B Minor Waltz
(For Ellaine)

BILLY EVANS

Slow Jazz Waltz

\[\text{A}\]
\[Bm^9\]
\[E_{m}^{9}\]
\[Bm^9\]
\[E_{m}^{9}\]

\[Bm^9\]
\[E_{m}^{13}\]
\[E_{m}^{13}\]
\[A_{13}^{13}\]
\[A_{13}^{13}\]
\[D_{13}^{13}\]
\[D^{9}\]

\[G^{9}_{\text{sus}}\]
\[G^{13}\]
\[C^{9}(+11)\]
\[B^{13}_{\text{sus}}/B^{13}\]
\[C^{7}(b9)\]
\[E_{m}^{9}\]
\[/D\]
\[C_{m}^{7}(b9)\]
\[F^{7}(b9)\]

\[B^{9}_{\text{sus}}\]
\[D^{7}(b9)/G\]
\[G^{13}(+11)\]
\[A_{13}^{9}\]
\[Bm^{9}\]
\[D^{13}_{13}\]

\[E_{m}^{b9}\]
\[G_{13}(+11)\]
\[D^{19}_{\text{sus}}\]
\[D^{19}\]
\[G^{b5}_{\text{Maj}}\]

\[G^{b7}(+11)\]
\[G^{13}(+11)\]
\[F^{7}(b9)\]

\[C^{f4}_{4}(b9)\]
\[F^{f7}(b9)\]
\[Bm^{9}\]

\[\text{Solos on A B}\]
\[\text{After solos D.C. al Coda}\]

TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY
Bill’s Belle

BILL EVANS

TRO © 1996 LUDLOW MUSIC, INC., New York, NY
Bill's Hit Tune

Medium Swing

A

\[ D_m^7(\{5\}) \quad G^7(\{9\})_{\text{sus}} \quad G^7(\{9\}) \quad /C \quad C_m^{(\text{add}9)} \quad A^b_{\text{Maj}}^7 \]

\[ D_m^7(\{5\}) \quad G^7(\{9\})_{\text{sus}} \quad G^7(\{9\}) \quad C_m^{(\text{add}9)} \quad B^o \quad C_m^7 \quad E^o \]

B

\[ F_m^7(\{5\}) \quad E^7(\{9\})_{\text{sus}} \quad E^7(\{9\}) \quad A_m \quad A_m^7/G \]

\[ C_m^{(\text{add}9)} \quad F^7(\{9\}) \quad B^m \quad B_m^{(\text{add}9)} \quad E^m \quad E_m^7/D \]

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Blue In Green

MILES DAVIS

Ballad

Last time to Coda

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C Minor Blues Chase

BILL EVANS

Fast Swing

\[ C_m^7 \]

\[ F_m^6 \]

\[ A^b\text{Maj}^7 (G_m^7) \]

\[ F_m^7 \quad G^{7(9)} \quad C_m \quad A^b\text{Maj}^7 \quad G^{7(9)} \]

\[ C_m^9 \]
Carnival

BILL EVANS

Medium Jazz Waltz

\[\begin{align*}
A &\quad E^{b_0} & D_m & G^7 & C_{Maj} & E^{b_0} & D_m & G^7 & C_{Maj} & C_m^6 \\
B_m & A_m^6 & G_{Maj} & E^m & A_m^7 & D^7 & G_{Maj} & G^{b_0} \\
F_m & B^{b_7} & E^{b}_{Maj} & G^{b_0} & F_m & B^{b_7} & E^{b}_{Maj} & E^{b}_m & A^7 \\
D_m & C_m^6 & B^{b}_{Maj} & G_m & C_m & F^7 & B^{b}_{Maj} & A^7 & D_Maj \\
G_m & C^7 & 4 & 3 & A_m^7 & A^{b_0} \\
B^{b}_m & E^b & C_m & F_m & G^7 & C_m & F^{b}_m & (B^c) \\
B^{b}_m & E^b & A^{b_0} & A^{b}_{Maj} \\
\end{align*}\]
Catch The Wind

BILL EVANS

TRO © 1996 LUDLOW MUSIC, INC., New York, NY
Children's Play Song

BILL EVANS

Moderately

\[\begin{align*}
&\text{C Maj}^7 \text{ FMaj}^7 \text{ Em}^7 \text{ Am}^7 \\
&\text{Dm}^7 \text{ G}^9(+) \text{ Em}^7 \text{ Am}^7 \\
&\text{Dm}^7 \text{ G}^7 \text{ Em}^7 \text{ Am}^7 \\
&\text{D}^7 \text{ Em}^7 \text{ FMaj}^7 \text{ G}^9
\end{align*}\]

Fine

\[\begin{align*}
&\text{CMaj}^7 \text{ FMaj}^7 \text{ Em}^7 \text{ Am}^7 \\
&Dm^7 \text{ G}^9(+) \text{ C}^9 \text{ sus} \text{ C}^7 \\
&\text{FMaj}^7 \text{ Bm}^7(5) \text{ Em}^7 \text{ Am}^7 \\
&D^7 \text{ G}^9 \text{ C}^4 - 3
\end{align*}\]

Solo on \[\text{B}\] as Intro
Bill Evans also wrote this as a duet for children.

1st player

2nd player

To next strain  Fine

1.  2.  D.C. al Fine
Comrade Conrad

BILL EVANS

Medium Swing

Quarter notes on [A] may be anticipated. For solos transpose each section on the ascending circle of 5ths:
1st [A] starts on Cm7, 1st [B] on Gm7, 2nd [A] on Dm7, etc., to last chord of last chorus: Fm11 - then D.C. al Fine.

Note: “Sugar Plum” is built on the descending circle of 5ths. We are unable to locate the publisher so cannot print it.
Displacement

BILL EVANS

Fast swing $j = ca 144$

$\text{Am}^7 \quad \text{Dm}^7 \quad \text{Gm}^7 \quad \text{C}^m \quad \text{Fm}^7 \quad \text{B}^m^7 \quad \text{E}^b^9 \quad \text{A}^b^Maj^7 \quad / \quad \text{A}^b^6$

$\text{break}$

(Pno fill)

$\text{E}^m^0 \quad \text{A}^9(\text{sus}) \quad \text{DMaj}^7 \quad \text{E}^m^7 \quad \text{F}^m^7 \quad \text{Fm}^7 \quad \text{B}^b^g\text{sus} \quad \text{E}^b^Maj^7 \quad \text{Fm}^7 \quad \text{Gm}^7$

$\text{F}^m^7 \quad \text{B}^7(\text{b}9) \quad \text{Fm}^7 \quad / \quad \text{B}^b^7 \quad / \quad \text{Em}^9 \quad / \quad \text{A}^7 \quad / \quad \text{I}$

(Pno fill)

$\text{DMaj}^7 \quad \text{Bm}^7 \quad \text{Em}^7 \quad \text{A}^7(\text{b}9) \quad \text{F}^m^7 \quad / \quad \text{Bm}^7 \quad \text{Gm}^7 \quad \text{C}^7$

$\text{Am}^7 \quad \text{Dm}^7 \quad \text{B}^b^Maj^7 \quad \text{D}^b^m^7 \quad \text{A}^b^/C \quad \text{G}^b^9 \quad \text{Fm}^7 \quad \text{B}^b^7$

$\text{C}^m^7 \quad \text{Fm}^7 \quad \text{B}^b^m^7 \quad \text{E}^b^9 \quad \text{A}^b^Maj^7 \quad (\text{B}^b^m^7 \quad \text{E}^b^7)$
Epilogue

BILL EVANS

Freely

Melody on bar 8 & 9 may also be played in 6th's (within E♭ scale).
Five

Lyric by JANICE BORLA
Music by BILL EVANS

Medium up Swing

\[\text{My song is a simple story, concerns neither love nor glory.} \]

Join us in this mad affliction, a tome to my predilection

I'm just singing four beats to five, four beats to five, four beats to five, four beats with five.

Once you find it, you can feel it has a way of swinging that'll move you to it;

And so we are left to ponder how much more is left beyond there.

Once you have felt four beats with five, four beats with five, four beats with five.
Five

BILL EVANS

Medium up swing \( \frac{3}{4} = \text{ca} \, 92 \)

2nd time only

B in one

\( \text{Am} \)  \( \text{D}^7(\text{b9}) \)  \( \text{G}^7(\text{b9}) \)  \( \text{A}^\flat_m \text{m}^7(\text{b5}) \)  \( \text{B}^b7(\text{b9}) \)

\( \text{Gm}^7 \)  \( \text{C}^7(\text{b9}) \)  \( \text{F}^7(\text{b9}) \)  \( \text{F}^4_m \text{m}^7(\text{b5}) \)  \( \text{B}^7 \)

A

N.C.

TRO © 1967 (renewed), 1983 and 1996 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY
In April
(For Nenette)

Lyric by
ROGER SCHORE

Music by
BILL EVANS

Ballad

[A]  \[D^b_{\text{Maj}}^9\]  \[B^b_{\text{7(13)}}\]  \[E^b_{\text{m7}}\]  \[A^b_{\text{13,sus}}\]  \[F_{\text{m11}}\]  \[B^m_{\text{11}}\]  \[E^m_{\text{7}}\]  \[A^7\]  \[/G^b\]

You feel the charm of spring in April, some-thing's in the
Your life has just been in April, joy is ev-ery-

[F_{\text{m7}}]  \[B^b_{\text{7(9)}}\]  \[E^b_{\text{m7}}\]  \[A^b_{\text{13,sus}}\]  \[D^b_{\text{9}}/B^b\]  \[/A^b\]  \[E^b\]  \[A^m_{\text{7/G^b}}\]  \[B^b_{\text{9}}\]

air, the world's a play-ground swing in April, sud-denly the
where, due to that spe-cial one in April, He can make a

[B]  \[G_{\text{b,Maj}}^7\]  \[G^m_{\text{6}}\]  \[F^m_{\text{9}}\]  \[B^m_{\text{7(13)}}\]  \[E^m_{\text{7}}\]  \[A^b_{\text{9,sus}}\]  \[D^b_{\text{Maj}}^9\]  \[D^b_{\text{Maj}}^{7(\text{add6})}\]

sun shine dis-closes soon there'll be ros-es,
cottage a tower, a bud a flow-er,

[G_{\text{m7}}]  \[C^9_{\text{sus}}\]  \[F^m_{\text{9}}\]  \[B^m_{\text{7(13)}}\]  \[E^m_{\text{13(##11)}}\]  \[A^b_{\text{9,sus}}\]

your heart pro-poses twice a day, imag-ine! imag-ine!

Love blos-soms all a-round in April, not a sin-gle
Love is the only game in April, noth-ing can com-

[F_{\text{m7}}]  \[B^b_{\text{7(13)}}\]  \[E^m_{\text{7}}\]  \[A^b_{\text{9,sus}}\]  \[F_{\text{m11}}\]  \[B^m_{\text{11}}\]  \[E^m_{\text{7}}\]  \[A^7\]  \[/G^b\]

care, your lone-ly heart has found a home to-day.

And in the
parc when cu-pid plans to aim his le-thal dart.

Then you'll take

Recorded by Meredith d'Ambrosio / Love Is Not A Game / Sunnyside SSC 1051D

TRO © 1978 and 1991 LUDLOW MUSIC, INC. and HAMPSHIRE HOUSE PUBLISHING CORP., New York, NY
space of your senses, you're swept up in it,

with luck he'll commence his spring bouquet.

That happy ending. When you start falling

a love in April steals away your heart.
For Nenette

BILL EVANS

Ballad

\[ \begin{align*}
&\text{A} \quad \text{D}^b_{\text{Maj}}7 \text{B}^9 \text{B}^b_{\text{7(b9)}+5} \left(\text{E}^9(\text{+11})\right) \quad \text{E}_m^9 \text{A}^b_{13} \text{A}^b_{13\text{sus}} \text{A}^{b^9}\text{sus} \text{A}^{b^9}\text{7} \text{Fm}^7 \text{B}^m_7 \text{E}_m^9 \text{A}^b_7 / G^b \\
&\text{G}^b_{\text{Maj}}7 \quad \text{G}^b_{m^6} \quad \text{Fm}^7 \quad \text{B}^b_{m^7} \quad \text{E}^b_{m^9} \quad \text{A}^{b^9}\text{sus} \quad \text{A}^{b^9}\text{7} \quad \text{D}^b_{\text{Maj}}7 \\
&\text{D}^b_{\text{Maj}}7 \quad \text{B}^9 \quad \text{B}^{b^7(b9)+5} \left(\text{E}^9(\text{+11})\right) \quad \text{E}_m^9 \quad \text{A}^b_{13} \quad \text{A}^b_{13\text{sus}} \quad \text{A}^{b^9}\text{sus} \quad \text{A}^{b^9}\text{7} \quad \text{Fm}^7 \quad \text{B}^{m_7} \quad \text{E}_m^9 \quad \text{A}^b_7 / G^b \\
&\text{G}^b_{\text{Maj}}7 \quad \text{C}^9_{\text{sus}} \quad \text{C}^7_{(b9)} \quad \text{Fm}^7 \quad \text{B}^b_{7(b9)} \left(\text{E}^9(\text{+11})\right) \quad \text{E}^b_{m^9} \quad \text{A}^b_{13} \quad \text{A}^b_{13\text{sus}} \quad \text{A}^{b^9}\text{sus} \quad \text{E}^b_{7(\text{+11})} \quad \text{A}^b_{7(\text{+11})} \\
&\text{B} \quad \text{Fm}^7 \quad \text{B}^9 \quad \text{B}^{b^7(b9)+5} \left(\text{E}^9(\text{+11})\right) \quad \text{E}_m^9 \quad \text{A}^b_{13} \quad \text{A}^b_{13\text{sus}} \quad \text{A}^{b^9}\text{sus} \quad \text{A}^{b^9}\text{7} \quad \text{Fm}^7 \quad \text{B}^{m_7} \quad \text{E}_m^9 \quad \text{A}^b_7 / G^b \\
&\text{E}^b_{m^9} \quad \text{A}^b_{7(b9)} \quad \text{D}^b_{\text{c(Maj)7}} \quad \text{D}^b_{7(\text{c6/9})} \quad \text{F}^b_{+7(\text{b9})} \quad \text{B}^{m_7} \quad \text{E}_m^9 \quad \text{F}^b_{+7(\text{b9})} \quad \text{B}^{b_7(b9)} \quad \text{A}^b_{m^6} \\
&\text{G}^b_{\text{Maj}}7 \quad \text{F}^b_{+7(\text{b9})} \quad \left(\text{A}^b\right) \quad \text{B}^{b_7(b9)} \quad \text{E}^b_{9(\text{+11})} \quad \text{E}_m^9 \quad \text{A}^b_{13} \quad \text{A}^b_{\text{sus}} \quad \text{D}^b_{\text{c(Maj)7}} / \text{A}^b \quad \text{D}^b_{7(\text{c6/9})} \\
\end{align*} \]

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Fudgesicle Built For Four

BILL EVANS

Medium up swing $j = ca 192$

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B Solos

After Solos D.C. al Coda

Vamp, solo and fade
Fast swing $J = ca \ 210$

Bass in 2 for the first 10 bars

Cm7  Bm7(b5)  Bb7

Intro. (Piano)

$A_m^7$  $G_m^7$  $G_m^7$  $F_m^7$  $E_m^7$  $E_b^m7$  $D_m^7$  $D_b^m7$

$E_m^7(b5)$  $E^b$  $D_m^7(b5)$  $D^b$

$C_m^7$  $D_m^7$  $E^b$  $Am^7$  $G_m^7$  $G^b_m7(b5)$  $F_m^7$

Em7(k5)  Bm7  Bb7

Rhythmic fill (bar 7) is also played in bars: 9, 25, 27, 45, 47, 49, 51, 53, 55.

Rhythmic fill (bar 21) is played in bar 21 to 24 and bar 39 to 44.
Funkallero

BILL EVANS

Medium up Swing

D\(^9\), G\(^+7\), C\(_m6^{9}\)

B\(_b\)m\(^7\) 4–5

E\(_b\)7, A\(_b\) Maj\(_7\), D\(_b\)7, C\(_m\)7, F\(_m\)7

D\(_7^{(\sharp 9)}\), G\(_+7\), C\(_m6^{9}\)

B\(_b\)m\(^7\)

E\(_b\)7, A\(_b\) Maj\(_7\), (D\(_b\)\(_7^{5}\))

C\(_m\)7, F\(_m\)7

D\(_7^{(\sharp 9)}\), G\(_+7\), C\(_m6^{9}\)

(A\(_7\))

\(\Phi\), C\(_m6^{9}\), G\(_7^{13}\), F\(_m^{13}(\frac{11}{9})\)

After solos D.C al Coda (w/repeat)
Chords in parentheses are optional.

TRO © 1971 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY
Funny Man

BILL EVANS

Slow

A

\[ \text{\textbf{Gm}^7} \quad \text{\textbf{Fm}^7} \quad \text{\textbf{E}^b_{Maj}^7} \quad \text{\textbf{B}^9} \quad \text{\textbf{B}^b_{Maj}^7} \quad \text{\textbf{G}^9} \quad \text{\textbf{B}^b_{7}(b^9)} \quad \text{\textbf{B}^b_{7}(b^9)} \]

B

\[ \text{\textbf{Gm}^7} \quad \text{\textbf{Cm}^7} \quad \text{\textbf{Em}^7} \quad \text{\textbf{Am}^7(b^5)} \quad \text{\textbf{D}^9} \quad \text{\textbf{G}^Maj}^7 \quad \text{\textbf{C}^Maj}^9(b^{11}) \]

\[ \text{\textbf{F}^9} \quad \text{\textbf{C}^7} \quad \text{\textbf{F}^m} \quad \text{\textbf{B}^b_{+7}} \quad \text{\textbf{E}^b_{9/9}} \quad (\text{\textbf{F}^e} \quad \text{\textbf{F}^m} \quad \text{\textbf{B}^b_{+7}} \quad \text{\textbf{A}^7(b^5)}) \]

Fine

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G Waltz

BILL EVANS

Medium up Jazz Waltz

\[ \text{GMaj}^7 \quad \text{Dm}^9 \quad \text{G}^{13} \quad \text{C Maj}^7 \quad \text{Fm}^{7(b5)} \quad \text{B}^+^7 \]

\[ \text{Em}^7 \quad \text{Dm}^9 \quad \text{Gm}^9 \quad \text{C}^9 \quad \text{F}^9 / \text{Eb} \]

\[ \text{GMaj}^7 / \text{D} \quad \text{E}^{7(b9)} / \text{D} \quad \text{Am}^7 / \text{D} \quad \text{C Maj}^7 \quad \text{F}^{13} / \text{C} \]

\[ \text{Bm}^9 \quad \text{Em}^7 \quad \text{G}^{13} \quad \text{C Maj}^7 \quad \text{F}^{13} \]

\[ \text{G/B} \quad \text{Bm}^9 \quad \text{Em}^7 \quad \text{A}^{13} \quad \text{A}^4 \quad \text{Bb Maj}^7 \quad \text{A}^{b9} \quad \text{Asus} \quad \text{B}^4 \quad \text{D Maj}^7 \quad \text{A}^{b6/9} \quad \text{A}^9 \quad \text{Am Maj}^7 \quad \text{D}^9 \quad \text{D}^{7(b9)} \]

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GMaj7  G13  Fm7(5)  B7

Em7  A7  Dm7  G9sus  G7(b9)

CMaj7  Gm7  Am7(5)  D7alt.

EbMaj7  AbMaj7(+11)  Am7(5)  D7

GMaj7  BbD  Am9  D7

D Pedal

After Solos D.C. al Coda

G(add9)/B  Am7(5)  D9  GMaj7/I

Em7  Am7(5)  F13  A0/Bb  Bb6/9

Gm9  EbMaj7(+11)  Cm7  A0Maj7(+11)  GMaj7  Fm7  Em9

Fill
Interplay

Medium Blues

Pno. (tacet 1st and last time)

Gtr.

Bass

Solos (F minor blues)

Fm\(^6\)  \quad B^b_m\(^6\)  \quad Fm\(^6\)  \quad F^+_7(b^9)

B^b_m\(^7\)  \quad B^b_m\(^7\)  \quad Fm\(^6\)  \quad A^b\(^7\)

Last time, D natural for bass in bar 10 may be played as flat.

TRO © 1963 (renewed), 1965 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY
It’s Love - It’s Christmas

Words and Music by BILL EVANS

Dancing to the music low, the world covered white with snow;
A kiss that won’t let go, it’s love, it’s Christmas.
Jack Frost painting window panes, a sleigh, Santa at the reins; A fire, candy canes, it’s love, it’s Christmas.
Lovers watching a star, their dreams so near yet so far; It’s love, the spirit of Christmas.

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Knit For Mary F.

BILL EVANS

Medium Ballad

A C6/9

\[
\begin{align*}
\text{E}_b^6 & \quad \text{G} \\
\text{C}_7 & \quad \text{F}_7 \\
\text{A}^7 & \quad \text{A}^7 \\
\text{G}^7 & \quad \text{G}^7
\end{align*}
\]

B Cmaj7/\text{G}

\[
\begin{align*}
\text{E}_b^6 & \quad \text{G} \\
\text{C}_7 & \quad \text{F}_7 \\
\text{A}^7 & \quad \text{A}^7 \\
\text{G}^7 & \quad \text{G}^7
\end{align*}
\]

\[
\begin{align*}
\text{F}_7^4 & \quad \text{G}^7 & \quad \text{B}_7^4 & \quad \text{B}^7 & \quad \text{E}_7 & \quad \text{E}^7
\end{align*}
\]

Fmaj7\#4

B7sus\#9

B13\#13

Emaj7

Bb7sus\#9

Bb13\#13

E9

A9sus\#9

A13\#13

Dmaj7

Ab7sus\#9

Ab13\#13

TRO © 1980 and 1991 LUDLOW MUSIC, INC., New York, NY
Solos on A B
After Solos D.C. al Fine
Laurie
(The Dream)

Music by
BILL EVANS

Lyric by
BOB DOROUGH

Medium Ballad

Deep in a dream — I stir and speak the name of

her when I call Laurie. Is she real or

is she just a name I dreamed of, Laurie?

Sweet indecision, sweet lovely vision.

See her come smiling! Charmimg! Beguiling! Then I tumble

down. Out on the street — I hear the sound of traffic

while I look for Laurie. Searching ev’ry

face but still no trace is there of Laurie.

Recorded by Harold Danko-Bob Dorough/Alone But Not Forgotten/Sunnyside SSC 1033

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Sweet inspiration, in sweet desperation I

sleep once again but to dream for it

seems that Laurie only loves me when I'm dreaming.
For my son Evan on his 4th birthday, September 13, 1979

Letter to Evan

Words and Music by BILL EVANS

Chords falling on beat 4 fall on beat 1 for solos. Bar 1 of letters A and B are simplified for solos: the 2nd and 3rd changes are omitted. Solos swing.
Loose Bloose

Medium swing $\frac{4}{4} = \text{ca} \ 120$

T.S. (tacet 1st time)

Piano

Guitar

Bass

T.R.O. © 1975 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY
After Solos D.C. al Fine (w/repeat) on repeat, Piano Solos over Bass part
Maxine

Medium up Jazz Waltz

\[ \text{A} \quad \text{C Maj}^7 \quad \text{F}^9 \quad \text{B}_m^7(135) \quad \text{E}^{m7(135)} \quad \text{A}_m^9 \quad \text{D}^9 \quad \text{G}_m^9 \quad \text{C}^7 \]

\[ \text{F Maj}^7 \quad \text{B}^9 \quad \text{E}_m^7(135) \quad \text{A}^+7(135) \quad \text{D}_m^9 \quad \text{G}^{13} \quad \text{C}_m^7 \quad \text{F}^7 \]

\[ \text{B}_b^m^7 \quad \text{B}^{16} \quad \text{E}^b^7 \quad \text{A}^b^\text{Maj}^7 \quad \text{D}^7 \quad \text{G Maj}^7 \quad \text{G}^6 \]

\[ \text{G}_m^7 \quad \text{C}^7 \quad \text{F Maj}^7 \quad \text{B}^7 \quad \text{E Maj}^7 \]

\[ \text{B}_b^4^7(139) \quad \text{E}^b^m^7 \quad \text{A}^b^4^7 \quad \text{D}^b^m^9 \]

\[ \text{B}^4^7 \quad \text{B}^9 \quad \text{F}^{13}(11) \quad \text{E}^+^7 \]

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My Bells

Lyric by GENE LEES

Music by BILL EVANS

Medium - Ballad

\[ A \]

\[
\begin{array}{cccc}
F^4_m7 & F^7sus & B^Maj7 & F^9_sus \\
F^4 Pedal to B \end{array}
\]

On Sun - days when I was small,
But then the years hur - ried by
I'd a - wake and
and my bells fell
lie there
In the mu - sic of bells that filled the morn - ing.
sil - lent,
And I asked how the skies could lose their bright - ness.

\[ B \]

\[
\begin{array}{ccccccccc}
E^7 & E^9 & A^Maj7 & D^6_sus & D^4(b5) & G^6_sus & G^7(b9) & C^4_m7 & F^7_m7 \\
\end{array}
\]

I'd hear my bells ring - ing out,
Some - how I had lost my way,
sing - ing out,
search - ing here,
fling - ing
out to the air,
there ev - er - where,
care - free,
care - worn.
A prom - ise of the
Un - til the day you
found me.
sil - ver days be - fore me.

\[
\begin{array}{cccc}
E^7 & D^5_m7 & C^5_m7 & D^5_m7 & E^7 & F^7_sus & E^7 \\
\end{array}
\]

Sud - denly all my bells are once more
sing - ing,

\[
\begin{array}{cccc}
D^5_m7 & C^5_m7 & E^7 & F^7_sus & E^7 & B^Maj7 & (F^7_sus B^Maj7) \\
\end{array}
\]

Lis - ten now, and I'm sure you'll hear them ring for you.

Note: 1st ending of Lyric Version omits last 2 bars of instrumental \[B.\]

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My Bells

BILL EVANS

Medium Ballad

\[ A \]  \[ F^7_{sus} \]

\[ B \]  \[ B \operatorname{Maj}^9 \]  \[ F^7_{sus} \]  \[ B \operatorname{Maj}^7 \]  \[ F^7_{sus} \]  \[ F^7 \]

\[ B^\flat \]  \[ E \operatorname{Maj}^7 \]  \[ C^7_{m} \]  \[ D^9_{m} \]  \[ G^7_{m} \]  \[ C^7_{m} \]  \[ F^7 \]

\[ B^\flat \]  \[ E \operatorname{Maj}^7 \]  \[ D^9_{m} \]  \[ D^7_{m} \]  \[ G^9_{sus} \]  \[ G^7_{(99)} \]

\[ C^7_{m} \]

\[ E \operatorname{Maj}^7 \]

\[ D^9_{m} \]

\[ E \operatorname{Maj}^7 \]

\[ F^7_{(sus)} \]

\[ F^7 \]

After solos D.C. al Coda

Changes for soloing on [A]:

\[ F^7_{sus} \]  \[ B \operatorname{Maj}^7 \]  \[ F^7_{sus} \]  \[ B \operatorname{Maj}^7 \]  \[ F^7_{sus} \]  \[ B \operatorname{Maj}^7 \]  \[ F^7_{sus} \]  \[ F^7 \]

F$^\sharp$ Pedal

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N.Y.C.’s No Lark

BILL EVANS

Slowly

Repeat as long as desired; then, to Dm7

Am7(♭6)

Repeat to about 1/2 the length of Am7(♭6); then, to Cmaj7

Dm7

last time

About 1/2 length of Dm7; then, to Fmaj7(♭4)

Cmaj7

Same length as Cmaj7; then to Bm7(♭5)

Fmaj7(♭4)

Twice length of Fmaj7(♭4); then, to Am7(♭6)

Bm7(♭5♭2)

Repeat Am7(♭6) with diminuendo and ritard. until a ∞ (Fine) on the first best sound.

Am7(♭6)

Recorded Jan. 21, 1963 for Verve. This is part of an LP in which I play 3 pianos dubbing 2 tracks to a first which in this case was an improvised ostinato figure similar to that I havenotated. The 2nd track was primarily a melodic improvisation over the ostinato and the third track a “commentary” on the first two.

Bill Evans

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One For Helen

BILL EVANS

Fast Swing

\[
\begin{align*}
&\text{\textbf{A}} \\
&G_{m}^{9(b5)} \quad A_{m}^{7(b5)} \quad G_{m}^{7(b5)} \\
&F_{m}^{9} \quad B_{b}^{9} \quad A_{m}^{7(b5)} \quad D_{m}^{7(b9)} \\
&G_{m}^{7(b5)} \quad C_{m}^{9} \quad D_{m}^{7(b9)} \\
&G_{m}^{13(b9)} \quad D_{m}^{13} \quad G_{m}^{13+11} \quad G_{m}^{7(b5)} \\
&F_{m}^{9} \quad F_{m}^{9/E_{b}} \\
&F_{m}^{9} \quad A_{m}^{7} \quad D_{m}^{b_{4}7(b9)} \\
&G_{m}^{13(b9)} \quad B_{b}^{7} \quad E_{b}^{13(b9+11)} \quad A_{b}^{13} \\
&G_{m}^{7(b5)} \quad C_{m}^{7(b9)} \quad F_{m}^{9} \\
&B_{m}^{13} \quad B_{b}^{13} \quad A_{m}^{13} \quad A_{b}^{13} \quad G_{m}^{7} \quad C_{m}^{6(b9)}
\end{align*}
\]

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Only Child

Lyric by ROGER SCHORE

Medium Ballad

Music by BILL EVANS

My one and only child Dear as a child can be,

You'll never know how much you mean to me.

One day you're climbing trees and chasing dragonflies,

Time moves on and in the blink of an eye You're here and
gone, the years racing by. One day you'll

fall in love like no one's ever known Some day my only child. You'll love a child of your own.

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Only Child

Medium Ballad

BILL EVANS

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The Opener

BILL EVANS

Medium Swing

C Maj7  C7  Bm9(b5)  E+7(b9)  Am7  Ab9(add13)  Gm7  C7

FMaj7

Bb9  C6  E+7  Am7  D7(+11)  Gm7  C+7

2nd time: D9(+11)

1. Am7  D9(+11)  Cm7  G7  Ab7(b5)  D7

2. Em7  E7  Dm7  G9  C Maj7  Dm7  G7(+9)

G pedal

Em7  A13(+11)  Dm7  G9  Em7  E7  Dm7  G9  C°(Maj7)  C Maj7

G pedal

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Orbit
(Unless It’s You)

BILL EVANS

Medium Swing (in 2)

\[
\begin{align*}
\text{Gm}^7 & \quad \text{Am}^9 & \text{D}^7 & \text{GMaj}^7 & \text{Gm}^6/9 & \text{E}^7 & \text{F}^7 \\
\text{B}^b\text{Maj}^7 & \text{E}^b\text{Maj}^7 & \text{F}^b\text{9(+5)} & \text{Bm}^7 & \text{E}^b\text{7} & \text{A}^b\text{m}^7 & \text{B}^9 \\
\text{GMaj}^7 & \text{G}^+ & \text{Cm}^7 & \text{E}^7 & \text{Am}^7 & \text{C}^9(+5) & \text{FMaj}^7 & \text{G}^+ & \text{C}^9 \\
\text{Fm}^9 & \text{B}^b\text{13} & \text{E}^b\text{Maj}^7 & \text{A}^b\text{Maj}^7 & \text{D}^b\text{Maj}^7 & \text{G}^7(\text{d}^9) & \text{Gm}^9 & \text{B}^b\text{Maj}^7 & \text{A}^b\text{Maj}^9(+11) \\
& \text{D}^b\text{Maj}^7 & \text{D}^b\text{7} & \text{F}^b\text{Maj}^7 & \text{Em}^7 & \text{D}^b\text{Maj}^7 & \text{Cm}^9 & \text{B}^b\text{Maj}^7 & \text{A}^b\text{Maj}^9(+11) \\
\end{align*}
\]

\text{Last time, D.C. al Coda (on repeat)}

\begin{align*}
\text{Gm}^9 & \text{G}^b\text{m}^{13} & \text{Fm}^7 & \text{Gm}^7 & \text{Em}^7 & \text{B}^b\text{Maj}^7 \\
\end{align*}

\text{Fine}

Chords in parentheses are used for solos.

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Peace Piece

BILL EVANS

Slowly \( J \approx \text{ca} 46 \)

\[
\begin{align*}
\text{CMaj}^7 & \quad \text{G}^9_{\text{sus}} & \quad \text{CMaj}^7 & \quad \text{G}^9_{\text{sus}} \\
\end{align*}
\]

Solo ad lib

\[
\begin{align*}
\text{CMaj7} & \quad \text{G}^9_{\text{sus}} & \quad \text{CMaj7} & \quad \text{G}^9_{\text{sus}} \\
\end{align*}
\]

\[
\begin{align*}
\text{CMaj7} & \quad \text{G}^9_{\text{sus}} & \quad \text{CMaj7} & \quad \text{G}^9_{\text{sus}} \\
\end{align*}
\]

Ending \( \text{G}^{13}_{\text{sus}} \) \( \text{C} \)

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Peri’s Scope

BILL EVANS

Medium up Swing

Optional chords for solos in parentheses
Optional G bass pedal on the first 6 bars

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Prologue

Andante

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Quiet Now

DENNY ZEITLIN

as played by BILL EVANS

Vocal version with lyric by Suzi Stern available from the publisher.

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Re: Person I Knew

BILL EVANS

Medium Swing \( \frac{d}{4} = 152 - 168 \)

C Pedal throughout

\[
\begin{align*}
\text{F}_m^9 & \quad \text{C}_m^9 & \quad \text{G}_m^9 (\text{Maj}^7) \\
\text{F}_m (\text{Maj}^7) & \quad \text{C}_m (\text{Maj}^7) & \quad \text{F}_m^7 & \quad \text{G}_m^9 (\text{Maj}^7)
\end{align*}
\]

\text{Last time rall.} \quad \text{(Bass in 2)}

Freely

\[
\begin{align*}
\text{F}_m^7 & \quad \text{D}^6_{\text{es}}
\end{align*}
\]

Melody is freely interpreted.

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Remembering The Rain

BILL EVANS

(A\(^9\) sus)

D Maj 7

Em 9

Bm 9

F#m 7

Em 9

DMaj

C m 9

F m 7

(Bm 7)/

G 7

C'm

D Maj 7

G 9

A Maj 7

G 9

F m 7

A 13 sus

AMaj 7

A 13 sus

Solos on AB

After solos D. C. al Coda

Melodic line on letter B is very freely interpreted,
Solo on C as Intro.

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Show-Type Tune
(Tune For a Lyric)

BILL EVANS

Medium fast swing

(Verse)

A Freely Gm7 C7 Am7 Dm7 Bm7\(^7\) E7 C\(^{5}\)m7 F\(^{4}\)m7

Dm7 G7 E\(^{7}\) Am7 Em7 Fm7 Bb7 Gm7 Cm7

Am7 D7 Bm7 Em7 Cm7 F7 Dm7 Gm7

E\(^{b}\)m7 A\(^{b}\)7 Fm7 B\(^{m}\)7 F\(^{m}\)m7 B7 Gm7 C7

A tempo \(\text{d} = \text{ca 108 (in 2)}\)

(B) F\(^{M\text{aj}}\)7 A+\(^7\) Dm7

Am7 A+\(^7\)(#9) Dm9 Gm7 C7 Am7 Dm7

Dm7 E7 C\(^{m}\)m7 F\(^{m}\)m7 Dm7 G7 Em7 Am7

Bm7\(^{b5}\) E\(^{7}\) C\(^{m}\)m7 F\(^{m}\)m7 Dm7 G7 Em7 Am7

Fm7\(^{3}\) Bb7 Gm7 Cm7 A\(^{b}\)m7 D\(^{b}\)7 Gm7 C7

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C Pedal

F6             Fmaj7      A+7        Dm7      Gm7    G7          Am7        Dm7

BbMaj7(+11) Bb          F/C      Dm7      Eb9(+11)

Am7       Dm7                   Gm7    G7   F7    Bm7(b5)  Bm7

C Pedal

F6             Fmaj7      A+7        Dm7      Gm7    G7          Am7        Dm7

BbMaj7(+11) Bb          F/C      Dm7      Eb9(+11)

Am7       Dm7                   Gm7    G7   F7    Bm7(b5)  Bm7

Fine

Solos on form B C
After solos D.S. al Fine
A Simple Matter of Conviction

BILL EVANS

Medium up \( \text{J} = \text{ca} 200 \)

\[
D_m^{6/9} \quad C^7 \quad D_m^{6/9} \quad D^+7 \quad F^7 \quad A^7 \quad A^7 \quad B^9 \quad A^7 \quad B^9 \quad A^7 \quad D_m^{6/9} \quad D^7 \quad F^9 \quad B^9 \quad A^7 \quad A^7 \quad D_m^{6/9} \quad (A^7)
\]

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Song For Helen

BILL EVANS

Medium Ballad

\[
\begin{align*}
A^{b9}_{sus} & A^{b7(11)}_{b9} & D^{b6/9} & F^{+7} & B^{m9} & A^{+7} & A^{9}_{sus} \\
A^{b13}_{4} & -3 & A^{b7(13)}_{b9} & D^{b9}_{sus} & D^{b7(13)}_{b9} & G^{9}_{sus} & G^{b13} (G^{6}_6) \\
B^{9}_{sus} & B^{7} & E^{9}_{sus} & E^{7(13)}_{b9} & A^{Maj7} & A^{b9}_{sus} & A^{b13(13)}_{b9} \\
D^{b13}_{sus} & D^{b13(13)}_{b9} & G^{m13} & B^{13} (13) & E^{Maj7} & A^{b9}_{sus} \\
A^{b13}_{sus} & A^{b7(11)}_{b9} & D^{b9}_{4} & -3 & (G^{Maj7}) & G^{b13}_{Maj7} & F^{+7(13)}_{b9} \\
B^{m9} & A^{m6} & G^{m7(13)}_{b5} & G^{7} & (B^{7} / G^{5}_b) & F^{m9} & B^{b13}_{sus} & B^{b13(13)}_{b9} \\
E^{79(11)} & A^{b13}_{sus} & A^{b7} & D^{b13}_{Maj9} & A^{b9}_{sus} & (A^{7}) & A^{b7(11)}_{b9} & \text{Fine}
\end{align*}
\]

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Since We Met

Freely

BILLY EVANS

Cº (F♯, Maj7) Bm7(b5) C7(b9) E/C

Am(add9) Am/G Am7/G Fm7(b5) Fm9

(C6/9/E E7(b9)) Am(Maj7) Am7 Dm9 G13 (Fm7) Fm6

Gm9

(6/9/E E7(b9)) Am(Maj7) Am7 (E9/m Am9 Bb9 +11) Dm9 G9

Dm9 G9

Gm7(b5)

Am(add9) Am/G Am7/G Fm7(b5) Fm9

Fm7(b5) Cm7 Bm7(b5) E7(b9)

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Medium Swing $J = 172$

$$\left( C^{6/9}_{\text{maj}} / G \right)$$

Solos on ABC
After solos D.S. al Coda

Jazz Waltz $J = 148$

2nd time: Piano solos

3rd time: rail.

Letter D may be used as an Intro.
Chords in parentheses are used for solos.
Story Line

Medium Ballad
Ad lib.

Written melody is first of 3 improvised choruses, it is not repeated.
Chords in parentheses are optional.

BILL EVANS

TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY
Fm(Maj7) Cm9(Maj7) Fm7 Cm9(Maj7) Cm9(Maj7) Fm7

Gm(Maj7)

Fm7 (D°Maj7) Cm9(Maj7) Fm7 b5

F7 m

Gm(Maj7)

Fm7 (D°Maj7) Cm9(Maj7) Fm7

B♭(addG)

E♭/B♭

Am6

Fm7

F7

Fm(Maj7)

Fm7

C°/G

G♭9(b5)

Fm7

F♭/G

Solo on A B

C°/G

Am(Maj7)

D♭°Maj9/G

F7

Fm(Maj7)

Am(Maj7)

D♭°Maj9/G

F7

Fm(Maj7)

Am(Maj7)

D♭°Maj9/G

F7

Fm(Maj7)
Theme
(What You Gave)
BILL EVANS

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There Came You

BILL EVANS

Medium Jazz Ballad

(C7) Am7 Dm7 Gm7 C7 F#Maj7 E7(9) Eb9 D9

G7(b9) Gm7(b5) C7 D#Maj7 Cm7 Bb7 Ab7

Dm7(b5) Db7 GbMaj7 C#m7 Am7 D7 Gm7 C9

Ab7 A7(b9) Bb9 B9 C13 Db9 C7

B9(+11) B7 F7 F#7(b5) G7(9)

Last time rall. — C bass pedal

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These Things Called Changes

BILL EVANS

Medium up swing \( \frac{3}{4} = \text{ca} \ 184 \)

After solos D.C. al Coda
(Melody is interpreted very freely.)

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Medium up

**A**

Solo

\( F^{7/9} _{6/E} \)

\( E^{7(b9)} _{7(E)} \)

\( A_m^{(add9)} _{/E} \)

\( (C^{13}) \)

**B**

E Pedal to **B**

\( D_m^{9} \)

\( C_m^{9} \)

\( B_m^{9(b5)} \)

\( E^{7(b9)} \)

\( E^{7(b9)} \)

\( A_m^{(add9)} \)

\( (G^{13}) \)

**C**

Solo **C_Maj^{7}**

\( C^{7(b9)} \)

\( B^{7(b9)} \)

\( E^{m(add9)} \)

**D**

B Pedal to **D**

\( A_m^{9} / G \)

\( F_m^{9(b5)} \)

\( B^{7(b9)} \)

\( B^{7(b9)} \)

\( E^{m(add9)} \)

\( E^{6} \)

**Solo** **A_m^{9}**

\( A^{9(b5)} \)

Play 7 times

**Solos on ABCD**

\( A^{9(b5)} \)

**Optional chords for solos in parentheses**

---

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Tiffany

BILL EVANS

Medium Jazz Waltz

Ist time: rubato

GMaj7    Bbø    Am7    (D7)

optional D pedal

GMaj7    B+7(9)    Em9    F†7(13)

Bm7  /A  (C7)  Gm7  C7

GMaj7/B  Bbø    Am7    (D7)

GMaj7    B+7(9)    Em9    13

CMaj7  F13  Bm7  E7

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\( \text{Am}^7 \)  
\( \text{(D}^7) \)  
\( /\text{C} \)  
\( \text{Bm}^7 \)  
\( \text{E}^7 \)  
\( /\text{D} \)  

\( \text{a tempo} \quad j = \text{ca} \quad 150 \)

Interlude  
\( \text{GMaj}^7 \)

\( \text{Bm}^7 \)  
\( \text{Am}^7 \)  
\( \text{D}^9 \)  

\( \text{GMaj}^7/\text{D} \)

\( \text{A}^b\text{Maj}^7/\text{D} \)

---

\( \text{GMaj}^7/\text{D} \)

\( \text{Am}^7 \)

\( \text{E}^b\text{g} \)  
\( \text{D}^9 \)

\( \text{GMaj}^7/\text{D} \)

\( \text{A}^b\text{Maj}^7/\text{D} \)

---

\( \text{GMaj}^7/\text{D} \)

\( \text{A}^b\text{Maj}^7/\text{D} \)

---

\( \text{GMaj}^7/\text{D} \)

\( \text{G}^\text{maj} \)

\( \text{Am}^7 \)

\( \text{D}^9(\downarrow 9) \)

\( \text{GMaj}^7(\downarrow 9) \)

---

\( \text{GMaj}^9(+11) \)  
\( \text{D}^\text{maj}^9(+11) \)  
\( \text{D}^b\text{Maj}^9(+11) \)  
\( \text{C}^\text{maj}^9(+11) \)  
\( \text{B}^\text{maj}^9(+11) \)  
\( \text{B}^b\text{Maj}^9(+11) \)  
\( \text{A}^\text{maj}^9(+11) \)  
\( \text{A}^b\text{Maj}^9(+11) \)  
\( \text{GMaj}^9(+11) \)  

---

Solos on \( A \) \( B \) 2nd ending only  
Chords in parentheses are used for solos.  
After solos D.C. al Coda
Time Remembered

Lyric by
PAUL LEWIS

Music by
BILL EVANS

Medium Ballad

Bm\(^9\) Cmaj\(^7\{\frac{11}{11}\}\) Fmaj\(^7\) Em\(^9\) A\(^b\)Maj\(^7\)

Time remembered
Time in side you
You're look ing at your

Am\(^9\) Dm\(^7\) Gm\(^7\) Em\(^9\) Cm\(^7\)

walk hands past a frozen lake in winter.

Listen, the music calls you.
Let it take you a...

Bm\(^9\) Gm\(^7\)

take them, show them the way we real ly want to hear.

Am\(^9\) Cm\(^9\) E^Maj\(^7\)

way to glis t'ning shores where dol phins play.

You feel the

Dm\(^9\) Cm\(^9\)

Back to your quiet mind. Where col ors change in time.
And though they're going to cheer.

Am\(^9\) Gm\(^9\) Em\(^9\) Bm\(^9\)

And when your heart went still they really want to hear.

Gm\(^7\)

what did you find there, Bill?

Am\(^9\) Cm\(^9\)

those quiet lines lead to the love inside.

You feel the

Gm\(^7\)

Play just one line. Show us what lies beyond.

Recorded by Katie King / Jazz Figures KK 002

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Time Remembered

BILL EVANS

Medium Ballad

\[ \text{Bm}^9 \rightarrow \text{C Maj}^7(+11) \rightarrow \text{F Maj}^7(+11) \rightarrow \text{Em}^9 \]

\[ \text{Am}^9 \rightarrow \text{Dm}^9 \rightarrow \text{Gm}^9 \rightarrow \text{Em}^9 \rightarrow \text{Bm}^9 \rightarrow \text{Fm}^9 \]

\[ \text{Bm}^9 \rightarrow \text{Gm}^9 \rightarrow \text{Em}^7(+11) \rightarrow \text{Dm}^9 \rightarrow \text{Gm}^9 \rightarrow \text{Gm}^9 \rightarrow \text{Am}^9 \rightarrow \text{Cm}^9 \rightarrow \text{Fm}^9 \]

\[ \text{Dm}^9 \rightarrow \text{Cm}^9 \]

rit.

Fine
**Turn Out The Stars**

Lyric by GENE LEES

Music by BILL EVANS

Medium Ballad

\[ \text{\textcopyright 1966 (renewed), 1969 and 1987 LUDLOW MUSIC, INC., New York, NY} \]

**A**  
\[ \text{Bm7(b5)} - E13(b9) - A7(add9) - Am7 - Dm7(b5) - G7(d9) - CMaj9} \]

Turn out the stars,  
Turn out the stars.

\[ \text{CM7} - \text{F7(b9)} - \text{BMaj7} - \text{Bm7(b5)}} \]

Let eternal darkness hide me.  
If I can't have you beside me,

\[ \text{Am9} - \text{Bm7(b5)}} \]

Put out their fires.  
Their endless splendor

\[ \text{Em7/A - A13(b9)} - \text{DMaj9/A - Em7/A - A13(b9)} - \text{DMaj7/A}} \]

Only reminds me of your tenderness.

\[ \text{Dm9/G - G13(b9)} - \text{CMaj9/G - Dm9/G - G13 - CMaj7/G - C13}} \]

Stop the oceans's roar,  
Don't let the rivers run.

\[ \text{Em7/A - A13(b9)} - \text{DMaj9/A - Em7/A - A13(b9)} - \text{DMaj7/A}} \]

Let me hear no more the wondrous music of a
sky-lark in the sun. Let it be done.

Turn out the stars, turn out the stars, shut off their light.

Stop—every comet in its magic lonely flight.

Let there be night. Turn out the stars.
Turn Out the Stars

Lyric by GENE LEES

Medium Ballad

Music by BILL EVANS

Chords in parentheses are not used for solos.
T. T. T.
Twelve Tone Tune
BILL EVANS

Medium up Swing

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T.T.T.T.
Twelve Tone Tune Two

BILL EVANS

Medium up Swing
Intro
Freely

$J = \text{ca} 220$

Bass

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Solos (Lydian mode on all chords)

\begin{align*}
&G_{Maj}^7 & F_{Maj}^7 & E^b_{Maj}^7 & D^b_{Maj}^7 \\
&\text{C}_{Maj}^7 & B^b_{Maj}^7 & A^b_{Maj}^7 & \text{G}_{Maj}^7 \\
&B_{Maj}^7 & B^b_{Maj}^7 & A_{Maj}^7 & A^b_{Maj}^7 \\
&\text{C}_{Maj}^7 & \text{D}_{Maj}^7 & \text{E}_{Maj}^7 & \text{F}_{Maj}^7 \\
&B_{Maj}^7 & \text{C}_{Maj}^7 & \text{C}^b_{Maj}^7 & \text{D}_{Maj}^7
\end{align*}

After Solos D.S. al Coda (w/repeat)
On repeat Piano tacet, Bass plays melody.
The Two Lonely People

Lyric by
CAROL HALL

Medium Jazz Waltz

Music by
BILL EVANS

The two lonely people sit silently staring, their
eyes looking coldly ahead. The
two lonely people once loved and were caring but
now that's all over and dead. They
don't know what happened, they can't think what happened, they
had something fine of their own. But the
two lonely people have turned into statues, yes
turned into statues of stone. The

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world was their moon once, a yellow balloon once, it held all their hopes and their dreams. But then

world's not so pretty, it seems. For love that once mattered is old now and battered, but must it be shattered in two? The

two lonely people would give all their life, yes, would give all their life if they knew. The

two lonely people sit silently staring, their eyes looking coldly ahead.
The Two Lonely People

Lyric by 
CAROL HALL

Medium Jazz Waltz

Music by 
BILL EVANS

Chords in parentheses are used for solos.

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Very Early

Lyric by CAROL HALL
Music by BILL EVANS

Medium Jazz Waltz

Very early love came running
Very early I came running

When I first saw you, you were all I
Like an eager child, love was all I

Ever wanted, strange how ear-ly I knew!
Ever asked for, love came won-drous and wild!

Now, the early rain beats on my window,
Sweet the sound rain can make.
Nice to lie here,
Softly sigh here, you and I here, waiting for the

Recorded by Janice Borla / Lunar Octave DMP CD-3004; Mark Murphy & Nine / Very Early / West & East Music CD 220 022-2
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Very Early

Lyric by
CAROL HALL

Medium Jazz Waltz

Music by
BILL EVANS

CMaj7

D♭ Maj7

E♭ Maj7

A♭13

B♭13(+11)

C Maj7

D Maj7

A♭13

F♭ Maj7

B♭13

Em9

A♭13

D♭ Maj9

G13

C Maj7

A♭13

D♭9

G13

C Maj9

A♭13

Dm7

Em7

FMaj7

G13

C Maj7

G13

Solo break

Dm7

Em7

FMaj7

G9

Dm7/C

C♭ Maj7(11)

B♭ Maj9

G Maj9

B Maj9

rit.

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Walkin’ Up

BILL EVANS

Fast swing

\[ \text{C Maj7} \quad \text{Bb Maj7} \quad \text{A Maj7} \quad \text{G Maj7} \quad \text{FMaj7} \quad \text{B7(b9)} \quad \text{Emaj7} \quad \text{Amaj7} \quad \text{G Maj7} \]

B

\[ \text{Em7 (Dorian)} \]

A Pedal

\[ \text{Dm7 (Dorian)} \]

G Pedal

\[ \text{C Maj7} \quad \text{Bb Maj7} \quad \text{A Maj7} \quad \text{G Maj7} \quad \text{FMaj7} \quad \text{B7(b9)} \quad \text{Emaj7} \quad \text{Amaj7} \quad \text{G Maj7} \]

\[ \text{G7^9} \]

Solos on form AABA

(Lydian Mode on all Maj7 chords)

After solos D.C. al Coda

*An 8 bars Intro may be played on Dm7 (Dorian) over G Pedal.
Waltz For Debby

Lyric by GENE LEES
Medium Jazz Waltz in one

Music by BILL EVANS

\[\begin{align*}
\text{F} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{A}\text{m} & \quad \text{B}\text{Maj} & \quad \text{Dm} & \quad \text{Gm} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{F} & \quad \text{B} & \quad \text{E} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{B}\text{Maj} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{E} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{F} & \quad \text{B} & \quad \text{E} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{B}\text{Maj} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{E} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{F} & \quad \text{B} & \quad \text{E} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{B}\text{Maj} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\end{align*}\]

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Am7    F7        BbMaj7     A+7(d9)  \[ ending \\
Dm7  Gm7  (C7)  G4o  F Maj7  Dm7  Gm7  C7 \\
C bass Pedal

I ending
Dm7  G7alt.
in 2
F Maj7  A7o  Gm7  G4o  Am7  A7o
ad lib.
C bass Pedal

Fill

(Dm7)
F Maj7/A  Dm7  Gm7  C7  A7/G  D7/F  G7/G4  C7/E \\
F7/Eb  BbMaj7/D  Gm7(b5)/Db  C7  Am7  Dm7  Gm7  C7 \\
(Am7)
F Maj7/A  Dm7  Gm7  C7  A7/C  D7/C  G7/B  C7/Bb \\
A7  Dm7  B7  E7  Am7
Alternate changes in parentheses - on both endings and coda Am7 is interchangeable with FMaj7.
Lyric by GENE LEES

Medium Jazz Waltz in one

In her own sweet world, populated by dolls and clowns and a prince and a big purple bear,

Lives my favorite girl, unaware of the worried frowns that we wear

grown-ups all wear.

In the sun, she dances to silent music. Songs that are spun of gold some-

where in her own little head.

One day all too soon.
She’ll grow up and she’ll leave her dolls and her prince and her silly old bear.

When she goes they will cry as they whisper goodbye. They will miss her, I fear, but then so will I.
Waltz in E♭

BILL EVANS

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We Will Meet Again

BILL EVANS

Medium Jazz Waltz

\[ D_m^{7(b5)} \]
\[ C_m^{6/9} \quad C_m^{7} \quad B^\circ \quad C_m^{7} \quad D^\circ \quad C_m^{7} \quad F_m^{7} \quad \rightarrow \quad F_m^{7/E_b} \]

\[ A^b^6 \quad G^7(b9) \quad C_m \quad B^\circ \quad C_m^7/B^\circ \quad C_m^{7/B^\circ} \]

Am\(^7(b5)\)

\[ D^+^7 \quad G^7(b9)_{sus} \quad G^13(b9) \quad \phi \]

Solos

\[ C_m^{6/9} \quad F_m^{7} \quad D_m^{7(b5)} \quad G^+^7 \quad C_m^{6/9} \]

\[ A^b^ Maj^7 \quad G^+^7 \quad C_m^{6/9} \quad A_m^{7(b5)} \quad D^7(b9) \quad G^13(b9)_{sus} \quad G^+^7 \]

\[ D_m^{7(b5)} \quad A^b^{13} \quad G^13(b9) \quad C_m^{6/9} \]

Freely

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Yet Ne’er Broken

BILL EVANS

Medium Swing

Chords in parentheses are used for solos.

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Your Story

BILL EVANS

Ballad Freely

D\(^{13}\)\_sus

D\(^9\)(+5)

G\(^{6/9}\)/D

D\(_m\)7

D\(_m\)6

C\(_m\)7(+5)

F\(_b\)7(+9)

B\(_m\)9

C\(_b\)7(+9)

F\(_b\)Maj7

B\(_Maj\)7(+11)

F\(_m\)7(+5)

B\(_b\)7(+9)

E\(_m\)9

E\(_m\)7\(\_b\)b

F\(_7\)(+9)

B\(_m\)7

E\(_m\)7

Maj7

Maj7

A\(_b\)7(+9)

C\(_b\)/\_b\ D\(_b\)Maj7

G\(_m\)7(+5)

E\(_b\)7(+9)

A\(_b\)Maj7(+5)

A\(_b\)Maj7

G\(_m\)7(+5)

F\(_m\)7

(E\(_b\)\_sus)

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DISCOGRAPHY
Chronological authorized Bill Evans recordings of tunes in this book on USA record labels

1. Bill Evans / New Jazz Conceptions - Teddy Kozick (b), Paul Motian (dr) 1956 Riverside OJCCD 025-2
2. Bill Evans Trio / Everybody Digs Bill Evans - Sam Jones (b), Joe Jones (dr) 1958 Riverside OJCCD 068-2
3. Bill Evans Trio / Portrait in Jazz - Scott La Faro (b), Paul Motian (dr) 1959 Riverside OJCCD 088-2
4. Bill Evans Trio / Waltz For Debby (same personnel) 1961 Riverside OJCCD 210-2
5. Bill Evans Trio at the Village Vanguard (same personnel) 1961 Riverside FCD 60-017
6. Bill Evans Trio / Moonbeams - Chuck Israels (b), Paul Motian (dr) 1962 Riverside OJCCD 434-2
7. Bill Evans Trio / How My Heart Sings (same personnel) 1962 Riverside OJCCD 369-2
8. Bill Evans Interplay Sessions [currently released as Interplay - Freddie Hubbard (tp), Jim Hall (g), Percy Heath (b), Philly Joe Jones (dr) Riverside OJCCD 308-2 and Loose Blues - Zoot Sims (ts), Jim Hall (g), Ron Carter (b), Philly Joe Jones (dr) Milestone MCD 9200-2] 1962
   ["Time Remembered" from these sessions only available on Bill Evans / The Complete Riverside Recordings - 12 CD set; double LP Time Remembered Milestone M-47068]
12. Bill Evans Trio with Symphony Orchestra - Chuck Israels (b), Larry Bunker, Grady Tate (dr), Claus Ogerman (conductor) 1965 Verve CD 821983-2
16. Bill Evans / Further Conversations with Myself 1967 Verve LP V6-8727
17. Bill Evans / California Here I Come - Eddie Gomez (b), Philly Joe Jones (dr) 1967 Verve double LP VE2-2545
18. Bill Evans at the Montreux Jazz Festival - Eddie Gomez (b), Jack DeJohnette (dr) 1968 Verve CD 827844-2
20. Bill Evans / You're Gonna Hear From Me (same personnel) 1969 Milestone MCD 9164-2
21. Bill Evans / From Left to Right (same personnel + Sam Brown (g) and orchestra conducted by Michael Leonard) 1970 MGM LP SE-4723
22. Bill Evans / Montreux II (same personnel) 1970 Sony Legacy CD ZK 45219 [originally on CTI]
23. The Bill Evans Album (same personnel) 1971 Columbia Legacy CD CK 64963
24. Bill Evans / The Tokyo Concert (same personnel) 1973 Fantasy OJCCD 345-2
25. Bill Evans / From the 70's (same personnel) 1973 Fantasy F 9630-4
26. Bill Evans Trio / Since We Met (same personnel) 1974 Fantasy OJCCD 622-2
27. Bill Evans / Re: Person I Knew (same personnel) 1974 Fantasy OJCCD 749-2
28. Bill Evans / Blue in Green (same personnel) 1974 Milestone MCD 9185-2
32. The Tony Bennett / Bill Evans Album 1975 Fantasy OJCCD 439-2
33. Tony Bennett & Bill Evans / Together Again 1976 DRG CDRMS 901 [originally on Improv]
34. The Bill Evans Trio / I Will Say Goodbye - Eddie Gomez (b), Eliot Zigmund (dr) 1977 Fantasy OJCCD 761-2
35. Bill Evans / You Must Believe in Spring (same personnel) 1977 Warner CD 3504-2
37. Bill Evans & Toots Thielemans / Affinity - Larry Schneider (ts, ss, fl), Eliot Zigmund (dr) 1978 Warner CD 3293-2
38. Bill Evans / We Will Meet Again - Larry Schneider (ts, ss, fl), Tom Harrell (tp), Marc Johnson (b), Joe LaBarbera (dr) 1979 Warner CD 3411-2
39. Bill Evans / The Paris Concert, Edition One - Marc Johnson (b), Joe LaBarbera (dr) 1979 Elektra Musician LP 60164-1-E
40. Bill Evans / The Paris Concert, Edition Two (same personnel) 1979 Elektra Musician LP 60311-1-E
41. Bill Evans Trio / Letter to the Stars (same personnel) 1980 Dreyfus CD 36554
42. Bill Evans Trio / Turn Out the Stars (same personnel) 1980 Dreyfus CD 36553
43. Bill Evans Trio / Turn Out The Stars: The Final Village Vanguard Recordings (same personnel) 1980 Warner 6 CD set 2-45 925
   [A 9-track, single-disc set, "The Artist's Choice: Highlights from Turn Out The Stars" 2-46 425 is also available]
44. Bill Evans Trio / The Secret Sessions 1966-1975 Milestone 8 CD set 8MCD-4421-2
   [recorded in performance at the Village Vanguard and released in late 1996, this boxed set does not fit the chronological format of this discography]

Note: Complete Riverside, Fantasy and Verve boxed CD sets also include tunes in this book.