B Minor Waltz
(For Ellaine)

Slow Jazz Waltz

Bm9 Em9 Bm9 Em9
Bm9 E13sus E13 A13sus A13 D13sus D9
G9sus G13 C9(+11) — (11) B13sus / B13 E7(9) E7(9) A13 / A7
D9sus D7(9) / G13 G7 C9(+11) B7(9) Em9 / D C47(9)5 F7(9)

B

Bm9 Em9 A13 D13sus D13
G Maj7 G13(+11) F7(9) F7(9) Bm7
Em9 A9sus A7(9) D9sus D9 Gb Maj7
Gb7(11)

G7(9) G13(11) F7(9)

Solos on A B
After solos D.C. al Coda

Cf7(9) F7(9) Bm9

rit.

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Bill's Hit Tune

Medium Swing

A

Dm7(b5)

G7(9)sus G7(9) /C

Cm(add9) A♭Maj7

Dm7(b5)

G7(9)sus G7(9)

Cm(add9) B♭ Cm7 E♭

Fm7

B♭sus B♭9

E♭Maj7 A♭Maj7

Dm7(b5)

G9(sus) G13

C Maj7(+5) F Maj7 (+11)

B

Bm7(b5)

E7(9)sus E7(9)

Am A♭m7/G

F♯m7(b5)

B7(9)

Em E♭m7/D

C♯m7(b5)

F7(9)

Bm B♭m7/A

G♯m7(b5)

C♯7(b9)

F♯Maj7(+5) F16 F7 /E E♭m7 E♭7(b5)

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Blue In Green

MILES DAVIS

Ballad

Gm$^{13}$  A$^{+7}(d^9)$  Dm$^9$  (D$^{b9}$)  Cm$^9$  F$^{7}(d^9)$

B$^{b}$Maj$^7$  A$^{+7}(d^9)$  (DmMaj$^7$)  Cm$^6/9$

(B$^{13}(d^9)$  E$^{7}(d^9)$  A$^{m}(Maj^7)$  Dm$^7$

Last time to Coda

Dm$^9$  Gm$^{13}$  A$^{+7}(d^9)$  Dm$^6/9$
Carnival

BILL EVANS

Medium Jazz Waltz

A | E♭o  Dm7  G7  C Maj7  E♭o  Dm7  G7  C Maj7  Cm6

Bm7  Am6  G Maj7  Em7  Am7  D7  G Maj7  G♭o

Fm7  B♭7  E♭ Maj7  G♭o  Fm7  B♭7  E♭ Maj7  E♭ m6

Dm7  Cm6  B♭ Maj7  Gm7  Cm7  F7  B♭ Maj7  A7

F♯m7  Em6  D Maj7  Bm7  Em7  A7  D Maj7

Gm7  C7  A♭o

Gm7  C7  F♭  F Maj7

B♭m7  E♭7  Cm7  Fm7  B♭m7  E♭7  Ab  Ab Maj7

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Chromatic Tune

BILL EVANS

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Children's Play Song

BILL EVANS

Moderately

A

\[ \text{C Maj}^7 \text{F Maj}^7 \text{Em}^7 \text{Am}^7 \quad \text{D m}^7 \quad \text{G}^9(\text{+11}) \quad \text{E m}^7 \quad \text{Am}^7 \quad \text{D m}^7 \quad \text{G}^7 \quad \text{E m}^7 \quad \text{Am}^7 \quad \text{D}^7 \quad \text{E m}^7 \quad \text{F Maj}^7 \quad \text{G}^9 \]

Fine

\[ \text{C Maj}^7 \quad \text{F Maj}^7 \quad \text{E m}^7 \quad \text{Am}^7 \quad \text{D m}^7 \quad \text{G}^9(\text{+11}) \quad \text{C}^9_{\text{sus}} \quad \text{C}^7 \quad \text{F Maj}^7 \quad \text{B m}^7(\text{+5}) \quad \text{E m}^7 \quad \text{Am}^7 \quad \text{D}^7 \quad \text{G}^9 \quad \text{C}^4 \quad \text{3} \]

B

\[ G^7_{\text{sus}} \]

1. \quad 2. \quad D.C. al Fine

Solo on B as Intro

TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY
Bill Evans also wrote this as a duet for children.

1st player

2nd player

To next strain  Fine

1. D.C. al Fine
Comrade Conrad

Medium Swing

BILL EVANS

Quarter notes on [A] may be anticipated. For solos transpose each section on the ascending circle of 5ths:
1st [A] starts on Cm7, 1st [B] on Gm7, 2nd [A] on Dm7, etc., to last chord of last chorus: Fm11 - then D.C. al Fine.

Note: “Sugar Plum” is built on the descending circle of 5ths. We are unable to locate the publisher so cannot print it.
Displacement

BILL EVANS

Fast swing $j = ca$ 144

Am$^7$ Dm$^7$ Gm$^7$ C$^9$ FMaj$^7$ / / F$^6$

Em$^0$ A$^9$(sus) DMaj$^7$ Em$^7$ F$^m_7$ Fm$^7$ B$^9$sus Em$^{5}$ Maj$^7$ Fm$^7$ Gm$^7$

F$^4_m^7$ B$^7(b^9)$ F$^m_7$ / / B$^7$ / / Em$^9$ / / A$^7$ / /

DMaj$^7$ Bm$^7$ Em$^7$ A$^7(b^9)$ F$^m_7$ / / Bm$^7$ Gm$^7$ C$^7$

Am$^7$ Dm$^7$ B$^m_7$ E$^b^9$ Cm$^7$ F$^m_7$ Dm$^7(b^5)$ / / G$^b^7$

Cm$^7$ A$^{13}$ D$^{b}_Maj^7$ D$^b_m^7$ A$^b/C$ G$^b^9$ Fm$^7$ B$^b^7$

Cm$^7$ Fm$^7$ B$^m_7$ E$^b^9$ A$^{b}_Maj^7$ (B$^{b}_m^7$ E$^b^7$)

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Epilogue

BILL EVANS

Freely

Melody on bar 8 & 9 may also be played in 6th's (within E♭ scale).
Five

Lyric by
JANICE BORLA

Medium up Swing

My song is a simple story, concerns neither love nor glory.
Join us in this mad affliction, a tome to my predilection.

I'm just singing four beats to five, four beats to five, four beats to five, four beats to five, four beats to five. You ask, is this fact or fiction? Why cause all this metric friction five. It's really quite energizing, once you come to realizing

by just singing four beats to five, four beats to five, four beats to five, four beats to five, four beats to five? That you can sing four beats with five, four beats with five, four beats with five.

Once you find it, you can feel it has a way of swinging that'll move you to it;

Soon you'll find you'll have a mind to try it on whatever tune might help you do it.

And so we are left to ponder how much more is left beyond there.

Once you have felt four beats with five, four beats with five, four beats with five, four beats with five.
Five

BILL EVANS

Medium up swing \( \frac{3}{4} = \text{ca 92} \)

\[\text{A}\] N.C.

\[\text{B}\] in one

\[\text{Am}\]

\[\text{D7}\{\#9}\]

\[\text{G7}\{\#9}\]

\[\text{Am}\{\#5}\]

\[\text{Bb7}\{\#9}\]

\[\text{Gm7}\]

\[\text{C7}\{\#9}\]

\[\text{F7}\{\#9}\]

\[\text{F4m7}\{\#5}\]

\[\text{B7}\]

\[\text{A}\] N.C.

\[\text{Am}\]

\[\text{D7}\{\#9}\]

\[\text{G7}\{\#9}\]

\[\text{Am}\{\#5}\]

\[\text{Bb7}\{\#9}\]

\[\text{Gm7}\]

\[\text{C7}\{\#9}\]

\[\text{F7}\{\#9}\]

\[\text{F4m7}\{\#5}\]

\[\text{B7}\]

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In April
(For Nenette)

Lyric by
ROGER SCHORE

Music by
BILL EVANS

Ballad

You feel the charm of spring in April,
something's in the joy is every-

air, the world's a playground swing in April.
Suddenly the He can make a

sunshine discloses soon there'll be roses,

your heart proposes twice a day.
Imagine! Imagine!

Love blossoms all around in April,
not a single

Love is the only game in April,
nothing can con-

care, your lonely heart has found a home to-day.
And in the

Recorded by Meredith d'Ambrosio / Love Is Not A Game / Sunnyside SSC 1051D

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space of
leave of
your
senses,
you're swept up
down defenses,

with luck you'll win
as he commences
to do his part.

a love in April
and April steals away
first
Fudgesicle Built For Four

Medium up swing  \( \frac{3}{4} = \text{ca} 192 \)

BILL EVANS

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Fun Ride

Fast swing \( \downarrow = \text{ca 210} \)

INTRO.

(Piano)

\[ \text{A}_b^m^7 \quad \text{G}_m^7 \quad \text{G}_b^m^7 \quad \text{F}_m^7 \quad \text{E}_m^7 \quad \text{E}_b^m^7 \quad \text{D}_m^7 \quad \text{D}_b^m^7 \]

Bass in 2 for the first 10 bars

\[ \text{C}_m^7 \quad \text{B}_m^7^{(b5)} \quad \text{B}_b^m^7 \quad \text{A}_m^7 \quad \text{A}_b^m^7^{(b5)} \quad \text{G}_m^7 \quad \text{G}_b^m^7^{(b5)} \quad \text{F}^7 \]

\[ \text{E}_m^7^{(b5)} \quad \text{E}^b^7 \quad \text{D}_m^7^{(b5)} \quad \text{D}^b^7 \quad \text{C}_m^7 \quad \text{D}_m^7 \quad \text{E}_b^m^7 \quad \text{F}^7_{\text{sus}} \quad \text{E}_m^7^{(b5)} \quad \text{E}^7_{(11)} \quad \text{G}^7_{\text{maj}} \quad \text{B}^b^7 \quad \text{A}_m^7 \quad \text{F}^7 \]

\[ \text{E}_m^7 \quad \text{D}^7 \quad \text{G}_m^7 \quad \text{G}^b^7 \quad \text{F}_m^7 \quad \text{E}^7 \]

\[ \text{E}_b^m^7 \quad \text{D}^7 \quad \text{D}_m^7 \quad \text{C}^7 \quad \text{B}_m^7 \quad \text{B}^b^7 \quad \text{A}_m^7 \quad \text{F}^7 \quad \text{E}_m^7^{(b5)} \quad \text{E}^b^7 \quad \text{D}_m^7^{(b5)} \quad \text{D}^b^7 \quad \text{C}^7 \quad \text{D}_m^7 \quad \text{E}_b^m^7 \quad \text{F}^7_{\text{sus}} \]

*Rhythmic fill (bar 7) is also played in bars: 9, 25, 27, 45, 47, 49, 51, 53, 55.

**Rhythmic fill (bar 21) is played in bar 21 to 24 and bar 39 to 44.

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Funkallero

Medium up Swing

BILL EVANS

Solos

D7(#9)          G+7          Cm6/9

D7(#9)          G+7          Cm6/9          Cm7          Bm7

Bb7          Eb7          AbMaj7          (D7#9)          Cm7          Fm7

D7(#9)          G+7          Cm6/9

θ Cm6/9          Gb13          F13(11)

After solos D.C al Coda (w/repeat)
Chords in parentheses are optional.

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G Waltz

BILL EVANS

Medium up Jazz Waltz

G\(\text{Maj}^7\)

E\(\text{m}^7\)

D\(\text{m}^9\)

C\(\text{Maj}^7\)

F\(\text{m}^7(b5)\)

B\(\text{b7}\)

A\(\text{o/b}\)

B\(\text{b6/9}\)

G\(\text{m}^9\)

C\(\text{9}\)

F\(\text{9}\)

/G\(\text{Maj}^7\)/D

E\(7(b9)/D\)

A\(\text{m}^7/D\)

C\(\text{13/D}\)

/B\(\text{m}^9\)

G\(\text{13}\)

C\(\text{Maj}^7\)

F\(\text{13}\)

/B\(\text{m}^9\)

E\(\text{m}^7\)

A\(\text{13}\)

A\(\text{4o}\)

/G/B\n
B\(\text{13}\)

E\(\text{b6/9}\)

/A\(\text{b9s}\)

D\(\text{bMaj}^7\)

E\(\text{9}\)

A\(\text{Maj}^7\)

D\(\text{9s}\)

D\(7(b9)\)

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Interplay

Medium Blues

Pno. (tacet 1st and last time)

Gtr.

Bass

Fine

Solos (F minor blues)

\[ F_m^6 \quad B_m^6 \quad F_m^6 \quad F_+^{7(b9)} \]

\[ B_m^7 \quad B_m^7 \quad F_m^6 \quad A_m^7 \]

\[ G_m^{7(b5)} \quad C^7 \quad F_m^6 \quad D_m^{7(b5)} \quad (G^7 \quad D_m^{maj7} \quad C^7) \]

Last time, D natural for bass in bar 10 may be played as flat.
It’s Love - It’s Christmas

Words and Music by
BILL EVANS

Ballad

G\(^6\)

F\(^7\) E\(^7\) A\(^9\)

Dancing to the music low, the world covered white with snow;

A\(^m\) D\(^7\) G\(^\text{Maj}\) \(B^b\)m\(^9\) E\(^b\)

A\(^\text{b Maj}\)

A\(^b\)Maj \(B^m\) E\(^9\) A\(^m\) D\(^7\) G\(^6\)

B\(^m\) E\(^9\) A\(^m\) D\(^7\) G\(^6\)

love, it’s Christmas. Jack Frost painting window panes, a sleigh, Santa at the reins;

G\(^\text{Maj}\)

G\(^\text{Maj}\) \(B^m\) E\(^b\) A\(^\text{b Maj}\)

G\(^\text{Maj}\) \(B^m\) E\(^b\) A\(^\text{b Maj}\)

fire, candy canes, it’s love, it’s Christmas.

B\(^m\) E\(^7\) Am\(^7\)

B\(^m\) E\(^7\) Am\(^7\)

B\(^m\) E\(^7\) Am\(^7\)

Lovers watching a star, their dreams so near yet so far. It’s love, the spirit of Christmas.

F\(^9\) D\(^7\)

F\(^9\) D\(^7\)

F\(^9\) D\(^7\)

F\(^9\) D\(^7\)

F\(^9\) D\(^7\)

F\(^9\) D\(^7\)

F\(^9\) D\(^7\)

G\(^6\)

G\(^6\)

G\(^6\)

G\(^6\)

G\(^6\)

G\(^6\)

G\(^6\)

G\(^6\)

G\(^6\)

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Solos on A B
After Solos D.C. al Fine
Laurie
(The Dream)
Lyric by
BOB DOROUGH
Music by
BILL EVANS
Medium Ballad

Deep in a dream I stir and speak the name of
her when I call Laurie. Is she real or
is she just a name I dreamed of, Laurie?

Sweet indecision, sweet lovely vision.
See her come smiling! Charm ing! Beguiling! Then I tumble
down. Out on the street I hear the sound of traffic
while I look for Laurie. Searching every
face but still no trace is there of Laurie.

Recorded by Harold Danko-Bob Dorough/Alone But Not Forgotten/Sunnyside SSC 1033

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Sweet inspiration, in sweet desperation

Sleep once again, but to dream for it

Seems that Laurie only loves me when I'm dreaming.
Laurie

BILL EVANS

Medium Ballad

B♭maj7  E♭(b9)sus  E♭(♯9)  Am  /  Am(Maj7)  Am7  D♭(b9)

*2nd time only

G♭m9(b5)  C♭(♯9)  Cm  /  Cm(Maj7)  Cm7  F♭(♯9)

Fm9  B♭(♭9)  Em9  Ab♭(♯9)

1.

D♭m7(b5)  D♭(b9)sus  D♭(♭9)  C♭(♭9)sus  C♭  B♭9  4  ♯4  5

2.

G♭m9  G♭m9  Am9  B♭m9  B♭m9  Cm9

C♭m9  C♭  Cm7(b5)  (G♭(7))  F♭(♭9)  (B♭(9)sus)

B♭13sus  A♭13sus  G♭13  F13sus  F♭(♭9)

Fine

TRO © 1979, 1990 and 1991 LUDLOW MUSIC, INC., New York, NY
For my son Evan on his 4th birthday, September 13, 1979

Letter to Evan

Words and Music by
BILL EVANS

Medium Ballad

A
\[\text{CMaj}^{7} \quad \text{Dm}^{7} \quad \text{Em}^{7} \quad \text{FMaj}^{7} \quad \text{Bm}^{7(\#5)} \quad \text{E}^{7}_{\text{sus}}^{(\#9)} \quad \text{E}^{7}\]

Is there a place that is all willing?

Am^{7} \quad D^{9(\#11)} \quad D^{9}_{\text{sus}} \quad D^{9} \quad G^{7}_{\text{sus}} \quad G^{7(\#5)} \quad (\text{omit 3}) \quad G^{9}_{\text{sus}} \quad G^{9(\#5)}

Is there a heart that is all beauty?

C^{9}_{\text{sus}} \quad C^{9} \quad D^{b9} \quad C^{9} \quad C^{9(\#5)} \quad \text{FMaj}^{7} \quad B^{9}

Is there a love that’s every answer?

C^{6}_{G} / E^{b}_{\text{c7}} / G \quad D^{m7}_{G} \quad E^{b}_{\text{c7}} / G \quad D^{m7}_{G} \quad G^{7(\#9)}

B

I write this letter just once, my son, there is no more. Your mind is the place that all is willing.

Am^{7} \quad D^{9(\#11)} \quad D^{9}_{\text{sus}} \quad D^{9} \quad G^{7}_{\text{sus}} \quad G^{7(\#5)} \quad (\text{omit 3}) \quad G^{9}_{\text{sus}} \quad G^{9(\#5)}

You have the heart that is all beauty.

C^{9}_{\text{sus}} \quad C^{9} \quad D^{b9(\#11)} \quad C^{9} \quad C^{9(\#5)} \quad \text{FMaj}^{7} \quad B^{9}

You are the love that’s every answer.

C^{6}_{G} / E^{b}_{\text{c7}} / G \quad D^{m7}_{G} \quad F^{b}_{m7(\#5)} \quad F^{m(Maj7)}

Just listen: mmm, mm

Em^{7} \quad E^{b9} \quad D^{m7} \quad G^{9} \quad C^{6/9} \quad (D^{m7} \quad G^{7})

Evan, you will need no other star.

Chords falling on beat 4 fall on beat 1 for solos. Bar 1 of letters A and B are simplified for solos: the 2nd and 3rd changes are omitted. Solos swing.

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Loose Bloose

BILL EVANS

Medium swing \( \dot{\}} = \text{ca} 120 \\
T.S. (tacet 1st time)

Piano

Guitar

Bass

Fine

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Solos

\[ E^7 \quad G^7 \quad C^7 \quad B^7 \quad E^m7 \quad A^7 \quad D^m7 \quad G^7 \]

\[ C^B^7 \quad E^7(b9) \quad A^m7 \quad D^7 \quad G^B^7 \quad B^7 \quad E^m7 \quad A^7 \]

\[ D^m7 \quad G^7 \quad F^7 \quad B^7 \quad E^m \quad G^7 \quad F^7 \quad B^7 \]

*After Solos D.C. al Fine (w/repeat)*

*on repeat, Piano Solos over Bass part*
My Bells

Lyric by GENE LEES

Music by BILL EVANS

Medium - Ballad

On Sundays when I was small,
But then the years hurried by
And my bells fell

lie there In the music of bells that filled the morning.
silent, And I asked how the skies could lose their brightness.

I'd hear my bells ringing out,
Somehow I had lost my way,
flinging out to the air, carefree.
searching here, searching everywhere, care-worn.

A promise of the future days before me
found me

Suddenly all my bells are once more singing
Listen now, and I'm sure you'll hear them ring for you.

Note: 1st ending of Lyric Version omits last 2 bars of instrumental B. 
My Bells

BILL EVANS

Medium Ballad

A: F₇sus

B: B Maj⁹ F₇sus

Pedal to B

B Maj⁹ F₇sus B Maj⁷ F₇sus F₇

B: E Maj⁷ C₇m⁷ F₇ D₇m⁷ G₇m⁷ C₇m⁷ F¹³ (♯₁₃)

A: B¹³ (♯₁₃) E¹³ (♯₁₃) A Maj⁷ D⁹sus D⁷⁺₇(♯⁹) G⁹sus G¹⁷(♭₉)

C₇m⁷ D₇m⁷ E Maj⁷ F¹⁷(sus) F¹³(+₁₁)

E Maj⁷ D₇m⁷ C₇m⁷ E Maj⁷

After solos D.C. al Coda

F¹³sus E Maj⁹ B Maj⁹

Changes for soloing on [A]:

F₇sus B Maj⁷ F₇sus B Maj⁷ F₇sus B Maj⁷ F₇sus F₇

Pedal
N.Y.C.'s No Lark

BILL EVANS

Slowly

Repeat as long as desired; then, to Dm7

Repeat to about 1/2 the length of Am7(♭6); then, to Cmaj7

last
time

About 1/2 length of Dm7; then, to Fmaj7(♭4)

Same length as Cmaj7; then to Bm7(♭5)

Twice length of Fmaj7(♭4); then, to Am7(♭6)

Repeat Am7(♭6) with diminuendo and ritard. until a ∞ (Fine) on the first best sound.

Recorded Jan. 21, 1963 for Verve. This is part of an LP in which I play 3 pianos dubbing 2 tracks to a first which in this case was an improvised ostinato figure similar to that I have notated. The 2nd track was primarily a melodic improvisation over the ostinato and the third track a “commentary” on the first two.

Bill Evans
One For Helen

BILL EVANS

Fast Swing

A

(A^13)

Dm9(b5)

G7

Cm9

Fm9

B9

Am7(b5)

D7(b9)

(G^13+11)

Gm7(b5)

C7(b9)

Fm9

Fm9/Eb

D9

D7(b9)

G13

(G7)

C9

F13

B

Bb7(b9)

Eb9(+11)

A^7

Db9(b9)

G13

B7

E13

A13

C

(A^13)

Dm9(b5)

G7

Gm7(b5)

C7(b9)

Fm9

B13

Bb13

A13

A^7

G7

Cm6/9

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Only Child

Lyric by
ROGER SCHORE

Music by
BILL EVANS

Medium Ballad

A \( F^9_{sus} \) \( F_{(b9)} \) \( B^{b}_{Maj^7} \) \( B^{b}_{(Maj^7)} \) \( F^9_{sus} \) \( F^7_{(b11)} \) \( (b9) \) \( B^{b}_{Maj^7} \) \( B^{b}_{(Maj^7)} \)

My one and only child
Dear as a child can be,

E\(^{b}\)Maj\(^7\) A\(^{b}\)^{13} D\(^{m}\)7 G\(^{m}\)7 F\(^{m}\)6 E\(^{m}\)9 A\(^{7\text{(c5)}}\) \( (b5) \)

You’ll never know how much you mean to me.

E\(^{b}\)m\(^9\) A\(^{b}\)^{13} D\(^{b}\)Maj\(^7\) B\(^{m}\)7 G\(^{m}\)7 C\(^9\) F\(^{Maj^7}\) F\(^6\)

One day you’re climbing trees and chasing dragonflies,

E\(^{m}\)9 A\(^{b}\)^{13} D\(^{Maj^7}\) DMaj\(^9\) A\(^{b}\)7 \( (b5) \) D\(^{b}\)9 G\(^{b}\)Maj\(^7\) G\(^{b}\)6

Next day, we’ll look who’s grown right before my eyes.

F\(^{+7\text{(c13)}}\) (b9) B\(^{m}\)9 /A\(^{b}\) \( G^{m}3 \) C\(^{13\text{(c9)}}\) F\(^{m}\)9 B\(^{m}\)9

Time moves on and in the blink of an eye. You’re here and

E\(^{m}\)9 A\(^{b}\)9 D\(^{b}\)6\(^{9}\) G\(^{b}\)Maj\(^7\) C\(^{m}\)9 F\(^7\text{(b5)}\) B\(^{m}\)9 E\(^{b}\)7

gone, the years go racing by. One day you’ll

A\(^{b}\)Maj\(^7\) /G F\(^{m}\)9 /E\(^{b}\) D\(^{m}\)7\(^{(b5)}\) G\(^{7\text{(b15)}}\) CMaj\(^7\) /B Am\(^9\) A\(^{b13\text{(c11)}}\) G\(^{m}\)6\(^{9}\)

fall in love like no one’s ever known. Some day

G\(^{b}\)13 C\(^{b}\)Maj\(^7\)/G\(^{b}\) F\(^{7\text{(sus)}\text{(b9)}}\) \( F_{\text{pedal}} \) \( F^7_{(b9)} \) \( (b5) \) B\(^{b}\)Maj\(^9\)

day my only child. You’ll love a child of your own.

Only Child

Medium Ballad

BILL EVANS

TRO © 1966 (renewed), 1969 and 1996 LUDLOW MUSIC, INC., New York, NY
Orbit
(Unless It's You)

Medium Swing (in 2)

\( \text{Gm}^7, \text{Gm}6/9, \text{E}^7, \text{Am}^9, \text{D}^7, \text{GMaj}^7 (\text{G}^7)^+5, (\text{Cm}7), \text{Cm}6/9, \text{F}^7, \text{B}^7 (\text{B}^b)^+7 \)

\( \text{Bm}^7, \text{Em}^9, \text{Ab}^7, \text{Dmaj}^7, \text{Db}^7, \text{Fm}^7, \text{D}^7 \)

\( \text{Gm}^{(add9)}, \text{B}^7, \text{Em}^7, \text{F}^9(+5), \text{Bm}^7, \text{Em}^7, \text{Ab}^7, \text{Am}^7, \text{B}^9 \)

\( \text{Emaj}^7, \text{G}^7, \text{Cm}^7, \text{E}^7, \text{Am}^7, \text{C}^9(+5), \text{Fmaj}^7, \text{G}^7(+7) \)

\( \text{Cm}^7, \text{F}^7, \text{Bm}^9, \text{Em}^7, \text{Abmaj}^7, \text{Dmaj}^7, \text{Gb maj}^7, \text{C}^7 \)

\( \text{Fm}^9, \text{B}^b13, \text{Emaj}^7, \text{Abmaj}^7, \text{Dbmaj}^7, \text{G}^7(9), (\text{Cm}7), \text{Cm}6/9, \text{D}^7(9) \)

\( \Theta \text{Dbmaj}^7, \text{Db}^7, \text{Fm}^7, \text{Em}^7, \text{Dmaj}^7, \text{Cm}^9, \text{Bb maj}^7, \text{Abmaj}^9(+11) \)

\( \text{Gm}^9, \text{Gb}^9 \)

\( \text{Em}^9, \text{Bm}^9 \)

\( \text{Gb}^9, \text{Bb}^9 \)

Last time, D.C. al Coda (on repeat)

\( \text{rit. al Fine} \)

Fine

Chords in parentheses are used for solos.

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Peace Piece

BILL EVANS

Slowly \( \text{\textit{j} = \text{ca} \ 46} \)

\[ \text{C Maj}^7 \quad \text{G}^9\text{sus} \quad \text{C Maj}^7 \quad \text{G}^9\text{sus} \]

\[ \text{Solo ad lib} \]

\[ \text{Ending} \quad \text{G}^{13}\text{sus} \quad \text{C} \]

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Peri's Scope

BILL EVANS

Medium up Swing

\( D_m^7 \) | \( G^7 \) | \( E_m^7(A^+^7) \) | \( A_m^7 \) | \( D_m^7 \) | \( G^7 \) | \( C_maj^9(A^+^7) \)

\( D_m^7 \) | \( G^7 \) | \( C_maj^7 \)

\( F_maj^7 \) | \( G^7 \) | \( E_m^7(A^+^7) \) | \( A_m^7 \) | \( D_m^7 \) | \( G^7 \) | \( C^9 \)

\( F^6/9 \) | \( B^7_{alt.} \) | \( B^b^+^7 \) | \( A^+^7 \)

Optional chords for solos in parentheses
Optional G bass pedal on the first 6 bars
Quiet Now

DENNY ZEITLIN

as played by BILL EVANS

Vocal version with lyric by Suzi Stern available from the publisher.

TRO © 1963 (renewed) and 1991 LUDLOW MUSIC, INC., New York, NY
Re: Person I Knew

BILL EVANS

Medium Swing \( \text{ } \frac{4}{4} \quad \text{ } \text{ } \text{ } \frac{}{152 - 168} \)

C Pedal throughout

Cm\(^9\)

Fm\(^9\)

Cm(Maj\(^7\))

Fm\(^7\)

Gm\(^9\)(Maj\(^7\))

Fm(Maj\(^7\))

Gm\(^9\)

Fm\(^7\)

Db\(^6\)

Last time rall.

(Free in 2)

Melody is freely interpreted.
Remembering The Rain

Ballad

Bill Evans

Interlude

(Optional E Pedal)

Melodic line on letter B is very freely interpreted.
Solo on C as Intro.

TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY
C
F Maj7  A+7  Dm7  Gm7  G°  Am7  Dm7

Bb Maj7(+11)  B°
F/C  Dm7  E♭9(+11)

F6  F°  Gm7  G°  Am  F7  Bm7(b5)  B♭m7

C Pedal
Am7  Dm7  Gm7  G°  Am7  Dm7  B♭Maj7(+11)  B°

F6/C  Dm7  Gm7  C9sus  F Maj7 (A♭Maj7  D♭Maj7  G♭Maj7)

Fine

Soles on form B C
After solos D.S. al Fine
Song For Helen

BILL EVANS

Medium Ballad

\( A^b_9 \) \( A^b_7(\flat 11) \) \( D^b_6/9 \) \( F^7 \) \( B^b_m^9 \) \( A^+7 \) \( A^9_\text{sus} \)

\( A^b_{13} \) \( A^b_7(\flat 11) \) \( D^b_9 \) \( G^b_9 \) \( G^b_{13} \) (\( G^6 \))

\( B^9_\text{sus} \) \( B^+7 \) \( E^9 \) \( E^7(\flat 9) \) \( A^\text{Maj}^7 \) \( A^b_9 \) \( A^b_7(\flat 9) \)

\( D^b_{13} \) \( D^b_7(\flat 9) \) \( G^b_m^{13} \) \( B^{13} \) \( E^\text{Maj}^7 \) \( A^{13} \)

\( A^b_9 \) \( A^b_7(\flat 11) \) \( D^b_4 \) \( (G^\text{Maj}^7) \) \( G^b_\text{Maj}^7 \) \( F^7(\flat 9) \)

\( B_m^9 \) \( A_m^6 \) \( G_m^7(\flat 5) \) \( G^7 \) \( F_m^9 \) \( B^{13}_m^9 \) \( B^{13}(\flat 9) \)

\( E^b_{9(\flat 11)} \) \( A^{13}_b \) \( A^b_7 \) \( D^b_{Maj}^9 \) \( A^b_9 \) \( (A^+7) \) \( A^b_7(\flat 11) \)

Fine

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Medium Swing $\downarrow = 172$

C Maj$^9$/G G$^9$sus G$^{13}(b^9)$ C Maj$^9$/G Gm$^7$ C$^7$

Solos on ABC
After solos D.S. al Coda

Jazz Waltz $\downarrow = 148$

[D] Fm$^9$ Bm$^9$ Em$^9$ Ab$^{13}$

2nd time: Piano solos

C$^9$m$^9$ Fm$^9$ Bm$^9$ E$^9$

3rd time: rall.

Am$^9$ Dm$^9$ Gm$^9$

1.2.

C$^9$

3.

C$^9$sus Bm$^7(b^5)$ C$^7(b^9)$ F$^9$(Maj$^7$) FMaj$^7$

Letter D may be used as an Intro.
Chords in parentheses are used for solos.
Story Line

Medium Ballad

Ad lib.

C\(^{(add9)}\)

C\(^{(add9)}\)

Gm\(^{(Maj^7)}\)

Gm\(^{7}\)

C Pedal to bar 41

Fm\(^{7}\)

Cm\(^{9}\)

Fm\(^{(Maj^7)}\)

Cm\(^{9}(Maj^7)\)

Fm\(^{7}\)

Gm\(^{(Maj^7)}\)

(D\(^{b}(Maj^7)\)

Fm\(^{7}\)

Cm\(^{9}(Maj^7)\)

Fm\(^{7(\flat 5)}\)

Fm\(^{7}\)

C\(^{(add9)}\)

G\(^{7}\)

Fm\(^{7}\)

F\(^{10}\)

C\(^{(add9)}\)

Gm\(^{7}\)

Fm\(^{7}\)

D\(^{b}(Maj^7)\)

B"

C\(^{(add9)}\)

C\(^{(add9)}\)

Gm\(^{(Maj^7)}\)

Gm\(^{7}\)

Fm\(^{7}\)

Cm\(^{9}\)

Written melody is first of 3 improvised choruses, it is not repeated.
Chords in parentheses are optional.

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Theme
(What You Gave)
BILL EVANS

Gm7
Am7   BbMaj7   Am7   Dm7   Gm7   Am7   BbMaj7   Bb

F6/C   C#m   Dm7   /C   BbMaj7   (Am7)   Gm7   G7

Am7   A7(b9)   Dm7   (Cm6)   Bb6   Am7   Gm7(b5)   C7(b9)

F   A7(b9)   4   3   Dm7   F#m   Gm7   Am7   BbMaj7   E7

Am7   BbMaj7   Am7   Dm7   Gm7   Am7   BbMaj7   Bb

F6/C   C#m   Dm7   E7(b5)   Dm7   Cm6   Bm7(b5)   Bbm6

Am7   Dm(Maj7)   Dm7   Gm7   C7(b9/b5)   Am7   E7b9   D7   A7b7(+11)

Gm7   Am7   Bm7   C7(b9)   F6

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These Things Called Changes

Medium up swing \( \frac{1}{4} = \text{ca 184} \)

BILL EVANS

After solos D.C. al Coda
(Melody is interpreted very freely.)

TRQ © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY
34 Skidoo

Medium up

A (F7#9)  
Solo F6/E

(E7#9)  
E7(b9)

Am(add9)  
E

(C13)  

Play 3 times

E Pedal to B

B (Dm9)  
Cm9

Bm9(b5)

E7(#9)  
E7(b9)

Am(Maj7)  
Am6

Bm9  
Am9

Gm9(b5)

C7(#9)  
C7(b9)

Fm(Maj7)  
Fm6

F#m9  
/G

Dm7(b5)

G#7

C#m7

C7(#9)  

Play 3 times

Solo Cm7

(B7#9)  
B7(b9)

Em(add9)  
(G13)

C Pedal to D

(C7#9)  
Cm7

(B7#9)  
B7(b9)

Bm(add9)  
+5 6

D Am9  
Fm9(b5)

B7(#9)  
B7(b9)

Em(Maj7)  
Em6

Cm9  
Bm9

Am9(b5)

D7(#9)  
D7(b9)

Gm(Maj7)  
Gm6

Em9  
Dm9

Cm9(b5)

F#7(b9)

Bm(Maj7)  
Bm6

Solo Am9

Play 7 times

Solo on ABCD

Ab Pedal

*Optional chords for solos in parentheses

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Tiffany

BILL EVANS

Medium Jazz Waltz

A

Ist time: rubato

G Maj7

Bb9

Am7

(D7)

E9

D9

optional D pedal

G Maj7

Bb7(9)

Em9

F7(9)

Bm7

/A

G#7

C7

F#7

G#7

C7

Bm7

(E7)

E7

Am7

D9

B7/F7

C7/G

C7/D7/A

Eb/Bb

G

G Maj7/B

Bb9

Am7

(D7)

E9

D9

G Maj7

Bb7(9)

Em9

G13

G7

C Maj7

F7

Bm7

E7

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Time Remembered

Lyric by PAUL LEWIS

Music by BILL EVANS

Medium Ballad

Bm9 Cmaj7(#11) Fmaj7 Em9

Time remembered
Time

You're looking down at your

Am9 Dm7 Gm7 E7 Amaj9

walk hands past a frozen lake in winter
sleep through the iron days of winter

Am9 Dm9 Gm7 Cm7

Listen, the music calls you
How then could we repay you?

Fm9 Em9 Bm9

way to glistening shores where dolphins play
Back to your quiet mind
And though they're going to cheer

Em9 Am11 Cm9 Fm9

earth you taught us to believe in spring
And when your heart went still
where colors change in time

Bm9 Gm9 Emaj9

Re-membered lines lead to the love inside
Play just one line. Show us what lies beyond

Dm9 Cm9

You feel the

1. 2. 3.

Recorded by Katie King / Jazz Figures KK 002
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Time Remembered

BILL EVANS

Medium Ballad

\( B_m^9 \quad C_m^{7(+11)} \quad F_m^{7(+11)} \quad E_m^9 \)

\( A_m^9 \quad D_m^9 \quad G_m^9 \quad E_m^{b\,7(+11)} \quad A_m^{b\,7(+11)} \)

\( A_m^9 \quad D_m^9 \quad G_m^9 \quad C_m^9 \)

\( F_m^9 \quad E_m^9 \quad B_m^9 \)

\( E_m^{b} \quad A_m^9 \quad C_m^9 \quad F_m^{d\,9} \)

\( B_m^9 \quad G_m^9 \quad E_m^{b\,7(+11)} \)

\( D_m^9 \quad C_m^9 \)

rit.  Fine
Lyric by
GENE LEES

Music by
BILL EVANS

Medium Ballad

A

B₇(♭₅)
E₉(♭₉)
Am(add₉)
Am₇
D₇(♭₅)
G₇(⁹)
C₉₃

Turn out the stars, Turn out the stars.

F₇
B₇
E₉₃
Am₇
D₇
G₉₃

Let eternal darkness hide me. If I can’t have you beside me,

C₇
F₇(♭₉)
B₉₃
B₇(♭₅)
E₉(♭₉)

Put out their fires. Their endless splendor

A₉₃
B₉(♭₅)
E₉/₇
/D₉
/C₉₃
C₉₃
E₉₃/B₇

Only reminds me of your tenderness.

B

Em/₇⁹
A₉₃
D₉₃/A
Em/₇⁹
A₉₃
D₉₃/A

Stop the oceans’s roar. Don’t let the rivers run.

D₉₃/G
G₉(♭₉)
C₉₃/G
D₉₃/G
G₉₃
C₉₃/G
C₉₃

Let me hear no more the wondrous music of a

Recorded by Meredith d’Ambrosio/The Cove/Sunyside SSC 1028D; Judy Niemack/Mysteriosa/Free Lance CD
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sky-lark in the sun. Let it be done.

Turn out the stars, turn out the stars, shut off their light.

Stop—every comet in its magic lonely flight.

Let there be night. Turn out the stars.
Turn Out the Stars

Lyric by GENE LEES

Music by BILL EVANS

Medium Ballad

A Bm7(b5) E13(b9) Am(Maj7) Am7 Dm7 G7(b9) CMaj9

Fm7 Bb7 Em7(Bb7) Cm9 Bm9 Am7 D7 GMaj7(Bb7) Em7(Dm6)

Cm7 C7(b9) BMaj7 D7(b9) Gm9 / Cm7 /B Bm7(b5) Eb7(b9)

Ab9 /Gb Fm7(b5) B7(b9) Em7 / /D b /Gb /Bb

B A13sus Ab13(b9) DMaj9/A A13sus DMaj7/A

G13sus G13(b9) CMaj9/G G9sus CMaj7/G C13

C Fm7(b5) Bb7 Em9 Bb9 Em7(b5) A7 Dm(Maj7) Dm7 Ab9 /

Dm7(b5) G7 Cm9 Eb9 Ab7Maj7 C7(b9) Fm9 /E b

Chords in parentheses are not used for solos.

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T. T. T.
Twelve Tone Tune

BILL EVANS

Medium up Swing

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Solos (Lydian mode on all chords)

\[ \text{G Maj}^7 \quad \text{F Maj}^7 \quad \text{E}^b\text{Maj}^7 \quad \text{D}^b\text{Maj}^7 \]

\[ \text{C Maj}^7 \quad \text{B}^b\text{Maj}^7 \quad \text{A}^b\text{Maj}^7 \quad \text{G}^b\text{Maj}^7 \]

\[ \text{B Maj}^7 \quad \text{B}^b\text{Maj}^7 \quad \text{A Maj}^7 \quad \text{A}^b\text{Maj}^7 \]

\[ \text{G Maj}^7 \quad \text{A Maj}^7 \quad \text{B Maj}^7 \quad \text{C}^4\text{Maj}^7 \]

\[ \text{C Maj}^7 \quad \text{D Maj}^7 \quad \text{E Maj}^7 \quad \text{F}^b\text{Maj}^7 \]

\[ \text{B Maj}^7 \quad \text{C Maj}^7 \quad \text{C}^4\text{Maj}^7 \quad \text{D Maj}^7 \]

_after Solos D.S. al Coda (w/repeat)_

_After Solos D.S. al Coda (w/repeat)
On repeat Piano tacet, Bass plays melody._

\[ \Theta \text{ Freely } \]

\[ \text{Pno. } \text{A Maj}^7(+11) \quad \text{A}^b\text{Maj}^7(+11) \quad \text{G Maj}^7(+11) \]

\[ \text{Bass } \text{G Maj}^9(+11) \quad \text{F Maj}^7(+11) \quad \text{E Maj}^9(+11) \quad \text{E}^b\text{Maj}^7(+11) \quad \text{D Maj}^7(-11) \quad \text{D}^b\text{Maj}^9(+11) \]
The Two Lonely People

Lyric by CAROL HALL
Music by BILL EVANS

Medium Jazz Waltz

C7(§5) Fm7 Bb7 C7(b9) (§5) Fm7

The two lonely people sit silently staring, their eyes looking coldly ahead.

Bb7 C7(b9) (§5) Fm7 Fm7/Eb

The two lonely people once loved and were caring but now that's all over and dead.

Dm7 Gb7 Cb Maj7 Ab7

They don't know what happened, they can't think what happened, they had something fine of their own.

D Maj7 G#7(§5) Cm9 F7(b9)

But the two lonely people have turned into statues, yes turned into statues of stone.

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world was their moon once, a yellow balloon once, it held all their hopes and their dreams. But then

time came and broke them, reality woke them, the world's not so pretty, it seems. For love that once mattered is old now and battered, but must it be shattered in two? The

two lonely people would give all their life, yes, would give all their life if they knew The

two lonely people sit silently staring, their eyes looking coldly ahead.
The Two Lonely People

Lyric by CAROL HALL

Medium Jazz Waltz

Music by BILL EVANS

Lyric by
CAROL HALL

Medium Jazz Waltz

Music by
BILL EVANS

*Chords in parentheses are used for solos.

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Very Early

Lyric by CAROL HALL
Music by BILL EVANS

Medium Jazz Waltz

Ver - y ear - ly love came quick - ly
Ver - y ear - ly I came run - ning

D♭ Maj7 G7/6 C Maj7 B♭9(♭5) DMaj7 Am7

When I first saw you, You were all I
Like an ea - ger child, Love was all I

F♯m7 B♭7(♭9) Em7 A♭7/6 DMaj7 G7

ev - er wanted, Strange how ear - ly I knew!
ev - er asked for, Love came won - drous and wild!

B

Now, the ear - ly rain beats on my win - dow,

B Maj7 A♭13 DMaj7 B♭13

Sweet the sound rain can make. Nice to lie here,

B Maj7 G7/6 C Maj7 A♭7/6 DMaj7 G7/6(♭9)

Soft - ly sigh here, you and I here, Wait - ing for the

C Maj7 A♭7(♭9)(♭5) Dm7 Em7 F6 G7/6 Dm7 Em F G7/6

ver - y ear - ly sun to wake.

Recorded by Janice Borla / Lunar Octave DMP CD-3004; Mark Murphy & Nine / Very Early / West & East Music CD 220 022-2
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Very Early

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz

A: C\textsuperscript{maj} \ 7 \quad B\textsuperscript{b13} \quad E\textsuperscript{b} \text{maj} \ 7 \quad A\textsuperscript{b13(9)}

D\textsuperscript{b} \text{maj} \ 7 \quad G\text{13} \quad C\text{maj} \ 7 \quad B\textsuperscript{b9(+11)}

D\text{maj} \ 7 \quad A\text{m} \ 7 \quad F\text{#m} \ 7 \quad B\textsuperscript{b13(9)}

E\text{m} \ 9 \quad A\textsuperscript{b13} \quad D\text{maj} \ 7 \quad G\text{9 sus}

B: B\text{maj} \ 9 \quad A\textsuperscript{b13(9)} \quad D\text{b9/9} \quad B\textsuperscript{b13}

B\text{maj} \ 7 \quad G\text{13 sus} \quad G\text{13} \quad C\text{maj} \ 7 \quad A\textsuperscript{b13}

D\text{b9/9} \quad G\textsuperscript{13(9)} \quad C\text{maj} \ 9 \quad A\textsuperscript{7(9)}

D\text{m} \ 7 \quad E\text{m} \ 7 \quad F\text{maj} \ 7 \quad G\text{9} \quad \text{Cmaj} \ 7 \quad G\text{13}

Solo break

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Walkin' Up

BILL EVANS

Fast swing

A

C Maj7 Bb Maj7 A b Maj7 G b Maj7 F Maj7 B7(b9) E Maj7 A Maj7

A b Maj7 D b Maj7 G b Maj7 B Maj7 E Maj7 A Maj7 D Maj7 G Maj7

B

E b m7 (Dorian)

A Pedal

Dm7 (Dorian) (solo: G7)

G Pedal

A

C Maj7 Bb Maj7 A b Maj7 G b Maj7 F Maj7 B7(b9) E Maj7 A Maj7

A b Maj7 D b Maj7 G b Maj7 B Maj7 E Maj7 A Maj7 D Maj7 G Maj7

Solos on form AABA
(Lydian Mode on all Maj7 chords)
After solos D.C. al Coda

G b Maj7(4) F Maj7(4) E Maj7(4) E b Maj7(4) D Maj7(4) D b Maj7(4) C Maj7(4)

* An 8 bars Intro may be played on Dm7 (Dorian) over G Pedal.

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Waltz For Debby

Lyric by
GENE LEES

Music by
BILL EVANS

Medium Jazz Waltz
in one

A
Fmaj7/A
Dm7
Gm7
C7
(A7/G#)

F7/Eb
BbMaj7/D
Gm7(b5)/D
C7
/Bb
Am7
Dm7
Gm7
C7

(A7/C#)
D7/C
G7/B
C7/Db

A7
Dm7/C
B7
E7/D
A/C
Bm7
Amaj7/G#

Gm7
C9
Am7
D7
Gm7
A7
Dm9
Cm7

BbMaj7
A7
Dm7
G9
AbMaj7
DbMaj7
Gm7
C7

(E7/G#)

Fmaj7/A
Dm7
Gm7
C7
A7/G
D7/F#
G7/F
C7/E

F7/Eb
BbMaj7/D
Gm7(b5)/D
C7
/Bb
Am7
D7
Bm9
E7

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Alternate changes in parentheses - on both endings and coda Am7 is interchangeable with FMaj7.
Waltz For Debby

Lyric by
GENE LEES

Medium Jazz Waltz
in one

Music by
BILL EVANS

[A] F Maj/A Dm7 Gm7 E7/G A7/G D7/F

In her own sweet world, populated by dolls and clowns and a prince and a big purple bear.

A7/C G7/C G7/B C7/B

Lives my favorite girl, unaware of the worried frowns that we wear.

E7/G Dm9 Amaj7 Bm7 Amaj7

grown-ups all wear.

[B] Gm7 C9 Am7 D7 Gm7

In the sun, she dances to silent music, songs that are spun of gold some-

Dm7 G9 Amaj7 Bb Maj7 A7/G

where in her own little head.

[C] F Maj/A Dm7 Gm7 E7/G A7/G D7/F

One day all too soon.
She'll grow up and she'll leave her dolls and her prince and her silly old bear.
When she goes they will cry.

as they whisper goodbye.
They will

miss her, I fear, but then so will I.
We Will Meet Again

Medium Jazz Waltz

BILL EVANS

\[ \text{Solos} \]

\[ \text{\Phi Freely} \]
Yet Ne’er Broken

BILL EVANS

Medium Swing

Chords in parentheses are used for solos.

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Your Story

BALL EVANS

Ballad Freely

\[ D^{13\text{sus}} \quad D^9(+5) \quad G^{6/9}_D \quad Dm^7 \quad Dm^6 \]

\[ C^m_3^{7(b5)} \quad F^7(b9) \quad Bm^9 \quad /A \]

\[ G^m_3^{9(b5)} \quad C^0_{\text{sus}} \quad C^7(b9) \quad F^1_{\text{Maj}}\]

\[ B^7(b9) \quad E^b_3^9 \quad E^b_3^7/D^b \]

\[ C^3_{m3}^{9(b5)} \quad F^7(b9) \quad B^7_{m3} \]

\[ E^b_3^7 \quad \text{Maj}^7 \quad 7 \quad \text{Maj}^7 \quad 7 \quad A^b_3^7(b9) \quad C^0_{D^b} \quad D^b_{\text{Maj}} \]

\[ G^m_3^{7(b5)} \quad C^7 \quad F^m_{6/9} \quad F^m_{-5-6-7} \]

\[ B^b_3^{7(b5)} \quad E^b_3^7(b9) \quad A^b_{\text{Maj}}^{7(+5)} \quad A^b_{\text{Maj}}^7 \quad G^m_{7(+5)} \quad F^m_7 \quad (E^b_3^{10\text{sus}}) \]
**DISCOGRAPHY**

*Chronological authorized Bill Evans recordings of tunes in this book on USA record labels*

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<td>Bill Evans Interplay Sessions (currently released as Interplay) - Freddie Hubbard (tp), Jim Hall (g), Percy Heath (b), Philly Joe Jones (dr) Riverside OJCCD 308-2 and Loose Blues - Zoot Sims (ts), Jim Hall (g), Ron Carter (b), Philly Joe Jones (dr) Milestone MCD 9200-21 1962</td>
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*Note: Complete Riverside, Fantasy and Verve boxed CD sets also include tunes in this book.*