was well balanced, and the audience enjoyed the various acts.

The opening night at the New York Show was a success, and the audience was well satisfied.

On the other hand, the Pittsburgh Playhouse was not as well received by the audience.

SIOUX FALLS, S. D.

Opening of Festivities in St. Louis At- tended by Many Visitors.

Last week St. Louis was busy entertaining guests from other parts of the country, with the Visitied Parade. The city put on a fine show, and the visitors were entertained in a most hospitable manner. The programme was well received by the audience, and the city was well satisfied.

The opening night at St. Louis was a success, and the audience was well satisfied.

SEATTLE, WASH.

Klaw & Erlanger Secure Theatre at Victoria. B. C.

Marc Klaw, representing Klaw & Erlanger, visited Victoria, B. C., where he leased a theatre for the season. The theatre is well situated, and the management is expected to do well.

The opening night at Victoria was a success, and the audience was well satisfied.

SAN FRANCISCO, CAL.


The Three Twins was the offering at Frau-cole, last week, and was received with a strong attention. Business was unusually good, and the audience was most enthusiastic. C. H. Simpson, of the Majestic Theatre, is booking strong attraction this season. Greater op- tions at the Majestic were announced by F. C. Combs, manager.

The Majestic Theatre, turned their house over for the engagement of Miss Ada B. Smith, who is booking strong attraction this season. The house is well situated, and the management is expected to do well.

DENVER, I.A.


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The Naked Truth Produced for First Time, at the Royal Alexandra.

An attractive bill was given at the Grand Theatre, for the week of October 21, with four big numbers. Miss Margaret Waycott appeared in the title role; Mrs. Ballet, Miss Prisca, Miss B. Sack, and Miss D. S. Allen. This company is not new to the Canadian stage, and many吸引力三班 for the Aubinet. The audience was composed of Mr. James E. M. Grattan and Messrs. H. R. Golland, H. H. G. and L. H. G. The bill was followed by a warm welcome from many friends here. Miss Allen's full bill will be called for on Saturdays, and the bill will be in the hands of the Manager, Mr. E. H. D. Ford, on October 21.

The Grand Opera House will be opened on Wednesday, October 18, with Miss Margaret Waycott in the title role, and Mr. James E. M. Grattan and Messrs. H. R. Golland, H. H. G. and L. H. G. The bill was followed by a warm welcome from many friends here. Miss Allen's full bill will be called for on Saturdays, and the bill will be in the hands of the Manager, Mr. E. H. D. Ford, on October 21.

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CORYSPODENCE.
(Continued from page 15.)

RED G. & BROWN (L. M. Beerster),
At the Old Country House, Baltimore, Md., have been engaged to furnish the entertainments. They will
be assisted by the following leading artists:
1. M. M. WILLIAMSON.
2. F. A. Godfrey.
3. ROBERT MILLER.
4. M. M. MILLER.
5. P. C. MILLER.
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Six Flying Bandwvns
WORLD'S GREATEST AERIAL ACT

Address: BERT BANVARD, Manager, care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins
Aerial Return Act.

T. W. GREENELEV, Mgr., 514 N. 3rd St., Quincy, Ill.

ARThUR BROWNING
"THE TRAMP, BOTTLE AND DOG," A NOVELTY ACT IN ONE.
SOME DANCING—SOME DOG—SOME AGENT, GUS SUN.

THE MORALES
MEXICAN PERFORMERS
CASTING AND BAR ACT

A truly wonderful performance. Finest wardrobe and excellent rigging. A strictly first-class act in every particular. For open time add. care Billboard, Cincinnati, O.

$15 Clear Profit in 51 Days from an investment of $1500 is the result of operating one Roses. 500 cases are cleared over $1000.00 net. Four others were over $2500.00. Four others took 9 months in three months, and in this business yourself. Van Kent, 540 N. 3rd, $2000.00. Nearly 1,000 already sold, and orders coming in at $10 and $25.00 each. The Rose is the best thing on earth for home amusement and physical education. Timeless by the best people, who from time to time bring their friends. No expense to install or operate. No special floor required, no pig boy. It can be supplied nearly at all. We will only one customer in case of another.
SAW DUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows

Under Canvas

HERE AND THERE.

By GUY WEADICK.

KNOXVILLE, Tenn., Oct. 7.—This is the fourth year that the Mountain Exposition has been held over privileges to the best west side of the show is a big feature on the "Western Spectacle," as the entertainments are known here, and the event is a draw for the human race. Between La La Lark, with her Ophelia in a variety of American and British characters, Miss Revillard, and Miss Nora Whitehead, are a decided novelty. Miss Blanche Whitney, Philadelphia Claimants, Misses Dailey, Wylie, wrestler; Irene Pottel, fencer; General Joseph W. Beach; Mr. and Mrs. Morley, aero-arch; Mr. L smelling, who makes the ouroborus, a croco-ridian. Mr. Murray, the U. S. Tent and Awning Co. representative, and his crew of twenty men are the original bungy boys. Their latest achievement, a net which will support fifty men, is to be seen here. It is made of thick canvas and is large enough to provide for the accommodation of the entire show, and at the same time to provide a safety net for the entertainments. The net is suspended from the roof of the tent, and is supported by a framework of iron girders. It is intended for the use of the performers in case of accidents, and is supposed to be able to support the weight of two hundred men. Mr. Murray is in charge of the net, and is making sure that all the performers are properly trained in its use. He is in good spirits again, and his men are ready for the work. The net is the big feature of the fancy roof act. Its size and strength make it a unique work, and the combination of safety and elegance make it one of the best things of its kind in the world.

At the conclusion of the exposition, Weadick presents a new panorama of the "Western Spectacle," and the net is added to the display. Weadick, the arena director of the show, leaves when this show is over, to give special attention to the net. The net will be used in the new show, and will be moved from place to place, according to the requirements of the performers. The net is to be used for the purpose of catching the elephants, and is supposed to be able to support the weight of thirty men. Miss Lucte Mollis indicates to make a magnificent display in time and typewriters a steady stream.

Girlie McGee, the elephant trainer, has been awarded first prize in the competition with the "Western Spectacle," and is supposed to be the "elephant queen." Miss McGee, the daughter of Mr. and Mrs. McGee, is a native of Texas, and has been trained in the art of handling elephants for the past twelve years. She is considered the best elephant trainer in the world, and is able to catch and control the elephants with ease. Miss McGee is expected to receive the grand prize of $1,000,000, and will receive the trophy of the show. Sammy Garrett is sporting a beautiful gold medal, which has been awarded to him by the American Society of Elephant Trainers. The medal is supposed to be worth $1,000,000, and is considered the most valuable prize in the world. Miss Lucte Mollis indicates to make a magnificent display in time and typewriters a steady stream.

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HELP THE PEERLESS POTTERS.

Burlington, Iowa, June 30, 1910.

The Billboard.

Dear Gent — We heard from authentic correspondent that the Peerless Potters of the Peerless Pottery Company have just started a strike for a long time, and that the company has the family in a state of extreme distress. We publish this letter in the hopes that our readers in other parts of the country will send aid to the Peerless Potters. Our correspondence offices operate under the patronage of the Peerless Potters. We publish this letter in the hopes that our readers in other parts of the country will send aid to the Peerless Potters. Our correspondence offices operate under the patronage of the Peerless Potters.

Subscriptions for Mrs. Henry Potter, Peerless Pottery Co., 121 E. 2nd St., Burlington, Iowa, for the amount of $2.00.

OCTOBER

The ROBERTS

TEN & AWNING CO.

EDW. P. NEUMANN, Jr., Pres.
WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERTY, Treas.
EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street, CHICAGO, ILL.

GOLLMAR BROS.' SHOWS

En Route Season 1910

Prof. Homer Butler's Band and Georgia Minstrels

The ROBERTS

SENSATIONAL KNIFE
THROWERS

MAKING GOOD

ILL: CLIFFORD

CELEBRATED
SWORD SWALLOWER

BURNS, BROWN
AND BURNS

Comedy Bar Act

CECIL LOWANDE

NO CHAMPION
BUT MAKING GOOD

CARL NEMO

BARREL JUMPER
AND EQUILIBRIST

WANTED FOR

FRANK ADAMS’ SOUTHERN RY. SHOW

Two or three good Performers, man and wife preferred. Will pay your salary low for 1 pay. Show is very good and you can do well. Address FRANK ADAMS, Seabrook, Ohio.

OPPORTUNITY IS KNOCKING

TAKE HEED

Now is the time to let us tell you how to equip your show. We have a complete line of everything used in the business. Get our quotations and free list of equipment. Your name on our mailing list is your gain. Write now, you're missing something.

WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.

...1910...

"THE YEARLING"

Young Buffalo Wild West

Main Office, 108 East Madison Street, CHICAGO, ILL.

VERNON C. SEABER, President and General Manager.

NOW BOOKING FEATURE ACTS FOR 1911.

Will be glad to hear from all people who wish to join a Sunday-School Wild West and Feature Show.

WATCH THE TWO-YEAR-OLD

...1911...
Ohio.

CINCINNATI—GRAND (Zen. Marcus, mgr.)
The New Company.

WESLEYAN—LYCEUM (J. S. Arnold, mgr.)

Asbury—AMERICAN (A. M. Morton, mgr.)

OKLAHOMA.

CADDY—GRAND (G. H. Short, mgr.)

BAPTISTA—RINK (G. E. Van Orman, mgr.)

SHAW—MORGAN OPERA HOUSE (B. W. S. Kissee, mng. mrg.)

TULSA—GRAND (J. T. Wood, mgr.)

PENNSYLVANIA.

REPUBLIC—GRAND (J. G. Kaelber, mng. mrg.)

THE BILLBOARD
OCTOBER 15, 1910.

FOR SALE—Modern Vanderbilt and Motion Picture House of substantial construction, located in quiet district near population 25,000; opportunity afforded for growth of present business. Complete Up-to-date equipment with new projection apparatus. Bona Fide List. Address M. W. Ross, Manager, Flemington, New Jersey.

FOR RENT—Winter Garden Theatre.

22 Broadway, one block from Times Square, ideal for first-class theatre. Address Jackson Blevins, C. E. M. Co., Box 108, New York.

FOR SALE OR RENT

Monessen, Pa., Opera House

Only first-class theatre in city of 15,000; drawing power 40,000. Low rental, long term. Address H. McCampbell, Monessen, Pa.

FIRST MONEY

Gaffney, S.C.

Will give first money to first-class attraction. Good show town. 6,000 population. Address D. B. McManus, Manager.

WANTED

OPERA HOUSE TO LEASE.

City or large manufacturing town. Tell if you have Opera House for rent. Address Frank B. Vaudeville House Co., P. O. Box No. 6, Cincinnati, Ohio.

FOR RENT—THEATRE

BATTLE CREEK, MICH.


CLUB, DANCE HALLS, ETC.

Address Hoffman Bros., Battle Creek, Mich.

TUBERCULOSIS

If suffering with tuberculosis, write to "THE STAR" at 2018 Fifth Avenue, New York City. Address P. O. Box 186, New York City—Free Consultation.

HYDE & BEHMAN AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.


THEATRICAL LAWYER

160 East Street, New York.

Plays—Productions of Property & Administration.

If you see it in The Billboard, tell us so.
WORLD ON WHEELS

Skating Season Inaugurated with a Rush—Alexandra Rink at Hamilton, Canada, has Auspicious Opening—Chas. B. Shaeffer Erecting Palatial Rink in La Porte, Ind.

ALEXANDRA RINK OPENS.

Hamilton, Ont., Oct. 5.—The ever-popular Alexandra Roller Rink opened for its fifth season on Saturday afternoon, Oct. 1, when a large crowd of the devotees of the little roller clubs crowded the spacious auditorium. The evening was cool, but the audience was in good order, and the entire performance was a success. The Alexandra Rink is one of the largest and most popular in the province, and the opening was considered a great success.

SHAEFFER ERECTING RINK.

LaPorte, Ind., Oct. 10.—Chas. B. Shaeffer is having a new 30,000,-000 rink built for him by the American Roller Rink Builders. The rink, which will be one of the largest in the State, will have a large and roomy gallery for spectators. The doors, which will be clear glass, will be 10 ft. wide. The new rink will be named The Coliseum.

SKATING RINK NOTES.

Manager C. E. Abertlich, of the Coliseum, Elgin, Ill., is fast getting the rink in readiness for the opening on Sunday afternoon. He reports that the floor is in excellent condition. There will be little real improvement necessary, however, and the skating will be in prime condition. The rink will be open at 2 p.m. for the opening on Sunday afternoon.

BUFFALO HAS MAGNIFICENT RINK.

Buffalo, N. Y., Oct. 6.—The mammoth dancing and skating rink at Central Park, which was erected in the fall of 1897, is now ready for business. The opening will take place on October 10, and the rink will be open every day during the winter season. The rink is 100 feet long by 50 feet wide, and is equipped with the latest improvements. The skating floor is 90 feet long by 40 feet wide, and is perfect for all kinds of skating.

FOR SALE

Largest and Best
ROLLER RINK
IN CHICAGO

Ground 200x125; building 200x100, and boiler room 50x110; one story brick; 30 large skylights; fine double story roof. Complete with all skating equipment. Built especially for skaters. Located, large and finished. For price and particulars, address A. BENSON, Owner, 2600 Lincoln Ave., Chicago.

HENLEY ROLLER SKATES


HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable individual skates. Best in the market is guaranteed.

POLO GOODS AND OUTFITS


THE BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE CO., 1123 Washington Blvd., CHICAGO, ILL.

SKATING RINK Band Organ

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are built and designed by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodic, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay for a loan. The rent rolls of your choice costs you practically nothing and you have music whenever you want it.

THE RUDOLPH WURLITZER CO.

NEW YORK CINCINNATI CHICAGO

25 & 27 W. 35th St. 214 S. Main St. 200 & 202 Walnut Ave.

Professional Roller Skaters' Association

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished art to offer Managers seeking Exhibition Skaters—and to promote roller skating in all its branches. All those interested are invited to become members. Address ECTY EARLE RYEMEYL, 1460 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World Are Members of the Organization.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, 1331 N. Main St., Cincinnati, O.

VAN FRANK AND DEMPSEY


Address, BROOKLYN, NEW YORK.

H. A. SIMMONS

Greatest living exponent of the art of Patter-Artistic Trick and Figure Skating. Also introduces the famous 'Catskill Skating Exhibition.' You can afford to book him. Managers will kindly write for booking rates. Address, 52 Broad Street, N. Y. City.
RELEASE DATES—INDEPENDENT.

**Monday—**

**Chicago, Detroit, Minneapolis:**

- The Young Man of Chicago (drama; released Oct. 29; length 600 feet).—A father and son go to Chicago to see the world and find it full of opportunity for a man who is willing to work for it. The son finds employment in a large corporation and is promoted to a high position. The father, who had been a laborer, is also given a position in the company. They both work hard and become successful. The son marries his fiancée and the father is proud of his son's success.

- The Man in the Gray Dawn (drama; released Oct. 29; length 600 feet).—In the mining town of Gray Dawn, a group of miners are on strike against the company. The company hires a strikebreaker to replace the strikers, but the miners are determined to hold out. The strikebreaker is caught in the middle and has to make a decision about what side to support.

**Tuesday—**

**Denver, Minneapolis:**

- The Girl From the Grey Dawn (drama; released Oct. 29; length 600 feet).—A young woman from the countryside comes to the city to find work. She is taken in by a charitable organization and is given a job in a factory. She works hard and becomes successful, but she always remembers her roots and returns to the countryside every chance she gets.

- The Woman from the Grey Dawn (drama; released Oct. 29; length 600 feet).—A young woman from the city runs away to the countryside to escape her problems. She meets a handsome farmer and falls in love with him. They are happy together, but their happiness is short-lived when the farmer is killed by a rival.

**Wednesday—**

**San Francisco:**

- The Man From the Grey Dawn (drama; released Oct. 29; length 600 feet).—A young man from the countryside comes to the city to find work. He is taken in by a charitable organization and is given a job in a factory. He works hard and becomes successful, but he always remembers his roots and returns to the countryside every chance he gets.

- The Woman From the Grey Dawn (drama; released Oct. 29; length 600 feet).—A young woman from the city runs away to the countryside to escape her problems. She meets a handsome farmer and falls in love with him. They are happy together, but their happiness is short-lived when the farmer is killed by a rival.

**Thursday—**

**Los Angeles:**

- The Man From the Grey Dawn (drama; released Oct. 29; length 600 feet).—A young man from the countryside comes to the city to find work. He is taken in by a charitable organization and is given a job in a factory. He works hard and becomes successful, but he always remembers his roots and returns to the countryside every chance he gets.

- The Woman From the Grey Dawn (drama; released Oct. 29; length 600 feet).—A young woman from the city runs away to the countryside to escape her problems. She meets a handsome farmer and falls in love with him. They are happy together, but their happiness is short-lived when the farmer is killed by a rival.
Imps are now multiplying so rapidly that it keeps us working to fill orders, even in spite of the increased capacity of our wonderful new factory. The "Imp" Company will not be one year old until the 25th of this month. Yet last week our orders were almost twice as great as we had hoped they would be at the end of our first year. It is the most amazing success in all the history of moving pictures, and when you get through analyzing it and looking for reasons, there is but one reason and one answer. It is told in one word—"Quality." Gentlemen, if you are not getting EVERY IMP RELEASED, you are not getting your money's worth. See that you DO! EVERY IMP, No Excuses with some exchange that will GIVE YOU WHAT YOU ARE PAYING FOR! Now read about our next release:

"MOTHER AND CHILD"

Released Monday, Oct. 17. Length about 990 feet. A film you will be intensely proud to show your patrons as a fine example of Independent Moving Pictures. A great story, a great staging, a great piece of photography and some excellent child acting. Write your exchange every day till you get "Mother and Child."

"THE FUR COAT"

Still another of those delightful Imp Comedies. Call the plot foolish, silly, or what you will, the fact remains that your patrons will laugh their heads off—and that's what gets you the coin.

"The Fur Coat" will be released Thursday, October 20. It is about 995 feet long. See that you GET IT!

FILM RELEASES

RELEASE DATES—INDEPENDENT.

- Monday—Imp, Retail, Thalaborne.
- Tuesday—Imp, Nestor, New York Mathis Picture.
- Wednesday—Imp, Thalaborne.
- Thursday—Capitol, Deline, Imp, Thalaborne.
- Thursday—Imp, Krell, Westing Picture, Photograph.
- Thursday—West Northern, Ita.

IMPRODUCERS

- August—20.
- September—20.
- October—20.

THE POWERS COMPANY.

- August—20.
- September—20.
- October—20.

FILM PRODUCTION COMPANY.

- August—20.
- September—20.
- October—20.

INDIANA MOVING PICTURES CO. AMERICA.

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All "Imp" Films sold through the Sales Company.
HAVE WE SOLD YOUR STATE?

BUFFALO BILL AND Pawnee BILL FILM CO., care Sales Co., 111 East Fourteenth Street, NEW YORK.

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The Perfect Motion Picture Machine

USED BY THE BEST AND LARGEST MOVING PICTURE THEATRES EVERYWHERE.

‘The Leucum,’ ‘Grand Central,’ ‘Casino,’ ‘Gem’ and other big houses in St. Louis use your No. 6, and I guess it is good enough for me.’

(Signed) HENRY HALLWAY.

Dated Sept. 16, 10. St. Charles, Mo.

Write for catalogues “D” — describing all models.

NICHOLAS POWER CO., 115 Nassau St., New York.

For Thirteen Years the leading manufacturers of motion picture machines.

THE THANHouser 2-A-WEEK

Say "THANHOUSER" to the Exchange Man for A PEACHES-AND-CREAM COMEDY!

THE THANHouser HEART-HITTER!

WRIT, OH, WHAT A KNIGHT! THEIR CHILD

RELEASED TUESDAY, OCTOBER 18

Approx. length, 1000 feet. No. 152. Code "W." Romances, Comedy, Short Unit.

Have you dropped us a card for the THANHouser NEWS, "The Exhibitor’s Guide?" It’s sent FREE OF CHARGE to any one who can show connection with the moving picture business. Drop a card to MANAGER THANHouser NEWS, NEW ROCHELLE, N. Y.

THANHouser COMPANY, NEW ROCHELLE, NEW YORK.

NOW INDEPENDENT

H. & H. FILM SERVICE CO.

McVeigh Building. Chicago, Ill. QUALITY FILMS. SYSTEMATIC SERVICE.

Special agents for Mutoscope, Power and Edison Equipment.

Write us for latest list and catalogue.

H. D. ROOSEN COMPANY

ARE THE LEADING MANUFACTURERS OF PERMANENT POSTER INKS

FOR

BLOCK WORK, ZINC and STONE

Compare the bright and snappy appearance of theatrical poster-inks since we have made a specialty of them against the regular poster inks sold by our competitors.

PERMANENT REDS A SPECIALTY.

BROOKLYN, N. Y.
Managers and performers are respectfully requested to contribute their dates for this department. Those most looking forward to the inclusion in this section are the players and agents. Names and information should be mailed in care of 216 Billboard, and it will be every endeavor made to include the names in the column. Names that are not submitted will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless otherwise is provided.

**PERFORMERS' DATES.**

(An additional list may be found in another column.)

Asta with burlesque companies may be found in the other column.

When no date is given in the week of Oct. 15-17, the same is to be supplied.

---

**ROUTES AHEAD.**

THE LYMAN (TWIN) BROTHERS, MUSICAL ATTRACTIONS ON THE ROAD, "THE PRIZE WINNERS."

The Billboard

October 15, 1910
A Home for Children
A whose will take a few children from it in a year or two into her attractive country home for one year or two. Correspondence addressed to MRS. A. M. Flanders, South Park, City, Mass., 130, Cleveland, Ohio.

AT LIBERTY
CORRADO'S ROYAL ITALIAN BAND
Managers of Parks, Fairs, Celebrations, Etc.
I can furnish first-class Italian Concert Band of 25 pieces, with fine soloist and reliable musicians with fine repertoire, classical and popular.

CORRADO'S ROYAL ITALIAN BAND
Week Oct. 10-15, Union Springs, Ala., County Fair: Oct. 16-20, State Fair Exposition, Mattoon, Ill., and others.

WE ARE THE LOWEST-PRICED HOUSE FOR
Carnes, Wholes, Badges, Confetti, Ticklers
Park People, Fraternal Orders, Privileges Men, Celebrations, Etc.
Addresses, Libraries, Agencies, Etc.

WANTED
Vaudville Acts
Address Manager, E. G. Green, 21 W. 24th St., New York City.

SUSIE PAYNE
—COMEDIAN—
A SINGING, TALKING AND DANCING ACT
Introducing correct types of Southern Darkeys

THOS. QUINCY
HIGH DIVER
This Week, Gaffney, S. C.

FREE—NEW LIST OF MAGIC
Escape Act, Hot Rod, Magic and Tricks of the year. Sent free to any address. W. ALBERT SHER & B. PORTER, N. Y. City.

A. LOWTHER FORREST
THEATRICAL ARCHITECT
Baltimore, Maryland

MENTALISTS
Breaking house records everywhere. A clever, marvelous, mystifying scientific act. Some open time. Correspondence solicited. Address the company in care of The Billboard, Cincinnati, Ohio.

THE FRANCISCOS

H. W. BYRNE
Writes Plays that Play Right
218 W. 24th St., New York City.

WANTED
to make good, and

THE BILLBOARD
DRAMATIC & MUSICAL


EUBY & SONS

600.00 TAKES FAIR OF REGULATION-HOWLING ALLEYS.
1, 2, 241 FIRST STREET.

FOR SALE—Cotype 400 Opera Chairs. portable and in good order; 1 complete set of Marions (15). Also Cotype Chairs (12). See W. M. Jackson, mng., Reddick, Fla.; or Raines, mng., Kirby, O. M. Machine Co.; 50 bodies Richard's T. M. Machine Co. MEMORIAL PARK COMMISSION, New York, N. Y.

FOR SALE—Blue and Red Tent, 25x25, complete with poles, 10,000 ft. film; one Ed. Concert Floor; one 9 ft. S. F. R. N. Y. Hayden, New York, N. Y.

HURDLE MULE AND RIGGING

For sale: Address G. O. C., 324 West 23rd Street, New York, N. Y.

G & S Neverbreak, 5-fly Veneer TRUNKS

Embodies every essential feature necessary in a Veneer and Fibrewood, and is able to meet the most exacting standards. The skins are especially adapted for theatrical use, coming from the best selections of the most durable and strongest wood. Natural fibrewood, of the best quality, is employed. The combination of fibre and wood is of a superior grade, and the fibre is held in the wood by a strong steel and tough canvas outer covering. The size of the trunk is determined by the size of the dressing room and the number of costumes that will require it. It will accommodate any number of actors and actresses, and is the only trunk that can be relied upon to keep the costumes in good order. Trunks are made to order, and will be supplied at any time. Prices vary according to size and quality of materials used. A complete line of dressing room furniture is also carried. Orders filled promptly. THE BUTCHER DIRECTORY TELLS YOU WHO AND WHERE.
NEW CONVENTIONS

ARIZONA
New Mexico—Grand Chapter R. A. M. of New Mexico, Feb. 10-12.
Minnesota— St. Louis—Retail Hardware Association. Feb. 21. L. L. Grinnell, Minneapolis, Minn.
New York— Buffalo—Buffalo Novelty Club, March 7-10. Seymour F. White, 315 White Bldg.
Wisconsin— Madison—Wisconsin Agricultural Experiment Station, Madison, Wis.

ESTABLISHED IN 1848.

GEORGE A. PATRUEL
41 and 43 Warren Street, NEW YORK.

The largest and oldest dealer in the Sale of GAS, WHISTLING AND ADVERTISING BALLOONS.

Also Novelties for Streetmen.

We guarantee equality of size offered on the market, and the least to buyers of 50 or more, and in quantities at cheap prices.

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FOR FAIRS, EXPOSITIONS, PREMIUM HOUSES, JOBBERS, AGENTS AND STORES.

We Supply Everybody.

For free illustrated list of goods.

T. F. MOTT COMPANY, 64-67 MOTT STREET, NEW YORK.

THE BILLBOARD

OCTOBER 15, 1910.

WE EXCEL ON ALL STREETMEN'S GOODS AND NOVELTIES

CUTLERY, PENNANTS, SPECIALTIES, JEWELRY, CANES, NOVELTIES

SPECIAL PRICES ON LIVESELLERS

Oh You Turk Hats—Large—Gross $6.00.

No. 15—Special Confetti Duster—Per Set $7.50.

No. 18—Special Colored Duster—Per Set $15.00.

Special Fancy Whips—Gross $4.50 to $5.50.

New Line Paper Carnival Hats, Big Variety.

See our Streetmen's Catalogue.

WE HAVE NO CATALOGS AND SHIP NO GOODS TO CONSUMERS

In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE ARE MANUFACTURERS, IMPORTERS AND WHOLESALE DEALERS

BIGGEST LINES IN AMERICA

WE SELL STRAIGHT FROM OUR FACTORIES

OUR STRONG LINES

JEWELRY, WHISTLING AND ADVERTISING BALLOONS, NOVELTIES, MUTTER GOODS, TRIGGER-HANGING GOODS, BOOKS AND BOXES, PRINTED PAPER MEASURING TOOLS, STICKO'S, ETC., ETC.

N. SHURE CO.

228-222 Madison Street

CHICAGO, ILLINOIS

ARIZONA TERRITORIAL FAIR

PHOENIX, November 7th to 12th.

ATTENDED BY TWENTY-FIVE THOUSAND PEOPLE DAILY (MINERS AND RANCHERS)

Want first-class Carnival Company for Fair Grounds day time and city streets at night. Also Concessions of all kinds for sale.

TRED CREEKTON, Box 327, PHOENIX, ARIZ.

READ!

CONCESSION MEN AND FAIR WORKERS

WEST ALABAMA AGRICULTURAL AND INDUSTRIAL FAIR


Concessions of all kinds for sale. The best field in the South. The Fair with the Spenders. E. L. CLARKSON, Secretary, Tuscaloosa, Alabama.

50TH GREAT STATE FAIR

AND "HOME-COMING JUBILEE"

RALEIGH, N. C., Oct. 17-22, 1910

Small fair for Concessions. Good Shows, and Attractions generally. In the South. Attendance has increased fantastically in the last few years. Good shows, generally, and other amusements where scientifically and expensively worth is given for each charged, will be abundant here. Write for space, E. L. Clark, Secretary.

THE GREATER COLOR FAIR

The N. C. Industrial Association will hold its 22d Annual Fair at Raleigh, N. C., October 24 to 29, 1910. Fine racing. Free admissions daily. Attendance last year 60,000. We follow the great State Fair. Privilege and Carnival people, write.

J. E. HAMILTON, Secretary.
The Billboard

OCTOBER 15, 1910.

Street Fairs

ALABAMA

Commercial Fair, Nov. 14-17. A. J. Jones Exposition

kinds, at dates.

LAKE CITY


KEEPSHILL

Merrillville-W. O. W. C. Exposition, Nov. 5-15.

KANSAS

Wichita-Fort Worth Prologa Carnival, Oct. 17-

KENTUCKY

Louisville-Exposition, Oct. 1-17.

KANSAS CITY

Missouri Exposition, Oct. 17-22.

LEVIN BROS,S - Terre Haute, Ind.

MR. FAIR MAN

How About The Fairs This Fall?

PINAFOURS

first two days, and writes he could have sold thirty
gross more that week if he had had them. A display
stand free with your first gross.

New Self-Filling Fountain Pen, per gross, $15.00.
Complete line of notions, cases, knives, flash goods, jewelry,

ASSORTED

PRICES.

COLORS

THE PINAFOUR TOY MFG. CO.,
CANTON, OHIO.

CANES and PENNANTS

FROM FACTORY TO RETAILER

We manufacture the most extensive

line in the country. We wish to

enjoy a sensation of looming big profit,

get in touch with us and our low prices.

Do it now, before you get mired in the rut

of poor stuff and poor sellers of other makes. Catalog

free. Samples submitted. Quick action.

COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, I1.

CHEWING GUM USERS

WE ARE THE MANUFACTURERS OF THE

OWL PEPSIN CHEWING GUM

Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Orts,

Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

AGENTS - STREETMEN - DEMONSTRATORS

NEVER BEFORE ON THE MARKET

THE QUEEN PEPSIN. Nonalcoholic. Guaranteed to give satisfaction. Not or black

mouth. 50c. 5 gross for $1.50. Free samples. 10c. 100 gross for $10.00. FREE SAMPLES.

We also manufacture:

THE QUEEN PEPSIN - THE QUEEN GUM - THE QUEEN CHEWING GUM

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising

material furnished with detailed premiums for the booth and salesmen. Literature

of the best kind. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS,

EXHIBITIONS, SHOWS, E. C.

Write for our full line of

KNIVES, CANES, NOVELTIES

ALL THE LATEST NOVELTIES

FREE CATALOG... See your nearest jobber or manufacturer.

To purchase direct from the manufacturers.

Buy direct from manufacturers and importers.

Tory Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Canoe Band. Send for

1910 Catalogue. NASSELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

FOR SALE

AL. F. WHEELER'S NEW MODEL SHOWS

THE FINEST EQUIPPED AND MOST SUCCESSFUL WAGON SHOW IN AMERICA

Address as per route, or, Oxford, Pa.

AL. F. WHEELER, Sole Owner.

KANSAS CITY


MISSOURI


NEW JERSEY

Paterson-Irwin Exposition, Nov. 5-15.

OHIO

South Charleston-Fair & Horse Show, Oct. 26-22.

CAVALIERS, O내

You need this in your stockroom.

Now, more than ever, this is the time to

Get our samples. Send for them today.

FREE CATALOG...

BUY DIRECT FROM MANUFACTURERS AND IMPORTERS

To purchase direct from the manufacturers.

Buy direct from manufacturers and importers.

Tory Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Canoe Band. Send for

1910 Catalogue. NASSELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

FOR SALE

AL. F. WHEELER'S NEW MODEL SHOWS

THE FINEST EQUIPPED AND MOST SUCCESSFUL WAGON SHOW IN AMERICA

Address as per route, or, Oxford, Pa.

AL. F. WHEELER, Sole Owner.
THE LONDON MUSIC HALL

THE Bioscope

Subscription, $2.00 a Year. Sample Copy Mailled From
85 Shaftesbury Avenue, LONDON, W., ENGLAND.

Do you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Slides, Electric Signs?
If so, you will get a whole lot of useful information each month out of Signs of the Times, the trade paper in the world of signs. An illustrated text book for sign men and agents. $1.00 a year. Address, SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.

THEATRE STATIONERY PRINTING

Letterheads, envelopes, cards, folding cards, calendars and other stationery. Send samples for our full list of theatrical cards and stationery.

CHURCH PRINTING CO., 416 Elm St., CINCINNATI, O.
BROOKLYN, N. Y. (Continued from page 16.)

The new Oxford Theatre, located at Flatbush avenue and Onderdonk street, where the former brooklyn and vanguard theatre stood, is a vast edifice erected at a cost of $2,000,000.

The latter Theatre, last week, and The Politics of Money, a new play by Charles Howard.

The Patti Page Girls came to the Galaxy Theatre on Onderdonk avenue and 50th street last week, and there they were extremely popular. The girls were Misses Wanda, Patti, and Trudy Page, and they appeared in a revue called "The Patti Page Girls." The show was presented at the Galaxy Theatre, which is located at 50th street and Onderdonk avenue.

The attraction last week at the Castro Theatre was the new musical comedy, "The Girl of the Golden West," with music by Jerome Kern and libretto by Guy Bolton and P. G. Wodehouse. The show opened to a tremendous success and ran for several weeks. The cast included Miss Bernice Lee and Mr. Richard Dix, who gave fine performances. The Thư was well received by the audience and the show was a great success.

The bill at the Kilmainham was an all-star affair, with "The Big Broadcast," "The Green Pastures," "The Hunchback of Notre Dame," "The Music Box," and "The Phantom of the Opera." The Kilmainham Theatre was located at 5th avenue and 42nd street. The bill consisted of a variety of musical numbers, comedies, and dramas.

"Cleveland, O. (Continued from page 16.)"

Mr. Martin, with his usual success, presented a fine bill at the Kilmainham Theatre, which was attended by a large audience. The bill included "The Great Train Robbery," "The Hunchback of Notre Dame," "The Music Box," and "The Phantom of the Opera." The Kilmainham Theatre was located at 5th avenue and 42nd street. The audience was thoroughly entertained by the fine performances of the actors and actresses.

PITTSBURGH, PA. (Continued from page 16.)

The bill at the Kilmainham was an all-star affair, with "The Big Broadcast," "The Green Pastures," "The Hunchback of Notre Dame," "The Music Box," and "The Phantom of the Opera." The Kilmainham Theatre was located at 5th avenue and 42nd street. The bill consisted of a variety of musical numbers, comedies, and dramas.

CINCINNATI, O. (Continued from page 17.)

The advertisement for the Robeson Opera House, which was presented at the Kilmainham Theatre, was a great success. The advertisement was a picture of a beautiful opera house, with the words "Robeson Opera House - See the Latest Productions." The advertisement was placed in all the newspapers of the city, and it was highly successful. The Kilmainham Theatre was located at 5th avenue and 42nd street.

SAN FRANCISCO, CAL. (Continued from page 17.)

The advertisement for the San Francisco Theatre, which was presented at the Kilmainham Theatre, was a great success. The advertisement was a picture of a beautiful theatre, with the words "San Francisco Theatre - See the Latest Productions." The advertisement was placed in all the newspapers of the city, and it was highly successful. The Kilmainham Theatre was located at 5th avenue and 42nd street.

KANSAS CITY, MO. (Continued from page 17.)

The advertisement for the Kansas City Theatre, which was presented at the Kilmainham Theatre, was a great success. The advertisement was a picture of a beautiful theatre, with the words "Kansas City Theatre - See the Latest Productions." The advertisement was placed in all the newspapers of the city, and it was highly successful. The Kilmainham Theatre was located at 5th avenue and 42nd street.
ANNOUNCEMENT

My entire time and energies heretofore will be devoted to Park Construction.

My experience as builder of White City, Chicago, a dozen riding devices elsewhere, and the principal portion of Forest Park, combined with 12 years' service as manager in the operation of these great parks, enables me to offer expert services in designing, building anything and everything in the park line.

I have information in connection with the actual operation of Amusement Parks which no one contemplating building should be without.

I am now building a complete park for the Gary Park Company, Gary, Ind., and can undertake several additional contracts for complete parks, riding devices or park attractions. I am prepared to modernize antiquated parks or riding devices.

My formulas are thoroughly tried and tested in this business.

If your new park proposition is attractive enough I can fill it with concessions, save you thousands of dollars and furnish everything you need.

Communications and your business will receive my personal attention. Write me or call.

PAUL D. HOWSE, 167 Dearborn Street, CHICAGO.


WANTED—PEERLESS AMUSEMENT CO.

DU QUOIN, ILL., October 17th to 22nd

3 feet long, with 10 foot baggage room, side doors, posse bell, steel wheels, large stage room. Clean and in first-class condition. Will pass any road. Furnished complete for boarding and running. Address PROFECIO PEERLESS SHOW, P.O. Box 10-119, Du Quoin, Ill., 17-23.

WANTED FOR THE GREAT PATTERN SHOWS


PULLMAN CAR FOR RENT

360 feet long, with 1000 feet baggage room, side doors, posse bell, steel wheels, large stage room. Clean and in first-class condition. Will pass any road. Furnished complete for boarding and running. Address PROFECIO PEERLESS SHOW, P.O. Box 10-119, Du Quoin, Ill., 17-23.

PIANIST AT LIBERTY


AGENT AT LIBERTY


WANTED FOR ORANGE COUNTY FAIR

February 7th-12th, Central Attractions. Address W. W. GONZALO, Secretary Fair Association, Orlando, Florida.

WANTED FOR PEERLESS AMUSEMENT CO.

Join at once. Good M. O. R. or Conrail, some way or another. Address Profecio Peerless Amusement Co., 655 West 100th St., Chicago.

WANTED—FREAKS, CURIOSITIES AND ONE-MAN SHOW

Two weeks work on the road, 12.00 per man. Write Henry's Museum, 25 Ave. Del Mar, Hollywood, Fla.

WANTED FOR ONE HORSE AND ONE RANCH SIDE SHOW

Great Punch Man must do magic. Redlegs, strong man, tightrope walker, strong man, blackface, ventriloquist, etc. Address Charley Lee, 614 Smocoon, Manager, Paterson, N. J.

WANTED—Lady or Groat for illustrated show. M. F. S.-6, 6-7, 8. Night. Address Charley Lee, 614 Smocoon, Manager, Paterson, N. J.

WANTED—Freaks, CURIOSITIES AND ONE-MAN SHOW

Two weeks work on the road, 12.00 per man. Write Henry's Museum, 25 Ave. Del Mar, Hollywood, Fla.
WANTED—BOYER’S JESSE JAMES SHOW

Baritone double stage preferred. Jack Niles, 701 Virginia St., Kansas City, Mo., will see and hear. Address FREDDIE ADKINS, Topeka, Kan.

WANTED ATTRACTIONS

For the best for Central Nebraska, O. M. LAWLESS, Minden, Neb., wants to see and hear.

WANTED—A Slide Trombone or Harpines Player, at once, for band with a one-night stand company. Address W. J. WILSON, dancer, 112 W. Main St., Address FRED HENDERSON, Topeka, Kan.

YOUNG BUFFALO WILD WEST AND TEXAS RANGERS

The Big Side-Show Owned by V. C. Seaver.

Section of the Parade.
The larger of the two trucks was used for the transportation of the finest bines. It had a wheelbase of 11 feet, long, its tires were 30 inches in diameter, and was designed to carry a half load. In length, two in width, and two in height, it had a capacity of 2,000 bushels. Out- side, "These are the biggest trucks ever made," said Mr. C. A. Gill, the manager of the farm. The number is well seasoned hardwood, each tire is 30 inches in diameter, and the truck is carefully balanced. All of the material is of the best. The wheels are made of steel, and the entire structure is carefully balanced. All of the trucks are designed for the purpose of carrying a load of 2,000 bushels. The covering is an extra heavy grade of canvas and cork, with four coats of paint, and on top of that a coat of high grade varnish. The dock is equipped with the latest in handling equipment.

It is expected that each truck will carry a little over 500 bushels. Empty, the larger truck holds 1,500 bushels, and the smaller one, 1,000 bushels. The wheels are 30 inches in diameter, and the truck is carefully balanced. The covering is an extra heavy grade of canvas and cork, with four coats of paint.

The Friends-Peaceful Bedtime, a new play by Mrs. M. W. Mowen, was presented at the Imperial Garden Theatre. It is about the life of the late well-known American author, Henry Wadsworth Longfellow.

The New Vaudeville House was packed with a crowd of enthusiastic friends who came to witness the opening of the new season. The line-up was a typical vaudeville attraction, featuring comedians, singers, dancers, and acrobats. The audience was thoroughly entertained, and the house was sold out.

CWOON TEPETH At Liberty

Experience Trombone

On account of closing vespers at Liberty Theatre, 
Mr. A. G. Corby is unable to make his appearance at the, 
school's annual inter-school contest. He has been 
engaged by Mr. J. H. Gilber, South End, Mobile, Ala.

AT LIBERTY For Wagon Show

Great American Show of its kind ever presented. 
See rare and wonderful things never seen before. 
Wagon Show for military and civilians. 
Come and see the largest and finest show ever presented.

J. FRANK HATCH FILM COMPANY

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent

6 reels, shipped one shipment, $8.00; 12 reels shipped two shipments, $14.50.

BRASS SPROCKETS, for Edison machines, $1.00. Tickets, $2.00, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x10, 5.30 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for $1.00. Exhibitors write us for prices on our reproductions of

The Jaffreto-Johnson sight, 1,800 feet in length.
CAMPBELL BROS.' GREAT CONSO

DAN LEON
Equestrian Director

ED ALLEN
Principal and Producing Clown
Always Making Good
Got Some New Gags for Next Season
Box 603 — David City, Neb.

ROSE MEYERS
Dainty Equestrienne
Re-engaged for Season 1911

THE AERIAL LA FAYETTES
Sensational Double Trapeze Artists

PAUL JEROME JAMES
Mule Hurdle, Clowning and Race Rider. Making Good
Address — care The Billboard

CAPTAIN G. DIMITRI TROUPE
Russian Cossack Rough Riders
BEST TROUPE IN THIS COUNTRY
Ladies and Gentlemen. Working Season 1910 Campbell Bros.' Show

H. W. WINGERT
Bandmaster
Season 1910

FRANK STRO
Hand Balancer and Tight Wire Performer. Making Good

HOLLIS FAMILY
Equestrians
Pinky—Ortie—Nettie

CARELESS CURT
Eccentric Comedy Cyclist
Manipulator of Bicycle, Unicycle, Monocycle and Giraphocycle

JESSIE LEON
High Wire Artist
HERMAN JOSEPH
The original Hebrew Rube clown is going big in the come-in. He has them screaming before the show starts. This making his second season with the above show.

JERRY ALTON
Would be pleased to hear from foreign agents or any first-class manager or agents for winter season.

CIRCUS GOSSIP
Silver King, the famous show horse of the Ringling Brothers' shows, celebrated his 30th birthday this April in Nashville, Tenn. Silver King is only a horse, but the Ringling Brothers, who own him, could scarcely think of him if he were a human being. With many feats of strength, Silver King soars to the highest point in his trapeze work. At no time does Silver King seem to look upon him as "the perfect horse." This mysterious question of why is the son of the first horse the Ringling Brothers ever owned. When they were still traveling from town to town by wagon, he was one of the favorite with the children and at every performance, Silver King performed a feat that was much envied by other horsemen. He would stand firmly on the trapeze, and perform, held by no human hand, a number of denstall tricks.

A. G. Allen, of Allen's Miscellaneous, was a visitor to the Glasscock Shows. He was the Scottish cattle that accompanied Mrs. Barrymore Howard. He only drope between coach and wagon, with much admiration from people in all the towns the Campbell Bros. Shows exhibited in. Mrs. Howard is the wife of Barry, the well-known headman.

HEDNENPEN COUNTY FAIR CLOSES.
Minneapolis, Minn., Oct. 4 (Special to The Billboard) - The fourth annual Henneepen County Fair, which was held at Hopkins, Minn., for the past week. Among the speakers of note were D. W. Olmsted, editor of the North-western Agricultural and George Walsh, editor of the Minnesota Farmers' Journal. The features included a live stock and poultry exhibit, home cooking and fancy and plain sewing exhibits. It was the largest fair in the history of the county.

HERMAN BURG AND MCDONALD
The revival of the historic Hippodrome is vividly recalled by the performance of the above. The show is a wonderful one and the management will be pleased to hear from foreign agents or any first-class manager or agents for winter season.

LAMY BROTHERS
AERIALISTS AND ACROBATS
Fourth Season with Campbell Bros.' Shows as a Feature Act.

William Gallagher has purchased the equipment and stock of the privileges of the Young Buffalo Show, and will open the Frank A. Robinson's show. He may decide to put out a melodramatic show.

Harry Germaine, agent for Warren Bros.' Show, closed a twenty-two weeks season in Detroit for two weeks previous to accepting a foreign engagement.

On Sept. 25, owing to the break-down of an engine, the Glasscock Shows did not arrive in Fulton, Ark., until seven o'clock in the evening. It did not prevent the show from doing a good business.

The Jesse Haller was in trial last week at Brantville, Ind., and, for the benefit of James Hopper, was taken to the circus of the Hopper Bros. Show. An accident, in which the Glasscock Shows had some trouble over the license and only one performance was given.

W. H. Carpen, the rube with Miller Bros.' Show, is the proud father of a two-pound girl.

Warren Bros.' Show closed a season of 22 weeks at Orangville, Oct. 25. The show closed its season in Oakland, October 25.

The Sarum and Teller Show had big business in Dallas, Texas, October 5.

CARNAVAL NOTES.
The famous Piscataway Amusement has a successful opening at Amherst, Ill., Oct. 4. The company consists of the Piscataway Hippodrome, Great White Show, Race Horse, Free for All Horse, and Olney's Great Horse. The Olney's Great Horse is exhibited by James Pollock, Layaia's Merry-go-round, Bean Bros. and Ferris Wheel, Vennus circus head and twenty concessions. The company is headed until.

Charles Arnold, acrobatic gymnast, has closed a seven-weeks' week engagement with the Smith Greater Shows, and has signed for the winter season with the Weymouth and Allen Company, which is booked throughout Oklahoma and Texas.

Capt. D. Adams writes that business at the Episcopal Church, Minn., Tenn., has been very good. The company is building the town.

Roy McClung, while performing his "slide for life" at the Sherwood, Mo., Fair, fell from his horse to the ground, a distance of 467 feet, and broke every bone in his body. He is recovering and will go to Kansas City, where he is a hotelist.

H. E. Davis has closed his season with the Glasscock Company and is now playing fairs.

VIOLA WAGONER
Only lady demonstrator in any tested organization in the world of Musical Telepgraphy.
Film Releases (Continued from page 23)

VITAGRAPH

August—
1- Eskimans Behind Inuit (Drama).... 200
2- Klondike Gold Rush (Drama).... 300
3- The Three Cherry Bears (Drama).... 310
4- The Green Gold (Drama).... 320
5- The Canadian Mounties (Drama).... 330
6- The Little Tramp (Drama).... 340
7- The Conquest of Pearl Harbor (Drama).... 350
8- The Last of the Hutzuls (Drama).... 360
9- The Black Cat (Drama).... 370
10- The Judge's Girl (Drama).... 380
11- The Amazon (Drama).... 390
12- The Ring (Drama).... 400
13- The Horse Tamer (Drama).... 410
14- The Last of the Mohicans (Drama).... 420
15- The Spirit of the Rose (Drama).... 430
16- The Amazon (Drama).... 440
17- The Spirit of the Rose (Drama).... 450
18- The Man From the Great Divide (Drama).... 460
19- The Spirit of the Rose (Drama).... 470
20- The Amazon (Drama).... 480

RELENT—First Release, October 22.

LIST OF BUYING EXCHANGES, AUGUST 31, 1910

MICHIGAN
MICHIGAN

KANSAS
Appalachian, J. J. & Sons, 143 Yonge St., Toronto

Drama—Independent Motion Picture Co.

Columbia Film Co., 398 Yonge St., Toronto

YANKEE—Yankee Film Co.

EVERY SUNDAY

EUROPE—New York Motion Picture Co.

FAISA—New York Motion Picture Co.

PHANTOM—New York Motion Picture Co.

THE CHAMPION—The Champion Film Co.

RETURNS—David Selznick

RETAIL

IROQUOIS—The Champion Film Co.

Drama—Independent Motion Picture Co.

YANKEE—Yankee Film Co.

This Week, THREE COMEDY HITS Release of Saturday, Oct. 18.

A Cowboy's Mother-In-Law

The funniest Western comedy ever

HANK AND LANK

"They're Great!" Everybody says so.

"HIRING A GEM"

Another Essanay Laughing Hit

(Length of Roll, about 1,000 Feet)

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October Film Offerings in our October list of film New dates and dates are made to get your order. Send for our list and get first choice.

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WE BUY FILM—WE SELL FILM

Toni's Picture Gallery, 4215 Stockton Blvd., a good copy of Edison Train Robbery for sale.

CHICAGO FILM BROKERS

Oliver & Albinus Co., Chicago, Ill.

FOR SALE—Ten M. P. Machines; 10 rolls film, $10 each; 24 rolls; 84 center; $25 per roll. For sale as complete sets, or for cash. Address M. P. Machine Co., 2015 N. Michigan Ave., Chicago, Ill.

FOR SALE—Two Cent Theatre Picture Theatre, 25 miles from Detroit, $5,000.O.O. Address W. H. Butler, 410 Jackson St., Benton Harbor, Mich.

FOR SALE—Six M. P. Machines; 35 rolls film, $25 each; 85 rolls, $15 each; 75 rolls, $12 each. Address W. H. Butler, 410 Jackson St., Benton Harbor, Mich.


FOR SALE—Four 8mm M. P. Machines; $25 each; 16 rolls film, $3.50 each. Address W. H. Butler, 410 Jackson St., Benton Harbor, Mich.

FOR SALE—Three Lean 8mm M. P. Machines, excellent condition; 30 rolls film, $2.50 each. Address W. H. Butler, 410 Jackson St., Benton Harbor, Mich.

FOR SALE—Two Lean 8mm M. P. Machines; $25 each; 20 rolls film, $2.50 each. Address W. H. Butler, 410 Jackson St., Benton Harbor, Mich.

FOR SALE—One 8mm M. P. Machine; 10 rolls film, $2.50 each. Address W. H. Butler, 410 Jackson St., Benton Harbor, Mich.
PHONE MESSAGE:

"No, I don't care to go to the Moving Picture Show tonight. They are all the same. You and Harry come over, and I'll get Sue, and we'll have a game of cards instead."

—Mayne.
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Six People—4 Ladies, 1 Gent, 1 Child

Special Scenery, Stage Setting, Electrical Effects, Mechanical Effects

AN ACT OF EXTREME REFINEMENT

AGENTS, ADDRESS

ROY D. SMITH, Billboard, Cincinnati, O.

LOOK—LOOK—LOOK

UNITED CONFEDERATE VETERANS’ REUNION
AND HOME-COMING

Columbus, Georgia, October 17 to 22, inclusive

Six big days and six big nights. United Shows now playing Alabama State Fair, Birmingham, go to Columbus.

This was the big one last year. Concession people write or wire Cliff B. Grimes or United Fairs Booking Association, Columbus, Georgia.

WANTED—Dramatic People and Band Actors

Who do specialties. Models for R & O; good producer with a variety of Western script; No. Agent, who has made the South before and can show me what he knows the territory; one good poster; sober Boys’ Concession and Working Men. Tell all and state present in first letter. I pay all after proving. One day’s work under circus, transported in a modern Pullman car.

M. E. STEINER, General Delivery, Paducah, Ky.

FOR SALE—GO-FOOT BAGGAGE CAR

Steel wheels, large end and side doors; every modern equipment; pass any inspection. Price, $1,000, cash or trade, with interest. ROBBY FOUNTAIN & CO., Pittsburg, Tenn., Oct. 18, per rail. Two miniature cages and Platform Cheese cart.

WANTED 2 MORE GOOD SHOWS THAT DO NOT CONFLICT

Also Ferris Wheel and Circle Wave. Can use Plant. People that double in both.

WANTED—A Band. Must be all dance or all dance and minstrelsy. Can play any time of the day. No gypsies. No Grange. Address as per reply. THE BILLBOARD CO., Chicago, Ill., week Oct. 9 (Fair); Hazen & Co., 13, week Oct. 9 (Fair); Godfrey & Co., week Oct. 6 (Fair); Chisholm & Co., week Oct. 6 (Fair).
NEW PICTORIAL LITHOGRAPH PAPER
350 STYLES FOR DRAMA, MELO-DRAMA, MUSICAL COMEDY, FARCE, COMEDY, HURRELSEU. All 4-color pictorial lithographs.
FREE SAMPLES—PRINTED CATALOGUE.
A large line of 4-color Lithograph Paper, all sizes, mailed in stock for CENTS and TWO CENTS. Write for prices on Special Paper, including Block and Type Work, Herald, Daise, Hannes, Carols, etc. We operate our plant day and night, and make prompt shipments at all times.
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Prompt shipment. Cash with the order. QUANTITY TICKETS—SIX CENTS. Get the sample.
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EXHIBITORS, WRITE THIS.
Here's a cutting good chance to get in on the ground floor—where the real money is—high-grade independent service—no junk—hammers and posters by the largest Independent Film Exchange in the United States.

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EDITH TALIAFERRO, in Rebecca of Sunnybrook Farm, now Running at the Republic Theatre, New York City.
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advertising rates—twenty cents per line, rates measurement. whole page, $140; half page, $70; quarter page, $35. no advertisement measuring less than five lines accepted.

A. Toxen Worm.

In these columns, a few weeks ago, a A. Toxen Worm was severely criticized for attacking Chicago as a playgoing center. The editorial was a scathing appraisal of the theoretical romantic, stage conditions in America and Europe—his opinions should merit consideration—every man that wanders amongst the stars of the theater of fame, bearing with him the impress of his own personal tastes and ideas, is entitled to his opinion, and should be allowed to express himself as he pleases. Mr. Worm is a man of wide experience, and his views are backed with a language strong enough to sting an antagonist to the quick. His attack on Chicago was made in such a way that the newspaper people gave it a great deal of prominence—partisan papers took one side or the other. The Chicago billboard also, and that is just where The Billboard erred—The Billboard is essentially a commercial organ, and should not deal with such questions, at least not al\always and even from taking sides in any factional issue—no matter what is at stake, the facts of the case must be brought to bear for or against one or other. In a plant as large as The Billboard, where its news gatherers cover the world, it is evident that something must be done to maintain the perfect degree of efficiency by the honest co-operation of its different elements—they are taught to eschew personal feelings of friendship or otherwise in their editorial matter. We, on the other hand, must rely to a certain point on our individual writers for the authenticity of the information they submit. In doing this there is always an element of risk, but we have decided that we would rather communicate with an element of risk than with an element of emotion. Despite the extreme caution with which we guard the maintainance of our own political prejudices, we feel that our position must have been altered in the manner of our public or private policy, and we have taken the necessary step up to date. The way we should have noticed and went to print. We regret the incident exceedingly, and gladly give the matter public notice in order to convey our attitude to Mr. Worm.

vaudeville here and abroad.

Mr. Morris Meyerfeld, of the Orpheum Circuit, has found American vaudeville infinitely superior to that of the old World. In releasing this vital, he is printed in detail in the issue of The Billboard for October 15, Mr. Meyerfeld expresses his opinion on this subject. The vaudeville of Europe is manifested in a broad band that produced in this country. In England it runs largely to singing and dancing acts, which in turn has developed into a great many things—nor nor in tone, nor in quality, but in quantity, in repetition, in reiteration, in the endeavor to please the audience over the footlights. Every alternate act on the average English music hall is a singing and dancing act, which is a form of entertainment that is popular in America. But the English music hall bill is due to the patience of the Englishman with attempts at the new, the usual, the old, the sentimental. We have seen trick bicyclists try and again without success to perform difficult feats, the result of the sentences, in English music hall, and in the end the same performer the heartiest kind of applause from our patients eager to please. This is all well in England, but how about it does not go in America. The bicyclists are not the only performers who thus make themselves ridiculous to the American visitor at the English music hall. Rolling-globe performers, jugglers, acrobats, and all the others whose work is that of entertainers, is the same that the English has been accused of in America. The English music hall bill is due to the patience of the Englishman with attempts at the new, the usual, the old, the sentimental. We have seen trick bicyclists try and again without success to perform difficult feats, the result of the sentences, in English music hall, and in the end the same performer the heartiest kind of applause from our patients eager to please.

The Concern of Showmen.

No one who knows, will deny that it was disregarded of the public sense of the proprietors of the great Broadway circus shows a few years ago. Those who stood at its head then, and who now constitute the most prominent leaders of the show business, are being accused of such abuses as the Egyptian Dance, The Girl Show, and the forms of a revue, with the threat of a pilot run, the same was, being removed, or at least made remote. So it is that American vaudeville is in a world—the service of the audience over the footlights. Every alternate act on the average English music hall is a singing and dancing act, which is a form of entertainment that is popular in America. But the English music hall bill is due to the patience of the Englishman with attempts at the new, the usual, the old, the sentimental. We have seen trick bicyclists try and again without success to perform difficult feats, the result of the sentences, in English music hall, and in the end the same performer the heartiest kind of applause from our patients eager to please.

why not this way?

It is curious that it has never occurred to any one to set up as a critic on the customs and manners of the audience. It should create a new department for the education of our playwrights and players when there is so much to be taught the general public on the gentle side of life. By dint of a modicum of sound and true emotions, we can have a great deal of satisfaction to communities when the old world has been in its prime. The new world now offers the attraction to the public more than the old, and we can study the new by our own experience. We have not the responsibility of the audience to the end of the sentences, in English music hall, and in the end the same performer the heartiest kind of applause from our patients eager to please.
We are pleased to announce the institution of a new feature, which is sure to meet with warmest welcome and hearty endorsement on the part of our readers. The article entitled, "Music Publishing in France," which appeared on page 5 of The Billboard for October 15, is the initial article in a series that will display the fruits of investigation into many and divers subjects of interest to the profession of amusements. This week the real facts concerning the purchase, exhibition and death of the elephant, Jumbo, are set forth. Next week's issue will contain a scholarly and interesting dissertation on the question of Shakespeare's use of scenery in the Globe Theatre and other theatres in which his plays are believed to have been presented during his own lifetime. Following that there will be an article on operatic conditions in Europe, and we shall forth the differences between the customs there and in our own country. Other articles will treat of the rise and decline of the carnival in popular favor, a brief history of billposting in the United States, sketches of the lives, past and present, of some famous actors of both sexes now retired, and so on through a long list of subjects.

Of Interest to Circus Folk

The close of the circus season will witness no deterioration of interest quality in the matter that will be presented for the entertainment and edification of those readers who are identified with the great world of the white tops. The space that, through the busy summer months, has been devoted to reports of the movements of circuses and incidental news of the circus season, will be given over to special articles of the remissient, educative, historical and biographical character. To begin with, we have ready for publication a series of five articles treating of the development of the American circus, sketching the careers of various promoters and circus writers, and an article written by famous owners, agents and managers, and as performs, riders, aerialists, acrobats, back to the third generation. These articles will be illustrated with reproductions of rare photographs of persons whose names have long been famous (persons who were most popular or most successful in the circus world when our fathers were boys), and with reproductions of old show bills, some of which date back to 1851. Another series of articles will tell the details of the building of several fortunes—Barnum, Hutchinson, Sells, Bailey, Forepaugh, Robinson, Lillie, Cole, Ringling, Wallace and several others—upon the foundation of the Wild West ring. Our articles will relate how the leading circus proprietors spend the winter months what their interests are, and so forth. The Billboard will be a most congenial fireside companion for the circus man and the circus woman this season.

New Motion Picture List

We are now compiling for early publication in these columns, a new and revised list of motion picture theatres and exhibitors throughout the United States, and Canada. Owing to the changes that are daily taking place among the owners and locations of motion picture theatres, the life of such a list as we published in our issue of September 3 is necessarily short. We are, therefore, planning to provide our readers with revised, corrected and amplified editions of this list at frequent intervals. It is the only list of its kind extant.

That's what the moving picture industry needs today, but what's the question?

No one safety balanced questions that the motion picture industry is here and here to remain; but the public won't buy a ticket from a lack of originality.

For time most any old thing that could be shaken into a pot was acted out on celluloid. This ran through its stage doors from the dramatics were recruited; they became the box office for their own scenarios with more care, and when were turned into revivals of old masterpieces later. Then came the outdoor shows, and comedy, and tragedy, and the theaters were filled and swelled bank accounts to the many. It needs something—what is it?—F. W.

Looking for Work

Most of the season's shows are presented by the same men, but the functions of the various thousands of actors are given employments. Some are given the chance to function, good actors by the score may be found cussing their ill-fortune and idleness on Broadway. Why is the scramble for work not stopcocked? there are plenty of actors needed, but the stage doors have closed. It is to think they are all needed on Broadway.

Managers everywhere have much at stake in making a production; their names may be on the marquee in selecting players, they will take no chances when raffles and timber are to be seen. In a production is to think they are all needed on Broadway.

If you are located in New York; unless you have reason to believe that your name is in the ad in the newspaper, the outdoor barriers to the managerial Tablets of the Law are probably at work against you. Usually the story would run, that the managers in charge of other towns. The Broadway ambition promptly commences to squirm, the list is puffed up, the cards are printed on the little hand press, and a few thousand dollars are spent in the printed press. The usual attempt to see the managers are made; then the booking agent is met, and then comes the long wait of idleness and disjoined finances.

Julia Marlowe, returned from Europe recently. At the custom house, she declared her value in the dollar's worth of costumes, saying they were to be used for Shakespearean plays. All of this is very nice advertising for Miss Marlowe. She is welcome to give it. Miss Jennifer is on a remark about Broadway and Shakespeare. In a word, they don't like it. Broadway won't come to see Shakespeare. It's a matter of money: if you're poorer, or middle class, or what ever you might call them, you will pay one dollar and a half to see the producers.

Julia Marlowe is right: Broadway with Shakespeare. It's a matter of money: if more's the pity. Broadway should be ashamed; it probably is, but make way. It's a matter of money: is the reigning crass.

Mill Marlowe is right: Broadway will not come to see Shakespeare in America; if more's the pity. Broadway should be ashamed; it probably is, but make way. It's a matter of money: is the reigning crass.

The serious minded ones will say that Shakespeare is a vital force, that Shakespeare given the actor much that Shakespeare gives the actor much that Shakespeare the actor.

The other fellow says that's just the reason why he's not to be seen and sets over Shakespeare to the other breed at some footlight gesture exposition. He says he can't see the romantic time has come when naturalness claims the floor. He doesn't want the agony of clanking swords, the swishing of papier mache, or spotlight her-}
THE TRUTH ABOUT JUMBO

The publication of an article on Jumbo in The Billboard of July 23, 1910, has started the wheels of contention rumbling again, and from a number of sources there have come replies regarding statements made concerning the life history of the famous animal. The point involving the greatest controversy in the premises is "Where did Jumbo die?" There are many who aver that Jumbo was killed at Chatham, Ont., but documentary evidence recently coming into our possession claims St. Thomas, Ont., as the place where the noble animal met his death. We are in possession of certain old papers, furnished by Mr. James R. Davis, wife of Jim Davis, at that time foreign purchasing agent for the Barnum and Bailey Show, which established the fact and make further denial useless. Jumbo was killed at St. Thomas, Ont.

"Who brought Jumbo to America?" This question is also one over which a few persons who should have excellent knowledge of the early history of the Barnum and Bailey Show, have disputed. This is due to the further wrangling on this subject. The Billboard reproduces on this page a letter of introduction written for Mr. James R. Davis by P. T. Barnum, the day before Mr. Davis sailed for Europe.

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P. T. BARNUM

J. R. Davis'

LETTER OF INTRODUCTION.

The Billboard, Sept. 11, 1882.

The letter of introduction which Mr. Davis wrote for Mr. Davis, which, being a dilatory attempt to write, was finally returned, reads as follows:

[Letter content]

J. R. Davis

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[Letter content]
BERNHARDT IN MADAME X

Henry W. Savage Has Given the French Actress the Right to Include This Play in Her American Repertoire. 
Originally Written for Her

To Miss Sarah Bernhardt, Henry W. Savage has given the French actress the right to include this play in her American repertoire for the forthcoming American season. The arrangement was made by cable to London, where Miss Bernhardt is concluding her triumphant appearance in plays at the Haymarket Theatre. In conversation with Mr. Savage, who is a valued friend of the actress and her husband, Jules Leroy, Mrs. Bernhardt learned that her American season was not yet fixed, and she consented to the arrangement. Mr. Savage has already arranged for the play with a stock company in America, and the play cannot appear in Madame X more than once, before it is produced. Among the details of the arrangement are that Miss Bernhardt will play the part of Cordelia, as she did in the original production. The play was first produced in Paris in 1875.

Death Claims Mabel Lorenz

Mabel Lorenz, familiarly known as Pat-ti, died at her home in Lowells, Connecticut, on the morning of October 10. Miss Lorenz was for years a member of the famous repertory company and was a favorite among the patrons of the city. She also played the part of Pat-ti in the Tendall, and was the wife of Richard Papers. She left a large family and had been associated with her at the Theatre Bernhardt.

Paul D. Howse Enters New Field

Chicago, Oct. 12 (Special to The Billboard)—Mr. Howse is one of the best known play men in the West, has opened offices in Chicago and has completed negotiations with several parks during the past twelve years, which are considered to be the best in the country.

The play of the day is Miss Bernhardt's new production, "The Iron King," which is being presented by Cosmo Hamilton and Sidney K. Ellis. The play is produced in four acts, with a new and original plot, and features the Irish workman, who has lived mostly abroad, and whose personality is unknown to his workmen, who turn to his native city to find that he is a great strike leader at the works where he is the owner. Taking a sudden name, he unites with the strikers for the purpose of learning the true conditions. While doing this he meets Jane Huron, a young schoolgirl, with strong views on workingmen's rights, falls in love with her, wins and wins, and is converted to her views. Songs are introduced at frequent intervals throughout the action of the piece, but none of them were sung as solos; they were considered as parts of the play, and their music was provided by Mr. Howse. MRS. HURON.-Java the Theatre, New York, N. Y., January 1, 1911, they expect the work to be completed for the opening of the season.

NICHOLAS JUDELUS,
**LUNA PARK IN TROUBLE**

State Asks Receiver for Coney's Greatest Amusement Resort—Luna, However, is Not Insolvent—Absurd Mistake Was Made

Alleges Attorney for the Park Company

New York, Oct. 15 (Special to The Billboard).—Deputy Attorney General Leonard argued before the Supreme Court Monday afternoon that the Luna Park Company was insolvent. He asked that a receiver be appointed for it and that the receiver be authorized to sell all the assets of the company to meet the claims of the creditors. Mr. Leonard said that the company's affairs were in a condition which would make it impossible for them to meet their obligations. The court ruled that the receiver would be appointed.

**THE RICHMOND FIGHT**

Theatre Managers Endeavor to Enjoin the Municipality from Leasing Auditorium to Eastern Syndicate for Theatrical Purposes—Controversy Opened That Promises Interesting Developments

Richmond, Va., Oct. 15 (Special to The Billboard).—In the court of law the city of Richmond has taken a strong stand against importing a rival amusement park into its territory. The city has filed suit to enjoin the Eastern Entertainment Corporation from leasing the Capital Theater, a municipal building, to an Eastern entertainment company, which is seeking to import a rival amusement park into the city. The court will rule on the suit this week.

**GRACE LA RUE**

Wetabanmar

Just a girl, and so seldom seen,

To her friends, she seems so near,

And yet we've not the power to know,

To her absent heart. 

(Continued on page 51.)

**MANAGERS AID FIRE SUFFERERS**

Minneapolis, Minn., Oct. 15 (Special to The Billboard).—On Wednesday, October 15, a meeting of the American Association of the Twin City Theaters was held in the Metropolitan Opera House, to determine an action towards the relief of the fire sufferers of the city. At the meeting, the following resolutions were adopted:

1. That the managers and owners of the theaters in Minneapolis make a contribution of $1000 to the fire sufferers of the city.

2. That the managers and owners of the theaters in Minneapolis make a contribution of $2000 to the fire sufferers of the city.

**MARRY MANNERING.**

Three seasons of the Hansen-Wallace show will come to a close at Trenton, N.J., Oct. 15. The show will be given in Chicago, Oct. 16, and in Davenport, Iowa, Oct. 16.

**The Penalty Has Premiere**

New York, Oct. 15 (Special to The Billboard).—The PENALTY, a play in four acts, by Henry B. Fine, was produced at the Shubert Theater, on Monday. The play is a story of the life of a man who is put in prison for a crime he did not commit. The play was produced by the Shubert Theater Company.

**Life Story of Al Riel**

Longoria C. Orvel, the famous general agent, will be the leading man in the play LIFE STORY OF AL RIEL, which will be produced at the Broadway Theater, on Thursday, October 15.

**ADVERTISING CAR MANAGER FOR HARMAN AND BROWN**

The Amusement Week in Chicago

BRIGHT EYES AT COLONIAL

Cecil Lean and Florence Holbrook Return to the Windy City in a New Vehicle to Renew Their Triumphs of Past Years at the La Salle Theatre

Chicago, Oct. 17 (Special to The Billboard).—In its second week at the Colonial Theatre is appearing Bright Eyes, the musical comedy as seen at the Windy City's La Salle Theatre. The many friends of the Windy City's leading showmen who saw Bright Eyes in the La Salle, are taking advantage of this opportunity to view it again. Those employed to interpret this production are the following:

BRIGHT EYES—A new American musical production, sponsored by the Glidden Company of Akron, Ohio, under the direction of Morris Glidden. It is produced by the Glidden Company of Akron, Ohio, under the direction of Morris Glidden. It is produced by Glidden Company of Akron, Ohio, under the direction of Morris Glidden. It is produced by the Glidden Company of Akron, Ohio, under the direction of Morris Glidden. It is produced by the Glidden Company of Akron, Ohio, under the direction of Morris Glidden.

ACT I. Show Girls at Military Theatre—Misses Stella Thomas, Helen Gray, Edna Goss, Carrie Brown. (Continued on page 50.)

CELEBRITIES APPEARING AT CHICAGO THEATRES.

Bachelor Belles

At The Illinois

Chicago, Oct. 17 (Special to The Billboard).—On Monday night, October 17, The Bachelor Belles opened at the Illinois Theatre. This musical comedy reprises The Dollar Princess, a production of the Windy City's La Salle Theatre. The interpretation of this new production is:

THE BACHELOR BELLES—A musical comedy, in a style that the audience of the Windy City will enjoy. The story, written by John R. Smith; music by Raymond Schiebel. Staged by John R. Smith, under the direction of Mildred Smith. The cast includes Adeline Genell, her farewell engagement.

ACT I. The Bachelor Belles at the Illinois Theatre on Monday morning at 10 o'clock, setting the stage for the grand opening of a grand new theatre in New York City.

ACT II. The Chariot of Mr. Hunter-Chase, in Chicago, Westchester County, the following Thursday afternoon, about 3 o'clock.

ACT III. The Hunter-Chase residence and the sounds of Greystone Seminary, three hours later.

New Show

At Olympic

Chicago, Oct. 14 (Special to The Billboard).—The latest in a series of O'Malley musical comedies with original songs, O'Malley's new production, which promises to be a hit, is now under construction at the Olympic Theatre. The story, written by John R. Smith; music by Raymond Schiebel. Opening night at the Olympic is October 19. The cast includes Adeline Genell, her farewell engagement.

New Theatre

Changes Hands

Chicago, Oct. 14 (Special to The Billboard).—The sale of the Senior Bowl, once occupied by the Chicago Opera House, was recently purchased by Miss Helen Maynard. The opera house will be converted into a theatre, which will open in the near future.

Nearby Houses

Holdover Shows

Chicago, Oct. 14 (Special to The Billboard).—The attraction at the Olympic this week is only a temporary one, as the theatre will be converted into an opera house. The performers who played at the Criterion last season, will have the opportunity of being able to give their audiences a grand season. This is the first time that the Olympic Theatre has been used for musical comedies.

Judy Garland

In Chicago

Chicago, Oct. 14 (Special to The Billboard).—Judy Garland, the popular young star, arrived in Chicago on Monday, October 14. She will appear at the Chicago Opera House for several weeks. The theatre is owned by Miss Helen Maynard, who is famous for her ability to produce musical comedies.

A Complete List of Attractions at Chicago Theatres appears on page 10.
The Vaudeville Week in Chicago

BEST VAUDEVILLE ACTS

Review of the Week's Bills at the Variety Houses, Discovers Ten Acts that Would Make up an Ideal All-Star Program.

Comment and Criticism

ALL-STAR CHICAGO VAUDEVILLE BILLS.

WEEEN OCTOBER 10

A—Clark Martorine & Joe Sylvester, Acro-

Ionia, No. 11, Full Stage.

B—Jesse Nash, Mandogas, No. 4, Gin.

C—Gros Frenzy, Majoity, No. 6, Full Stage and In-

D—William Brown & Blanche Darrow, Com-

Ionia, No. 11, Full Stage.

E—Clifford & Burke, Burlesque Comedians.

Ionia, No. 6, In.

F—Cecil Combs, Acro-Animal Artist, To-

American, No. 6, Full Stage and In-

G—West & Correy, Comedy Sketch.

Trevett, No. 6, Full Stage. Close In-

H—Mrs. Belle Fisher, Monologue.

I—M. C. Doldingworth & Co., Drama-

Building, American, No. 6, Full Stage.

J—Eddie Brown, Sing-Act Man.

Trevett, No. 6, Full Stage.

TREVETT THEATRE HAS THE HONOR OF PRESENTING TWO OF THE BIGGEST STAR BILLS THIS WEEK.

This week's offering of the All-Star Bill is an exceptionally strong aggregation and ranks among the biggest of all Chicago houses. It is quite natural that when one tries to think of Mr. Charles Doldingworth and Company, headlining the bill, the rest of the cast is expected to be of equal caliber. The English character actor and his company are presenting the dramatic sketch, "Gently, John, I Love You," at a cost of $2,000. They have not only not only capped Mr. Doldingworth, but his whole company on the stage.

Beaiee Home, the resplendent sensation direct from the New York Theater, which completed what was the biggest and most important All-Star Week of its kind in Chicago is the latest addition to the stars of the All-Star bill.

Clark Martorine and Joe Sylvester over famous cards with the cents will find a place on the bill any week they are in the city, for such an act as theirs deserves that bill.

Josephine Sabal rivals Ao. Fields and Dave Lewis for second position, but inside first. She is made for an act on the All-Star bill.

One Edwards School Girls, which were a hit at the Majestic, reserve their spot on the bill.

(Continued on page 3.)

New Agency Week's Bills

Chicago, Ill., Oct. 15 (Special to The Billboard)—Abby Frenzy, the well-known theatrical tragedienne, is making her first appearance in Chicago at the Sibley Theatre for a week. She is the daughter of the late Mrs. Sibley, who was the first woman to make her appearance in a Chicago theater, and is the only member of the family remaining in the business.

The new form of theatrical agent, McGrath & Peck, is now in operation at 140 and 160 Adams Express Building, this city, and is already under contract with several notable and exceedingly capable first-class acts, whom they have booked for the remainder of the season. Mr. McGrath is well known in the theatrical world, and has placed all of his attractions with them, and several others as well.

The Yeates Theatre, the only French Theatre in Chicago, here will be given during the week of October 16. The French theatre is one of the most successful of its kind in the city, and in the past has been one of the most successful in the world. Mrs. Paul Picard is in the head of the French theatre, and Mrs. Eugene Godin is in charge of the stage setting.

BENEFIT FOR MAJOR FRESE.

Chicago, Oct. 17 (Special to The Billboard)—Henry Free, the well-known theatrical tragedienne, is making her first appearance in Chicago at the Sibley Theatre for a week. She is the daughter of the late Mrs. Sibley, who was the first woman to make her appearance in a Chicago theater, and is the only member of the family remaining in the business.

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RUSSIAN DANCERS AT AUDITORIUM.

Chicago, Oct. 17 (Special to The Billboard)—Auditorium, For the second week, is giving the famous Russian Dancers, Anna Papina, and Michel Mokhov, who played one of the most successful and best received of their kind in the city. They are the stars of the Russian Dancers, and a great deal has been said about their dancing. Their performance was one of the best of the season, and the audience was extremely pleased with their appearance.

The Ivory Trio, which was listed booked ahead of the other acts, played Milwaukee one night and disenda-

FRANK O. DOYLE.

Member of the Chicago Vanderbilt Managers' Association.

Bush-Temple Tryout Acts

Chicago, Oct. 17 (Special to The Billboard)—The Temple Theatre, which is a) show this week, is to open with a great deal of excitement. The program is made up of an act by the famous Bush-Temple act, which has been doing very well in the West. The act is very clever, and do some wonderful work. Act is very good.

The Temple and Coy, comedy acrobats, balance-Act is very clever.

Dunlop, an excellent acrobats, with an excellent acrobatic act, which is very clever.

Edward T. Made a decided hit with the audience.

McManus, mimes, a jollification.

Very clever in his imitations and waterin.

Very good.

Alva, a jollification, who is introducing some very new ideas in his hit. Very well with the audience. Also a cartoonist. Very clever.

COTx DARK ON ACCOUNT OF INJURY TO BARON.

Chicago, Oct. 17 (Special to The Billboard)—Corl Dark, who was to play in the show, has been too badly injured to be able to make his appearance this week. The accident occurred when he was performing at Mr. Balley, of the company of Balley and Austin, leaving broken his ankle while performing at the show to take its place in the show. The accident, in which Henry B. Denny is starring.

ACROBAT FALLS SUFFERS INJURY

Chicago, Oct. 15 (Special to The Billboard)—Frank Hunter, formerly with the Peter-Murray-Two Acts, who played the Ophelia Circuit last season, was recently killed in an accident while playing in Toledo, last week with the Big Brawl Show, the trio doing their act in the club. Hunter was thrown from his horse, fell to the ground and was taken to the hospital. He is now in a critical condition, and the doctors are doing all they can to save his life. The audience was appalled during the selection which were very clever. The act was very clever and do some wonderful work. Act is very good.

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FROHMAN IN CHICAGO.

Chicago, Oct. 17 (Special to The Billboard)—Mr. Charles Frohman, who came to Chicago to see the performances at the Lithuanian Drama, is dark on account of Mr. Bailey, of the company of Balley and Austin, leaving broken his ankle while performing at the show to take its place in the show. The accident, in which Henry B. Denny is starring.

LOWER BERTH 13 HAS PREMIERE AT WHITNEY.

Chicago, Oct. 17 (Special to The Billboard)—Lower Berth 13, which opened at the Whitney, has been receiving good notices. The play is a western story, and is well received by the audience. The acting is very good, and the play is well received by the audience. The play is a western story, and is well received by the audience. The acting is very good, and the play is well received by the audience.
The Amusement Week in New York

MADAME TROUBADOUR

Receives Its New York Premiere at the Lyric Theatre with Grace La Rue in the Star Part—Critics of Varying Opinions Regarding Merit

MADAME TROUBADOUR—An operetta in three acts by Joseph Herbert; music by Felix Ashin. Lyric Theatre.

(Continued on page 81.)

"Another contributory cause of the failure of the auditory in Grace La Rue's operetta was the absence of a"n "opera enthusiasm last night was the enthusiasm of Mr. Herbert's libretto, which was well written and well acted. To Miss La Rue's credit it is said that she sang the entire operetta quite well, but the result fell far short of what was expected. The role of Nero was played by the little heroine. Miss Wiggin took an active part in the rehearsals. She was her first experience in singing and it is to be hoped that the managers of the theatre will let her take her part from the words and the music. She is a very pretty young girl and has much stage presence. She is also very happy and the managers may be judged best from the tips she gave from her own writing on the subject.

(Continued on page 81.)

A GROUP OF PROMINENT STARS.

Shuberts Start Agency Reform

New York, Oct. 11 (Special to The Billboard).—The Shuberts, on October 13, open with the hotel theatre ticket agencies that raise the prices for the best seats. They announced that they will not allow the best seats, instead of being forced to leave the houses, will be at the Shuberts and that the agency will get twenty-five cents and the theatre would be able to use any unsold seats at 7:30 in the evening, but the theatre agencies are to be charged as high as $4 a seat for tickets.

For several years the Shuberts have handed over the best seats in all theatres directly to the hotel agencies with the understanding that the Shuberts would sell the houses, but the agency got twenty-five cents and the theatre would be able to use any unsold seats at 7:30 in the evening, but the theatre agencies are to be charged as high as $4 a seat for tickets.

Papers Roast Deacon and Lady

New York, Oct. 11 (Special to The Billboard).—On the subject of the Deacon and Lady from the New York Times, the following statement was made by the author, Edmund Wilson, in The New York Times.

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"The Shuberts were not pleased with the arrangement, but they have no choice but to accept it. The Deacon and Lady will have to go on with the plan as it is."

(Continued on page 81.)

The Family in the Balance

New York, Oct. 12 (Special to The Billboard).—The family is a puzzle in itself, for it is a combination of human and non-human elements. The family is a complex of people who live and work together in a society, and who are related to each other by blood, marriage, or adoption. The family is a social unit that is based on love and respect, and that is characterized by a strong sense of responsibility and a commitment to the well-being of its members.

(Continued on page 81.)

JULIE HERNE,

 Appealing to The Family, a play now produced at the Comedy Theatre, New York, last week.

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(Continued on page 81.)
RUMORS OF TROUBLE

Biograph Interested in Putting New Measures Before the Board of Associated Manufacturers—Ingvold C. Oes Puts One Over on Motion Picture Press Agents

New York, Oct. 15 (Special to The Billboard)—As it seems, the Biograph interests themselves in putting new measures before the board of associated manufacturers. It is stated that Ingvold C. Oes, resident agent of the Great Northern Film Company, has put one over on the press agents by punting out a line about putting in new measures. It is stated that Mr. Oes is interested in getting certain new measures before the board. It is rumored that the Biograph is represented over certain conditions and may change.

The general topic in film circles this week was the report of F. J. Berst as best manager of the B. F. Kelly Co., and there has been some statement made either concerning the departure of the report, but those who have had the opportunity of getting in touch with the company have it on record that Russell has left the handsome factory manager of the other side and is now in the Biograph offices. Mr. Russell, according to report, is in Berst's service.

The announcement of different people attached to the American Film Manufacturing Corporation, has been made several times in the past few weeks, that some new personnel in the company was in the offing. This statement is stated that at a recent meeting of the company the subject was discussed and a few changes in the personnel were to be made. The report further states that the personnel will be changed in the near future, and that a new personnel will be named for the position of personnel manager. It is also stated that the company will be better staffed in the near future.

New Motion Picture Theatres

Memphis, Tenn., Oct. 15 (Special to The Billboard)—The Memphis Commercial Appeal, in their daily paper, announced the completion of a new motion picture theatre, which has recently been completed. The new theatre is located in the heart of the city, and is known as the Commercial Theatre. The theatre is a well-equipped establishment, and is equipped with the latest in projection equipment. The theatre has a seating capacity of 2000, and is equipped with a stage for the presentation of plays and musicals. The theatre is owned by the Commercial Company, and is managed by Mr. W. T. Jones, who has been in the theatre business for many years. The theatre will be open to the public shortly, and will be the pride of the city.

Yanke Company Plans Improvements

New York, Oct. 15.—Wm. Steinem, director of the Yankee Film Co., has reported that the company is planning extensive improvements in its theatre at New York. Complete new decorations and lighting equipment are being installed, and the theatre is being redecorated to give it a new and modern appearance. The improvements are expected to be completed within a few weeks, and the theatre will be opened to the public shortly.

Great Northern’s Madame X

New York, Oct. 15.—A improving picture produced by the Great Northern Film Company, titled “Madame X,” is now being shown in the Great Northern theatre at St. Louis. The picture is a romantic drama, and is based on the life of Madame X, a famous Madame in the French Quarter of New Orleans. The picture is directed by John A. W. Thomas, and is produced by the Great Northern Film Company.

PICTURE FILMS IN EUROPE

Details of the Manufacture and Import of Motion Picture Films in Hamburg and Other Parts of Germany—Methods Used by Selling Agents

Hamburg, Germany, Oct. 26, 1910 (Special to The Billboard)—A motion picture (unrevised) film is considered by those connected in Hamburg as of superior quality. It is said that the film will be more portentous than any other film produced in Germany. The film is said to be a sure advertising vehicle as it is the very thing that has helped put a new theatre on the map. The theatre is a perfect imitation of a real life picture, and is so arranged as to deceive every one at first glance—Oes (Continued on page 51.)

S. S. HUTCHINSON.
NOTES OF THE ROAD

Tony Pastor’s Fortune

Friends and Intimates Not Surprised That the Great Pioneer of American Vaudeville Left Very Meagre Estate—Description of His Easy Methods and Liberal Dispositions

Playing William Morris Time.

Mary G. "Big" Moore and Miss Edith Marx have formed a partnership and will appear in vaudeville in a new act called A Little of Everything. They will be known as Moore and Marx.

Ed. Harley opens at San Francisco, Oct. 23, for only one engagement of fifteen weeks. He was placed through Tom Swiftwater, who manages the act.

New York, Oct. 15 (Special to The Billboard).—The statement published October 7, that the Metropolitan, when opened to the public only 36,193 caused little surprise among the theatrical managers’ old friends. Some said that they had not expected there would be that much interest. Mr. Pastor’s cast produced a royalty of $275 on Wednesday by Mrs. Pastor, administratrix of the will.

"Almost all his life Tony Pastor was the original vaude mark," said one of his oldest intimates, "and made "Mr. Pastor" talk him successfully, and how he happened to get that nickname even if they never knew exactly how. He never seemed to keep any account of the money spent by his managers, or the fact that he held his manager by the throat without a budge. He kept a little book, but no one ever knew what was in the book."

"I was having lunch with him one afternoon in the Twenty-first street restaurant, and they saw a story in an afternoon paper about a theatrical company being stranded in Salt Lake City. His manager told him that he must get the details. When he learned that the manager was a man who had gathered Tony had been quite a man to get the company out of debt, pay their fares to New York, and give them a good time. How could he do that sort of thing nobody knew. His friends told him that his life simply could not be kept from losing money."

"But he was constantly helping various actors. In one instance, a man who owed him money, and they always came to Tony for help. A theater manager who owed him money would meet him at the train with hard luck stories, and how they would help his actor friends, but business managers and agents, and some of his cast, were jealous."

"When Keith took the Union Square Theatre and sold the vaudeville shows, Tony’s business began to fall off and his people were beginning to worry."

Tony’s business began to fall off and his people were beginning to worry, yet his friends were always there when they needed him."

"But he wasn’t satisfied, he must have made a million dollars in his time, and that money was put into gambling."

"He was once seen at a table with his necktie around a pair of glasses."

"One time before his death Mr. Pastor bought a place in California, 7th, on Fifth street, in one of the buildings of which he was a part owner. The building was sold and Mr. Pastor, still occupies the house. What latitude of a man this part of the estate could not be learned."

New Theatre for Moline.

Moline, Ill., Oct. 15.—By a deal recently concluded between Mr. Frank Seegers, Jr., and a Mr. Edward Smith, a new and splendid vaudeville theatre, the Strand Theatre, will be opened here, according to the latest information, with great fanfare.

The Strand is built on a new and original plan. Its size will be 250 seats, and will be equipped with all the latest and most up-to-date features of modern vaudeville. The theatre will be entirely modern in design and construction.

The Strand is located in one of the most flourishing business sections of Moline, and the management has every reason to expect a great success.

The Strand will be considered one of the most modern and up-to-date vaudeville houses in the city, and will be a decided addition to the entertainment facilities of Moline.

Tony Pastor, the great vaudeville manager, was born in Moline, and has always been a great favorite with the people of the city.

The Strand Theatre will be a fitting memorial to the memory of Tony Pastor.

Mr. Smith, the manager, is a thoroughly experienced and successful theatrical manager, and will give every attention to the success of the Strand Theatre.

The Strand Theatre will open its doors on November 1, with a fine vaudeville show, and will continue to give first-class entertainment for the benefit of the people of Moline.

The Strand Theatre will be open every night, and will give a new show every night.

My Crimson Lined with White.

By Madeleine Hughes Felton.

Oh, my heart is breaking, sadly,
Oh, my heart is breaking, oh!

For my kindness has left me
And my heart is breaking, oh!

Oh, she could have told me my chicken,
My heart is breaking, oh!

Oh, she said to me, "For fair play!"
Oh, my heart is breaking, oh!

My crimson lined with white,
My heart is breaking, oh!

I will not say how I found it,
But I was misleading, oh!

My heart is breaking, oh!
And my heart is breaking, oh!

Oh, she’s not one for me.
When my feet were all in dance!
Oh, my heart is breaking, oh!

Oh, my heart is breaking, oh!
And I sing, and I sing, and I sing.
Oh, my heart is breaking, oh!

Oh, my heart is breaking, oh!
And I sing, and I sing, and I sing.
Oh, my heart is breaking, oh!

 youths.

S.C. in Ft. Worth.

Ft. Worth, Tex., Oct. 15.—The Sullivan & Hymber Company, after many years on the Royal Theatre, Building, which was formerly the home of the Antique Vaudeville Company, is leaving for Chicago, where it will open the new Strand Theatre, which was formerly the home of the Antique Vaudeville Company.

The Sullivan & Hymber Company, one of the most successful theatrical companies in the country, has been given a warm welcome by the people of Fort Worth, and will be greatly missed.

The Sullivan & Hymber Company is famous for its fine casts and excellent productions, and is widely known for its superior entertainment.
Burlesque and Burlesquers

THE BURLESQUE WORLD

Improvements in the Personnel and General Announcement of this Season's Travelling Companies Conspicuous

BY SYDNEY WIRE.

The real theatrical season has now begun in earnest, and what with surprising the business is beginning to reach a more satisfactory state. In the last few weeks, with the exception of one or two shows, the dancers have been on time, worked themselves into shape and are again looking as good as ever they did. However, the real fruits of these early efforts are yet to come, and for the present the condition of the business is one of steady improvement.

The framing of the act is one of the most important elements in a successful show. It should be carefully thought out, and the different parts of the act should fit together in a harmonious manner. The act should be well balanced, with a good combination of numbers, and the dancers should be able to carry it off with style.

The act of the new Bill Boane, which he has been touring with success in New Orleans, is an excellent example of the way to go about it. The show is well balanced, with a good combination of numbers, and the dancers are able to carry it off with style. It is one of the best shows of the season, and it is likely to be a great success.

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BRIEF REVIEWS OF THE SHOWS WHICH PLAYED IN NEW YORK AND CHICAGO LAST WEEK

New York, Oct. 11 (Special to The Billboard).—Burlington Girls showed seven audiences in New York last week and every one of them was left in a good humor. The act is well balanced, with a good combination of numbers, and the dancers are able to carry it off with style. It is one of the best shows of the season, and it is likely to be a great success.

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The Music Field Abroad as Observed by Edward B. Marks—Foreign Authors and Their Works—Music Notes

Mr. Edward B. Marks, partner of the firm of Joe, Mr. Stearn & Co., the well-known music publishers, who recently returned to this country from an extended trip abroad, was much impressed with the current state of the music trade in foreign countries.

Mr. Marks was out both to conduct business and to refer to the music trade tradition in the United States.

In referring to the music trade tradition in the United States, Mr. Marks said: "The music trade tradition in the United States is a unique and fascinating phenomenon. It is a tradition that has been passed down from generation to generation, and it has contributed greatly to the development of the American music industry.

Many of the best-known composers and performers of the past were American, and their influence can be seen in the music of today. American music has a distinctive sound that is both unique and appealing."

Mr. Marks also discussed the music trade in foreign countries, stating: "The music trade in foreign countries is quite different from that in the United States. In many countries, the music trade is highly regulated, and there are strict rules governing the production and distribution of music.

Despite these differences, however, there are many similarities between the music trade in foreign countries and that in the United States. Many of the same issues and challenges face the music trade in both countries, and it is important for American music publishers to understand these differences in order to succeed in the international market.

Mr. Marks concluded his remarks by stating: "The music trade tradition in the United States is a unique and fascinating phenomenon. It is a tradition that has been passed down from generation to generation, and it has contributed greatly to the development of the American music industry. The music trade in foreign countries is quite different from that in the United States, but there are many similarities between the two. It is important for American music publishers to understand these differences in order to succeed in the international market."
OCTOBER 22, 1910.

THE EUROPEAN STAGE AND ACTOR

Oswald Stoll Plans the Erection of Several Music Halls in London—English Theatre for Paris Next Season

During the past few days, we have been informed of all kinds—good, bad, and indifferent. Ever since the season has been in full swing, we have been going to the theatre, and all along have been going to see the best it had to offer. However, we have also seen some of the worst. The truth is, we have been going to see the worst it had to offer, and we have been going to see the best it had to offer. The season has been a mixed blessing, and we have been going to see the best of it and the worst of it.

The season has been full of surprises, and we have been going to see all sorts of things. We have been going to see the great and the small, the good and the bad, the famous and the unknown. We have been going to see all sorts of things, and we have been going to see all sorts of people. We have been going to see all sorts of things, and we have been going to see all sorts of people.

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BROOKLYN, N. Y.

Two New Theatres Opened Last Week

Williams’ Latest Acquisition.

Brooklyn’s newest playhouse, the Sam S. Shubert, opened with the world premiere of a new musical. The attraction is a show that has been the talk of Broadway for several weeks and is expected to be a great success. The attraction is a show that has been the talk of Broadway for several weeks and is expected to be a great success.

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ST. LOUIS, M.O.

The Visit of ex-President Roosevelt Draws Large Crowds.

With the various aerial contests and the visit of Teddy Roosevelt, in the city last week, an event that we have been accustomed to regard as beside the point of the show business, has proved a great success and drew large attendances. This week we are to see the international balloon races, and another week of visitors. The theatres are doing a good business with first-class attractions at all houses.

Cleveland, O.

Centennial Week Works Haven at Local Playhouses.

The week of October 10 to 15 was Centennial Week in Cleveland. Outside of the usual steady business, there was some demand for special attractions.

CONNIE MAG,

Character comedians, who will shortly appear in a new cartoon play by Chas. Brown.

MINNEAPOLIS, MINN.

Items of Interest Concerning Local and Transient Professionalists.

Ed. E. Luff, the veteran vaudeville and character man, who has been missing for several weeks, returned to the city last week after a trip to the West Coast, where he was with his daughter, Margaret, at the Red Skelton Show. He has taken over a small vaudeville company and is now preparing to open a new theatre in the city. Luff is a well-known figure on the vaudeville circuit and is expected to do well in his new venture.

Baltimore, Md.

Long Drought Broken and Theatrical Patronage Picks Up.

The exceedingly long drought came to an end on Monday, bringing with it a welcome relief from the heat. The weather was hot, but not uncomfortable, as it sometimes is in the summer months. The weather was hot, but not uncomfortable, as it sometimes is in the summer months.

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 PROVIDENCE, R. I.

Fire in Adjoining Building Threatens Bijou Theatre, but is Saved.

A slight increase in business is noticeable at the Bijou Theatre, the full heat being largely due to the opening of several new attractions. The Bijou is one of the few remaining houses that have not been affected by the heat wave.

Manager Briscoe, of the Bijou Theatre, reports a good business. In fact one of the busiest days in recent history was Monday, October 10, when a staff of very efficient booking agents and box-office clerks was on hand to handle the large crowd. The Bijou is one of the few remaining houses that have not been affected by the heat wave.

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OCTOBER 19, 1910.

Complete List of Attractions appearing in the O’Fite mentioned on this page will be found elsewhere in this issue.
SPOKANE, WASH.

Legitimate and Vaudeville Houses do Business During Fair Week.

For Fair Week, October 3-9, the theatres and entertainment houses did a good business in the city.

At the Orpheum Theatre, Manager Muller advertised for a vaudeville, larger, as he turned enough real money away on the vaudeville attractions. Mr. E. H. Campbell (Mrs. V. C.) of the town of Cashmere, who is getting ready for his show, is in the city.

The Orpheum Theatre, Manager Muller advertised for a vaudeville, larger, as he turned enough real money away on the vaudeville attractions. Mr. E. H. Campbell (Mrs. V. C.) of the town of Cashmere, who is getting ready for his show, is in the city.

A perfect and last record, however, was set by the Orpheum Theatre, where the vaudeville was a huge success. The result was a big profit for the theatre, and it is hoped that the next show will be even better.

E. A. Schiller, who has conducted a stock organisation for two seasons on a grand scale in Namur, Ga., the stock will supply all open shows acting that is to be seen.

The Coliseum Theatre, the Willow, and the Crystal Theatre all had good business on the same day. The Willow Theatre has been working on its equipment for some time, and is now ready for the opening night. The Crystal Theatre, which has been closed for some time, is now ready for the opening night.

Al. A. Frankel, manager of the Coliseum Theatre, will have a full house on the opening night. The theatre will open next Tuesday night. The opening night will be a big event, and the theatre will be packed with people.

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HERE AND THERE IN AMUSEEMENTS

CHARLOTTE, N. C.
First Season Shubert Attractions Have
Played Here

This city has played host to the first season with the best attractions in the history of Shubert theatres. The Academy of Music has drawn capacity houses for the first time under Shubert management. Of course, the show has been local management at the Academy for the past few seasons and has been very satisfactory to all patrons. For the first time in its history the Academy has been booked by a Shubert attraction. The audience has always been at capacity, and the attendance has been of high quality.

At the Alamo Theatre, Manager Carl Dever
has booked a new attraction for this season, which is a new idea. The Alamo Theatre is a small auditorium with power for week stands and playing to capacity houses. The Alamo Theatre is a very popular theatre, and the audience has a seating capacity of 700.

The Alamo Theatre is a small city theatre, with a seating capacity of 700. The Alamo Theatre is a very popular theatre, and the audience has a seating capacity of 700.

The New Opera House to Open Nov.
1. Vaudeville and legitimate.

A new opera house here will be opened to the public in November. This house has never been occupied in the city. The management has been in all business for several years and is ready to make a successful start. The New Opera House is a very popular theatre, and the audience has a seating capacity of 1500.

The American Theatre is a very popular theatre, and the audience has a seating capacity of 800.

The Baltimore Theatre is a very popular theatre, and the audience has a seating capacity of 1200.

The Grand Opéra House is a very popular theatre, and the audience has a seating capacity of 1500.

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns of Over 5,000 Population

ALABAMA


CALIFORNIA


COLORADO

DENVER—HARRIET. J. P. F. McConnell, mgr. Seven days of week of 19. TIBOR GRAND (Peyton McConnell, mgr.) Seven days of week of 19.

CONNECTICUT


DELAWARE


DISTRICT OF COLUMBIA

WASHINGTON—COLOMBIA (Herbert & Bercy) (W. H. Barry, mbl.) Seven days of week of 19. FAYETTE (E. H. Robey, mbl.) Five days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.

FLORIDA

MATLADAN—GLOBE. (W. H. Dodds, mbl.) Seven days of week of 19. FAYETTE (E. H. Robey, mbl.) Seven days of week of 19.

GEORGIA

MACON—GRAND. (O. H. Phillips, mbl.) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19. FAYETTE (E. H. Robey, mbl.) Seven days of week of 19.

ILLINOIS


LANSING—GRAND (M. A. Clark, mbl.) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.

IOWA

CEDAR FALLS—HERALD (Geo. B. Blurton, mbl.) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.

KANSAS


KENTUCKY


LOUISIANA

ALEXANDRIA—RAPHINE (F. W. Baldwin, manager) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.

NEW ORLEANS—TULANE (T. G. Camp, mgr.) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.

MAINE

AUGUSTA—GRAND (W. R. Jones, sec.) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.

MASSACHUSETTS

BOSTON—GRAND OPERA HOUSE (I. A. Deveau, mbl.) Seven days of week of 19. ORCHESTRA (E. H. Robey, mbl.) Seven days of week of 19.
THE SELLS BROTHERS

Pen Pictures of a Famous Family of Showmen, Drawn from Memory, by One Intimately Acquainted with Their History.

By J. MILTON TRABER.

The Billboard, in presenting to its legion of readers the story of the family of Cleveland, Ohio, are particularly fortunate in being able to give a picture as clear and complete as the Sells Brothers. The family is one of the oldest and best known in the show business, and the late Mr. William E. Sells, the patriarch, and his sons, Edward L. Sells and Charles C. Sells, have been prominent figures in the show business for many years. The Sells Brothers were the first family to make their living as showmen, and their success in the business is due in a great measure to their hard work and perseverance. They started in the business in 1870, and have been active in it ever since.

The Sells Brothers were the first family to make their living as showmen, and their success in the business is due in a great measure to their hard work and perseverance. They started in the business in 1870, and have been active in it ever since.

THE SELL'S GREATEST SHOW IN THE WORLD

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The Best is None Too Good

For the showman who understands what good entertainment is. Our goods are noted for quality and durability. Let us give you a few pointers. Get our quotations and free list of equipment. Your name on our mailing list is your gain. Write now, you're missing something.

UNITED STATES TENT & AWNING CO.

FOR SALE

AL. F. WHEELER'S NEW MODEL SHOWS

The finest equipped and most successful Wagon Show in America. Address as per route, or, Oxford, Pa. AL. F. WHEELER, Sole Owner

Bobby Fountain Railroad Shows

WANT, for all winter and next season, useful Circus Acts: ladies especially; those double ability show or experts given preference; Clown doubles concert; Man for punch, magic and metered openings; Mandolin for concert band; Ross Casavant; Joe Quintan, 8-12-11; White Man in work shop. Address: Bobby Fountain Railroad Shows, 22-28 North Desplaines Street, CHICAGO, ILL.
FRANK WADDELL—THE GERMAN AFTERMAN
In Vaudeville

JAMES SILVER "MUSICAL RUBE"
Originator of the Pipe-Piano (Patented)
Pirates keep off

THE ORIGINAL
KEELEY and PARKS
"THE KID AND THE KIDLET" IN VAUDEVILLE

EDWARD L. NELSON
"Oh You Voice" Care The Billboard

HUFFORD and CHAIN
-Presenting-
The Colored Parson and the Minstrel Man
W. V. A. CIRCUIT

MUSICAL ALWARD XYPHOLISTON
Sullivan-Considine Circuit

BEATRICE TURNER
SINGING COMEDIANNE
Sullivan-Considine Circuit

DOWNARD and DOWARD in their Comedy Sketch
"Bracing Up"

Norman W. Merrill
"THAT YALE FRESHMAN" IN VAUDEVILLE—ALWAYS WORKING.

ARDELL BROS., ATHLETES
ALF. T. WILTON, Mgr.

THE ORIGINAL
NEVAROS
High-class Tight Wire Walkers, Jugglers, Dancing Comedians, Caravan, 216 E. Market, Chicago, Ill., Charles Neveros, 291 Leyton Boulevard, Minneapolis, Minn.

SUSIE PAYNE—COMEDIANNE—A SINGING, TALKING AND DANCING ACT
Introducing correct types of Southern Darcies

THEATRES AND ATTRACTIONS
(Continued from page 18.)

MARYLAND.

Alexandria—Colonial (Fred W. Falker, mgr.)

Baltimore—Colony of Music (M. J. McNally, mgr.)

Ford's Opera House (Matty & F. F. Falker, mgr.)

Broadway Bus.

Kansas City—American Royal (Fred W. Falker, mgr.)

Missouri.

Columbia—Olympia (J. E. D. Logan, mgr.)

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FROM "THE BILLBOARD" OCTOBER 22, 1910

HARRIS and RANDALL
In Their Rural Comedy Branch
"50 MILES FROM NOWHERE"

Lottie Dwyer Trio
NOVELTY SINGERS AND DANCERS

SID. BAKER
Formerly of Sid. Baker & Baby.
World's Greatest Hand Balancer IN VAUDEVILLE

NATIONAL COMIKES
COMEDY ACROBATS
S. & C. CIRCUIT

AUBREY RICH
Character Delineation in Song IN VAUDEVILLE

ECKFORD & GORDON
Musical Langhammers

NOLAN, SHEAN and NOLAN
"SCREAMING ACROBAT COMEDIES"
IN VAUDEVILLE

HENDERSON & SHEDON
EXPERT BANJOIST AND HARMONY SINGERS IN VAUDEVILLE

THE DANTES
THE MOST AMAZING, MOST AMUSING MYSTERY KNOWN

Dean Orr Sisters and Skeet Gallagher
Classey Singers and Dancers

PAT REILLY
Captured by Miss FlO WELLS in the Military "IN THE DAYS OF '61" Sullivan-Considine Circuit
BERNARD WINTON
THAT HEBREW CLOWN
THAT'S ALL
With
SUN BRO.
SHOWS, SEASON 1919

LOUISE GATTE
"A Real Dancer"
Now featured on Inter-State time.

NELLIE ALBERT
Lynch and Presenting
"THE FAINTING GIRL"

301 S. 11th St., Pittsburgh, Pa.

RUBE DICKINSON
EX-JUSTICE OF THE PEACE
S. & C. Circuit
John Martin, Exclusive Agent,
Early Theatre Mfg., NEW YORK CITY

MAX STEVENS
Gentleman Clown
Tugger
His company, which accompanies his tours, are exclusively
Par. Add., Billboard

MARTinka
& CO.
Headquarters of Magazines in America. Send for our 1919-20 catalogue.
192 W. 36 St., New York City

JOHN H. W. BYRNE
Writes Plays that Play Right
215 W. 34 St., New York City

OPERA CHAIRS
Especially adapted for moving picture houses. Seats can be obtained in any size, up to 3000 seats. Arranged to suit the theatre. All new, best rent, quick shipment. Circumstance is not necessary to order, for we are prepared to serve all. Address:
EDWARD B. COX, Custodian Am. and O. B. C. MFG. CO., Breckenridge, Mass. 0

HOW TO ENTER VAUDEVILLE
I have placed hundreds in vaudeville, I help arrange a company, and direct in the management of the same. Experience unusual. Everyone in the legitimate stage is known. Address: AMERICAN YOUTH CAREERS, 192 W. 36 St., New York, N. Y.

LADY VIOLINIST
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Modesty is the cardinal virtue, loyalty is often described as being so, and humility is undoubtedly a noble trait, but there can be no doubt that vanity is more useful as either of the two.

**Observations of the Stroller**

Harry S. Hopping wrote recently:

**Dear Sir:** I was going through some papers today and found the enclosed clipping. It might be worth publishing. It is a notice of the name, as they treated me all right, but it's from Iowa.

"Various entertainments are scheduled for this week here. The Junior League has been holding a sale at the Muhlenberg church; this was the market day sale. June 19th, and there is a ball game for the 17th. Some amusements, eh?"

W. F. B. Hudson, for many years connected with E. H. Sothern and Julia Marlowe, has an equally serious complaint against his character being greatly disturbed, and his feelings ruffled.

George Drury Hart, leading man at the Garter Theatre, Hoboken, in Corse Bayton's Stock Company, entertained his company at his bachelor party in Cincinnati, Ohio, in 1914, after the opening performance. With songs, drinking and plenty of catskill, the party was noisiest of any kind among the bookings. The previous night's two until an offer of the party was made, with singing and some dancing. As an answer will greatly oblige.


**Editor of The Billboard**

Dear Sir—Would you kindly help me to locate the story of the Christmas performance of a theatre in Elizabethtown, Ohio, that was in the middle of March. Thanking you very truly,

Respectfully,

F. P. M.

**Roy Lacey,**

Cincinnati, O.

December 8, 1916,

Mr. E. H. Sothern,

Mr. R. L.—Should be addressed to Corse Bayton Co., Brooklyn, N. Y.

**Mr. E. H. Sothern,**

Cincinnati, O.

December 12, 1916.

The story of the Christmas performance of the Baytoon Company was in the middle of March.
SKATING SEASON OPENS

Rinks in Chicago Start Winter Term—New Ice Palace the Scene of Some Fast Races—The Hockey Season on in Windy City

Chicago, Ill., Oct. 15—Hockey players opened their season at the Ice Palace and after the Murrays met the West Side hockey team in a new elastomer, while the Murrays compete the old hockey team.

FRED HAMER'S VIEW.

Fred Hamer writes: "Knowing that you are always interested in anything relating to roller skating, I had the pleasure of meeting your correspondent at the Central Park Rink, and he related to me the exciting purses that Mr. St item and Mr. Davis are now planning to open in Buffalo this fall."

SKEATING SITUATION IN EAST.

Catherine Pepe, of New York City, the world's chief ski skating wonder, will give any exhibition this winter on account of illness, but will take up competitive skating next winter. Also Pepe is one of the greatest skating wonder of the age.

SKATING CARNIVAL IN MONTREAL.

Louis Kobocha, one of the greatest skating promoters and lovers of the skating sport.

E. B. BARNES,


much towards keeping the interest in roller skating, I think the opportunity arises again Bulletin published in Los Angeles, on September 2, at the Central Park Rink, and I expect to see the interesting purses that Mr. St item and Mr. Davis are now planning to open in Buffalo this fall."

SKEATING RINK BAND ORGAN WANTED.

Give full description and price.

HARLEY DAVIDSON WANTED.

Harley Davidson is requested to inform the Union of his present address. Arrangements can be made for a match race for him at the Ice Palace. Ruyter, Woods and others are coming to keep in touch with him.

(Continued on page 45.)

BUY—ROLLER SKATES—SELL.

All makes, also roll floor powder.

AMERICAN ROLLER SUPPLY CO., Chicago, 0.

Rollen Rink for Sale.

Good location, good business. Population 12,000. Bids: 100 cases of Daily. $5 per case. $5.00. Address, 828 Washington Blvd., Chicago, III. 

The BEST RINK SKATE.

We believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE CO., 1123 Washington Blvd., CHICAGO, ILL.

Established 1890

WURLITZER

55th Year

THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH

Automatic Musical Instruments

for every purpose. The world's largest and only complete line 50 different styles, including

Pianos, Flute, Piano, Mandolin, Banjo, Violin, Mandolin, Saxophone, Harp, etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

THE RUDOLPH WURLITZER CO.

CINCINNATI (137 1st, E. 40th); NEW YORK (53 & 58 W. 34th St., W. 34th St., 5th Ave.); CHICAGO (58 & 59 Wabash); PHILADELPHIA (2210 Chestnut); St. Louis 234 South Point; CLEVELAND (1302 Euclid Ave., 1125 E. Grand); LONDON, ENGLAND (New York Supply Co., Agents, 270 Mass St., Oxford, O.)

Henley Roller Skates

Latest model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Plugs, Steel Combination. All Makes.

Henley Racing Skates

Oeud and endorsed by speed and other competitors, and are suitable for individual use, where the speed and expert skater must be used in the market.

POLO GOODS AND OUTFITS

Send for Skate Catalogue, FREE.

M. C. HENLEY, INDIANA.

PROFESSIONAL ROLLER SKATERS' ASS'N.

Organized to give greater prominence to bona-fide Professional Skaters—those who have demonstrated their ability—professional credit; and to promote roller skating in general.

Address ROY EARLE RTWOLDS, 1660 Broadway, N. Y. CIty, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTH.

German Comedian, Pacy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Columbus, Ohio.

VAN FRANK AND DEMPSEY

THE TWO DARK ENGAGE

100 NEW ACT.

Now Rocking Skates and Vaudeville Tour.

BROOKLYN, N. Y. INDIANA.

H. A. SIMMONS.

Greatest living exponent of the art of Palletage—Superior Artistic Trick and Figure Skating. Longest and most successful figure skating contract. Address Columbus, Ohio.

THE HARRAH.

Presenting their latest success RINKLAND.

ON THE W. V. T. RINK.

MISS ADELAIDE E. D'VORAK.

THE RINK WUNDER.

In her Roller and Truick Skating Exhibitions, concluding each night with a race against any man in the world. Address MfA 4606 West, Cleveland, O.
IMP'S ARE ALWAYS THE STRONGEST ATTRACTION!

Right on the heels of our tremendously successful "Dixie" film and our wonderfully impressive "Garden of Pale" film, we find it a joyouful pleasure to announce three more "Imps" on two reels which will make Independent exhibitors feel like jumping to their feet and giving three cheers and a tiger for the busy, enterprising, ambitious "Imp." Whatever you do, don't fail to give special heed to our marvoulously clear photographography, and equality to the facilities in our new factory. Compare it with ANY OTHER MAKER'S photography and tell us your verdict.

Three Imps on 2 Reels

MONDAY, OCTOBER 24

"The Count of Montebergalo"

This is a sequel to "Fruit and Flowers" and "The Widow" and will be hailed with keen delight by Imp fans. Keep your eye peeled for the wedding scene in this uproariously comic comedy. Length, 1,000 feet.

THURSDAY, OCTOBER 27

"Mendelson's Spring Song"

This is nothing less than a marvel. It is one of the most ambitious efforts ever made by a film manufacturer. It shows how Mendelson received the inspiration for his famous "Spring Song" throughout the film. Begin asking your exchange for this today. Length, 600 feet.

"The Hobble Skirt"

If this picture will make you laugh your very best laugh, then, Mr. Exhibitor, what will it do to your patrons who are even better laughers than you? For the love of God and Gutz, get this Hobble skirt thing if you have to scrap it. Length, 600 feet.
LURIS.

HAIR AND POLITICS (Drama; released October 17; length, 509 feet), John Johnstone has been nominated for mayor of town and is running for the return ticket. At
wood, the machine looks
like a man and is the
same as the man who
is sitting at the desk,
and when the camera
has closed eyes.

DARK.

HERBERT HOOEY'S NURSE (Drama; released October 17; length, 511 feet), B. P. Co. He
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LURIS.
THANKOHR.

THE PERIOD AND THE DEATH (Drama; released October 15; length, 1,000 feet) — Hartley is faced with a decision. He loves his wife and needs money, but if he takes the money he will be arrests. When Hartley arrives with a prince. During the war, Hartley falls in love with a beautiful woman, but she is betrothed to another man. Hartley's love for her grows stronger, and he is determined to win her heart. However, when the war ends, he realizes that his true love is his wife, and he decides to stay with her.

ATLAS. A CLOWN'S MYSTERY (Drama; released October 21; length, 1,000 feet) — A clown, played by Hartley, is involved in a mystery involving a stolen necklace. The clown, who is known for his sense of humor and his ability to charm people, is a key figure in the investigation. As the case unfolds, the clown uses his wit and charm to unravel the mystery and bring justice to those involved.

FILM RELEASES

RELEASE DATES—PATENTS CO.

MOONLIGHT PATENTS CO.

HEROIN. A COWBOY'S RIGHT HAND (Drama; released October 15; length, 1,000 feet) — Hartley is a cowboy who is forced to choose between his love and his duty. He is faced with a difficult decision when he realizes that his love is in conflict with his obligations. Will he choose his love or his duty?

CO-OPERATIVE MOVIE PATENTS CO.

ITS MYSTERY OF RIDGE OF SIGHT AT VERNON (Drama; released October 15; length, 1,000 feet) — A man is given the task of investigating a mystery involving a missing necklace. As he delves deeper into the case, he realizes that the necklace is linked to a larger scheme of crime. Will he be able to solve the mystery and bring justice to those involved?

ARMS AND MUSIC.

1. A PEARL OF A BOY (Comedy; released October 15; length, 1,000 feet) — A young boy is the target of a sinister plan. As he tries to protect himself and his family, he must rely on his wits and his courage to survive.

2. A RIDDLE OF THE FROZEN (Drama; released October 15; length, 1,000 feet) — A young woman is infected with a deadly virus. As she fights for her life, she must rely on her strength and her intelligence to overcome the odds.

3. A MISTRESS OF THE NIGHT (Drama; released October 15; length, 1,000 feet) — A woman isforced to choose between her love and her duty. She is faced with a difficult decision when she realizes that her love is in conflict with her obligations. Will she choose her love or her duty?

4. A BUDDING LOVER (Drama; released October 15; length, 1,000 feet) — A young couple is faced with a difficult decision when they realize that their love is in conflict with their obligations. Will they choose their love or their duty?
**WANTED AT ONGE!**

Singer for Illustrated Songs

in picture theatre in small town. Preference given those who play piano or can read music. Good salary and permanent position. State all. THEA. POSTAL. Broadway, Ind.

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**SINGERS AND SINGING ACTS**

available for moving picture theaters and cafes. 

WESTERN VAUDEVILLE MANAGERS ASSOCIATION, Majestic Theatre, Chicago.

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STEREOPTICONS, SLIDES, ACCESSORIES.

Chas. M. Stebbins, 1-208 Main Street, Red's Park, Elmhurst, Ill. Large List of Exhibit Goods.

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**BAROQUE IN FILMS AND SONG SLIDES**—100 feet film, elegant condition, $7 per reel and up; also from 35 to 300 feet, perfect condition, $10 per reel, with music. Send postcard for list. Good service furnished at lowest prices in the business. Send for prices. 

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Imps, Bison, Thanhuasy, Nestor, Powers, Ambrosio, Italia, Eclair, Lux, Every Week.

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$1.60 A REEL

**LYRIC FILM & SUPPLY CO., 720 Wabash Ave., Terre Haute, Ind.**

Chas. M. Stebbins, 1-208 Main Street, Red's Park, Elmhurst, Ill. Large List of Exhibit Goods.

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**Put in our easels and foster frames and watch your attendance grow.** We make mechanical adjustments, electric signs, or anything special in the theatrical line. Ideas developed—Lute work—Don't delay but write today.

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**The Brown Mfg. Co.,** 717-719 Sycamore St., Cincinnati, Ohio.

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**Reel Tickets**

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Send for Samples and Prices.
**PERMANENT ADDRESSES**

If you are unable to give up your desire, and give you the necessary information, using this blank.

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**ROUTING AHEAD**

Managers and performers are respectfully requested to contribute their dates for the departure of each week in large print letters. The information forwarded for this purpose will be forwarded promptly.

Telegram requesting for route data not given must be forwarded for information, unless answers are prepaid.

**PERFORMERS' DATES.**

(An additional list may be found in another column.)

When no date is given the week of Oct. 12-17 is to be supplied.

Abel & Abe: 1252 Riverside plvd., Chicago.
James, Billie: 312, New York.
Alken, Bros.: 544 Soth St., New York.
Almen, West: 235 W. 135th, Chicago.
Bartet: 176 W. 145th, Chicago.
Benchley, Allen: Chicago.
Belcher & Co.: 34 E. 52nd St., New York.
Bell: 744 3rd Ave., New York.
Bennett, Henry: 10 E. 96th St., Chicago.
Bergen, Ben: 356 W. 6th st., N. Y. C.
Bridges: 256 W. 6th St., N. Y. C.
Brexlor & Co.: 256 W. 6th St., N. Y. C.
Bryan, Frank: 356 W. 6th St., N. Y. C.
Bryan, Jack: 356 W. 6th St., N. Y. C.
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Murray & Krasna: Queen of the Jardin de Paris.
Miss S. Canal: Comic of the Jardine de Paris.

Mancini, Miss: Secretary to the President.
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Fort Worth—The National Association of Billiard


Bloomington—Indiana Sons of JameS, Oct.

Mobile—Grand Chapter O. E. S. Nov. 1-2, Mrs.

Macon—Masonic Grand Lodge of Alabama, All.

DOVE—George A. Nenoch, Montgomery, Ala.


Pensacola—Florida Territorial Fair Nov. 7-12.


Louisville—Netter's Cafe, Oct 2-4.

Marion, Ohio—Big Four Hotel, Oct. 28-29.


Tuscaloosa—Grand Commandery R. T. on Oct. 15.

Topeka—Grand Commandery R. T. on Oct. 16.


ARIZONA


Tucson—Fort Tucson Police Munic., Dec. 16.

TUCSON—J. N. Smith, 1302 E. 5th Ave.

ARKANSAS


Little Rock—United Daughters of Confederate.

Lewiston—Assembly of Confederate of Miss

O. F. Nov. 29.

OREGON

Portland—Beadle Hardware and Implement


Chemistry, Balck, Ind. A. Jan.

DO—O. C. Miller, 1304 W. 12th St., Dec.

A. F. E. Grinnell, Newark, Del.

Baltimore—National Commercial Traders' F.

Chicago—Exposition Hotel, Chicago, Ill.

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Good appearance essential. Must be light weight, 100 to 125 lbs., no fixed address.

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ORCHESTRA LEADER and MUSICIANS

DOUBLING STAGE

Musical Talent, Black-face Comedian, Heavy Male Actor, any Specialty. Write:
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IMMEDIATELY, RELIABLE YOUNG MAN

Hand-and-Hand Balancer

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Good Cornet and Trap Drummer

For B. & O. and other good Versatile Musicians, willing to travel. Address:
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New 1000 lb. Electric Network Jobber's Loading Elevator, cost $2500.00, in Excellent
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Wagon, or a good Carrigan, or a Carrigan, we will sell well and take complete personal
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At an enormous expense we have developed the binding from cast iron to pressed steel. You will approve the change.

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Also Confectioners of all kinds. Novelties wanted for this production. Fair Japan, Sixteen acts under orders of National Council, N. Y. wanted—six fine musicians. Write or wire F. T. PICKMAN, Room 3, De Graaf Building, Albany, N. Y.

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BRIGHT EYES AT COLONIAL.

Continued from page 8.

Moore, Bert King, Lillian Herrell, Yvonne Maritch, Miss Pat Pollock, Lilian Fitzgerald, Frances Morris, Madeleine Carroll, Jean Lyon, Helen West, and St. John's College, New York. Miss Herrell and her husband were graduates of Smith College, and Miss Pollock was a graduate of Vassar College. Miss Walker was a graduate of the University of Michigan, and Miss Carroll was a graduate of the University of California.

GROUSE ON THE RANCH.

Continued from page 8.

Miss Mary Hackett, who has been associated with the Colonial for many years, has been promoted to the position of Assistant Manager of the Colonial. Miss Hackett has been with the Colonial since 1913, and has been a valuable member of the management team. Her expertise and professionalism have been instrumental in the success of the Colonial. Miss Hackett will be responsible for overseeing the operations of the Colonial, ensuring that the highest standards of customer service and entertainment are maintained.

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The Penalties Have Premire, (Continued from page 7.)

street-going at an escape into the good, and shows the Theatre Guild, and the Hotel's Chateau, and a smart deadline of one show. The production is indeed a good one, and the cast a credit to the theatre. The play has some good parts, and the acting is generally good. The production is well worth seeing. The show opens on March 1st.

MADAME TOUBROUN. (Continued from page 10.)

her speech was the one that got the best applause. She made her entrance, explained her intention of playing the part, and then gave a wonderful performance. She is a fine actress, and the audience liked her very much. The show opens on March 1st.

LUANA IN TROUBLE. (Continued from page 7.)

The show opens on March 1st.

KATE DOUGLAS WIGGIN. (Continued from page 10.)

The show opens on March 1st.

CHARLES FROHMAN'S SECOND BROOD. (Continued from page 10.)

The show opens on March 1st.

THE FAMILY IN THE BALANCE. (Continued from page 10.)

The show opens on March 1st.

SHUBERT'S START AGENCY REFORM. (Continued from page 11.)

The show opens on March 1st.

MOVING PICTURE FILMS IN EUROPE. (Continued from page 11.)

The show opens on March 1st.

LIFES STORY OF A. RIEL. (Continued from page 7.)

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Address BARITONE, care of THE BILLBOARD Office, Cincinnati, Ohio.
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You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

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<thead>
<tr>
<th>Film Title</th>
<th>Studio</th>
<th>Date</th>
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<tr>
<td>The King</td>
<td>World Film Co.</td>
<td>Monday, October 22</td>
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<tr>
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1. The Train (drama) ..... 9.00
2. A Great Start (drama) ..... 9.00
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4. The Children's Parade (drama) ..... 9.00
5. The Indian in the movies (drama) ..... 9.00
6. The Mohawk (drama) ..... 9.00
7. The Old Letter Box (drama) ..... 9.00
8. The Romance of Life (drama) ..... 9.00
9. The Secret of the Table D'hote (drama) ..... 9.00
10. The Woman of the Sea (drama) ..... 9.00
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**September**

1. The Sphinx (drama) ..... 9.00
2. The Decor (drama) ..... 9.00
3. The Desert of Death (drama) ..... 9.00
4. The Flirt (drama) ..... 9.00
5. The Flight Across the Atlantic (drama) ..... 9.00
6. The Frenchman (drama) ..... 9.00
7. The Open Road (drama) ..... 9.00
8. The Great Race (drama) ..... 9.00
9. The World's Fair (drama) ..... 9.00
10. The Young Man's Dream (drama) ..... 9.00
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**October**

1. The Woman in the Movies (drama) ..... 9.00
2. The Yellow Bird (drama) ..... 9.00
3. The purple Flower (drama) ..... 9.00
4. The Painted Lady of Venice (drama) ..... 9.00
5. The White Flag (drama) ..... 9.00
6. The Secret of the Old Manse (drama) ..... 9.00
7. The Secret of the Old Manse (drama) ..... 9.00
8. The Secret of the Old Manse (drama) ..... 9.00
9. The Secret of the Old Manse (drama) ..... 9.00
10. The Secret of the Old Manse (drama) ..... 9.00
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**November**

1. The Secret of the Old Manse (drama) ..... 9.00
2. The Secret of the Old Manse (drama) ..... 9.00
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THIS FRAME ONLY $1.15 A GROSS complete with 7500 film and 3000 frames complete with 7500 film and 3000 frames. $3.00 per 1,000, 6c per 100. All other supplies for all kinds of machines at a cent. Chicago, Retail and wholesale dealers. All kinds of machines, and parts.

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**THE ENGLISH BLOWER & THE JAPANESE UKE**

Week Oct. 11-15, Studebaker Theatre, Union Hill, N. Y.

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**CECIL—KONA**

**LYNDON & DORMAN**

THE ENGLISH BLOWER & THE JAPANESE UKE

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**THE BILLBOARD**

OCTOBER 22, 1910

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**THE BILLBOARD**

OCTOBER 22, 1910

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**THE BILLBOARD**

OCTOBER 22, 1910
MAMMOTH CON--SOL--I--DA--TION

The Cincinnati Film Exchange
315-317 W. 4th Street, - Cincinnati, O.

AND THE

Buckeye Film and Projecting Co.

309 Arcade Building, - - Dayton, O.

Have Consolidated and
Incorporated for One Hundred Thousand ($100,000) Dollars

We have placed an order with the Motion Picture Distributing and Sales Company for every good reel of Independent Film that is being made, which is a guarantee that the exhibitors will get the best program that is possible to obtain at the lowest possible prices, consistent with a good Film Service.

Write, wire or call at either office if you are in need of a good, real, live Independent Film Service that will get you the money. We have also secured exclusive control of the FRENCH FILM RESTORING COMPANY, which is a guarantee that the Films will be free from rain and scratches which usually appear in Films when they are only a few days old.

If you are in doubt as to whether we are buying all good makes of Independent Films, write to the MOTION PICTURE DISTRIBUTING AND SALES COMPANY, 111 East 14th street, New York, N. Y.

We also carry a full line of Moving Picture Machines, Roll Tickets, Carbons and Supplies of all kinds, ready for shipment.

Money, brains, and knowledge of the business make us the LEADERS OF THE MOVING PICTURE GAME. Get busy, don’t let the junk house “kid” you any longer.

AMERICAN FILM

Another Message to Independent Renters

No guesswork. See before you buy.

The Independent Exhibitor is discriminating—the Independent Renter ought to be.

Our representative will call upon you, Mr. Renter, and will SHOW YOU our first few releases.

If, after seeing our product, you think it will increase the tone of your stock—if you think the Exhibitor will demand it—place your order.

We have faith in our film, our talent, our organization. Watch for the announcement of our first release.

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BY SHEER MERIT we propose to win.
By merit in everything—
FILMS
TALENT
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We propose to hand the Independents the BEST Film in America—no exception.

Watch our smoke—our first release date—our Films.

AMERICAN FILM
FOR THE
AMERICAN PEOPLE

MADE BY

The American Film Manufacturing Co.
BANK FLOOR, ASHLAND BLOCK,
CHICAGO, ILLS.

N. B.—Get your name on our mailing list for the AMERICAN BULLETIN.
CATHRINE COUNTISS, WHO HAS SCORED HEAVILY IN THE LEADING ROLE OF THE AWAKENING OF HELENA RICHIE. (See page 45.)
THE BILLBOARD

OCTOBER 29, 1910

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60 pieces so new every month that they are old by the time others produce them
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Send always for catalog No. DAV-1, ZANER & LEROY CO., Larpent St. of Tricks and llusions in this line of business. NOW 25c a week, Lytle Litho. CO., 1215 W. Madison St., Chicago

CHEWING GUM
for all purposes. Use our brands. Get sample and prices. NOTE: FOR M. D. OPERATORS. Gold Sack for beginners and first aid to managers in emergency cases. 25c a week, Lytle Litho. CO., 1215 W. Madison St., Chicago

UNITED STATES MUSIC CO.,
2830-40 West Lake Street
CHICAGO, U. S. A.
It is evident that the presence of a newspaper is usually spoken of by his friends and associates as "a good fellow, but—"

Being a Good Fellow.

The aviator doesn't disintegrate. He knows that steady nerves, a clear brain and a quick eye are necessary to his continuance as a solvent moral upon this old earth. The acrobat abates because abstinence is necessary to the aid of the muscles. The actor or the performer has no such material consideration to keep him in the straight and narrow path, and he is constantly abasing his strength, profligating his talent, unless he has that strength of will through which he maintains and endures the alluring temptation of being a good fellow.

The need and the desire of the good fellow is often perverted. Wearing one's coat sleeves shiny on the back mahogany, while resting one's foot on a brass rail and starting a plate glass window, is the usual conception of the habits that constitute being a good fellow. This is the ideal of the habits mentioned above. It is usually spoken of by his friends and associates as "a good fellow, but—"

The Multiplicity of So-called Amusement Journals.

The evident success of the several leading amusement journals has had a tendency to create imitators, which are at best merely parasitic, living off the fat of success. It is a well known fact that the success of the various weekly journals is due to the fact that the name of the editor is prominent in the title of the paper. If the managers of theatres and traveling managers of attractions would write articles and express sentiments in their journals, only those papers which are in position to give them aid, tend to toward the advancement of the amusement. It is a melancholy truth that the future of the profession is in the hands of the managers of the profession. The manager of every theatre in the larger towns is a more or less important person by reason of the fact that he writes of cheap and unimportant amusement sheets that have no excuse for being. This is the worst of all. It would be better to do away with all such papers. Some of these papers are entirely unworthy, though they have by hook or crook, managed to get through the post office in the second class mail, at a small cost. It would be well if every manager, local and traveling, would give this matter careful and serious consideration.
Why Not a Municipal Theatre?

The City of Cincinnati is distinctive for two institutions. It is the only town in the country that owns a railroad and the only one that owns a university. In fact, the size of its university, its railroad and its progressiveness is demonstrated. The Queen City was founded in the eighties, and is the property of the people of Cincinnati. It is now a leased road and it is believed that in course of time it will become an asset. The University of Cincinnati ranks among the leading colleges of the United States. It is maintained upon public school funds, and numbers among its alumni many famous men and women of the country.

A city that owns a railroad and a university is able to do a step further and build a theatre for the people. There is plenty of room for it and the enterprise is one that will not detract from that of the other than it is operated by private capital. We base this theory not alone upon the rapid growth of Cincinnati in population, wealth and appreciation of art, but also upon the fact that the second-class theatre was opened in Cincinnati twenty years ago. The idea of dividing the patronage with the established, and the advantage of the spirit of theatre-going in the city, that has been so successful, will be better from the time of its opening, it is believed, at least as the theatre in Cincinnati ever did before.

It is not probable that the opening of a municipal theatre would meet with any opposition from the theatre interests, but any opposition could be overcome in its inception. Its inception is the foundation of the facts recited above.

We therefore hope that Cincinnati as an example simply because she owns a railroad, and thus far manifested a spirit of progressive policy in the municipal affairs of any country. To the same degree, however, is the theatre, in the premises for the inauguration of a municipal theatre, equal to the other city which that might wish to add its civic influence to the drama of art in its cities.

The writer seems to do well to encourage the institution of such a plan in municipal government, upon the same principles by which the mil-liners, music stores, haberdashers and jewellers go together for the encouragement of the buying spirit in the public and of multiplication or at least the reasonable increase of first-class theatres in any city might be encouraged.

Conservation of Amusements.

Conservation is the order of the day. Conservation is sound on all sides. Conservation of our waterways, conservation of the public theatres through the provision of play grounds for the children, breathing spaces war the only hope and salvation under open skies, or in the shade of healthy trees. Why would it not be then reason- able, as well as practicable for the various cities of our country to reserve spaces as nearly central as possible for the exclusive use of public playgrounds, without whose other wholesome exhibitions of the same, there would be no place to provide for recreation, or even escape from the public playgrounds for picnic parks or for other purposes. It is seen to be necessary by the occasional circus or carnival aggregations, held in the city.

If such conservation is ever to be effected, a beginning will have to be made soon, and that beginning will have to be made by the encouragement or increase of the idea by those who are interested in open air amusement. The idea that it is hip to be square has been a failure in the past, and I believe, that people do not care to go to a circus every day. In the week or every week, it is seen. If centrally located grounds were reserved for the occasional exhibitions of the better class of shows, there is little doubt that the people would meet with success, both from a management and a travelous amusement point of view.

What Shall Be Done When a Newspaper (2) Lies?

In case any of our many thousands of readers overlooked an item in our issue of October 15, and having by any chance obtained the latest (sic) edition of our little Chicago friend, were, as usual, misinformed there by, we reprint the following item which was published in our issue of October 12, page 20, bottom first column:

A COLLECTION.

"In the issue of The Billboard, dated October 12, we published an item stating that Mrs. Arthur Nelson, of the Nelson Family of Aerial鄂狂, had died from injuries received when thrown against the platform underneath the trapeze while the Belle-Plato Show was giving a performance. Subsequently it is reported that John Carroll, who was trampled under foot by his horse in the chariot race, died later. Arthur Nelson, manager of the Nelson Family, informs us that the report was incorrect, and that Mrs. Nelson was able to give her performance the next day, and fully recovered from her injuries. "The Nelson Family will travel this winter with the Rhoda Royal Indoor Circus."

Our little Chicago friend is consistent enough to acknowledge that any newspaper is liable to make mistakes, and that the stigma of error is removed when a mistake has been corrected. It states definitely, though, that the mistake was not corrected "up until the issue dated October 15." This was rather an awkward attempt at concealment of an obvious weakness, for, as we have seen above, the article WAS corrected in the issue of October 15.

Now, The Billboard is on sale in Chicago Tuesday morning of each week. The sheet that manifests so much envy for our success claims Friday as its publication day. What excuse has it for accusing us of failing, through design, or otherwise, to print the correction?

Famous Song Writers, Past and Present

A series of articles treating of the lives and methods of many of the most noted and most successful writers of popular songs in America will shortly be begun in these columns. The series will be unique in that the biographical-sketches will contain many bits of interesting information gleaned through thorough and indefatigable research.

History of Lithography in America

An early issue of The Billboard will contain a brief but comprehensive review of the growth, progress and development of the art and business of lithography in America, by Wm. M. Donaldson, president of the Donaldson Lithograph Company, and one of the pioneers of American lithography, who has risen to power and influence in its exploitation.

Aviation and Amusements

A well-known aviator has arranged to contribute an article to The Billboard on the subject of Aviation's Applied to the Amusement World. The author's thorough knowledge of his craft, coupled with his familiarity with the exigencies and emergencies of the profession of amusement bespeaks a wide field of interest for the article.

The Passing of a Prejudice.

In most sections of the United States the popular prejudice against show business in general is disappearing. This prejudice was given inception in different sections by different causes and for various reasons. In old New England it was the prejudice against the actor and the showman engendered in the minds and inculcated through the teachings of the preachers. In the Middle West this prejudice was tempered down by environment, but another prejudice existed based on the idea that circus folk were not entirely respectable. In the south the prejudice was due to another cause. Some people believed that the advent of the circus was the occasion for the negroes and poor whites to get drunk, fight, scheme with cheap whiskey and go on a rampage.

These prejudices have been supplanted by a modern respect for the circus as an institution. The actor, long ago was respected, and the respectable society. There does not exist today any adverse prejudice against the circus or the people of the circus as a whole, but the circus seems to take advantage of a sort of by law that permits them to escape certain laws that will be under consideration. We have it very well through the circus season whenever we may have a law that is not connected with the circus business is ruled out, and this is included in their profession, is against their getting a fair and honest decision.

When it is a matter of good sense seems to be work to the theory that the circus is a parodiction of human life, and runs it without expense, and that it is up to any man that opens books. They usually do. The circus produces a question of life or liberty the chance of fairness and justice are just as real.

There is one solution of this difficult question that could be created for the purpose of a legitimate organization against it would be intricate and difficult. The solution was worked out and made effective. The circus could be made an instrument for the regulation of public health, laws and ordinances. It could be made a part of the law, and the amount of amounts proportionate with an assured value for the shows, and only the shows represented could participate in the benefits.

There is strength in an organization, and such an organization would be too good to pass over results.

Shakespeare and Erudition.

It is remarkable, when you stop to think of it, that there has never been anybody, no racial fund might be of expression he has chosen, that has in any way compared with Shakespeare for depth of feeling, breadth of view, humanity and the qualities approb- ingly manifested by the bard of Avon in such a way that he may be lived at least two centuries ahead of his time. How he might travel to contemplate his work in the ag- ricultural exhibitions and the amount of energy the man has had to call upon to develop the fund of knowledge that made this work possible of accomplishment.

The note was to the troops at Strat- ford, concentrating his thought upon the subject matter, and it is not possible to feel in any other spot on the globe, this is the most wonderful mystery of his erudition.

Up in Toronto the motion picture censorship is so strong and the interference so vigorous that the motion picture exhibitors have recently prohibited showing of a Romeo and Juliet film because it does not show one of them dies. Federal exhibitors (and manufacturers) still have something to be thankful for.
DID SHAKESPEARE USE SCENERY?

An Erudite Treatment of a Much Discussed Question Embodying the Epitome of Varying Views of Many Authorities

by a Shakespearean Student.

There has always been a lamentable lack of definite knowledge about Shakespeare and his activities. History has given us incomplete and unsatisfactory biographies of other great men and women of the past, but of Shakespeare's life we know but little. What he did in his wondrous lifetime is, of course, evidenced concretely by the powerful collection of poems and plays which he has given to the world, but history has been so neglectful of the great bard of Avon—there is such a singular absence of definite information concerning his career—and such knowledge of him as has been handed down is so vague and shadowy that, since his times, various attempts have been made to discredit, the greatest of English poets; to prove him guilty of plagiarism; to establish Bacon as the real author of the writings attributed to him.

Some of these writers and speakers who have attempted to discredit Shakespeare, to question his title of greatness, to disprove his genius, from his niche in the Hall of Fame have perhaps been actuated by honest motives, but the greater number of these critics have been prompted by desire to stir their alleged erudition and to achieve such notoriety as would be a flattering return to their souls; or for mere sordid, mercenary reasons—thinking that their comments questioning the authenticity of Shakespearean writings would attract public attention or, perchance, give them such prestige on the lecture platform as would benefit them financially.

But even as the giant thoroughbred St. Bernard dog is profoundly unconscious of the attacks of a lot of yelping, mongrel, and curs, so the mighty pervasive genius of the greatest delineator of human passions, the world has ever known, whenever attacked, continued to dominate the intellectual world—save the small contingent of malcontent and mental malformations—does it ever lose its sway and prestige. In no other age, before or since, has such a genius lived. If the world, we know not how, Shakespeare came, had a human being of definite and great soul who could run the whole gamut of human emotions, passions, sentiments—who could discover man's soul to himself. No such master mind has since appeared, and it is doubtful if the equal of his genius will ever be manifested. Be it his day of all time in intellectual achievements, literary works and human deeds of every sort; blot out all else of its history, and leave only Shakespeare; and that day still shines forth as one of the brightest stars in the diadem of time. I have been ever an ardent admirer of Shakespeare; a loyal devotee before the shrine of his unparalleled greatness, and so I became pugnacious—perhaps unreasonably partisan—when any attempt is made to detract from his greatness in his day or in his history.

It is not strange, therefore, being thus so enthusiastic in my loyalty to Shakespeare, that I should take issue with Mr. Ben Greet and others, as to the manner in which Shakespeare presented his plays.

When Mr. Greet first began touring the country with his Shakespearean company of actors, appearing at the various colleges, and other educational institutions throughout the country, presenting his plays outdoors, on the green without scenery, claiming that in so doing he was giving an approximately exact reproduction of Shakespeare's methods of producing his plays, I took issue, mentally, with him, drawing, perhaps, unconscious deductions from what I had read, in support of my views as opposed to those of Mr. Greet. In my time I have read much, then forgotten it, and then re-read it.

This is particularly true of literature which has to do with the stage, the dramas and the theatre. All my life I have been intimately associated with people, who were well versed in historic lore. From them I have obtained many facts which have in time faded and dimmed, with Shakespeare's works, although I have read every line he wrote, and re-read much of it, besides having seen his works produced time and again, I was not familiar in a scholastic sense; yet I knew him in a way, through his works. But my knowledge was not specific. It was purely general. When I first questioned the educational value of Greet's productions, doubted his sincerity and scholarship, and the truth of his representations, I did not have a single concrete fact upon which to back my opinions. When I decided to myself and to others that Mr. Greet was absolutely wrong in his theory as to the manner in which Shakespeare presented his plays, I knew that I was prompted simply by what may be termed common sense. My attitude was the result of a general impression that I had formed of Shakespeare and his time. I knew that I had a definite opinion on the subject, but I did not know exactly how I had formed that opinion. Then I began to think the matter over and gradually it came to me; and my logic was about as follows: Shakespeare was a great playwright, not only in his time, but in all time. He was also a great stage manager. These three facts told me clearly and positively was it not logical to believe that Shakespeare, having such a mind, such a genius, if he ever directed the production and presentation of his own plays, would not have designed and provided scenes to give the stage a reality and a truth it could not have been otherwise. I knew that his plays were always first read by the greatest stage manager—that he must have been very exacting in his work. I knew that his plays should be so barren in respect of scenery that they could not be produced in the rude, cheap dramaturgic drapery, false scenery, and stage machinery of the present day. It was inconceivable that a man who was so exacting in his work as to produce them in the crude, cheap manner of our day, and the author of such a number of plays, should have allowed such scenes or scenery to detract from his plays. It is my belief that he would have rejected them, and I think it possible that his plays were presented in his lifetime with scenes appropriate to the action. This is particularly true of literature which has to do with the stage, the dramas and the theatre. All my life I have been intimately associated with people, who were well versed in historic lore. From them I have obtained many facts which have in time faded and dimmed, with Shakespeare's works, although I have read every line he wrote, and re-read much of it, besides having seen his works produced time and again, I was not familiar in a scholastic sense; yet I knew him in a way, through his works. But my knowledge was not specific. It was purely general. When I first questioned the educational value of Greet's productions, doubted his sincerity and scholarship, and the truth of his representations, I did not have a single concrete fact upon which to back my opinions. When I decided to myself and to others that Mr. Greet was absolutely wrong in his theory as to the manner in which Shakespeare presented his plays, I knew that I was prompted simply by what may be termed common sense. My attitude was the result of a general impression that I had formed of Shakespeare and his time. I knew that I had a definite opinion on the subject, but I did not know exactly how I had formed that opinion. Then I began to think the matter over and gradually it came to me; and my logic was about as follows: Shakespeare was a great playwright, not only in his time, but in all time. He was also a great stage manager. These three facts told me clearly and positively was it not logical to believe that Shakespeare, if he had directed the production and presentation of his own plays, would not have designed and provided scenes to give the stage a reality and a truth it could not have been otherwise. I knew that his plays were always first read by the greatest stage manager—that he must have been very exacting in his work. I knew that his plays should be so barren in respect of scenery that they could not be produced in the rude, cheap dramaturgic drapery, false scenery, and stage machinery of the present day. It was inconceivable that a man who was so exacting in his work as to produce them in the crude, cheap manner of our day, and the author of such a number of plays, should have allowed such scenes or scenery to detract from his plays. It is my belief that he would have rejected them, and I think it possible that his plays were presented in his lifetime with scenes appropriate to the action. (Continued on page 50.)
NEW SHUBERT THEATRE

Christened The Sam S. Shubert—The New Brooklyn House Opened October 17, with Eddie Foy, Emma Carus and a Large Company in Up and Down Broadway

NEW YORK, Oct. 18 (Special to The Billboard)—The new Sam S. Shubert Theatre, Brooklyn, opened on Saturday afternoon and evening, October 17, with Eddie Foy and Down Broadway. It was the largest theatre in the United States, and the audience was well pleased with the performances. The theatre was packed to the doors, and the house was filled with a enthusiastic audience.

The theatre is a combination house, accommodating 2,000 persons, and has been equipped with the latest Broadway attractions, with the original cast, the actors and actresses of the best scale being $1.50. The second attraction will be Henry W. Davis, the famous comedian of the New York stage, and will be followed by Maxine Elliott in the famous "Shubert" line of stars. The third attraction will be a musical comedy, "The Man Who was Always Late," and the fourth attraction will be a musical comedy, "The Man Who Was Always Late." The last attraction will be a musical comedy, "The Man Who Was Always Late." The theatre was packed to the doors, and the house was filled with a enthusiastic audience.

MANAGER IN HEROIC ROLE

Deceased, Oct. 15 (Special to The Billboard)—Dr. William J. McCanley, assistant manager of the Nite Theatre in this city, succumbed to the effects of a heart attack on Thursday morning. He was the assistant manager for the past three years and eight months, and was well-known for his work in the theatre business. His death is a great loss to the theatre world.

HAGENBECK-WALLACE TRAIN WRECKED

The train carrying the Hagenbeck-Wallace Ring, which left New York Oct. 12, was wrecked at 10 o'clock on the night of the 12th, near the end of the line, and killed several of the circus animals. The accident occurred when the train was going at a speed of 50 miles per hour.

LEAVE BLYTHEVILLE THEATRE

Blythville, Ark., Oct. 25— and Miss Carus have left the Musical Theatre here for the last time, and will leave shortly for several new manufacturing plants here, and the fact that the Musical Theatre is Blythville's only opera house, a good season is anticipated.

COX TO LEAVE CINCINNATI

New York, Oct. 22 (Special to The Billboard)—Charles Cox has decided to leave the management of the Rialto Theatre and to take charge of the Rialto Theatre in this city. Mr. Cox is well known in the theatrical world, and his departure will be regretted by all who know him.

FISH ELON TOP

Only a few days now

The Billboard had its first run as a young, picturesque and colorful weekly magazine. It was launched Dec. 26, 1889, and has since grown to be one of the leading periodicals of the trade. Its size has been reduced to 8 by 11 inches, and it now contains 32 pages, divided into four sections: "Theatre," "Theatre Business," "Theatre Engineering," and "Theatre Supply." The magazine has always been known for its lively and informative content, and its contributors have included many well-known figures in the theatre world. The magazine is published weekly and distributed to theatres, producers, and other theatre-related businesses across the United States. The current issue is dated October 29, 1910, and contains a variety of articles on current events in the theatre world, as well as reviews of new plays and movies. The magazine is an important resource for those interested in the history and development of the American theatre.
BRADY RENEWS WAR

Ask that Receiver be Appointed for Chicago Auditorium Theatre.

Litiuation Arises Over Lease—Defendant Has Made No Statement and Course Has Not Been Disclosed

Chicora, Oct. 19 (Special to The Billboard)—William J. Brady, for many years gone, revived war into new life Oct. 17, when he brought suit in the circuit court to remove the receiver from the Chicago Opera House and regain control of the property. The suit was filed in New York on the 17th, and was served on the various defendants. The theatre entered into in 1907 with Bradley to divide with him.

The Chicago Opera Company is involved in dire distress and is likely to be dissolved by the court. The suit, according to the Chicago Opera Company, filed for the purpose of regaining control of the theatre, was taken out by Mr. Brady to protect his investment and to prevent the company from being dissolved.

Judge orders that no bond be required to secure the property. The judge has ordered that no bond be required to secure the property and that the case be set for trial on November 16.

PITTSBURG LAND SHOW

National Land and Irrigation Exposition Starts Off Auspiciously and Proves the Justification for Anticipation of Its Success During the First Week—Description of Grounds

Pittsburg, Pa., Oct. 22.—The National Land and Irrigation Exposition now being held at Duquesne Garden at Pittsburg, opened on Monday in one of the largest crowds which ever gathered at a point of the kind in the city. The railroad and all excursion trains were pouring into the city all day, and the crowd filling the grandstand seating was parked in the street. The total attendance of twenty thousand is thought to be the largest number to be reached by the company ever. The exhibition has described its grounds as a picturesque and the average of the Pittsburg Land Show the following:

A great deal of credit is due to its promoters, who have worked hard and incessantly in the

Bert Cole

Nearly Robbed

Bert Cole, owner and advertising agent with the Hagenback-Wallis Show, found himself and his partner twice in a week on the charge of having a negro, who identified himself as a negro, on the property. The negro was arrested and the property was searched.

While the Hagenback-Wallis Show was en route to Tiffin, Ohio, on the 19th, the negro was arrested on the charge of having a negro, who identified himself as Mr. Blacker. He was taken into custody and the negro was searched.

However, Cole was aware of the negro's presence and knew his authority with the negro included Mr. Blacker. He was taken into custody and searched.

A HARROWING EXPERIENCE

The engagement of Claude Graham-Willey, a daring English actor, to Miss Chase, of the T. M. A. Official Tendered Banquet

T. M. A. Official Tendered Banquet

Minneapolis, Minn., Oct. 21 (Special to The Billboard)—A banquet held in the lodge rooms, 720 Methodist avenue, Minneapolis, on Tuesday evening, October 18, by Minneapolis Lodge No. 50, T. M. A. The feast of honor was Mr. Blacker. Among the guests were Mr. Blacker and other members of the T. M. A. lodge of this city. The banquet was attended by representatives of the lodge.

Marion Prentice

Granted Divorce

Minneapolis, Minn., Oct. 19 (Special to The Billboard)—Mrs. Prentice, a member of the lodge of the same name, was granted a divorce by the court on the grounds of desertion.

Among the charges Mrs. Prentice stated that her husband deserted her for two years and deserted her for two years. He was granted a divorce and the case was settled.

KNOWLES TURNS MANAGER

B. G. Knowles, ex-supervisor of the team of vaudeville in the Crook Theatre in the Crook, New York, to be given up by the manager of the theatre. The theatre has been sold to Mr. Knowles, who will continue to manage it.

Jolly Birt Gormley has been made a hounor

MRS. CARTER BEGINS REHEARSALS

New York, Oct. 25.—Mrs. Leslie Carter has begun rehearsals for this season, which includes the following stocks: "The Bill," "Harrison Hunter," "Brumby's Travels," "Vera Tree," "Evelyn тре," "Helen Dykes," "Gertie Prewett," and "Girl Friend." The theatre is located at 711 Broadway, New York, New York, New York City. This theatre is one of the most successful in the city. The play is "The Bill," which was written by D. H. Lawrence, and is considered to be one of the most successful plays of the season.
The Amusement Week in Chicago

THE AVIATOR A SUCCESS

James Montgomery's New Play Highly Praised by Every Critic in Chicago—Novel in Theme, Excellent in Construction. It Scores Because of Its Own Individual Strength

Dramatization of Howard Whitney Swope's Story Fails to Evoke Expressions of Enthusiastic Praise from Chicago Audiences or Reviewers—Work of Hume and Clifton Praised

Chicago, Oct. 25 (Special to The Billboard)—James Montgomery's new play, The Aviator, which last week opened the Chicago World's Fair at the Grace Coolidge Theatre, has to-day become the talk of the town. It is the first in a series of four plays of which the Chicago World is to play host. The play deals with a brilliant little aviator who has just returned from a flight across the Atlantic. The play is scored for its own individual strength and style.

From Box-office to Manager

Chicago, Oct. 25 (Special to The Billboard)—Ike Huth, who for the last two years has been in the box-office of the Princess Theatre, is now on the road as manager of the Chicago Opera House, May 3rd

The Penalty at Opera House

Chicago, Oct. 25 (Special to The Billboard) The penalty, with Hilda Spong in the leading role, opened at the Chicago Opera House, Oct. 25, with a double bill consisting of Miss Spong in The Penalty and Miss Maudie Renfrew in The Gay Prince. This is the first time that the two plays have been separated, they having been formed into the likable comedy. The new change took place last Monday.

Chauncey Olcott in Barry of Ballymore

Chauncey Olcott, in his new play, Barry of Ballymore, opened at the Chicago Opera House Monday. The play is scored for its own individual strength and style.

Genee Praised, Show Criticised

Chicago, Oct. 25 (Special to The Billboard)—Adella Gene, the August Pepe, is a remarkable presentation of the original production of the Adella Gene and company in Chicago. The production is scored for its own individual strength and style.

In the production of The Aviator, Genee is scored for her own individual strength and style. The play is scored for its own individual strength and style. The play is scored for its own individual strength and style.

In the production of the Adella Gene and company in Chicago, Genee is scored for her own individual strength and style. The play is scored for its own individual strength and style. The play is scored for its own individual strength and style.

Eileen Jenece, who started with The Slim Prince, Mrs. Pike has added to her popularity with Chicago players in Barry Barry and The Hiatus of Society.—Fritz Scheff opens at the Lyric Theatre, this week, in The Mikado.

NOW APPEARING IN CHICAGO.

SYMPHONY OF SIEGERS.

CAST OF CHARACTERS.
Thomas H. Grow, Mrs. Chauncey Olcott

CHICAGO'S HOLLOVER SHOWS.
Chicago, Oct. 25 (Special to The Billboard)—This is the last week of the engagement of the Slim Princess, in which Miss Fiske has been playing the Chicago Women's Club. Without a doubt this bright little opera could have been a sensation without the critics. The critics, however, from the beginning, found it a success, and continued it to the end.

The Amusement Week in Chicago

OCTOBER 29, 1910

The Penalty at Opera House

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CHICAGO'S HOLLOVER SHOWS.
The Vaudeville Week in Chicago

Julian and Trevett

The Only Theatres Outside of the Loop on the List This Week With Acts on the All-Star Bill--Comment and Review of the Various Offerings


Paul Godfroy

The vaudeville week last week was probably one of the best offered thus far this season. Denton and Le Beuf, comic artist, taking the characters of farmers and very cleverly did their part. The act goes well.

Julian, Wilson, Folly Offerings

This week the program features "The Busiest Brains," a new entertainment. The company, featuring the famous "The Busiest Brains" act, opened at the Fair Theatre this week. The act features a series of stunts performed by a group of smartly dressed men, who are seen running through a series of specialties. The act is very well received by the audience.

The program at the Julian Theatre last week was the one of the best seen at that theatre this season. The show featured a series of songs and dances, as well as a comedy act, which was very well received. The music was performed by a talented orchestra, and the show was well received by the audience.
The Amusement Week in New York

ARE CRITICS DYSPLECTIC

Or is the Percentage of Really Meritorious Productions So Small that They are Justified in Spending Most Their Time and Space in Fault-Finding—New York Reviewed

CAST OF NEW YORK.

New York, Oct. 25 (Special to The Billboard).

Laura Nelson Hall, Soprano; Louise Hall, Baritone; John Broadus, Tenor; C. W. Marquart, Bass; W. H. Simon, Tenor; Lillian Russell, Soprano; Charles F. Senior, Conductor; Carl F. Senior, Manager; Charles F. Senior, President; Charles F. Senior, Secretary; Charles F. Senior, Treasurer; Charles F. Senior, Vice-President; Charles F. Senior, General Manager; Charles F. Senior, Assistant General Manager; Charles F. Senior, Assistant Manager; Charles F. Senior, Assistant Secretary; Charles F. Senior, Assistant Treasurer; Charles F. Senior, Assistant Vice-President; Charles F. Senior, Assistant President; Charles F. Senior, Assistant Secretary; Charles F. Senior, Assistant Treasurer; Charles F. Senior, Assistant Vice-President; Charles F. Senior, Assistant President; Charles F. Senior, Assistant Secretary; Charles F. Senior, Assistant Treasurer; Charles F. Senior, Assistant Vice-President; Charles F. Senior, Assistant President; Charles F. Senior, Assistant Secretary; Charles F. 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**VAUDEVILLE AND MOTION PICTURES**

**ACTOR'S MISFORTUNE**

Jack Trepel Loses His Wife from Yellow Fever in South America. Returns Without Filling Engagement and Warns Others Against Accepting Bookings in a Fever Infested Land

Blad Rankin writes The Billboard the following self-explanatory letter in the event:

Mr. Blad Rankin.

Dear Sir:

You will no doubt be surprised to hear that I got back from South America last week and failed to develop, and the against me as I thought. You know that as long as you knew was only twenty years ago, that every step was a perilous one, and the city of Yere, which was our first stop.

We were there only a week when took very precious precaution against the fever, nothing to the host city, the city, and our newspapers. Yet, is spite of our precaution we left there was no fever in the town, and died after an illness of six days. The news was awful, and it was going on over my pilot, and as if I could ever forget myself for going down to such a dangerous place, I lost absolutely no sleep, and it was only after I heard there were no American people (except those accompanying me) who went yellow fever.

Here I must state that all American performers are warned to keep away from South America as much as possible, and that it's better to have a very big chance in going (and I speak from experience).

Another had feature about the place is that every white man is tremendously high there, and it's a fact that money plays no part in your way. We don't know that the country as a whole is not as well as we expected, but the Garello (the man who bought our acts down there), has made several visits to the American Embassy, and did all he could for me.

It is a good place for the native, as they are accustomed to the climate, but as an American performer, the climate is very bad here. The chances going there. We left there was another girl, twenty years of age, in my troupe, and I left with the same fever that killed me with. I myself, and made her, which developed on the way home, but I recovered.

Now I heard that a certain booking agent, who knows the conditions down there, has failed several acts (mostly women) in the same place, but he carefully avoided mentioning my name, and that of several others.

Now I must say that the theatrical profession in general should be warned against the place, and if you have any such men in your troupe, be careful of your bookings, and don't go to that country.

Jack Trepel.

**NOTES OF THE ROAD**

Vaudeville News Contributed from Performers Entour and Partaking of Every Kind and Nature Coming Within the News and Personal Category—Plans, Personalities and Prospects

A benefit performance was given at Virginia, Mo., Oct. 17, 1919, in aid of the home of a family of soldiers in the late war. They are poor and the management of the Opera House and Ballei Theatres arranged their services, as did the formers of the three houses. The acts to volunteer were Black and Company, the Billy and Mary Jones, H. W. Zegars and Miss McCarthy, Eugene Far, and the Trio of Several Others.

I thought that the theatrical profession in general should be warned against the place, as was previously mentioned my want was American performers to give up South America a very good place. I wish to advise to endorse this warning to the notice of the profession, as it may do some good. I will close by reminiscing,

Sincerely yours,

Jack Trepel.

H. Streymanns

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**To Install Vending Machines**

General Press Representative for the New York Motion Picture Company, and one of the most enterprising and alert men in the game.

**Industrial Moving Picture Company**

**Virginia Harned**

**Granted Divorce**

Beno, Nov. 20—Virginia Harned received a decree of divorce from R. H. Harned, after a battle in which she represented the defendant. The suit was not contested.

CORRESPONDENT BECOMES MANAGER

It is with much regret that we announce the resignation of Mr. Ean Leechfield, former Bill-

board correspondent. The position of Mr. Leechfield was filled by Mr. W. C. Leechfield, who

became manager of our Chicago office for nearly two years.

Manager: Industrial Moving Picture Company.

(Continued on page 66.)
The Vaudeville Week in New York

KEENAN IN THE OATH
VAUDEVILLE CHATTER

Seumas McManus’ Heart-binding, Nerve-thrilling Story Scores Heavily in the Hands of the Artist and a Strong Support—Premiere at the Fifth Avenue

New York, Oct. 16 (Special to The Billboard.)—“Keen in the Oath,” which opened at the Fifth Avenue on Thursday night, is written by the late British author, George Cram Cook. The story concerns the adventures of a little cabin, which, during the time of war, is carried away by a storm and washed up on the shore of a deserted island. The cabin is eventually adopted by a young man, who, with the help of his friends, manages to build a new home and establish a new life for himself. The play is well written and acted, and is sure to please the audiences.


Bits of Personal and Professional Gossip About Performers Now in New York—What Variety Folk in Gotham Are Doing and Contemplating for the Future

Jana Cooper and Elsa Bartlett, in their comic sketch, "Melinda," at the Fifth Avenue last week. Miss Cooper accompanies Miss Bartlett in the role of a Chinese girl, and the act is received with great applause. Miss Bartlett is a newcomer in vaudeville, and her performance is said to have been excellent.

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THE CIRCUS OF THE PAST

Breezy Sketches of Performers and Notes of Those Who Link Round Top History to Fame.
Photographs from the Only Copies in Existence, and the Greatest Collection in the World—In a Series of Ten Issues

By FRANK WINCH.

In addition to magnificent specimens of the feline species, such as lions, tigers, etc., graminivorous animals, such as the stand and various large animals, the visitor will find the only two-horned rhinoceros ever exhibited in America, which cost the $1,000,000 for a black, double-humped camel, a most beautiful animal, with short, shining hair, as dark as Erebos. By his side, in strong contrast, another double-humped camel, perfectly white.

As the only real black or white camels which have been exhibited in America, the visitor may import this spring a large expenditure than ever before been paid by anyone, and for $10,000,000 a single northern elephant in all recent years.

Another marvelous curiosity will be seen, the pachyderm, from the interior of Africa, which even the savages of that land have not been able to classify. It has the head of a hippopotamus, the trunk of the elephant, the hooves of the rhinoceros, the body of the lion, and the feet of a camel. It weighs nearly two thousand pounds, and is one of the most perfect combinations of several cabinet animals.

In this collection will be found a herd of eleven elephants, from the ponderous full grown giant of Ceylon, to the diminutive African, standing but three feet in height, among them being the most perfectly trained, intelligent performing elephants in the world.

Photographs in American Theatre, Madame Lake, La Petite Marie, last but one CIRCUS to-day. At 12 o'clock to-morn.

OF WINCH.

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The Colossal Pavilion, containing the great Oriental and European Museum, is now finished, with the most elaborate instruction and all the features and attractions that can be expected from every country, together with life-like, automatic, mechanical marvels, Col. Buckland, the great chimp, the tattooed Greek nobleman, and other curiosities, with a collection of the rarest and most valuable ancient and modern books, and which no other exhibition can present. A feature of peculiar attractiveness is the wonderful array called by the lady, who, pleasing everyone by her exquisite and classical air, and by the expression of her face, the grace of her movements and the ineffable sweetness of her voice, gives every visitor neither to be doubted whether it is a vision or reality—whether she is the only lovely—whether of existence today, showed, or but a marvelous piece of most exquisite and amazing ingenuity.

"Determined that each of the various departments of my greatest show on earth is a work of art and nothing but art, anything I had ever before attempted, I have secured more novelty for 1879, in addition to those of last year, than could be brought together for traveling show, and besides those already established, and to the circus department the greatest array of rare and wonderful animals ever exhibited in one exhibition, simply because I have been able to outbid all competitors by paying far more than were ever before paid to equestrian performers, and I have not only my own, but to mention my galaxy of star lady the Misses Eastmore and all-surpassing Miss. Dockett, Miss Eatsome and Miss Emma Lake, the four most beautiful and excellent equestrian entertainments in the world. In the company will be found the most expert and daring of these inventors, tumbrels, trapezeists, leapers and acrobats, as well as the most witty and comical of clowns, and the most accomplished and famous of performers, forming an exhibition at once amusing, instructive and interesting, and free from every gross and questionable feature.

"The expense of this vast conglomeration of novelties is not less than $1,800,000, paid out of my pocket for a fact, and will forfeit and pay $10,000 to any person who can show that the bare expenses of running my establishment without any charges whatever, have not averaged more than the entire gross receipts of any other show during the same time, which has ever traveled either in this country or Europe. I promise every facility for learning the fact, and the system which I do not possess, and do not exhibit, but which is adopted in the two-thirds of the many things which are constantly being done on earth, for I have not the space to mention them. It will be my duty to offer more for less money than any one else in the business, and to show it diminished by two-thirds. It would still be larger.
The theatrical business in Brooklyn is unusually good considering the conditions of business and the size of the city. Several theaters are at work which are being held here. The theaters that have been opened have all been successful, and it is believed that the managers of the new houses are all making a profit. The Brooklyn managers are all endeavoring to attract more business by offering good entertainment. They are all trying to make their theaters the most popular places in the city.

The theatrical business in Philadelphia was not as good as it has been in the past. The theaters have been closed for a week or two, and the business has not been as good as it was last year. However, the managers are all trying to make their theaters more popular by offering good entertainment. They are all trying to attract more business by offering good plays and musical comedies.

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ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.
The Great White Way is not dead by any means, but it is not in its heyday, as evidenced by the opening of the latest musical spectacle, "The Silver Skyscraper." This is a musical comedy set in the world of Wall Street, with music by Rudolph Siegel and lyrics by Sam Master. The play had its premiere at the Orpheum Theatre, and the opening night was attended by a large and appreciative audience.

CINCINNATI, O.
The big feature of Cincinnati play-bills last week was "The Silver Skyscraper," at the Lyric. The local house managers placed the piece as being a most popular one, and the result at the Lyric was expected to be excellent.

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The Billet Doux of a Tenor

By GEORGE CECIL.

THE BILLET DOUX OF A TENOR

By GEORGE CECIL.

Mention of the Latest Hits of Singers in American and Professionals Who Popularize Them--Indian Dance by Magbee, a Winner.

PROLIFIC IN THE MUSIC WORLD.


The latest novelty, "The Oklahoman," by the composer of "Play That Barber Shop Chord" is a big winner for Yule.

Della Barker has made an instantaneous success in the Middle West with the latest novelty dancing number, "The Oklahoman Twist."
The European Stage and Actor

LONDON NEWS LETTER

Century Old Victoria Theatre Reopens with Vaudeville—The Britania, Another Historical Amusement Palace, Begins A New Era in English Theatricals.

PARIS NEWS LETTER


Mme. Gabriele Rejane.

At present having difficulty with stage marks bits at her theatre.

The entire output of pages in this edition of the "Newspapers," isn't going to be taken up so much as account of the new plays produced in the French capital this week. Beautifully Harbingers. There haven't been any new plays.

Pretty fair, eh, getting that portion of this letter off my hands? But, not to me, and you, for the "newblend," at the Times, get "en l'Amour (My Love)," and so far as Mme. Rejane and her theatre were concerned, it was absolutely new.

The whole of a comedy in three acts, by Paul Michael and Maurice Hemon, was produced some years ago at the Palais Royal, I believe, and on one of the Paris playhouses and with somber actors in the principal roles, however, Mme. Rejane might search farther for a stage worth her while. 

Trouble, Trouble.

There's always something amusing amongst the theatre people. It's always the same thing—money. And the money's always the same thing—trouble. The theatre people would liker to look at, theatre audiences ARE NOT TOLD enough to pay twenty dollars. Park not is it good by comparison, as most other womans, and save the quackings against the two thousand francs, a week, for a dress that was not worth anything.

On the other hand the French theatrical support, as a whole, are better than the American. It is a shame, but there it is. With the average of the French support is always the same thing—money. And the money is always the same thing—trouble. The theatre people would like to look at it, theatre audiences ARE NOT TOLD enough to pay twenty dollars. Park not is it good by comparison, as most other womans, and save the quackings against the two thousand francs, a week, for a dress that was not worth anything.

The success of "Jenny Love," at the Folies Bergeires is our old friend, George All, "the dog who wouldn't eat turkey" has sufficiently funny to keep the audience sauntering. Everyone says, "When All was out. But the actress-manager decided to have something done at the house, and so in go on M'Amour, the leader of the night mas, who said of herself, "I'll be there in ten minutes, and tell you how much I know of what she said. She said she did. "Well, we quill," she was expected to come to the house. But, M'Amour started a forward minutes later to come on the stage, and, as she slipped from beneath the stage, and the light shone on the stage and showed a crowd of people that was gathered, it suddenly killed. It is said the marithec was the result of M'Amour's reading the set list and again the set list for the second act.

The trouble has been adjourned, and M'Amour is back again.

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The Author's Society.

The Performing Actors' Society is an organization I have been wishing to talk about for some time. I think this is my best chance of getting in the true spirit of the actors. It is the new, the fresh, the up and on and I think it is a long time that the society has been missed in the theatre. It is the theatre's representative, another is the author's society, a third is the man who sees the productions and behind the scenes. It is a fourth, to be found sitting with the theatre's man as a little friend, or to be taken up with the theatricals' playground.

It is evident that there is no slip-shod work among the French. It is well known that in the French theatre, the author's society and the society of the actors' society are very active and that the French theatre has a good deal of society. It is evident that there is no slip-shod work among the French. It is well known that in the French theatre, the author's society and the society of the actors' society are very active and that the French theatre has a good deal of society.
HERE AND THERE IN AMUSEMENTS

HENDERSON, KY.

The Park Theatre, the one big playhouse having a contract with Mrs. Tom R. Alexander, has closed for the week. The Alexander company, which has been running for several weeks, is due to run until October 28. The boxoffice has been very good. The management reports that this week's attendance was practically equal to the average of the past season. This is the second week that the天鹅 has played in this city, and the managers are quite satisfied with the way the boxoffice has been doing.

MIICHIGAN CITY, IN.

Mr. Broderick's Musical Picture "Madam Butterfly," a Hit. Messrs. Broderick and在地上 have their usual success with the "Madam Butterfly," which is being presented at the Grand Theatre. The receipts have been quite good during the past week, and the management reports that the theatre has been completely occupied for the past seven nights.

MONTGOMERY, AL.

The Alabama Agricultural Exposition to be held in Tuscaloosa, Ala., Oct. 20, has been closed for the season. The show has been sold out, and the boards are being taken down. The managers of the exposition have been busy preparing for the next season, and are already planning to secure larger stands for the next year.

ELGIN, ILL.

The Grand Theatre is open for business again after being closed for the past week. The theatre has been used as a temporary theatre for the past few weeks, but it is now open for regular business. The management reports that the theatre has been well attended, and that the business has been good.

FT. SMITH, ARK.

The theatrical season here is now in full swing, and all the shows are doing well. The players are working hard, and the boxoffice is doing well. The management reports that the theatre has been well attended, and that the business has been good.

SHEBOYGAN, WIS.

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FORT SCOTT, KAN.

The theatrical outlook here is very optimistic. A number of new productions have been announced, and the managers are optimistic about the future. The business has been good, and the management reports that the theatre has been well attended, and that the business has been good.
NOTES OF THE ROAD

Items of News and Bits of Gossip Concerning the Vaudeville Profession and the Performers Identified Therewith, Gathered by The Billboard's Corps of Correspondents

At Panorama Theatre, Sacramento, Calif., on Oct. 9, Edwina T. Bemco produced Miss Edna Densley's new production of "The House of Mystery." The plot of this piece revolves around the American Museum of Natural History in New York and the surrounding area. It will run for two weeks.

At the Packard Theatre, Indianapolis, Ind., which recently has been remodeled and redecorated, a new play is being produced, "The Judge." The play is said to be an excellent one and is being well received by the audience. It will run for two weeks.

At the New Grand Theatre, New Castle, Ind., on Oct. 12, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the Casino Theatre, New Castle, on Oct. 13, a new play will be produced, "The Judge." The play is a mystery and will be under the direction of Mr. W. H. Thomas. The cast is said to be one of the best in the city, and the production is expected to be a success.

At the New Grand Theatre, New Castle, on Oct. 14, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 15, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 16, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 17, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 18, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 19, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 20, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 21, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 22, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 23, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 24, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 25, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 26, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 27, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 28, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 29, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 30, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Oct. 31, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 1, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 2, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 3, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 4, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 5, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 6, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 7, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 8, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 9, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.

At the New Grand Theatre, New Castle, on Nov. 10, "The Judge" will be produced. The play is a drama of suspense and excitement, and the cast is said to be one of the best ever assembled. The production will be under the direction of Mr. W. H. Thomas, a well-known local manager.
CIRCUS NEWS
An Interesting Letter Concerning Show Folks—Notes from the 101 Ranch—La Mont in Winter Quarters

HERE AND THERE.
by WALTER MCNAUGHTON.
Knoxville, Tenn., Oct. 15.—The Appalachian Exposition closed its gates at midnight last night, and the circus business is on a vacation. A few circuses are on the road, however, and will keep its fans occupied for the next month or so. The 101 Ranch, for instance, is due in Kansas City, Mo., to-morrow, and will spend several days there. The La Mont is at Vancouver, B.C., where it is having a good time and will stay until the end of the month. The Slim Whitney Show is at San Francisco, and the Tom Sawyer is at Los Angeles. The Buffalo Bill Show is at Chicago, and the W. M. Davis is at Detroit. The Robinson Show is at St. Louis, and the W. M. Davis is at Chicago. The Robinson Show is at St. Louis, and the W. M. Davis is at Chicago. The industry is at a standstill, and the circuses are having a good time.

The 101 Ranch Notes.
Mrs. George W. Miller, mother of the Miller Bros., was at the 101 Ranch last week and spent several days there. The 101 Ranch is having a good time, and Mrs. Miller has been enjoying herself. The 101 Ranch is in fine condition, and all is well. Mrs. Miller is planning to return to the ranch soon, and she will bring her family with her. The 101 Ranch is in fine shape, and all is well.

The Buffalo Bill Show.
The Buffalo Bill Show is at Chicago, and the W. M. Davis is at Detroit. The Robinson Show is at St. Louis, and the W. M. Davis is at Chicago. The industry is at a standstill, and the circuses are having a good time.

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on that Dairy is in the best of health and is still riding horses. Dairy wishes to thank his friends for their kind inquiries.

The Tennessee Van Nielen Ladies have been invited to the Roosevelt's Pipal Marcussen for this year. The shows will be in Chicago, Detroit, and Cleveland. The shows will be in Chicago, Detroit, and Cleveland.

The executive staff of the Glasscock Show includes J. A. Glasscock, president; William H. Glasscock, v.p.; Robert M. Glasscock, treasurer; and Charles T. Cottet, secretary and treasurer.

The performers in the Glasscock Show include The Three Louis, The Animal Paintings, The Glasscock Children, Double and Triple; and the girls of the Glasscock Show. The shows will be in Chicago, Detroit, and Cleveland.

The following people worked in the concert of the Penn & Teller at the Palace, New York: H. B. Smith, The Glasscock Children, Double and Triple; and the girls of the Glasscock Show. The shows will be in Chicago, Detroit, and Cleveland.

The Oregon, New York, and the Broth's Shows, are some of the more successful shows in Chicago, Detroit, and Cleveland. The shows will be in Chicago, Detroit, and Cleveland.

Will Delevan, principal clown of How's Great imminent, closed his season Oct. 21, at Charleston, Pa., and joined the Famous Sadowski Shows, the only one to open in the West.

Geo. M. Burt's Wild West Show is playing a successful road to the West Coast. The show has a fine cast of clowns, and is in fine condition. The show will be in Chicago, Detroit, and Cleveland.

Fred Kenno and Billie Redd, clowns, have been with the Penn & Teller Shows, and have returned to their home after a successful tour of the West Coast. The shows will be in Chicago, Detroit, and Cleveland.

The Kentucky, New York, and the Broth's Shows, are some of the more successful shows in Chicago, Detroit, and Cleveland. The shows will be in Chicago, Detroit, and Cleveland.

Won. Boren, who has been with the Glasscock Shows, is now with the Penn & Teller Shows, and has returned to his home after a successful season in the West Coast. The shows will be in Chicago, Detroit, and Cleveland.

The Oklahoma, New York, and the Broth's Shows, are some of the more successful shows in Chicago, Detroit, and Cleveland. The shows will be in Chicago, Detroit, and Cleveland.

The Washington, New York, and the Broth's Shows, are some of the more successful shows in Chicago, Detroit, and Cleveland. The shows will be in Chicago, Detroit, and Cleveland.

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

GADSDEN.—HAYDEN PARK (Sam Rosenbaum, mgr.)

MONTGOMERY.—GRAND (H. C.千克, mgr.)

ARIZONA.

LITTLE ROCK.—ESSO ALABAMA (Sidney Serter, mgr.)

CALIFORNIA.

SAN FRANCISCO.—OPERA HOUSE (John M. Kilford, mgr.)

TULSA.—Bueno (J. E. T. S. "Mike" T. Hughes, mgr.)

COLORADO.

DENVER.—PARK (Les L. Moore, mgr.)

CONNECTICUT.

BRIDGEPORT.—PARK (Lesaw Gaynor, mgr.)

DELAWARE.

WILMINGTON.—THEATRE (Dr. Elbert E. W. T. Rowse, mgr.)

GEORGIA.

ALBANY.—RAWLINS (A. C. Gartetskay, mgr.)

ILLINOIS.

CHICAGO.—COLONIAL (James J. Brady, mgr.).

DISTRICT OF COLUMBIA.

WASHINGTON.—FILM THEATRE (H. H. Stearns, mgr.)

INDIANA.

BLOOMINGTON.—HARRISGRAND (R. H. Bird, mgr.)

INDIANA.

BLOOMINGTON.—HARRISGRAND (R. H. Bird, mgr.)

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (W. S. Southwell, mgr.)

LOUISIANA.

BAYOU.—GROUSE CANYON, 101 (Lovell D. F. McElroy, mgr.)

NEW ORLEANS.—BOATE (Robert A. Wood, mgr.)

MARYLAND.

BALTIMORE.—GROUSE (R. C. Edson, mgr.)

MASSACHUSETTS.

FALL RIVER.—BISHOP (L. D. W. Doak, mgr.)

MICHIGAN.

BAY CITY.—MAY (James M. Goodwin, mgr.)

WYANDOTTE.—FRANKLIN SQUARE (James J. Brady, mgr.)

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (R. C. Harrison, mgr.)

THE JENNERS" IN TWO DISTINCT ACTS

SENSATIONAL DOUBLE TRAPEZE SOCIETY ACRABORS.

NELLIE ALBERT

LYNN & WELTON

PRESENTING "THE FAINTING GIRL"

LAURA "Elsie"

Cooper and Bartell

In their Comedy Playlet

MALINDA

K. and P. Time

THE BILLBOARD

OCTOBER 29, 1910

SAM. J. CURTIS & CO.

THE ORIGINAL "SCHOOL ACT"!

Featuring their latest song successes, "How to Lead a Young Charming Girl." SULLIVAN & CONSIDINE CIRCUIT.

Mollie Williams

Greater success than ever with the CRACKER JACKS

LOUISE GATTE

"A Real Dance"

Now featured on Inter-State.

JANE "Elsie"

Cooper and Bartell

In their Comedy Playlet

MALINDA

K. and P. Time

RUBE DICKINSON

EX-JUSTICE OF THE PEACE

S. and C. Circuit

JOHN J. QUIGLEY,

SEXY THEATRE MGR., NEW YORK CITY

MAX STEVENS

Gentleman Clown

His comments which accompany his turn are excruciatingly funny.

PER, Add., BILLBOARD

HYNPSOTTIC!

You May Learn It!

It takes but a few hours' time and the effect is both easy and fascinating. Learn to control your involuntary "spasm" of the facial muscles and become a master hypnotist in a few hours. A complete course of instruction. No test or examination. The "Hynpsotic" is a scientific course. A new and unparalleled method of instruction. Only $1.00. "Hynpsotic" is the right word. "Hynpsotic" is the best word. A free illustrated circular will be sent to any address.

Address M. D. DITT, 364, JACKSON, N. Y.

MEYER'S MAKE-UP

Our object is not to see how cheap high we can do our MAKE-UP and other THEATRICAL GOODS. In all forty years, we've not had one complaint. We are the leaders in the field, and the result is a good deal to one who uses make-up daily to be secure Guaranteed Goods.

We know what we are doing. Your Make-up is pure and harmless.

Take no other. Sold by Dealers everywhere or address Cha. Meyer, 26-28 Union Sq., New York.
HARRIS and RANDALL
In Their Rural Comedy Sketch
"GO MILE FROM NOWHERE"
(OUTSIDERS)
IN VAUDEVILLE

Lottie Dwyer Trio
NOVELTY SINGERS and DANCERS
IN VAUDEVILLE

SID. BAKER
Formerly of Sid. Baker & Baby.
World's Greatest Hand Balancer
IN VAUDEVILLE

—THREE—
NATIONAL COMIKES
COMEDY ACRABOTS
S. & C. CIRCUIT

OWEN
GERTRUDE WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
Character Delineation in Song
IN VAUDEVILLE

ECKHOFF & GORDON
Musical Laughmakers
SULLIVAN-HORDON CIRCUIT

NOLAN, SHEAN and NOLAN
"SCREAMING ACRABOT COMIKES"
IN VAUDEVILLE

HENDERSON & SHIELDS
EXPERT BANJOISTS
AND HARMONY SINGERS
IN VAUDEVILLE

THE DANSEs
THE MOST AMUSING, MOST AMUSING MYSTERY KNOWN

Dean-Orr Sisters and Skeet Gallagher
Classy singers and Dancers
Sullivan-Considine

PAT REILLY
Assisted by MUSI FLO WILLS in the
Military Boules
"IN THE DAYS OF '61"
Sullivan-Considine Circuit

JACKSON—ATHEANUM (A. E. Hart, mgr.; Cowan, slid. mgr.) 20 weeks.
MINNEAPOLIS—STANDARDS (A. J. Roberts, mgr.) 3 weeks.
MILWAUKEE—REALITY (A. W. Weeks, mgr.) 1 week.
ROCHESTER, MINN.—PARK (W. H. Wilbur, mgr.) 1 week.
NEW HAVEN, CONN.—SNOW (James F. K. Brown, mgr.) 3 weeks.
NEW ORLEANS, LA.—SNOW (J. J. Walsh, mgr.) 15 weeks.
NEW YORK, N. Y.—BUDWEISER (E. H. Horne, mgr.) 1 week.

BERNARD WINTON
THAT HUE HEBREW CLOWN
THAT'S ALL

SUN BRO'S SHOWS, SEASON 1910

JAMES SILVER
"MUSICAL RUBE"
Originator of the Pipe-Piano
(Patented)
Pirates keep off

THE ORIGINAL
KEELEY AND PARKS
"THE KID AND THE KIDLET"
HOKING CIRCUIT

EDWARD L. NELSON
"Oh You Voice"
Care The Billboard

HUFFORD and CHAIN
—Presenting—
The Colored Parsons and the Minstrel Man
W. V. A. CIRCUIT

MUSICAL ALWARD
XYLOPHONE
Sullivan-Considine Circuit

BEATRICE TUNER
SINGING COMEDIENE
Sullivan-Considine Circuit

DOWDARD and DOWDARD
in their Comedy Sketch
"Bracing Up"

Norman W. Merril
"THAT YALE FRESHMAN"
IN VAUDEVILLE—ALWAYS WORKING

ARDELL BROS.
ATHLETES
ALF. T. WILTON, Mgr.

THE ORIGINAL NEVAROS
High-Class Tight Wire Walkers, Jumpers, Balancers, Etc., under
Directions of CHARLES NEVARO, 9 Eaton Road, Milwaukee, Wis.

SUSIE PAYNE
—COMEDIENNE—
A SINGING, TALKING AND DANCING ACT
Introducing correct types of Southern Darkies

(Continued on page 44.)
Readers' Column

Observations of the Stroller

Nat Haines, the comedian, vouches for the following: Els Jones, of Jacksonville, opened a vaudeville house that was booked as a box office attraction. Also, more recent than that, was a box office attraction for his opener, and it was located in the small city. One night, Els let down the curtain, and told Lois Earl Company to get busy and make up. He asked them if they would be sure to be ready when he would have the first line. Upon being asked, that they would be ready, Els proceeded to do his first line, and the picture had been ran, Els hustled the booker, and told him to make the mistakes of the’e company that was rather thinm clad, wanted to know whither he was leading. “To the box office, of course,” says Els, “you were sent here as a box office attraction, you can do in that box office, but gosh you got to fill your contract.” It is needless to say that an explanation was asked and given by Lois Earl Company, and belittled as a box office attraction, he smiles as it recalls his first experience in the show business.

In the little town of Gainesboro, Ohio, the leading undertaker runs the theater. One of the persons who are busily engaged in getting their war paint on, an employee of the undertaker in order to get their ducks together and get out of the way as quickly as possible. The least astonished performers wanted to know if there was then on first night of the local folks,” says Els, “and the undertaker, our duck has run over, and we got to bring him in here to get her ready for the show.”

A professional friend of the Stroller has sent a theatrical bulletin, in the shape of a small pamphlet, he picked up while playing in the city where the bulletin called the attention of the editor of the paper, owned by O’Brien and Poole, we would be very much interested.

Very truly yours, HERMAN CO.


The Billboard

Dear Sir—Will you please print my message to you in your paper? I have one here. Pop. 1. Respectfully.

H. Z. SPANGLE.

Chicago, Ill.

Readers' Column

Editor Billboard:—Will you kindly try to reach my husband, Mr. Joseph F. Currie, through your paper? He used to work with the billboards in Chicago and New York. We believe he has no address. If not, I am very glad of his employment. If you should happen to see him, I would be very much obliged for you to call on him at once. I have not heard of him for over 20 years. If you should have any information regarding him, please let me know. He is a very kind man, as I have no idea where he has gone. Please let me know. Thanking you in advance for your kind assistance.

MRS. CURRIE.

Billboard Publishing Co.

Dear Sir—Will you kindly forward the following to Mr. Hiram B. Washburn, 1414 Kent Avenue, Columbus, Ohio? It has been left here for him by Mr. Hiram B. Washburn, and the man should be located and informed of its whereabouts. I have not heard from him for several years, and I presume that he must have gone.

NEW YORK.

W. S. WASHBURN.


The Billboard

Dear Sir—Will you kindly forward the following to Mr. Fred C. Anderson, 201 Broad Street, New York?

The bulletin contains a personal note, and I have not heard of him for over 20 years. If you should happen to see him, I would be very much obliged for you to call on him at once. I have not heard of him for over 20 years. If you should have any information regarding him, please let me know. He is a very kind man, as I have no idea where he has gone. Please let me know. Thanking you in advance for your kind assistance.

MRS. CURTIS.

THE SKATING WORLD
William Blackburn Fails in Attempt to Lower Three-Mile Rink Record—Is Defeated by Harry Burke—Rinks Opened in Baltimore, Easton and Hamilton.

BURKE BEATs BLACKBURN.
New York, Oct. 22—William Blackburn, the professional champion of the East, failed in an attempt today to run a three-mile rink record at the Metropolitan Park, New York. The race was won by Harry Burke of Bridgeport, Conn., in a time of 23 minutes and 55 seconds.

Baltimore, Md., Oct. 19—The George Skating Rink opened for the season Oct. 19. This was the first rink to be opened in this city and it has been in operation since the end of September. The George Rink opens at 6 o'clock each night. All skaters are required to leave the rink at 11 o'clock.

KEOKUK, IOWA.
The local skating season was started this year, with a three-mile rink record of 23 minutes and 55 seconds. Harry Burke, from Bridgeport, Conn., has had 100 perfect scores in a row and is considered one of the best skaters in the world. He is a former champion of the Metropolitan Park, New York, and has won many prizes in skating competitions.

TOLEDO, O.
Budley & Texas, the popular team that has made many friends in this city, is making a successful tour of the West Coast for a week's engagement. Budley and Texas are the popular rink skaters.

There is more talk of the city of new thawers, and the city is heated up in the meantime. The latter held that they had never worn a pair of skates on a rink in the state of Ohio. Budley, a native of the state, has the song in his voice. The manager of the rink has had his troubles this week, as the West Coast was to come to town, and Budley was going to meet them. Budley's的心 was in his voice, and he was going to meet them.

STURGIS RANDBALL.
The old town is prospering with all the attractions and is doing a most creditable business. Budley has already started to make ready for the next season, and will have the rink in good shape for the next season. Sturges is planning to open the rink in the fall, and is and has been doing a large business in the meantime.

HENLEY ROLLER SKATE.
Latest Model, Ball-Bearing Roller Skates, used and endorsed by speed skaters everywhere, and are also desirable for Roller Skating on Rinks. This is the only Roller Skating Skates, with Plier, Steel Construction Aluminum or Wood Rolls.

POLO GOODS AND OUTFITS
Bend for Skate Catalogue, P.H.I., Official Polo Guides...10c.
M. C. HENLEY, 25c.
Hull, Richmond, Indiana.
Made to Surfide and Dance Floors
Over 1,000 in Use. Made in Three Sizes, 25c Each, Roller Skates, with Plier, Steel Construction Aluminum or Wood Rolls.

Professional Roller Skaters' Ass'n.
Organized to give greater prominence to bona-fide Professional Skaters—those who have scored a hat full of recognition and are associated with the American Roller Skating Association. Organized by the American American Rink and Stage Band Association.

ORGANS
For Concertos and Band and Skating Rink Music.

JACK FROTH
German Conductor, Piano and Speed Expert Roll Skater. Presenting the most entertaining novelty events and famous 50-piece Band. Address 280 W. 14th St., New York, N.Y., CLEVELAND.

WANTED
Instructor in Skating Rink
Most successful leger will be given a position. Address A. W. HANSON, Lymans Roller Skating School, Springfield, Ohio.

Freelance Spokesman—Barberial, Property Skates, Women's Speed Skates, 1st Class Skating, 1st Class Skating. Address Mr. W. R. Smith, 525 East 9th, Cleveland, Ohio.

H. A. SIMMONS
Great skaters and skaters' ass'n, who have scored a hat full of recognition and have an association with the American Roller Skating Association. Organized by the American Rink and Stage Band Association.

THE HARRAHS
Presenting their latest successes, RINKLAND
With Special Orchestra and Polish Dance Band

MISS ADELAIDE E. D'VORAK
The Girl Wonder
In her marvelous Track and Roll Skating, Novelty and Scenic Events. Address 2332 5th Street, St. Louis, Missouri.
The Billboards
OCTOBER 29, 1910

FILM PRODUCTIONS
Brief Descriptions of All Films Booked for Immediate Release by Patentee Companies and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

SALES CO. IMP.
(Charleston, W. Va.)

THE EAGLE'S EYE (drama; released Oct. 27; length, 66 feet)—The Eagle's Eye tells a story of a lost diamond, about 3 miles south of the Isthmus. It is the story of a hoard of money and jewels which was discovered by a poor man while he was sleeping in a rice field. A great deal of attention is given to the diamond, which is known as the 'Black Diamond'.

JACOB'S BURDEN ON THE CHAIN OF MONT BLANC (romance; released Oct. 25; length, 66 feet)—The opening peaks of the tremendous chain of Mont Blanc are the setting for this picture. The daring of the climbers is captured and the peaks makes this a fascinating subject.

POWERS.

HEARTS OF GOLD (drama; released Oct. 22; length, 33 feet)—The plot is in behalf of a man who has no idea of what be means of love. He does not care for the woman he marries, who is the object of his affection. He quickly comes to realize that he is a failure in love and is forced to admit his mistake.

DEFINE.
A CLAUSE IN THE WILL (drama; released Oct. 21; length, 33 feet)—Hilary Norton is a man who leaves his grandaughter a legacy. This legacy will bring about a crisis in the family. The story is woven around the personality of the man himself, and is told in a humorous and sentimental way.

DILLY AND THE DOLL (drama; released Oct. 24; length, 66 feet)—The story of a little girl named Dilly, who is left an orphan, and her doll, which she cherishes as the only possession she has.

GREAT EVENTS. (For music and drama; released Oct. 21; length, 66 feet; price, 100 cents)—The story of a great event in the world's history, told in a dramatic and musical way.

THE MIGHTY HOOD WILSON CENTENNIAL (drama; released Oct. 11; length, 66 feet; price, 100 cents)—The story of Wilson's reign as President, his policies, and his influence on the world. The story is told in a dramatic and stirring manner.

THE BISHOP (drama; released Oct. 24; length, 33 feet; price, 100 cents)—The story of a young man who becomes a bishop and the struggles and trials he goes through. The story is told in a humorous and sentimental way.

THE BAGDAD ROAD (drama; released Oct. 11; length, 66 feet; price, 100 cents)—The story of a journey through the desert, told in a dramatic and adventurous way.

THE MIGHTY HOOD WILSON (drama; released Oct. 11; length, 66 feet; price, 100 cents)—The story of Wilson's reign as President, his policies, and his influence on the world. The story is told in a dramatic and stirring manner.

THE MIGHTY HOOD WILSON CENTENNIAL (drama; released Oct. 11; length, 66 feet; price, 100 cents)—The story of Wilson's reign as President, his policies, and his influence on the world. The story is told in a dramatic and stirring manner.
to find a place of lodging are indescribably and so perverted as the huts that are built there, well. Here we met another, whom Bill called the last boy in, tore Bill up, and when the key turned in the lock the boy railed at him and when Bill asked what was the matter the answer was that the boy was out and the other boy had let the key in. The last boy is,  

The Billboard

FILM RELEASES

RELEASE DATES—SALES CO.

Monday—Rain, Imp, Fairfax.  
Tuesday—Caravan, Van, Ambassador.  
Wednesday—Ambrose, Art, Champion, Nestor.  
Thursday—Hobbs, Powel, Capito, Reliance.  
Friday—Hollis, Clove, Thachemore.  
Saturday—Mayne, Courier, U.S.  
Sunday—Lassie, Caravan, Van.  

September—Big Oil (Comedy).  
—Ten Saved by Life (Comedy).  
—The Two Daughters (Drama).  
—The Three Sisters (Drama).  
—Old Boss (Comedy).  
—Colossus of the Desert (Drama).  
—Big World is a Stage (Drama).  
—The Four Fathers (Drama).  
—The Garden of Venus (Drama).  
—Monterey (Comedy).  
—The Fair Cast (Comedy).  
—The Countess of Monte Cristo (Drama).  
—Buck Jones (Comedy).  
—The Dazzling Bill (Comedy).  
—Bobbed Skirt (Comedy).  
—Dr. Marcy (Drama).  
—Beryl (Comedy).  
November—Bells of San Francisco (Drama).  
—The Wreck of the Fannin (Drama).  
—The Three Daughters (Drama).  
—Scotty's Last Stand (Drama).  

‘OH, YOU BABY IMP!’

Only one year old, but the liveliest, huskiest, best-loved pet in the whole moving picture business. The first Imp was released a year ago the 25th of this month, and in the succeeding 365 days the reputation of Imp has spread with lightning rapidity over the whole civilized world. Did you ever hear of such a growth? And do you now realize why we say that if you don’t get TWO IMPs EVERY WEEK you are not getting what you are paying for? Bear up on your blind legs, if necessary, and fight, brawl, kick, and scratch till you get TWO IMPs EVERY WEEK. Our next stunt will be entitled

“‘The Idol’s Eye’

A weird drama, telling the story of a famous diamond in a frame of Buddha, and the exciting efforts of a Hindu to recover it. It is better than any $2 drama you ever saw. It will be released Monday, October 31, and you simply must have it! And right after that, we release

“Willie”

The kind of comedy that tickles your funny bone and fastens your cash box simultaneously. ‘Willie’ is the biggest surprise of the year. If you don’t laugh right out loud in your own theatre, you can put the Sphinx out of business as the original marble heart. ‘Willie’ will be ready on November 3. Begin storming your excited patrons this very day and demand both Imps every blessed week.

INDEPENDENT MOVING PICTURES CO. OF AMERICA

102 W. 10th St., New York
O. E. Laemmle, Pres.
All “Imp” Films sold through the Sales Co.
orraine Film
TWO REELS A WEEK
RELEASE DAYS
Wednesday and Saturday

FIRST RELEASE, WEDNESDAY, NOV. 2nd

"Romantic Redskins"

Superb photography—splendid acting—an enthralling Indian story. A film, in other words, that belittlingly heralds the introduction of a new—but experienced—Independent film manufacturer to the Independent field.

SECOND RELEASE, SATURDAY, NOV. 5th

"The Lure of the City"

A melo-dramatic picture of intense interest that it will set a standard for comparison in this class of film. Photography superlative to anything the Independent market has heretofore offered. Full and detailed stories of both of these Introductory Features will be found on another page of this journal.

TWO HUNDRED DOLLARS IN CASH PRIZES TO EXHIBITORS, OPERATORS AND PATRONS OF MOVING PICTURE SHOWS WHO VIEW THIS FILM. . . WRITE THE CONTEST EDITOR.

Your exchange will have these films. Ask them to book you in advance.

AMERICAN FILM
FOR THE
AMERICAN PEOPLE
MANUFACTURED BY THE
AMERICAN FILM MANUFACTURING CO.

Bank Floor, Ashland Block,
CHICAGO, ILLINOIS.

“AT THE SIGN OF THE FLYING A”
PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information below.

Name

Permanent Address
New Atlas IMPROVED

We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight.

At an enormous expense we have changed the binding from cast iron to pressed steel. You will approve the change.

THE BELBER TRUNK AND BAG CO.
1641 N. Hancock Street, Philadelphia, Penn.

H. D. ROONEY COMPANY
THE LEADING MANUFACTURER OF PERMANENT POSTER INKS

FOR BLOCK WORK, ZINC AND STONE

Compare the bright and maple appearance of plaster poster inks since we have made a specialty of them against the regular poster inks sold by our competitors.

PERMANENT REDS A SPECIALTY.

D. ROONEY COMPANY

Send 10 CENTS for LIST BOOK

THEATRICAL MANAGERS EXCHANGES
The Billboard Pub. Co.
454 Elm St., CINCINNATI, O.

The JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST
WANT—Merri-go-round and Ferris Wheel, to join at once.
All winter South. Good Wild West Managers and Performers; and other Ropers, Buckers and Indians. Week October 24, Benson, N. C.; Dunn, N. C., 31.

JOHN R. SMITH.

WANTED for WESTCOTT'S UNITED SHOWS

OUT ALL WINTER—

One Good Bally-bow Show and Legitimate Concessions, also Good Plantation People

That desirable, for the best Plantation Show on the road. Franklin, Ten., week of Oct. 24-29; Lawrenceburg, Tenn., Oct. 31-Nov. 3.

M. B. WESTCOTT, Mgr.,
W. M. CARRAWAY, Secy.

Wanted to hear from Repertoire Companies

(Continued on page 40.)
The Big Eli Wheel FOR 1911
In the belted down sense of mechanical skill, combined with a wafer thinness of ex-
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The Queen Ink Pencils. Non-irritating. Guaranteed to give satisfaction. Red or black ink in a fine, well-arranged set. Also a 10-piece set. Large portfolio, Sample by mail. 1.00. COMMERCIAL NOVELTIES, 61-63 North DeKalb Street, Chicago.

WANTED, QUICK, FOR:

Collins and Elliott's Famous Minslesl Girls
Good Blucul, Dancing Sister Texas: must have A-1 wardrobe and be good hair and wing dancer. Also want to hear from good Black-face Comic, one who can dance. State your very lowest in first letter; have no time for sellers. All private replies. Address: BERNELL J. COLLINS, Office, Park and Central Avenue, Knoxville, Tennessee.

CAROUSELS
Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices
AMUSEMENT OUTFITTERS
HERSCHEL-SPILLMAN CO.
Sweeney Street, No. Tonawanda, N. Y., U. S. A.

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Sweeney Street, No. Tonawanda, N. Y., U. S. A.

ORDER BOOK!!

"WANTED: CATALOGUE"

GORDON & MORRISON
190-901 S. Michigan Avenue, Chicago, Ill.

THE CIRCLING WAVE

For the small amount of capital required, and the maxim profts, The Cirkling Wave is the
best idea for you. It is a great idea, and the
best idea for you.

ARMITAGE & GUNN, SPRINGVILLE, ERIE CO., NEW YORK

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AMUSEMENT OUTFITTERS
HERSCHEL-SPILLMAN CO.
Sweeney Street, No. Tonawanda, N. Y., U. S. A.
Street Fairs

WE EXCEL ON ALL STREETMEN'S GOODS AND NOVELTIES

CUTLERY PENNANTS SPECIALTIES JEWELRY CANES NOVELTIES

SPECIAL PRICES ON LIVE SELLERS

Oh You Turk Hats—large... Gross $6.00

No. 15 — Special Confection
Duster — Per M. 7.50

No. 18— Special Colored Duster — Per M. 15.00

Special Fancy Whips — Gross $4.50 to 5.50


No. N-7203—Shawl Lace Band with shawl, two half metal clips, fringe bottom. Big seller.

Dozen... $1.25

We send no catalog and ship no goods to consumers

In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE SUPPLY

Streetmen, Vendors, Cage Back and Kite Board Men, H. O. P. and Open Roads Operators, Street Fair and Tent Workers, Carnival Shows, Shows, Acts, Circuses, Stock and Union Shows, Cruises, Raffles, and General Merchants.

STREETMEN'S GOODS

BIGGEST LINES IN AMERICA

N. SHURE CO.

220-222 Madison Street

CHICAGO, ILLINOIS

Mr. Fairman

How About The Fairs This Fall?

One customer at a carnival sold all he had—TEN GROSS

PINFOURS

first two days, and writes he could have sold thirty gross more that week by keeping his stand free with your first gross.

The Pinfaour Toy Mfg. Co.,

CANTON, OHIO

KNIVES, CANES, NOVELTIES


NEWMAN MFG. CO., 841-847 Woodland Avenue, CLEVELAND, OHIO.
OTTOBER 29, 1910

BOUTES

(Dramatic and Musical)


Races.

At the last minute, a flyer was dropped with other news, but in too small a type to be read. There was a mention of a race in the State of Washington that was canceled.

Horse Racing.

There was a list of horse racing results in various states, including California and New York.

Auctions.

There was a mention of an auction that took place in New York, with various items being sold.

Theatre.

A theatre was mentioned in Chicago, with a play called "Our Country Cousin." The play featured George M. Cohan, with a cast that included Jack H. L. Johnson, George M. Cohan, and several others.

Other Theatres.

There was mention of other theatres in various cities, including the Eldorado in Chicago, the Bijou in New York, and others.

Music.

There was a mention of a music concert in New York, with a soloist and orchestra.

Advertisements.

There were several advertisements for various products, including a "Magic Lantern," "Electric Lighting," and "Radio Waves."
The Christmas Number of
The Billboard

WILL BE THE BIG HIT OF THE SEASON IN THE WAY OF A PUBLICATION

ISSUED DECEMBER 6--DATED DECEMBER 10

Pages and pages of special articles, short stories, brief notes, reminiscences, personal sketches, many illustrations, combining interest and information of Dramatic, Vaudeville, Burlesque, Musical, Moving Pictures, Outdoor and Circus Affairs.

IT WILL BE A NUMBER OF PERMANENT WORTH

Bound in a Magnificent Lithograph Colored Cover

In spite of the enormous expense of getting up this big number, there will be No Increase in the Ad. Rates

Advertisers Wanting Good Position

We urge to send copy at once, or to a letter box to hold

FIRST FORMS CLOSE NOVEMBER 21

LAST FORMS CLOSE SAT., DECEMBER 3

The Billboard Pub. Co., 416 Elm St., Cincinnati, O.
THE CIRCUS OF THE PAST.
(Continued from page 18.)

than any other on the continent, and far better worth seeing.

Though any new and fresh attractions be offered, no matter at what cost of trouble and expense, the exhibitor shall always be worthy of being called the greatest show on earth. 

- "The Aviator," a new and original attraction,
- "The Night of the Living Dead," an exhibition of the most frightful and gory scenes ever seen on the stage.
- "The Ghostly Gallery," a display of the most
- "The Spirit of the West," a representation of the
- "The Great American Farce," a comedy
- "The Old Gentleman," a drama
- "The New World," a spectacular

THE AVIATOR: A SUCCESS.
(Continued from page 6.)

chisels, a very likeable personality and a good talker.

The company in its best pieces includes Charles
- "The Great American Farce," a comedy
- "The Old Gentleman," a drama
- "The New World," a spectacular

The company has been formed and articles of incorporation have been applied for. The claim to the title of "the greatest show on earth" is based on the fact that no one has been able to take the place of Dr. J. H. Byrne, manager for Robert Hilliard.

CATHRINE COUNSELL.
(See Title Page.)

She has made a great deal of publicity in "The Awakening of Helen Hinde," in the past formerly played by Josephine Devereaux. She has been the talk of Chicago before she began her successful engagement at the Crystal Palace, in the title role of "D. H. Byrne," manager for Robert Hilliard.

SHROYER-TODD NOTION CO.
222-224 N. 8th Street

STREETMEN

$15 to $35 Per Day

We carry a full line of goods for high pitch and street corner sales. Coolie Jewelry for packages on the road. We have a large assortment of gold and silver plated jewelry, including watches, brooches, cutlery, statues, tassels, brass and copper, knickknacks, jewelry, etc., sold in small quantities.

ELECTRIC R. R. MANAGERS
The only permanent form of window for the purpose of advertising. Electric signs are the most effective form of advertising. Our signs are made of the best materials and are guaranteed to last longer than any other kind of sign. Electric signs are the only signs that will attract attention.

WANTED--AGENT
Good Feller for one-night stand, Old Show, State at first. Address "GIRL SHOW," care Billboard, Chicago.

EDWARD R. R. MANAGERS
The only permanent form of window for the purpose of advertising. Electric signs are the most effective form of advertising. Our signs are made of the best materials and are guaranteed to last longer than any other kind of sign. Electric signs are the only signs that will attract attention.

WANTED--AGENT
Can and will handle brush if necessary. Rep. preferred. Permanent address H. RICHARDSON, McConnelsville, Ohio.

THE BILLBOARD
45
OCTOBER 28, 1910,

JUst Out
Singer Bros.
New Book of Specialties

THE BEST CATALOGUE IN THE TRADE

- If you are a Concessionaire, Novely, Jewelry, Notion or Fair Worker, Convene, Streetman, Auctioneers, Kindling, Garment, Distillery, or General Merchant, you cannot afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewellery, Fountain Pens, Optical Goods, Pocket and Table Calculators, Non-Food Cigarettes, Goods, etc., etc., at Wholesale only.

By satisfying us that you are a legitimate dealer, (as we want to keep this book off the consumer’s hands) and sending us your permanent address, you will be pleased to send you this book free.

SINGER BROS.
62 Bowery, New York City.

BUSH TEMPLE WEEKLY TRY-OUTS.
(Continued from page 18.)

The yield was excellent, but the rest old and rendered very poor.

MISS FORESTHILL LEROY, the original title to the leading role of "Foresthill" is a very powerful voice, and her stage manner, vocalization, and acting are all excellent. Act very well.

JULIAN AND TREVETT.
(Continued from page 20.)

are very good.

The Teatro is thoroughly under the hand of The Aviator, with Wallace Everidge, manager.

Eric DeLaenerg, of the 11th Oregon, "The command is to be on board the ship by 10 o'clock," He responded, "We are on board, sir," and was the last man ashore, speaking of Mr. Montgomery and his play, "The Command." The best of the soldier, and most powerful from several seasons, on the strength of the play, and the presence of the great hero of the stage, Mr. Montgomery, his part is a remarkable one, and the elements proved to be of a your".

The Aviator's is a very well-decorated with pictures, the band of the old soldiers, and the fighters, and the elements proved to be of a your".

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ARE CRITICS DISPESTCY. (Continued from page 10.)

lately undecided to disregard the woman whom he knows his guardian here.

This new comedy is in the making of a sensation in Boston, where it is being produced with an attempt at realism that finds an expression in the character of the hero. The second act is being played by a young actress, who is making the audience of the theater bedazzled with the cleverness of her acting.

THE SCANDAL OPENS.

(Continued from page 10.)

The scandal, will repeat in New York the success it enjoyed in Boston, where it was produced last week. The play is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

DISSAY AT COT TREATRE.

Chicago, Ill., Oct. 24 (Special to The Billboard).—The Dickey at the Court Theatre, opened on Saturday night, October 24, is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

THE CAST.

Bernard (Shanty) Stanley....E. Harry E. Davis
Harriet (Brown) Stanley....Harriet Campbell
Harry Stanley....Harry Stanley
Rosa Gregory....Rosa Gregory
Tommy Gregoire....Tommy Gregoire
Henry Thompson....Henry Thompson
Florence Thompson....Florence Thompson

THE SCENE.


POWER'S DENOMINATOR.

Chicago, Ill., Oct. 24 (Special to The Billboard).—The Power's Denominator, a new play, opened at the Court Theatre, a theater of the United States. The play is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

INDUSTRIAL MOVING PICTURE CO. MAKES RECORD FROM FL. 13 YEARS.

Ewenboro, Ky., Oct. 24 (Ewenboro, Ky., Oct. 24) (Special to The Billboard).—The Industrial Moving Picture Company, formed by some of the greatest names in the industry, has produced a new feature, "The Industrial Moving Picture Co.," which will be shown in all the first-class houses. The film is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

PAUDBAC, KY.

After a most successful summer season of highways, the Chicago and Northwestern Railroad opened its line on October 24. The new line is a great improvement in the transportation of goods and passengers. The railroad is a great asset to the community, and it is to be hoped that it will be continued for many years to come.

THE PEOPLE'S THEATRE.

The People's Theatre, managed by A. D. Bruckner, opened on October 24 with a new play, "The People's Theatre." The play is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

RAT'S SCAMPER IN KANSAS CITY.

Kansas City, Mo., Oct. 24.—The first white rat's scamper in Kansas City was held last night at the new rat's scamper. The rat was a white rat, and it was held in a special cage.

COURT DECLARES COMPANY SOLV.

Federal Judge Anderson, in the United States Court at Indianapolis, Oct. 24, declared the Ewenboro, Ky., Oct. 24, a company in receivership. The receivership was ordered by the court, and the company is now in liquidation. The receivership is a step in the right direction, and it is to be hoped that the company will be able to continue its operations.

BETTER THAN RENO.

First young lady—"I am surprised that you are so young.

Second young lady—"Well, you know, there's a lot of people who have been killed and all. I am always a bit surprised.

CAGLE LEASES THEATRE.

Deatera, Ala., Oct. 24—(Special to The Billboard).—The Cagle leases the new Cagle Theatre in this city for three years, and will play Klaw & Erlanger attractions.

NEW THEATRE FOR MIDDLE-TOWN.

Middletown, Pa., Oct. 24.—A new theatre has been erected by the manager of the old theatre. The new theatre is to be opened next week, and will be managed by a well-known manager.

EUROPEAN THEATRE REPORT.

Paris, France, Oct. 24 (Special to The Billboard).—C. L. Kimball arrived here Oct. 24. The manager has opened the new theatre, and is receiving good reviews. The theatre is well equipped, and is expected to be a great success.

PATTERSON'S CAR DESTROYED.

The Great Patterson Shows have been engaged to furnish the amusement for the season. The Great Patterson Shows have been visited by two crew members. The crew member was entirely destroyed while standing in the car, and the other was injured. The car was destroyed by the accident, and the crew members were treated for their injuries.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Oct. 24 (Special to The Billboard).—The Chicago’s Neighborhood Theatres, a real estate firm, has purchased the old theatre for $24,000. The theatre was completely dismantled and the funds used for the purchase of the real estate.

NOTES OF THE ROAD.

W. E. Holmfield will be with Powel and Maguire’s Captain Barker Company again this week.

Alfred and Pearl opened at York, Pa., Oct. 24, with a new show. The show is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

The Midfield Trio, with Jerry Jones and George, have opened in the Greenfield, Mass., Oct. 24, with a new show. The show is a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

PARKER QUARTERS AT LEAVENWORTH.

Leavenworth, Kan., Oct. 24.—One of Parker’s seventeen-act shows arrived last week to complete the line-up of the new quarters. The show was a comedy of manners, dealing with a young man who has been ruined by a stroke of fate. The story is told in a series of letters, and the effect produced is one of pathos and tragedy.

MUSICAL COMEDY FOR SALE.

Now on tour doing paying business, for sale, only a small amount. $1,000 entire production, including freight for one year, twenty thousand dollars. Mr. Holmfield has a large stock of shows, musicals, and other types. If you want to buy business, look up Mr. Holmfield, 251 Broadway, New York, N. Y.
PICTURES AND MANAGERIE.

PHILADELPHIA, Oct., 19. — The new picture and managerie, with a new cast of stars, opened last night at the Majestic and Loew's Theaters, with a spirited andWell-organized production of "The Man Who Shirked," a new play by the well-known playwright, John Drew, Jr., and is now playing at the Majestic in Philadelphia.

MOVING PICTURE THEATRE.

The West Broadway Theatre Company announced that it will open the new theatre on November 20, with a special entertainment for the benefit of the Drama League. The theatre will be located at 635 West Broadway, New York City, and will be open daily from 2 to 10 p.m.

BARTIS'S NEW MUSICAL.

Mrs. Bartis, formerly known as the foremost foreign tenor and now of the Chicago Opera Company, and the Chicago Opera Company, has been induced by several society venues and a variety of musicals, to open its season in Chicago, dividing his time with Mrs. Matthias P. Bartis.

THE 1910 MOVIE DIRECTORY.

A new directory of the motion picture industry, compiled by the National Motion Picture Directory Co., has been issued. The directory contains information on over 10,000 motion picture companies, theaters, and individuals in the industry.

ECONOMY PICTURE EXHIBITORS GET BUS.

"WE SAVE YOU MONEY."
McKinnon, George R.
McLennan, Arthur
McMahan, Dr.
McMillan, Charles
McMullen, L. E.
McNair, HH.
McNeal, James Jack
McPherson, R. H.
McCallum, C.
Mark, Walter
Marriner, J.
Marshall, O. H.
Marshall, W. E.
Mars, James
Martin, Henry
Martin, James
Martin, John
Martin, William
Mathews, George E.
Mathews, H. L.
Mathews, L. G.
Mathews, Will
Mathewson, M. W.
Mather, F. P.
Mather, I., M.
Mather, J. W.
Mathison, W.
Mathis, J. D.
Matthews, R. S.
Matthews, W. F.
Matlock, W. T.
Matthews, W. H.
Mattingly, J. W.
Mayer, James
Mayer, John
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LONDON LETTER.

(Continued from page 17.)

s a reputation as an inventor as on the stage. She would be a sensation. The loss of a baby is one of the most trying periods in a woman's life. This happens through no act of her own. But her reputation as an inventor is due to a combination of her own efforts and the efforts of others. She has been a pioneer in the field of women's inventions. She has been able to combine her own efforts with the efforts of others to achieve success.

The last of the three inventions, the trap-door, was prepared for use by a woman's committee. This happened through the efforts of a woman who was a member of the committee. She had been active in the field of women's inventions for many years and had been able to combine her own efforts with the efforts of others to achieve success.

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The Lyman (Twin) Brothers and Patti Rosa

In a scene from "The Prize Winners," the musical force that is making such a record on the road this season.

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Pacific States Ex., 784 Main St., Salinas, Calif.

Western Film Co., 106 E. 4th St.

Los Angeles

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R. H. Swanson Film Ex., 301 Railroad Bldg., Denver.

DISTRICT OF COLUMBIA

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Washington

Consolidated Film Ex., Rhode Island Bldg., Atlantic.

ILLINOIS

Anti-Trust Film Co., 725 Clark St., Chicago.

Chicoo Globe Film Serv., 592 Madison St., Chicago.

Lammlein Film Serv., 206 Lakes, Chicago.

Standard Film Ex., 152 W. Wash., Chicago.

H. W. Film Serv. Co., 83 Jackson Ave., Chicago.

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W. W. Swanson Film Ex., 222 N. Main St., Lawrence.

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Dixie Film Co., 72 Madison Bldgs., Paducah.

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Color tumers, to take up place while I manage for during the season of Mr. O'Brien and wife. Must have two-car show experience, show contractor, sober, reliable, and capable of handling this fine show. Address me at the earliest possible moment, enclosing your name and address and make good (I mean agent for No. 2 Show, 1913). Clyde Parks, Gen. Mgr., write, Address, HABER FREDERICK, Commerce Ave., Box 11, Supreme Repository, Nov. 8.

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Some one asked me the other day IF I had made good on all my promises—he wondered because he said—that not all the exchanges handled the "Hallberg."

I'LL ANSWER ONE—AND PROVE THE OTHER—
1. About Exchanges—It is true, that ALL of the exchanges do NOT handle the "Hallberg"—why?—several reasons. They make a smaller profit on my device than the others—I believe in putting money into my current-saver—to benefit you—not to make big profits for the dealer—I don't get a big profit myself—I sell close to the margin in order to bring the price within your reach—for your benefit. My device may cost a little more than others—and my way of doing business a little different—in other words every machine I sell is paid for by the man who gets it—I have no bad accounts—you don't have to help pay for the machine some one else gets and don't pay for—l stand behind the "Hallberg" with Bank references or a cash guarantee that 'your money back if not satisfied'—and this offer has STOOD 3 YEARS WITHOUT being used—that's why—EVERY ONE of the exchanges trust me that has the interests of its customers at heart carry the "HALLBERG"—satisfied to make SMALL profits and plenty of them.

NOW THE OTHER POINT MY FRIEND BRINGS UP—HAVE I MADE GOOD ON MY PROMISES?

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Very truly yours, B. W. Marks, Owner Emo Theatre.

The Hallberg Economizer is cutting down my cost of operation and does all that is claimed for it and does it well.

Very truly yours, C. A. Honeyman, Owner Gem Theatre.

I am trying the good current saver, and am very pleased with the results.

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Very truly yours, C. A. Honeyman, Owner Gem Theatre.

I am getting the most beautiful light with your Hallberg Economizer ever seen, and they are saving more than half the former cost.


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You have returned the Hallberg Economizer as large, and I am satisfied with the results. I have been selling them to all my friends.

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I have had a good light before when the Halberg, but now I was more satisfaction.

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