

10 Christmas Carols for Tin Whistle



www.tradschool.com

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Tutorial videos for these songs available at www.tradschool.com

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A Complete Guide to Playing Irish Traditional Music on the Whistle

Learn to play Irish traditional music on the whistle with this tutor book from Tradschool:

- 286 pages; with 429 audio tracks
- 104 tunes (28 children's & folk tunes + 76 traditional tunes)

Available at www.tradschool.com

This tutor book, with its accompanying audio files, is intended to give a complete introduction to playing Irish music in the traditional style on the tin whistle; it covers all from the very first notes on the instruments to the most advanced ornamentation.

The book is broadly divided into two parts, with the shorter first part covering the basics of the whistle (pages 1-48) while the longer second part (pages 49-286) covers the playing of Irish traditional music on the instrument

It is intended for anybody who wants to play traditional music in the Irish style, from complete beginners to confirmed or advanced players who wish to work on their style or ornamentation. Tablature as well as sheet music is used throughout the book, so it is accessible to the complete beginner; while more advanced players will appreciate the attention to detail in style and ornamentation in the later parts of the book.

Hark! The Herald Angels Sing

G D G D G C D G

Hark! the her - - ald an - gels sing, "Glo - ry to the new - born King;

WHISTLE+ D

G D G A D D A D

Peace on earth and mer - cy mild God and sin - ners rec - on - ciled!

WHISTLE+ D

G D7 G D G D7 G D

Joy - ful all ye na - tions rise Join the tri - umph of the skies

WHISTLE+ D

C E7 Am E Am D G Em D G

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"

WHISTLE+ D

C E7 Am E Am D G Em D G

Hark! the he - rald an - gels sing, "Glo - ry to the new - born King!"

WHISTLE+ D

The image shows a musical score for the hymn 'Hark! The Herald Angels Sing'. It is written in G major and 4/4 time. The score consists of five systems, each with a musical staff, a whistle line, and lyrics. The whistle line is a single melodic line with chord diagrams below it. The lyrics are: 'Hark! the herald angels sing, "Glo - ry to the new - born King; Peace on earth and mer - cy mild God and sin - ners rec - on - ciled! Joy - ful all ye na - tions rise Join the tri - umph of the skies With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!" Hark! the he - rald an - gels sing, "Glo - ry to the new - born King!"'. The chord diagrams are for a whistle in the key of G major, with a '+' sign indicating the starting note (G).

I Saw Three Ships

WHISTLE+ **D**

The image shows a musical score for the song "I Saw Three Ships" designed for a whistle and guitar. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line with notes and stems. Below the notes are fingerings: solid black dots for notes on the upper staff and open circles for notes on the lower staff. A large letter 'D' is placed to the left of the first staff, indicating the starting note. Above the staff, guitar chords 'G' and 'D' are written above specific measures. The lyrics are written below the notes. The bottom staff continues the melody and includes a double bar line with repeat dots at the end. It also features fingerings, a 'D' label, and guitar chords 'G', 'D', and 'G' above the staff.

I saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day, I

saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.

O Come All Ye Faithful

G D G C G D Em Am

O come all ye faith - ful, joy - ful and tri - um - phant: O come ye o

WHISTLE+ D

D G D A7 D G Am G

come ye to Beth - le - hem; Come and be - - hold him

WHISTLE+ D

D Am D g

born the king of an - - gels: O come let us a - - dore him, O

WHISTLE+ D

D G D G D G C G D G

come let us a - dore him, o come let us a - dore him Christ the Lord.

WHISTLE+ D

The image shows a musical score for the hymn 'O Come All Ye Faithful'. It is written in G major and 4/4 time. The score consists of four systems of music. Each system includes a vocal line with lyrics, a whistle line with chord diagrams, and a guitar line with chord diagrams. The chords are: G, D, G, C, G, D, Em, Am, D, G, D, A7, D, G, Am, G, D, Am, D, g, D, G, D, G, D, G, C, G, D, G.

We Wish You A Merry Christmas

The image shows a musical score for the song "We Wish You A Merry Christmas". It consists of two staves. The top staff is a whistle line in 3/4 time, with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff shows guitar chords: D, G, E, A, F, Bm, G, A, D. The lyrics are: "We wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas and a hap - py New Year!". Fingerings are indicated by numbers 1-4. The word "WHISTLE+" is written vertically on the left side of both staves.

WHISTLE+

D

We wish you a mer - ry Christ - mas, we wish you a mer - ry

A **F** **Bm** **G** **A** **D**

Christ - mas, we wish you a mer - ry Christ - mas and a hap - py New Year!

The Holly and the Ivy

WHISTLE+ **D**

G C Am D

The hol - ly and the i - vy, When they are both full grown, Of

G Am D G D G

all the trees that are in the wood, The hol - ly bears the crown: The

G Am G Am D

ris - ing of the sun And the run - ning of the deer, The

G C D G D G

play - ing of the mer - ry or - - gan, Sweet sing - ing in the choir.

Angels We Have Heard on High

G (Em) D G D G
 An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

WHISTLE+
D

G (Em) D G D G
 And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

WHISTLE+
D

G Am G D
 Glo - - - - - ri - a

WHISTLE+
D

G D G C G D G Am
 in ex - cel - sis De - - o Glo - - - - -

WHISTLE+
D

G D G C G D G
 - - - - - ri - a in ex - cel - sis De - - o.

WHISTLE+
D

Detailed description: The image shows a musical score for the hymn 'Angels We Have Heard on High'. It is written in G major and 4/4 time. The score consists of five systems of music. Each system includes a vocal line with lyrics and a whistle line with chord diagrams. The chords are indicated by letters (G, D, Em, Am, C) above the notes. The whistle line is marked 'WHISTLE+' and 'D', indicating it is a whistle part in the key of D major. The lyrics are: 'An - gels we have heard on high, Sweet - ly sing - ing o'er the plains. And the moun - tains in re - ply, Ech - o - ing their joy - ous strains. Glo - - - - - ri - a in ex - cel - sis De - - o Glo - - - - - ri - a in ex - cel - sis De - - o.' The score ends with a double bar line.

God Rest Ye Merry Gentlemen

Em B Em G Em

God rest you mer - ry, gen - tle - men, Let no - thing you dis -

B Em Am Em C Em

may, Re - - mem - ber Christ, our Sav - - ior, Was born on Christ - mas

B Am Em B Em D

day; To save us all from Sa - tan's pow'r When we were gone a - - stray.

Em G B Em

O ti - - dings of com - - - fort and joy, com - fort and

D G C G B Em

joy, O ti - - - dings of com - - - fort and joy.

WHISTLE+ D

Good King Wenceslas

WHISTLE+ D

G D C G

Good King Wenceslas looked out On the feast of Stephen,

WHISTLE+ D

G D C G

When the snow lay round about, Deep and crisp and even;

WHISTLE+ D

G G (Em) C G

Brightly shone the moon that night, Though the frost was cruel,

WHISTLE+ D

G C G D G C G

When a poor man came in sight, Gath'ring winter fuel.

The image shows a musical score for the song 'Good King Wenceslas'. It consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics are written in a line. Above the staff, the chords are indicated by letters: G, D, C, G, G, D, C, G, G (Em), C, G, C, G, D, G, C, G. To the left of each staff, the word 'WHISTLE+' is written vertically, followed by a large letter 'D'. Below the staff, there are diagrams for the whistle line, consisting of two rows of circles representing the whistle's fingerings. The first row has six circles, and the second row has six circles. Some circles are filled with black dots, and some are empty. A '+' sign is placed below the first circle in the first diagram of the third staff and below the first circle in the first diagram of the fourth staff. The lyrics are: 'Good King Wenceslas looked out On the feast of Stephen, When the snow lay round about, Deep and crisp and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.' The score ends with a double bar line and repeat dots.

The First Noel

D A D G D G D G
 The first no - - el the an - gels did say Was to cer - tain poor

WHISTLE+
 D

D A D A D A D A
 shep - hers in fields as they lay; In fields where they lay

WHISTLE+
 D

D G A D G D A D A D
 keep - ing their sheep On a cold win - ter's night that was so deep.

WHISTLE+
 D

D (Bm) A (F m) G D G A D G D
 No - el, No - el, No - el, No - el, Born is the King of Is - - ra - el.

WHISTLE+
 D