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   (BASED ON WELL KNOWN STANDARDS)

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   (WITH IMPROVISATION)
Cm7  C Minor Chord with Minor Seventh: Root - Minor Third - Perfect Fifth - Minor Seventh...C-Ed-G-Bb. (As was stated above, the small [m] applies to the third [Eb], not the Seventh, because the Seventh is automatically a Minor Seventh).

Cm7  

C7  This is a chord which is based on four notes which are one and a half tones apart: Root - Minor Third - Diminished Fifth - Double Flatted Seventh (or Major Sixth)...C-Eb-Gb-Bbb (or A7).

C7  

C7  C Augmented Chord with Seventh: Root - Major Third - Augmented Fifth - Minor Seventh...C-E-G-Sh-Bb.

C7  

CMaj7 Since the letter [C] denotes a Major Chord, the letters [Maj] apply to the Seventh: Root - Major Third - Perfect Fifth - Major Seventh...C-E-G-B.

CMaj7  

CMaj7  C Minor Chord with a Major Seventh. (The small [m] applies to the Third, the letters [Maj] apply to the Seventh): Root - Minor Third - Perfect Fifth - Major Seventh...C-Ed-G-B.

CMaj7  
Cmaj7  C Diminished Chord with a Major Seventh: Root - Minor Third - Diminished Fifth - Major Seventh...C-Eb-Gb-B.

Cmaj7

Cmaj7  C Augmented Chord with a Major Seventh: Root - Major Third - Augmented Fifth - Major Seventh...C-E-G#-B.

Cmaj7

Cm7[-5]  C Minor Seventh with a Flatted Fifth: Root - Minor Third - Flatted Fifth. (Small [-] means note is flat) and Minor Seventh...C-Eb-Gb-Bb.

Cm7[-5]
SEVENTH CHORDS

(C MAJOR)

C Maj 7

F Maj 7

Bm 7[-5]

C Maj 7

Memorize the following seventh chords and their scales.
The scales are all in the key of [C] Major.

C Maj 7

F Maj 7

Bm 7[-5]

C Maj 7
EXAMPLES OF IMPROVISATION ON INDIVIDUAL CHORDS IN THE KEY OF C MAJOR USING THE CORRECT SCALES OF EACH CHORD.


[*] Notice the use of B♭, not Bb, because it is in the key of [C].
EXAMPLES OF IMPROVISATION ON DIFFERENT CHORD COMBINATIONS.

(KEY OF C MAJOR)
SOLO #1
(C MAJOR)

Moderately

C

F

Em7

Dm7

G7

C

Em7

Am7

G7

G7

C

Em7

Dm7

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C

Em7

Dm7

G7

C
SEVENTH CHORDS

(G MAJOR)

G Maj 7
Am7
Bm7
C Maj 7
D7
Em7
F#m7[-5]
G Maj 7

Memorize the following seventh chords and their scales.
(Key of G Major)

G Maj 7
Am7
Bm7
C Maj 7
D7
Em7
F#m7[-5]
G Maj 7
EXAMPLES OF IMPROVISATION USING CHORDS WITH NOTES, NOT IN THE SCALE OF THE KEY.

In the example above, the A7 in bars three and four calls for a Major Third [C#].

In the example above, bar two [E7] calls for G# and bars three and four [A7] calls for C#. 
CHORD AND SCALE STUDY
(G MAJOR)

G Maj 7

Am7

Bm7

C Maj 7

D7

Em7

F♯m7[-5]

G Maj 7

C Maj 7  Bm7  Am7  G Maj 7  F♯m7[-5]  Em7  D7  C Maj 7

D7
SEVENTH CHORDS

(F MAJOR)

F Maj 7  Gm7  Am7

Bb Maj 7  C7  Dm7

Em7[-5]  F Maj 7

Memorize the following seventh chords and their scales.
(Key of F Major)

F Maj 7  Gm7

Am7

Bb Maj 7  C7

Dm7

Em7[-5]  F Maj 7
WHEN OCCASIONAL TEMPORARY MODULATIONS OCCUR,
THE SCALES SHOULD BE IN THE NEW KEYS. THE
FOLLOWING IS TEMPORARY MODULATIONS TO [C]
AND [G].

12/01/2020
BLUE NOTES ARE THE MINOR THIRD, FLATTED FIFTH AND THE MINOR SEVENTH OF A CHORD. HERE ARE SOME EXAMPLES OF TWELVE BAR BLUES PROGRESSION FOR DEMONSTRATION PURPOSES. ([*] means BLUE NOTE)
SOLO #3
(F MAJOR)

Moderate Swing Tempo
SEVENTH CHORDS

(D MAJOR)

D Maj 7  Em7  F#m7
G Maj 7  A7  Bm7
C#m7[-5]  D Maj 7

Memorize the following seventh chords and their scales.
(Key of D Major)

D Maj 7  Em7
F#m7
G Maj 7  A7
Bm7
C#m7[-5]
D Maj 7
THE CHORD COMBINATION MOST COMMONLY FOUND IN MOST TUNES IS THE II7-V7-I. THIS IS THE MINOR SEVENTH CHORD BASED ON THE SECOND DEGREE OF THE SCALE TO THE SEVENTH CHORD BASED ON THE FIFTH DEGREE OF THE SCALE TO THE TONIC WHICH IS THE CHORD BASED ON THE FIRST DEGREE OF THE SCALE. THE FOLLOWING ARE EXAMPLES OF THE USE OF II7-V7-I.

16/02/2020 (KEY OF C MAJOR)
SEVENTH CHORDS
(Bb MAJOR)

Memorize the following seventh chords and their scales.
(Key of Bb Major)
SOLO #5
(Bb MAJOR)

Moderate Swing Tempo

Bb

Cm7

Dm7

G7

Cm7

Dm7

G7

Cm7

Dm7

G7

Cm7

Dm7

G7

Cm7

Dm7

G7

Cm7

F7

Bb

Cm7

Dm7

G7

Cm7

F7

Bb

D7

G7

C7

F7

Bb

Cm7

Dm7

Dm7

G7

Cm7

F7

Bb Maj 7
THE FOLLOWING IS AN EXERCISE DEMONSTRATING THE SIXTH CHORD IN ALL TWELVE KEYS. PLAY IT SLOWLY AT FIRST AND GRADUALLY DEVELOP SPEED.

The following is an exercise demonstrating the Major 7th Chord in all twelve keys. Play it slowly at first and gradually develop speed.
THE FOLLOWING IS AN EXERCISE DEMONSTRATING THE
[7TH] CHORD IN ALL TWELVE KEYS. PLAY IT SLOWLY
AT FIRST AND GRADUALLY DEVELOP SPEED.
SEVENTH CHORDS

(A MAJOR)

A Maj 7   Bm7   C#m7

D Maj 7   E7   F#m7

G#m7[-5]   A Maj 7

Memorize the following seventh chords and their scales.

(Key of A Major)

A Maj 7

Bm7

C#m7   D Maj 7

E7

F#m7   G#m7[-5]

A Maj 7

(Continued on next page)
CHORD AND SCALE STUDY
(A MAJOR)

A Maj 7

Bm7

C#m7

D Maj 7

E7

F#m7

G#m7[-5]

A Maj 7

D Maj 7  C#m7  Bm7  A Maj 7  G#m7[-5]  F#m7  E7  D Maj 7

E7

A Maj 7  [9th]
SEVENTH CHORDS

(Eb MAJOR)

Memorize the following seventh chords and their scales.

(Key of Eb Major)
CHORD AND SCALE STUDY
(EB MAJOR)

Eb Maj 7

Fm7

Gm7

Ab Maj 7

Bb7

Cm7

Dm7[-5]

Eb Maj 7

Ab Maj 7  Gm7  Fm7  Eb Maj 7  Dm7[-5]  Cm7  Bb7  Ab Maj 7

Bb7

Eb Maj 7
SOLO #7

(Eb MAJOR)

Eb Maj 7  Dm7[−5]  Cm7  Bb7  Ab Maj 7  Ab Maj 7

Gm7  C7  Fm7  Bb7  Eb  Eb  Eb

G7  Cm7  Cm7  Bb7  Ab Maj 7

F7  F7  Bb7  Bb7  Cm7  C7  Fm7  Bb7

Eb Maj 7  Dm7[−5]  Cm7  Bb7  Ab Maj 7

Gm7  C7  Fm7  Bb7  Eb  Eb  C7

Fm7  Bb7  Eb  Eb  Do7

Ebo7  E4o7  F07  Eb6
IN ORDER TO GIVE CONTINUITY TO ONES IMPROVISING, THE PLAYER SHOULD STRIVE TO PLAY LITTLE IDEAS AND DEVELOP THEM. THE FOLLOWING EXAMPLES DEMONSTRATE A BASIC IDEA, AND SHOW HOW THEY ARE RE-USED AND DEVELOPED IN THE 12 BAR CHORUS.

(C MAJOR)

Basic Idea

Moderate Swing Tempo

<table>
<thead>
<tr>
<th>C7</th>
<th>Gm7</th>
<th>F7</th>
<th>Cm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em7</td>
<td>A7</td>
<td>Dm7</td>
<td></td>
</tr>
<tr>
<td>G7</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Moderate Swing Tempo

THE MINOR AND THE MAJOR

(#{2} E7[+5]


Dm7 G7 C Am7 Dm7 G7 C

Bm7[-5] E7 Am F#m7[-5] B7 E7


Am Bm7[-5] E7 Am F Maj 7

BREAKFAST FOR TIFFANY

Moderate Swing Tempo

\text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7[+5]} \rightarrow \text{B7}

\text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7[-9]} \rightarrow \text{Em} \rightarrow \text{E7}

\text{Am} \rightarrow \text{Dm7} \rightarrow \text{Bm7[-5]} \rightarrow \text{E7[+5]} \rightarrow \text{E7}

\text{Am} \rightarrow \text{Dm7} \rightarrow \text{Bm7[-5]} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7}

\text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7[+5]} \rightarrow \text{B7}

\text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7[-9]} \rightarrow \text{Em} \rightarrow \text{E7}

\text{Am7} \rightarrow \text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7}

\text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7[+5]} \rightarrow \text{Em}

\text{Em} \rightarrow \text{Am7} \rightarrow \text{F#m7[-5]} \rightarrow \text{B7[+5]} \rightarrow \text{Em}
So -

Moderate Swing Tempo

DUTCH TREAT

(#{7})
IMPROVISED SOLO #3

Moderate Swing Tempo

```
C C7 F Fm
C
D7 Dm7 G7 C
C7 F Fm
C
D7 Dm7 G7 C
Dm7 G7 C
G7 C
Dm7 G7 B7
Em Am D7 G7
C C7[+5] F Fm
C
D7 Dm7 G13[-9] C9 Maj 7
```
IMPROVISED SOLO #5

Moderate Swing Tempo

Am7   D7   Em7   Bm7   E7

A7    Ab7    G    E7[-9]

Am7   Am7   D7   Bm7   E7

A7    Ab7    G

Dm7   G7    C    C

Em7   Em Maj7   Em7   A7    D7

Am7   Am Maj7   Am7   D7   Bm7   Bm Maj7   Em7   E7

A7    Ab9    G
IMPROVISED SOLO #6

Moderate Swing Tempo

F \rightarrow D7 \rightarrow G7 \rightarrow G7

C7 \rightarrow F \rightarrow Cm7 \rightarrow F7

Bb \rightarrow Bbm \rightarrow F \rightarrow D7

G7 \rightarrow G7 \rightarrow C7

F \rightarrow D7 \rightarrow G7 \rightarrow G7

A7 \rightarrow Dm \rightarrow Em7[-5] \rightarrow A7

F \rightarrow Em7[-5] \rightarrow A7 \rightarrow Dm \rightarrow Gm7#7

Am7 \rightarrow D7 \rightarrow Gm7 \rightarrow C7 \rightarrow F

Gm7 \rightarrow C7 \rightarrow F

Gm7 \rightarrow C7 \rightarrow F
IMPROVISED SOLO #7

ALL THE THINGS YOU ARE

Moderate Swing Tempo

```
Dm  Gm7  C7
Bb  E7  A
Am  Dm7  G7
C  F  B7  E
E  C#7  F#m7  B7  E
    D#m7[−5]  G#7  C# Maj 7
A7[−9] Dm  Gm7  C7
F  Bb  Eb7  Am7
Fm  Gm7  C7
F  Em7[−5] A7  Dm
```
IMPROVISED SOLO #8

Moderate Swing Tempo

Dm Em7 A7 Dm Gm7 C7

F Gm7 C7[-9] F Em7[-5] A7

Dm Em7 A7 Dm Gm7 C7

F Gm7 C7[-9] F

Am7[-5] D7 Gm Gm7[-5] C7[-9] F

Am7[-5] D7 Gm Gm7[-5] C7 F A7

Dm Em7 A7 Dm Gm7 C7

F Gm7 A C7 F
Moderate Swing Tempo

IMPROVISED SOLO #9

C

A7

Dm7

G7

Em7

A7

Dm7

G7 [+5]

C

A7

Bb7

A7

Dm7

G7

C

B7 [−9]

E

F♯m7

B7

E

F♯m7

B7

B7

A7

D7

G7

C

Eb♭7

Dm7

G7

C

G9 [+5]

C Maj 9
Moderate Swing Tempo

IMPROVISED SOLO #11

B7 Em7 A7 D

F#m7 F# Em7 A7 D

B7 Em7 A7 D

G#m7 C#7 F# G#m7 C#7 F#

F#m7 B7 Em7 A7 [-9] [+5] D

F#m7 F# Em7 A7 Em7 A7 F#m7 [-5]

B7 Em7 C#m7 [-5] F# Em G#m7 [-5]

Em7 A7 D B7 [-9] [-5] Em
IMPROVISED SOLO #12

Moderate Swing Tempo

Em7 A7 Em7 A7 Em7 A7

D Em7 F#7 D F#m7[-5]

Em7 A7 Em7 A7 Em7 A7

D D7 G Gm D

Am A7 D

D7 G

E7 A7 Em7 A7

Em7 A7 Em7 A7 Em7 A7

Em7 A7 Em7 A7

D D7 G G#7 D

A7 D Maj7
IMPROVISED SOLO #14

Moderate Swing Tempo

A

Am7

B Maj7

Bb Maj7

A

Bm7

E7

E7[-9]

A

Bm7

G7

C

Bm7

E7

A

Am7

B Maj7

Bb Maj7

A

Bm7

G#7

F#m

D#m7[-5]

G#7

C#m7

F#m7

Bm7

E7

A
Moderate Swing Tempo

IMPROVISED SOLO #16

Bb  D7  G7

C7  F7  Bb  Cm7  F7

Bb  D7  G7

C7  Cm7  F7  Bb

D7  G7  Dm7  G7

C7  F7  Cm7  F7

Bb  D7  G7  G7 [+5]

C7  F7  Bb
IMPROVISED SOLO #19

Moderate Swing Tempo

Am7 D7 Am7 D7 Am7 D7
C Am7 G
Em7 A7 Am7 D7
Am7 D7 Am7 D7
Dm7 G7 Dm7 G7
C F#m7 [-5] B7 Em7 A7
Am7 D7 Am7 D7 [-9] G Bm7 E7 [-9] Am7
Moderate Swing Tempo

IMPROVISED SOLO #20

E    Em7   A7[-9]

D    Dm7   G7

C    B7    Em6

E    C#7[-9] F#m7 B7[-9]

E    Em7   A7

D    Dm7   G7 Dm7 G7

F#m7[-5] G#m7 Gm7

F#m7 B7 E    E7[+5] E Maj 9
IMPROVISED SOLO #22

Moderate Swing Tempo

Dm7

G7

C

A7

Dm7

G7

Eb7

Dm7

A7[-8]

G7[-9]

Dm7

G7[-9]

Dm7

G7[-9]

C

Fm7

G7[-9]
IMPROVISED SOLO #26

Moderate Swing Tempo

D       Bm7       Em7       A7

D       F#m7[-5]    B7       Em7       A7

D7      G          Em7       A7

D       Em7       F#m7      Em7       A9

D       Em7       Bm7       Em7       A7

F#m7    B7[-9]    Em7       A7[-9]

D7      Am7       D7       G     Em7       A7

D       Em7       A7       D       Gm7    C7
IMPROVISED SOLO #29

Moderate Swing Tempo

A
A7
Bm7
E7

A
A7
Bm7

Bm7
E7
A
Em7
A

D
B7

Em7
A7
D
A7

D
B7
Em7
A7

D
E7
A
A7
Bm7

Bm7
E7
A
A7

Bm7
E7
A
A7

Bm7
E7
A
A7
Moderately Fast
Solo Ad Lib

G    Am7    D7

G    Am7    D7 [+5]    G

Cm7    F7
Moderately Slow Swing