Official Catalogue of the United States Fine Arts Section

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1889
FIRST GROUP.

Works of Art.

Class I.—Oil Paintings.

ALLEN, Thomas, born at Saint-Louis, Mo.
1. Cattle.

ALLEN, William S., born at New York, N. Y.
Masters: Lefebvre, Claude Monet, Bouguereau.
2. Evening by the Lake.

ANDERSON, A. Archibald, born at New York.
Masters: Bonnat, Cormon and Collin.

BACHER, Otto H., born at Cleveland, Ohio.
Masters: Boulanger, Lefebvre, C.-Duran.
4. Richfield Center, Ohio.

BACON, Henry, born at Boston, Mass.
Master: Cabanel.
5. Astray.

BAIRD, William.
6. En famille.
7. Pastime in the Middle age.

BEAUX, Miss.
8. Portrait.

9. A Lady of California.
11. Portrait of a Child. (Owner, H. W. Poor, New York.)


BENSON, FRANK W., born at Salem, Mass. Masters: Jules Lefebvre and Gustave Boulanger.
13. In Summer.

BIRNEY, WILLIAM VERPLANCK, born at Cincinnati, Ohio. Masters: Julius Benzur and Wilhelm Lindenschurst, of Munich.
14. Dolcefar Niente, representing a southern colored waiter boy taking his ease during working hours.
15. The Labor Question in the South, representing a colored boy cleaning silverware on a terrace.

16. The Siesta on the Beach.

17. Senlisse; Valley of Chevreuse.

BLASHFIELD, EDWIN HOWLAND, born at New York, N. Y. Master: Léon Bonnat.
18. Inspiration. (Owner, Col. H. M. Boies.)
19. Portrait. (Owner, C. E. Wilbur.)
20. Venetian Lace Workers.

BOGGS, Frank M., born at New York, N. Y. Master: M. Gérôme.
21. Saint-Germain des Prés. (Owner, Mons. Diot.)
22. View of Dordrecht. (Owner, Mons. Diot.)
23. Place de la Bastille, Paris. (Owner, French Gov't.)

24. Pastures at Cape Ann, Massachusetts.

BRANDEGEE, Robert B., born at Berlin, Conn. Master: M. Jacquesson de la Chevereuse.
25. Portrait.

BRECK, John L.
26. Autumn.
27. The First Born.

BRICHER, Alfred T., born at Portsmouth, N. H.

29. The Pirate of love.
30. Fête of the Prophet at Oued-el-Kebir (Blidah).
32. Horse Market at Cairo.
33. Portrait of Mme. B.
34. On the House-tops, Algiers.

35. Haying Time, near Middlebury, Vt.

BROOKS, Maria, born in England. Student of South Kensington School of Art, and Schools of the Royal Academy, London, England. Recom-
penses: 2 gold, 1 silver, 3 bronze medals; Crystal Palace, London 1878; Dipl., 3rd order of Merit, Melbourne, etc.

36. Ready for a Bowl.

BROWN, J. G., born in Scotland.

37. The Longshoreman’s Noon. (Owner, W. T. Evans.)

38. New York Street Band.


BROWN, CHARLES FRANCIS, born at Waltham, Mass. Masters: Boulanger, Lefebvre, Gérôme.

40. Landscape.


41. Seaweed Gatherers
42. Low Tide, Saint Ives, Cornwall, England.
43. Rurales Fording the Yantepec.

BUTLER, GEORGE B., born at New York, N. Y.

44. Portrait of Mrs. Stimson.
45. Tambourine Players.

CARR, LYELL.

46. Good Luck.


47. Portrait of my Fencing-master, M. Rougé.


CHASE, WILLIAM M.

49. A City Park.
50. Peace.
51. A Bit of Long Island.
52. Stoneyard.
53. Gowanus Bay.
54. Portrait of Mother and Child.
55. Portrait of Mrs. C.
56. Portrait of Miss Gill.


57. Moonlight in Harvest.
58. September.
59. Early Moonrise.
60. After the Storm.


COPELAND, ALFRED B.

62. Salle François Ier, Cluny Museum.
63. Study of Interior.


64. Painting and Poetry.
65. Jacob wrestling with the Angel.
66. Portrait of Augustus Saint-Gaudens. (Owner, A. Saint-Gaudens.)
67. Flying Shadows.

CURTIS, RALPH.

68. View at Venice.


69. Christ walking on the Sea.
70. Hay Barges on the Thames.
71. Calm Evening on the Thames.
72. A Good Breeze, moonlight effect.

DANNAT, WILLIAM T. Master: M. Munkacsy. 
   Medal, 3rd class, 1883.
73. A Quartette.
74. A Sacristy in Aragon.
75. Portrait of Miss H.
76. Mariposa.
77. A study in red.
78. Une Saducéenne.

DARLING, WILDER M., born at Sandusky, Ohio. 
   Masters: Cormon and H. Mosler.
79. Grandma's first visit.

DAVIS, CHARLES H., born at Amesbury, Mass. 
   Master: Boulanger and Lefebvre.
80. A Winter Evening.
81. The Valley. (Evening.)
82. The Hillside.
83. Evening after the storm.

DELACHAUX, LEON D.
84. Portrait of Mlle H.
85. Engaging Servants in the Olden Times.

DENMAN, H., born at Brooklyn, N. Y. Master: 
   Carolus-Duran. Honorable Mention, Paris 
   Salon, 1886.
86. Offering to Aphrodite. (Owner, Mrs. Wallace.)

DEWING, THOS. W., born at Boston, Mass. 
   Masters: Lefebvre and Boulanger.
87. Lady in Yellow. (Owner, Mrs. J. Gardner.)

DODGE, WM. L., born in Virginia. Masters: Gérôme, 
   Collin, Courtois.
88. David.

DODSON, SARAH, P. B.
89. Morning Stars.
90. Meditation of the Holy Virgin.

91. The Rat retired from the world.


92. La Marcellerie.
93. The edge of a forest.


94. At Evening.

DYER, Charles Gifford.

95. On the Riva; Venice.
96. San Giorgio, seen from the Giudecca; Venice.

EAKINS, Thomas.

97. Portrait, Professor Geo. H. Barber.
98. The Dancing Lesson.
99. The Veteran (portrait of Geo. Reynolds).

EATON, C. Harry, born near Akron, Ohio.

100. Landscape. (Owner, W. T. Evans.)


101. Portrait of Miss M. G. R. (Owner, Mrs. S. Reed.)
102. Portrait of Mrs. R. W. G. (Owner, R. W. Gilder.)
103. Portrait of man with violin. (Owner, T. Cole.)
104. Ariadne. (Owner, W. T. Evans.)

FARNY, Henry F., born at Cincinnati, Ohio.

105. Danger. (Owner, A. Howard Hinkle.)

FISHER, Mark.

106. Winter Fare.
107. A Ford; Valley of the Teste.

FORBES, Charles F.

108. Portrait.
109. Portrait of Mlle F. F.

At the Piano.

FREER, FREDERICK W., born at Chicago, Ill., Student at Royal Academy of Fine Arts, Munich.

Nude study.

FULLER, GEO., born 1822, died 1884.

The Quadroon. (Owner, Mrs. S. D. Warren.)

GARDNER, Miss ELISABETH JANE, born at Exeter, N. H. Masters: Bouguereau and J. Lefebvre. Medal, 3rd class, 1886.

Too imprudent.

The Farmer's Daughter.

GAUL, GILBERT, born at Jersey City, N. J.

Charging the Battery. (Owner, W. T. Evans.)

The Wounded Officer.


The Old Boundary Line.


Charity.


The Weaver.

The Spinners.

The Book-worm.

A Dominican.


Early Summer. (Owner, Jerome B. Wheeler.)
125. Near the Coast. (Owner, New York Metropolitan Museum.)
126. A Kansas Ranch.

127. The Orchid.

128. Peonies.
129. Basket of Flowers.

GREATOREX, Miss ELEANOR ELIZABETH, born at New York, N. Y. Master: M. Henner.
130. Tea Roses.

131. Road to the spring (Liverdun).
132. View of the Moselle (Liverdun).

GUISE, MARIE, born at New York, N. Y. Master: Schenck.
133. Haying Time in Ecouen, France.

GUTHERZ, CARL, born in Switzerland. Masters: Boulanger, Lefebvre.
134. Lux incarnationis.
135. Memorialis.

HAAS, MAURITS F. H. DE, born at Rotterdam, Holland. Master: Louis Meyer. Recompenses: Medal Centennial Exposition of 1876 and medals from Boston, Cincinnati, etc., etc.

HAMILTON, E. W. D.
137. Sandy plains at Cape Ann, Mass.

HAMILTON, HAMILTON.
138. A September Day.
UNITED STATES EXHIBITORS AT THE

Masters: Bastien Lepage and M. Gérôme.
139. Castles in the air. (Owner, J. G. Johnson.)
140. The Amateurs. (Owner, Chicago Art Institute.)
141. Twilight. (Owner, St. Louis Museum of Fine Arts.)
142. The Wave.
143. In Arcadia.
144. Evening.


Master: M. L. O. Merson.
146. Landscape.

147. The Rain is over.
148. In the Autumn Woods.

HASSAM, CHILDE, born at Boston, Mass.
149. Twilight.
150. Rue Lafayette; winter evening.
151. After Breakfast.
152. Letter from America.

153. Morning on the plains.

154. Portrait of M. C. Bigot.
155. Lord Lytton.
156. King of Roumania.
157. Study at the harp.
158. Stanley.
159. Portrait of M. Brownson.
HENNESSY, William J., born in Ireland.
160. Shrimp fishers in Normandy.
161. Expiation pilgrimage, Calvados.

HENRY, Edward L., born at Charleston, S. C.
162. One hundred Years ago.
163. The latest Village Scandal.

HINCKLEY, Robert, born at Boston, Mass. Master:
Carolus-Duran.
164. Portrait of Mr. Clifford Richardson.

HITCHCOCK, George, born at Providence, R. I.
Masters: Boulanger, Lefebvre, Mesdag.
165. Tulip Culture. (Owner, W. H. Tailer.)
166. Annunciation.
167. Maternity.

HOVENDEN, Thomas, born in Ireland. Master:
Cabanel.
168. Last Moments of John Brown, John Brown
leaving the jail on the morning of his execution. (Owner, Mr. Robbins Battell.)

HOWE, William H., born at Ravenna, Ohio. Masters:
de Thoven and de Vuillefroy. Med. 3rd cl, 1888.
169. At rest; September in Normandy.
170. The Return of the cows; evening in Normandy.
171. Departure for the market; souvenir of Holland.

HOWLAND, Alfred C., born at Walpole, N. H.
172. A Day in June.

HUNTINGTON, Daniel, born at New York, N. Y.
Masters: S. F. B. Morse, and G. F. Ferrero.
Recompense: 1st class Medal, Centennial Exposition, 1876.
173. A Burgomaster of New Amsterdam (New Amsterdam was the original name of New York).

HYDE, W. H.

174. The first Romance.

INNESS, George.

175. A shortcut to Wachung Station. (Owner, American Art Association.)

IRWIN, Bengni.

176. An Art Votary.

ISHAM, Samuel. born at New York, N. Y. Masters: Jacquessen de la Chevereuse, Boulanger and Lefebvre.

177. Study for a Portrait.

JOHNSON, Eastman, born in Maine.

178. Two Men.

JONES, H. Bolton.

179. The Old Pasture.

KAVANAGH, John, born at Cleveland, Ohio. Masters: Loefftz, Boulanger, Cormon.

180. Washerwomen.

181. Woman of Scheveningen.

182. Shepherd.

KELLOG, Miss Alice D., born at Chicago, Ill. Masters: Boulanger, Lefebvre, Courtois.

183. Portrait of Miss G. E. K.

KING, Louise Howland, born at San Francisco, Cal. Student of Academy of Design and Art Students League.

184. The Lotos Eaters.


185. Portrait.
KLYN, CHARLES F. DE, born at Tarrytown, N.Y. Masters: J. Lefebvre and Cormon.

186. Women chatting.


188. Mourning.
189. Hailing the Ferryman.
190. The Meeting.

KOELHLER, ROBERT, born at Hamburg. Masters: Defregger and Loefftz.

191. The Strike.


192. Souvenirs of Japan.


193. On the coast of Britany.

LASH, LEE, born at San Francisco, Cal. Masters: Boulanger and M. J. Lefebvre.

194. The Death-watch.

LOCKWOOD, ROBERT W., born at Wilton, Conn. Masters: Schenek and Lafarge.

195. Portrait of M. C.


196. Rustic Life in Picardy.

LORING, FRANCIS WILLIAM, born at Boston, Mass.

197. Autumn in the Valley of the Arno.

LYMAN, JOSEPH, born at Ravenna, Ohio.

198. On the Beach (at Percé, Canada).
Mc ENTEE, Jervis, born at Rondout, N. Y.
199. Clouds.
200. A Kaatskiil River. (Owner, J. C. Cornell.)
201. Shadows of Autumn. (Owner, W. P. Eno.)

MAC-EWEN, Walter, born at Chicago, Ill.
202. Returning from work.
203. A Ghost story.
204. Stad Herberg, Nieuw Amsterdam (New York) 1650.

205. The Shore of Meacham Lake.

206. Pandore.

207. Communion.
208. The Sermon.
209. The Pilots.
210. Shepherdess.

MEZA, Wilson de, born at Tarrytown-on-the-Hudson, N. Y. Masters: Boulanger and Lefebvre.
211. Portrait of a Lady.

MILLET, F. D., born in Massachusetts.
212. A Handmaiden. (Owner, Geo. T. Seney.)
213. A difficult Duet. (Owner, Mrs. Raymond.)


MINOR, Robert C.
215. Close of Day. (Owner, W. T. Evans.)
MOELLER, L.
216. A Doubtful Investment.

MONKS, ROBERT HATTON, born at Boston, Mass.
Masters: Bouguereau and T. Robert-Fleury.

MOORE, H. HUMPHREY.

221. New York City from the Channel.

222. The last Sacraments. (Owner, Louisville, Polytechnic Ass'n.)
223. Harvest Festival. (Owner, Mrs. Haydock, Cincinnati)
224. The last Moments.
225. The young Bag-piper. (Owner, O. J. Wilson, Cincinnati.)
226. New Year's Morning. (Owner, Phil. D. Armour, Chicago.)
The Return. (To be seen at Luxembourg Museum.)

NETTLETON, WALTER E.
227. Winnowing; Finistère.

NEWMAN, CARL, born at Philadelphia, Pa.
228. Portrait of Mme X.

229. Sunlight on the Sea.
O’HALLORAN, Miss A.
230. Study.
231. Cottage on the Dutch downs.

PARKER, Stephen Hills, born at New York, N. Y.
232. Father Gaspard.

PARTON, Arthur, born at Hudson, N. Y.
233. In the month of May. (Owner, W. T. Evans.)
234. Winter on the Hudson. (Owner, American Art Association.)

PATRICK, J. Douglas.
235. Brutality.

PEARCE, Charles Sprague, born at Boston, Mass.
236. Shepherdess.
237. Evening.
238. Portrait of Mme P.
239. Melancholy.

PEARCE, Louise Catharine, born at Paris, France.
Master: Chas. Sprague Pearce.

PERRY, Jr., E. Wood, born at Boston, Mass.
Master: T. Couture.
241. Mother and Child.

PETERS, Clinton, born at Baltimore, Md. Masters: Boulanger, Lefebvre, Gérôme, Collin.
242. Portrait of Doctor G. J. B.

PLUMB, Henry G., born at Sherburne, N. Y. Master: Gérôme.
243. The Orphans.

PORTER, Benjamin Curtis, born at Melrose, Mass.
244. Portrait of a Lady. (Owner, Mrs. Chas. Berryman.)
POTTHAST, Edward, born at Cincinnati, Ohio.
Master: M. Cormon.
245. Study: A young Britany Girl.

REID, Robert.
246. Study.

REINHART, Charles Stanley, born at Pittsburgh, Pa.
247. Washed ashore.
248. Awaiting the Absent.
249. Rising tide.
250. An old Woman.
251. The Sea.
252. Fog Effect.

REMINGTON, Frederick, born at Canton, N. Y.
253. A Lull in the Fight. Descriptive of an affair on the Staked Plain (Texas), in 1861, as told by a Comanche "brave" who participated.

RENOUFE, A. Vincent, born at New York, N. Y.
Masters: Max Thedy and Frillhof Smith.
254. Portrait.

RICE, William, M. J., born at Brooklyn, N. Y.
255. Portrait.

RICHARDS, Samuel, born at Spencer, Owen County, Indiana. Masters: Straehuber, Benczur.
Gysis, Lœftzyz.
256. Evangeline.

257. After a Storm.

ROBBINS, Horace W., born at Mobile, Ala. Master: James M. Hart.
258. A Mountain Road.
ROBINSON, Theodore.
259. The Bread Carrier.
260. The Forge.


261. A Game at Marbles. (Owner, W. T. Evans.)


262. Portrait of the Misses B.
263. Portrait of Mrs. W.
264. Portrait of the Misses V.
265. Portrait of Mrs. R.
266. Portrait of Mrs. S.
267. Portrait of Mrs. K.

SAWYER, R. D., born at Watertown, N. Y. Masters: Boulanger and Lefebvre.

268. A Normandy Idyl.


269. Portrait. (Owner, J. N. A. Griswold.)

SHIRLAW, Walter, born in Scotland.

270. Rufina.


271. The Farmer.
272. Night.
273. Study.

SMITH, de Cost, born at Skaneateles, N. Y. Masters: Boulanger, Lefebvre, Beckwith, etc.

274. Conflicting Faiths, representing an Iroquois holding a Shamanic mask, symbolizing Paganism, and a priest with a Rosary, symbolizing Christianity during the period of the French Jesuit missions among the Iroquois in Canada in the xviiiith century.
SONNTAG, WILLIAM L., born at Cincinnati, O.
275. A Mountain Stream from the foot of Mt. Carter, N. H.

   Masters: Zamacoïs, Gérôme and R. de Madrazo.
276. A Court at Cairo.
277. The Seine at Bougival.
278. A Hunt Ball.
280. Portrait of the Baroness B. M.
281. Portrait of the Baroness de B.

STOKES, FRANK WILBERT, born at Nashville, Tenn.
   Masters: Boulanger, Gérôme and J. Lefebvre.
282. The Orphans.
283. A Good Sermon.

STORY, JULIAN RUSSELL, born at Walton-on-Thames, England.
284. The Black Prince finding the dead body of the King of Bohemia, after the battle of Crecy (1346).
285. Portrait; reign Louis XVI.
286. Portrait of my father.

STRICKLAND, CHARLES HOBART, born at New York, N. Y. Masters: Bouguereau and Fleury.
287. Portrait of Miss X.

TARBEll, EDMUND C., born at West Groton, Mass.
288. Portrait of Mme T. (Owner, Mme T.)

289. Winged Figure. (Owner, A. A. Carey, Boston.)

THERIAT, CHARLES, born at New York, N. Y.
   Masters: Boulanger and Lefebvre.
290. Souvenir of Biskra.
UNITED STATES EXHIBITORS AT THE


292. Portrait of Miss C.

Tiffany, Louis C., born at New York, N. Y.
293. Carrying the Boat at Seabright.

TOMPKINS, Frank H., born at Hector, N. Y.
294. Memories.

TRACY, John M.
295. Chesapeake Bay Dog retrieving a Wounded Goose.

TRUESDELL, G. S.
296. The Shepherd and his flock.

TURNER, Charles Y., born at Baltimore, Md.
Masters: J. P. Laurens, M. Munckacsy, Léon Bonnat.
297. The days that are no more.

TYLER, James G., born at Oswego, N. Y. Master: A. Cary Smith.
298. Off Cape Ann.

ULRICH, Charles F.
299. In the Land of Promise. (Owner, W. T. Evans.)

3rd cl. 1888.
300. Ready About.
301. Fishing harbour.
302. The Widow.
303. On the Thames.