PREFACE

This Commercial Music Book was designed to provide active professional musicians or aspiring students with the complete material necessary to embark upon a career as a successful, highly paid Commercial Musician. This book is the Encyclopedia of Commercial Music. Why?

1. Every tune has been rewritten into the style as currently performed by professional commercial musicians throughout the country.

Example: the tune "More"

Sheet Music

"The Book"

2. This is the only book in which metronome markings appear with every tune. This eliminates all the guesswork in tunes or ethnic music you may not be familiar with.

3. This book is considered to be a encyclopedia of Commercial Music because it contains a complete variety of tunes, Dixieland to Disco, as well as ethnic and often requested tunes.
THE BOOK
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</table>
C INSTRUMENTS "FAME"

Mod. J = 126

D.S. al fine - then fade
C Instruments "I Don't Need Anything But You"

MOD. BRIGHT \( \frac{4}{4} \) \( \frac{152}{\text{bars}} \)

CODA
Inst. "If Ever I Would Leave You"

**CAMELOT**

```
C7 | E7 | A7 | D7 |
---|----|----|----|
F9 | E9 | C7 | G7 |
---|----|----|----|
F9 | E9 | C7 | G7 |
---|----|----|----|
F9 | E9 | C7 | G7 |
---|----|----|----|
F9 | E9 | C7 | G7 |
---|----|----|----|
F9 | E9 | C7 | G7 |
---|----|----|----|
```
"Tie A Yellow Ribbon" - Page 2

(to verse)

Last Time - Repeat Vamp and Fade
C Instruments "Here's That Rainy Day"

[Music notation]
G Instruments
"Wine And Roses"

M.O.D.  \[\text{\texttt{\textbackslash m-o-d}}\]  \[\text{\texttt{\textbackslash s-m-o-d}}\]
\[\text{j-120}\]

\[\text{C} - \text{F} - \text{C\natural} - \text{D7}\]
\[\text{G\natural} - \text{Bb\natural} - \text{A} - \text{D7}\]
\[\text{G\natural} - \text{G7} - \text{E7} - \text{A9} - \text{D7(b5)} - \text{G7} - \text{G7} - \text{C7}\]
\[\text{F} - \text{C\natural} - \text{D7} - \text{G\natural} - \text{Bb\natural} - \text{A} - \text{D7} - \text{D7} - \text{Bm7(b5)} - \text{E7} - \text{A7} - \text{D7} - \text{G7} - \text{D7(b5)} - \text{G7} - \text{C7}\]
\[\text{C7}\]

\[\text{D.C.}\]
C Inst. "The Shadow Of Your Smile"  "Sandpiper"

Mod 120

\[ \text{\textit{The Shadow Of Your Smile}} \]

\[ \text{\textit{Sandpiper}} \]

\[ \text{\textit{C Inst.}} \]

\[ \text{\textit{The Shadow Of Your Smile}} \]

\[ \text{\textit{Sandpiper}} \]
'Best That You Can Do' - Movie 'Arthur's Theme'

M.D. 1-116

\[ \text{[Musical notation]} \]

\[ \text{LAST TIME - FADE} \]
C INSTRUMENTS "ALL OF YOU" "SILK STOCKINGS"

MOD. 1 = 170

[Music notation with various chord symbols and notes]
B♭ Instruments 'Believe It Or Not'

Repeat and Fade
C INSTUMENTS "DANCING ON THE CEILING"

M.O.O.  T=120

C7sus.4  C7(b9)  G7  E9  F  F7  F

C7(b9)  G7  C7  F  C9

F  F7  G7  C7  Bb  G7  A7  A7

G7  C7(b9)  F  F7  F7
C Instruments "Stompin' At The Savoy"
C Inst. "You're Nobody Till S'Body Loves You"
C Inst.  "I Wish You Love"
INSTRUMENTS "LULLABY OF BIRDLAND"

MOD. \( \text{L} = 138 \)

\[
\begin{align*}
\text{F} & - \\
\text{G} & - \\
\text{C} & - \\
\text{F} & - \\
\text{Bb} & - \\
\text{Bb} & - \\
\text{Ab} & - \\
\text{Eb} & - \\
\text{C} & - \\
\text{Ab} & - \\
\text{Eb} & - \\
\text{Ab} & - \\
\end{align*}
\]
C INSTRUMENTS "A Fine Romance" "Born To Dance"

[Sheet music and musical notation with chords and notes]
PIANO

WALKIN' MY BABY BACK HOME

MOD. 1 = 32
C INSTRUMENTS "Rise"

MOD. 1 = 116

[Sheet music with musical notation]
C Instruments: "April In Paris"
C Inst. "The Party's Over"  "Bells Are Ringing"
C Instruments  "GONE WITH THE WIND"  

\[ \text{Mod. } J = 120 \]

\[ \text{F-7\(\text{Eb}\)  F-7\(\text{G7}\)  E\(\text{b}\)  F-7\(\text{G7}\)  E\(\text{b}\)  A-7\(\text{G7}\)  } \]

\[ \text{G\(\text{G7}\)  A-7\(\text{D7}\)  B-\(\text{G}\)  E\(\text{G7}\)  F-7\(\text{C7}\)  C\(\text{G7}\) } \]

\[ \text{F-7\(\text{Eb}\)  E\(\text{b}\)  F-7\(\text{G7}\)  E\(\text{b}\)  F-7\(\text{G7}\)  A-7\(\text{G7}\)  } \]

\[ \text{G\(\text{G7}\)  A-7\(\text{D7}\)  B-\(\text{G}\)  E\(\text{G7}\)  F-7\(\text{C7}\)  C\(\text{G7}\) } \]

\[ \text{F-7\(\text{Eb}\)  E\(\text{b}\)  F-7\(\text{G7}\)  E\(\text{b}\)  F-7\(\text{G7}\)  A-7\(\text{G7}\)  } \]

\[ \text{G\(\text{G7}\)  A-7\(\text{D7}\)  B-\(\text{G}\)  E\(\text{G7}\)  F-7\(\text{C7}\)  C\(\text{G7}\) } \]

\[ \text{F-7\(\text{Eb}\)  E\(\text{b}\)  F-7\(\text{G7}\)  E\(\text{b}\)  F-7\(\text{G7}\)  A-7\(\text{G7}\)  } \]

\[ \text{G\(\text{G7}\)  A-7\(\text{D7}\)  B-\(\text{G}\)  E\(\text{G7}\)  F-7\(\text{C7}\)  C\(\text{G7}\) } \]

\[ \text{F-7\(\text{Eb}\)  E\(\text{b}\)  F-7\(\text{G7}\)  E\(\text{b}\)  F-7\(\text{G7}\)  A-7\(\text{G7}\)  } \]

\[ \text{G\(\text{G7}\)  A-7\(\text{D7}\)  B-\(\text{G}\)  E\(\text{G7}\)  F-7\(\text{C7}\)  C\(\text{G7}\) } \]

\[ \text{F-7\(\text{Eb}\)  E\(\text{b}\)  F-7\(\text{G7}\)  E\(\text{b}\)  F-7\(\text{G7}\)  A-7\(\text{G7}\)  } \]

\[ \text{G\(\text{G7}\)  A-7\(\text{D7}\)  B-\(\text{G}\)  E\(\text{G7}\)  F-7\(\text{C7}\)  C\(\text{G7}\) } \]
INSTRUMENTS - "IT HAD TO BE YOU"

[Music notation image]
C INSTRUMENTS -"Moon Over Miami" -
INSTRUMENTS "CELEBRATION" Kool & The Gang

Mod. 1 = 115

1-4; 6. B. Band only - 5-7. Voice

\[ \text{Musical notation and symbols} \]
C INSTRUMENTS "CELEBRATION" Kool & The Gang

Verse 1:

[Music notation]

Chorus:

[Band only: Sr7 Voice]

Verse 2:

[Music notation]

D.S. AND FADE
INSTRUMENTS "When I Fall In Love"

M.O.D. J=120

D.C.
C Inst. "The Sound Of Music"
C Inst. "Everybody Loves Somebody"
For Our Ending:

Play 3 Times

4 Go To 24 Ending
C INSTRUMENTS - "I DON'T KNOW WHY"
C Instruments: There I've Said It Again
C INSTRUMENTS "THAT OLD FEELING"

[Music notation]
C Instruments - "Peg O' My Heart"
C INSTRUMENTS  "MY LIFE"  Billy Joel

Repeat and fade
Instruments "I Will Survive"
INSTRUMENTS "IN THE NAVY"  

VILLAGE PEOPLE

MOD. $J=120$

(Shout) THEY WANT YOU! THEY WANT YOU!

THEY WANT YOU AS A NEW RECRUIT! DAD-5-IX-X
C INSTRUMENTS - "For All We Know" 89.
C Instruments - "As Time Goes By"  CASABLANCA

MOD. T = 120

E7  Bb7  Bb7  Gb7  Eb  Bb7  Eb

G7  F7

C7  Ab5  Eb

F7  Bb7  Eb  Ab7  Eb  Eb7  Ab  C7

C7  E7  A7  C7  Bb7  F7

G7  E7  Bb7  F7  G7  Bb7  Bb7  Gb7  Eb

C7  E7  Bb7  Eb  G7  F7  C7  Eb

C7  Bb7  Eb

F7  Bb7  Bb7  Eb

J.C.
C INSTRUMENTS - "Gimme A Little Kiss"

Mod: 1-120

C  G7  G7  C

C  C+  F6  G  G+  C  G7

C  G7  D7  E7  A7

D7  G7  C  G7

C  G7  C  G7

D7  C
C INSTRUMENTS - "Honey"
C Instruments - 'Shine On Harvest Moon

MOD: J = 120
G Instruments  "Make Believe"  "Show Boat"

[Music notation with chord symbols and markings]
C Instruments - "Isn't She Lovely"
G INSTRUMENTS - "THE WAY WE WERE" 105.

[Music notation image]
G Instruments "Speak Softly" Godfather

[Sheet Music]

Ritard...
INSTRUMENTS "Lazy River"

MOD. 1/4

[Musical notation image]
"Instruments "Nobody Does It Better"
"What's New"
G Instruments "Something's Gotta Give"  Pic: "Daddy Long Legs"

Tempo: 168

[Music notation and instructions]
C Inst. "Could Be The Start Of Something Big"

Moo. FAST 16th

Cm7 F7 C Gm7 C7 Fm7

A5 B5 F7 C7 C7 Fm7

Bb7 F7 Bb7 Eb G7 B7 C7 Fm7 C7 Bb7 Cm7 Cm7

C5 C6 Ab A5 G7 F7 C7 C7 Fm7

Bb7 Fm7 Eb G7 Bb7 G7 Fm7 Bb7 Emaj7 C7

Fm7 C7 Fm7 Bb7 Eb
C Instruments "Make Someone Happy"

MOD. FAST  \( \text{\textit{j}} = 168 \)

\[ \text{\textbf{Eb}} \quad \text{\textbf{Eb}+} \quad \text{\textbf{Eb}} \quad \text{\textbf{Eb}+} \quad \text{\textbf{Eb}} \]

\[ \text{\textbf{Bb}+7} \quad \text{\textbf{Bb}+7} \quad \text{\textbf{Eb}7} \quad \text{\textbf{Ab}+7} \quad \text{\textbf{Eb}7} \]

\[ \text{\textbf{Ab}+6} \quad \text{\textbf{Bb}+7(b9)} \quad \text{\textbf{Eb}7} \quad \text{\textbf{G}7} \]

\[ \text{\textbf{F}7} \quad \text{\textbf{Bb}7(b9)} \quad \text{\textbf{Eb}7} \quad \text{\textbf{Eb}7} \quad \text{\textbf{Eb}7} \]

\[ \text{\textbf{Ab}+7} \quad \text{\textbf{F}7} \quad \text{\textbf{G}7} \quad \text{\textbf{C}7(b9)} \quad \text{\textbf{F}7} \]

\[ \text{\textbf{Bb}7} \quad \text{\textbf{Eb}7} \quad \text{\textbf{G}7} \quad \text{\textbf{C}7(b9)} \quad \text{\textbf{F}7} \]

\[ \text{\textbf{F}7} \quad \text{\textbf{F}7} \quad \text{\textbf{G}7} \quad \text{\textbf{F}7} \quad \text{\textbf{Bb}7} \quad \text{\textbf{Eb}7} \]

\[ \text{\textbf{F}7} \quad \text{\textbf{F}7} \quad \text{\textbf{G}7} \quad \text{\textbf{F}7} \quad \text{\textbf{Bb}7} \quad \text{\textbf{Eb}7} \]
C Instrumens - "Love"

Med. Fast  \( \frac{4}{4} \)  \( \frac{4}{4} \)

\[ \text{D.C. and Transpose into Key of G} \]
C Instruments - "Mack the Knife" "The Threepenny Opera"

Transpositions For Key Of C

Key Of D♭
Key Of E♭
G INSTRUMENTS "APPLAUSE"

MED. FAST  \( \frac{\text{M}}{\text{E}} = 160 \)

\begin{align*}
&F \\
&G7 \\
&D7 \\
&A9 \\
&G7 \\
&A7 \\
&D7 \\
&Bb7 \\
&G7 \\
&C7 \\
&F \\
&G7 \\
&D7 \\
&Bb7 \\
&G7 \\
&C7 \\
&F \\
&G7 \\
&F7 \\
&G7 \\
&D7 \\
&Bb7 \\
&G7 \\
&C7 \\
&F \\
&G7 \\
&F7 \\
&G7 \\
&D7 \\
&Bb7 \\
&G7 \\
&C7 \\
&F \\
&G7
\end{align*}
C Inst.  "S'Wonderful"  "FUNNY FACE"
C Inst.  "One Of Those Songs"

Tempo: 156 BPM
INSTRUMENTS - "RHINESTONE COWBOY"

BRIGHTLY 150

RHYTHM

VERSE

CHO.

2x - FADE

D.C.
C INSTRUMENTS "IF MY FRIENDS COULDS SEE ME NOW"

BRIGHT \( d = 108 \)

\[ \text{C G7 C} \]

\[ \text{F G7 C} \]

\[ \text{B7 E9 A7 E7 A7/6} \]

\[ \text{F7 E7 A7/6 B7 G7 D7 G7} \]

\[ \text{B7 E9 A7 E7 A7/6} \]

\[ \text{F G7 C} \]

\[ \text{F7 E7 A7 G7} \]

\[ \text{F7 A7 Bb7} \]

\[ \text{G7 D7 G7 G#9} \]

\[ \text{F7 A G7 C} \]
C Instruments "Shall We Dance"

Bright

\[ \text{C} - \text{E} - \text{F} - \text{C} - \text{E} - \text{E} \]

\[ \text{C}_7 - \text{C} - \text{C} - \text{C} - \text{C} - \text{C} - \text{C} _7 \]

\[ \text{F} - \text{F}_{6/4} - \text{F}_{6/4} \]

\[ \text{F} - \text{F} - \text{F} - \text{F} \]

\[ \text{Bb6} - \text{C} - \text{C} - \text{C} - \text{C} - \text{F} - \text{F}_7 \]

\[ \text{Bb6} - \text{E} - \text{F} \]

\[ \text{G7} - \text{C9} - \text{F} \]
INSTRUMENTS: "THE CONTINENTAL"

\[ \text{BRIGHTLY} \]

\[ \text{RHYTHM ONLY} \]

\[ \text{\textit{Page 1}} \]

\[ \text{\textit{Page 1}} \]

\[ \text{\textit{Page 1}} \]
"THE CONTINENTAL"

Page 2
Instruments "Crazy Rhythm"

Tempo: 168

Chord Progression:
- F
- C7
- Bb7
- Eb9
- D7
- Db9
- C9
- G7
- Bb7
- C7
- D.C.
"Almost Like Being In Love" - "Brigadoon"
"Say It With Music"
C Instruments "Night and Day" "Gay Divorcee"

Mod. Fast \( \text{\textscore} = 168 \)

\[
\begin{align*}
B7 & \quad Bb7 & \quad Eb & \quad C7 & \quad Ab9 \\
B7 & \quad Bb7 & \quad Eb & \quad A7(b5) & \quad Ab7 & \quad Gm7 \\
& \quad A7(b5) & \quad Ab7 & \quad Gm7 & \quad F\overline{4}
\end{align*}
\]
INSTRUMENTS "You Do Something To Me" "50 Million Frenchmen"

[Music notation with key signatures and note values]
C INSTRUMENTS "JUNE IS BUSTING OUT ALL OVER" CAROUSEL

MOD. FAST  \( \frac{1}{4} = 168 \)

\( \text{Cmaj7} \) \( \text{G} \) \( \text{Gmaj7} \)

\( \text{G} \) \( \text{Fmaj7} \) \( \text{Em} \) \( \text{Gmaj7} \) \( \text{C} \) \( \text{A7} \)

\( \text{D} \) \( \text{Em7} \) \( \text{D7} \) \( \text{A7} \) \( \text{DMaj7} \) \( \text{G} \)

\( \text{Gmaj7} \) \( \text{G} \) \( \text{G} \) \( \text{Fmaj7} \) \( \text{Em} \)

\( \text{G} \) \( \text{Cmaj7} \) \( \text{G} \) \( \text{A7} \) \( \text{D} \) \( \text{Em7} \) \( \text{A7} \)

\( \text{D} \) \( \text{Em7} \) \( \text{D7} \) \( \text{Cmaj7} \) \( \text{G} \) \( \text{Gmaj7} \) \( \text{G} \) \( \text{A7} \)

\( \text{D} \) \( \text{D7} \) \( \text{G} \) \( \text{Fmaj7} \) \( \text{Em} \) \( \text{A7} \)

D.C.
C Instruments "Oklahoma"

 música

Fast

D.C.
C Instruments - "April Showers"
Mod. Fast! = 176 BABY FACE
C INSTRUMENTS. "FIVE FOOT TWO, EYES OF BLUE"

Fmaj7

Eb

G7

C7

F7

Bb7 Bb7

Eb F7 Bb7 Bb7

Eb G7 C7

F7 Bb7 Bb7

Eb G7 C7

F7 Bb7 Bb7

Eb F7 Bb7 Bb7

Eb
C INSTRUMENTS - "FOUR LEAF CLOVER"

Mod. Fast. - 176

C D7
G7 C G7 A7
D G7 C
D7
D F C G7
A7 D7 G7 C A D G7
C
C INSTRUMENTS - "Music Goes 'Round and 'Round"

Tempo: 120

Music notation and chords.
C Instruments "Green Dolphin Street" 227

BRIGHT \( j = 152 \)

A

B

C

A LATIN FEEL
B SWING FEEL
C SWING FEEL
C Instruments "Norwegian Wood"  The Beatles

Slow \( \frac{4}{4} \)  \( \text{RIT} \)
C. Instruments "Michelle" The Beatles

Mod. \( j = \frac{1}{4} \)

\[ \begin{array}{c}
D 6-5-6 c c b A (B) \,
\end{array} \]

\[ \begin{array}{c}
D \, 6-5, B b c c b B b A (B) \,
\end{array} \]

\[ \begin{array}{c}
A \frac{3}{7} F \frac{3}{7} F \frac{3}{7} C- F 7 B b \,
\end{array} \]

\[ \begin{array}{c}
A D- G- D- G- D- G- \,
\end{array} \]

\[ \begin{array}{c}
A \overline{3} \overline{3} \,
\end{array} \]

\[ \begin{array}{c}
D.S. al Coda \,
\end{array} \]

Coda \[ \begin{array}{c}
A D G- B b C c b B b B b 7 \,
\end{array} \]

\[ \begin{array}{c}
A B b A B b D- G- \,
\end{array} \]

\[ \begin{array}{c}
A 7 \,
\end{array} \]

Last x- Rit...
Basic Rhythm For Bossa Nova

**C**

\[ j = 120 \]

**Piano**

\[ \text{Etc...} \]

**Bass**

\[ \text{Etc...} \]

**Guitar**

\[ \text{Etc...} \]

**Drums**

\[ \text{Etc...} \]
C INSTRUMENTS "Quiet Nights" - Bassa Nova

Mod. 1 = 108

D9

G7

Gb7

F

E7

A7(9)

D9

D7

Abo

D9

Abo

G7

Gb7

F7

F6

G7

A7

G7

F7

E7

A7

D7

G7

E7

A7(9)

D7

G9

Gb9

C
INSTRUMENTS - "ORPHEUS" - BOSSA NOVA

Mod. $J = 108$

```
\begin{tabular}{l}
\text{Chord}
\end{tabular}
```

```
\begin{tabular}{l}
\text{Music staff}
\end{tabular}
```
Basic Rhythm for Slow Rhumba (Bolero)

Approx. \( \frac{1}{4} = \frac{1}{16} \)

Piano

\[ \begin{array}{c}
\frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \\
F \\
\frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \\
c^9 \quad \text{Etc...}
\end{array} \]

Bass

\[ \begin{array}{c}
\frac{1}{4} \\
\text{s} \\
\frac{1}{4} \\
\text{Etc...}
\end{array} \]

Guitar

\[ \begin{array}{c}
\frac{1}{4} \quad \frac{1}{4} \\
F \\
\frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{4} \\
c^9 \quad \text{Etc...}
\end{array} \]

Drums

\[ \begin{array}{c}
\frac{3}{4} \\
\text{R.H. on Top of Sheads (Off)} \\
\frac{1}{4} \quad \frac{1}{4} \\
\text{R.H. Across The Rim}
\end{array} \]
C INSTRUMENTS "SPANISH EYES" 251.

\[ \text{Music notation image} \]
252.

INSTRUMENTS "CUANDO CALIENTA EL SOL"  Bolero

MOD.

\[ \text{C} \quad \text{E} \quad \text{G6} \]

\[ \text{G7} \quad \text{C} \quad \text{A7} \quad \text{D7} \quad \text{G7} \quad \text{C} \]

\[ \text{A7} \quad \text{E7} \quad \text{F} \quad \text{D7} \quad \text{G7} \quad \text{E7} \quad \text{G7} \]

\[ \text{C} \quad \text{G7} \quad \text{A7} \quad \text{E7} \quad \text{E7} \quad \text{G7} \]

\[ \text{C} \quad \text{A7} \quad \text{D7} \quad \text{G7} \quad \text{C} \quad \text{G7} \quad \text{C} \]

\[ \text{E7} \quad \text{E} \quad \text{D7} \quad \text{G7} \quad \text{G7} \quad \text{C} \quad \text{A7} \]

OUT ENDING

\[ \text{D.C.} \]
C Instruments - "Yellow Days" (La Mentira) Bolero
C Instruments: "Come Closer To Me" - Bolero
Basic Rhythm For Cha-Cha

Approx. \( J = 120 \)

Piano

Bass

Guitar

Drums

R.H. Cymbal or Bell of Cymbal
INSTRUMENTS: "NEVER ON SUNDAY" - CHA-CHA

On Cue: D.C. and Play IIIrd Ending

And Coda II° Ending: [Eb]

CODA II°
C Instruments - "Poco Pelo" - Cha-Cha

Moderate

G A7 D7 G A7 D7 G A7 D7 G

Fine

Fine

Montuno

On Cue: Pick-up at 1/2 to Fine
ON CUE: Pick-up at F to Fine
To Go Out - Go To D.C. To Fine (Rit...)
INSTRUMENTS - "LESSON IN CHA-CHA"

MONTUNA  G   Am   D7   G

ON CUE: PICK-UP AT F. TO FINE
Basic Rhythm for Merengue

(4 - Cut Time) [Approx] \( d = 116 \)

Piano

\( \text{Etc.} \ldots \)

Bass

\( \text{Etc.} \ldots \)

Guitar

\( \text{Etc.} \ldots \)

Drums

Snare Off

B.D. \( \text{Etc.} \) or T.T.

\( \text{Etc.} \)
INSTRUMENTS: "EL NEGrito del Batey" - MEREngUE

MOV. 8-116

Coda: Pick-up at 7 to 8 to Coda
G Instruments - "Universal" - Merengue

Montuno

On Cue: Pick-up at [G] to [C] to Coda [C]

Coda
C Basic Rhythm For Samba

(4 - Cut Time) Approx. d = 108

Piano
\[ \text{C}, \text{C}\]

Bass
\[ \text{C}, \text{C}\]

Guitar
\[ \text{G}, \text{C}\]

Drums
\[ \text{R.H. (Brushes)}, \text{B.D.}\]

Etc...
274.

CINSTRUMENTS "Guando, Guando" Samba

M.O.D. d = 108

G7 F7 C7 F9 C7 F7 Bb Gb Bb7 Gb F7 C7 F9 Bb

G7 C7 C7 F7 C7 F7 Bb Gb Bb C7 F7 C7

F7 C7 F7 Bb Bb6 Gb A Bb

C7 F7 C7 F7 C7 F9 Bb

F7 Bb Bb Gb Bb F7

KEEP REPEATING
Basic Rhythm For Calypso

Approx. \( \text{!} = 144 \)

Piano

Bass

Guitar

Drums
C. instruments - *Yellow Bird* -

BRIGHT = 144

\[ \text{music notation diagram} \]
Basic Rhythm for Tango

Approx. \( J = 120 \)

Piano

\[ \frac{1}{4} \]

Bass

\[ \frac{1}{4} \]

Guitar

\[ \frac{1}{4} \]

Drums

Snare drum: on

Etc...

Etc...

Etc...

Etc...
La Composita

Tango

D.C. To Fine
INSTRUMENTS-"Adios Muchachos" TANGO

To go out. Take A. To Coda.

Coda
C Basic Rhythm For Mambo

Approx. \( J = 180 \)

Piano

Base

Guitar

Drums

Etc...

Etc...
2BG
C Instruments "C7 Mambo"

Fast \( \downarrow = 180 \)

[Music notation]

Improvise on C7

To go out on cue:

[Music notation]
Basic Rhythm For Paso Doble 2.87.

C

Approx. \( \text{tempo} = 120 \)

Piano

\( c^6 \) \( c^6 \) Etc...

Bass

\( Etc.... \)

Guitar

\( c^6 \) \( c^6 \) Etc....

Drum

\( \text{Snare Drum} \)

Etc.
"El Currito de la Cruz"
Basic Rhythm For Hora

(Approx.) $d = 120$ or $(\frac{\text{X}}{} ) = 120$

Piano

E7

Etc...

Base

E7

Etc...

Guitar

E7

Etc...

Drums

E7

Etc...
CINSTRUMENTS "HATIKVOH" Jewish

NATIONAL ANTHEM - ISRAEL

SLOW \[ \frac{1}{4} \]

\[ \text{G} - \text{D} - \text{G} - \text{D} - \]

\[ \text{A7} \]

\[ \text{D} - \text{D7} - \text{D} - \text{C7} \]

\[ \text{F} - \text{D} - \text{C7} \]

\[ \text{G} - \text{D} - \text{A7} - \text{D7} \]

\[ \text{C7} \]

\[ \text{F} - \text{A7} - \text{D} - \text{C7} \]

\[ \text{RIT} \]
C INSTRUMENTS  HAVA NASILAH  295.

\[ \text{Tempo: } \text{d = 120} \]

\[ \begin{align*}
D & \quad D \\
G- & \\
D & \quad C- \\
D & \quad C- \\
D & \quad C- \\
G- & \quad G- \\
G & \quad C- \\
G & \quad C- \\
G & \quad G- \\
G & \quad D \\
D & \quad D \\
D & \\
D & \quad D \\
G- & \quad G- \\
D & \quad D \\
\end{align*} \]

*LAST X - KITARD TO END*

D.C.
INSTRUMENTS "JERUSALEM OF GOLD"  Jewish

SLOW

\[ \begin{align*}
&G \quad G^7 \quad A7 \\
&\text{D maj} \quad D- \quad G^7 \\
&D- \quad D- \quad A7 \\
&D- \quad D- \\
&\text{D maj} \quad D- \quad G^7 \\
&D- \quad G^7 \quad D- \quad G^7 \quad C^7 \\
&F \quad G^7 \quad C^7 \quad F \quad A7 \\
&D- \quad A7 \\
&D- \quad G^7 \quad C^7 \quad F \quad G^7 \quad C^7 \\
&F \quad G^7 \quad C^7 \quad F \quad A7 \quad D- \quad A7 \quad D- \\
&\text{Rit...} \\
\end{align*} \]
C INSTRUMENTS  If I Were A Rich Man  301.

Cmaj7  Fmaj  G7

C-  D7  G7

F  Bb7  Eb  Bb  C7  F

G7  C  C7

F  Bb7

Eb  Bb  C7  F  D7  G7

C7  F  G7  C  A7

D7  G7  C  G7

D.C. TO [I AND II ENDFGS]
CINSTRUeMENTS - BASHANA

\( \text{Tempo} = 120 \)

\( \text{Last Ending:} \)

To Go Out
CINSTRUMENTS - "Romulus"

$J = 120$

\[\text{MUSIC NOTATION}\]

D.C.
INSTRUMENTS "Do-Di-Li"

INSTRUCTIONS:

PLAY IST STRAIN (REPEAT)
PLAY IIST STRAIN (REPEAT) -
GO BACK TO IST STRAIN (REPEAT)
SEQUE TO IIIT STRAIN (REPEAT)
GO BACK TO IST STRAIN (REPEAT)
SEQUE TO IVTH STRAIN (REPEAT)

TO GO OUT: RITARD LAST TWO BARS OF
ANY STRAIN AND GO ON
THE LAST NOTE.
C Instruments: "Tommy Dorsey" Theme Song

Ballad, 1:48, "Getting Sentimental Over You"
C INSTRUMENTS - "HARRY JAMES" THEME SONG

[BRIGHTLY] - [D] - [C] - [F]

[CHORDS]

[KEYS]

[F]

[INSTRUMENTS]

[BASS]

[CLEF]

[MEASURES]
C Instruments: "Ray Anthony" Theme Song

Ballad 1-96 "Man With A Horn"
C INSTRUMENTS - "CHARLIE BARNETT" SONG

VERY BRIGHT 1-200 "CHEROKEE"

[Music notation diagram with chords and notes]
C INSTURMENTS "BUNNY BERIGAN" THEME SONG

BALLAD "I CAN'T GET STARTED"

C \ A7 \ D7 \ G7
E7 \ (B7 \ E7 \ Bb7 \ Eb7)
D7(b9\#11) \ G7\sus4
A7 \ D7 \ A\#7 \ D\#7
C6 \ G7(b9)
E7 \ A7
D7 \ G7
E7 \ A7 \ D7 \ G7\sus4
C6
D7 \ G7
E7 \ A7\#9
D7 \ G7
C6 \ (D7 \ G7)
INSTRUMENTS: "Ships"  B. Manilow

C 7  (E7)

A 7  (A7)

G 7  (G7)

F 7  (F7)

G 7  (G7)

E 7  (E7)

C 7  (C7)

Repeat and fade
CINSTRUMENTS "LONELY TOGETHER" B. MANILOW

Eb7  A7  Eb7

G7  C7  F7

G7  C7  F7

E7  A  E7

F7  E  A  F7

E  G  A  E

F7  E  A  F7

A  E  G  A

E  G  A  E

E  G  A  E

F7  E  A  F7

A  E  G  A

E  G  A  E

F7  E  A  F7

A  E  G  A

E  G  A  E

F7  E  A  F7

A  E  G  A

E  G  A  E
C. INSTRUMENTS "I LET A SONG GO OUT OF MY HEART"  ELLINGTON

BALLAD  I-46

Eb  Ab  Eb  C7

F#  G  F#  Ab  Eb  Ab  G  Ab

Eb  C  C7

F#  C  E9  Eb

Eb  Ab  Eb  F7  F#  Bb  Bb7  Eb

C  C7  Gb7  B7  Bb9

F7

C  F#  F4  Eb  Ab  E9

Eb  Ab  Bb  Bb7

D.C.
C Instruments "It Don't Mean A Thing" Ellington

(BRIGHTLY) ~= 124

\begin{align*}
G &\quad G^7 \quad G^7 \quad E^7 \quad D^7 \quad G^7 \\
C^7 &\quad C^7 \quad G^7 \quad F^7 \quad D^7 \quad G^7 \quad G^7 \\
G^7 &\quad C^7 \quad E^7 \quad D^7 \quad G^7 \quad G^7 \\
C^7 &\quad C^7 \quad G^7 \quad D^7 \quad G^7 \quad G^7 \\

\end{align*}
CINSTRUMENTS "You Light Up My Life"

[Music notation]
Jazz Waltz \[ \text{Tempo: 160} \]

C Instruments: "Bluesette"
WALTZ 352.
C Inst. "Try To Remember" "Fantasticks"

\[\text{MOD. } \frac{3}{4} \]

\[\text{G} \rightarrow \text{A}m \rightarrow \text{D}7 \rightarrow \text{G} \]

\[\text{A}m \rightarrow \text{D}7 \rightarrow \text{G} \rightarrow \text{A}m \rightarrow \text{D}7 \]

\[\text{G} \rightarrow \text{A}m \rightarrow \text{D}7 \rightarrow \text{B}7 \rightarrow \text{E}7 \]

\[\text{A}m \rightarrow \text{D}7 \rightarrow \text{G}m7 \rightarrow \text{C}m7 \rightarrow \text{F} \]

\[\text{D}7 \rightarrow \text{G} \rightarrow \text{A}m \rightarrow \text{D}7 \]

\[\text{G} \rightarrow \text{D}7 \rightarrow \text{G} \rightarrow \text{D}7 \]
C INSTRUMENTS

THE WALTZ YOU SAVED FOR ME

MOD.  \( d = 108 \)

\[ \begin{array}{c}
Eb_3 \\
Cmi \ F7 \\
Gm \ G7 \\
Cm \ F7 \\
Eb7 \\
\end{array} \]

\[ \begin{array}{c}
Eb_3 \\
Cmi \ F7 \\
Gm \ G7 \\
Cm \ F7 \\
Eb7 \\
\end{array} \]
CINSTRUMENTS - "ANNIVERSARY SONG"

(REPEAT OPTIONAL)
INSTRUMENTS "PENNSYLVANIA 6-5000" GLENN MILLER

Swing = 140

PENNSYLVANIA

Six Five Thousand

PENNSYLVANIA

Six Five Thousand.
C Instruments "Tuxedo Junction" Glenn Miller

On Repeat - Rit.
CINNAMON "AND THE ANGELS SING"  GLENN MILLER

1st Time - Mod. Slow  \( j = 126 \)
2nd Time - Bright(?)  \( d = 126 \)  \( \text{Hora Rhythm} \)
C INSTRUMENTS "AND THE ANGELS SING"  GLENN MILLER

(ZIEGLER ELMAN)

To D.C. and Play Cut-Time
HORA STYLE
INSTRUMENTS - "FOR THE GOOD TIMES"
C Inst.  "12th Street Rag" #I

Mand. Fast  I  168

Next Page to #II

Segue
Cinstruments: When the Saints Go Marching In

*Bright: 160*

Also transpose in the keys of:
G, Ab, and Bb

Short Ending:

Long Ending:
C Instruments

"Back Home In Indiana"

MED. FAST \( \frac{3}{4} \)

\[ \text{C7} \] \[ \text{E7} \] \[ \text{E7} \]

\[ \text{C7} \] \[ \text{C7} \] \[ \text{F7} \] \[ \text{F7} \] \[ \text{Bb7} \]

\[ \text{F7} \] \[ \text{Bb7} \] \[ \text{G7} \] \[ \text{G7} \] \[ \text{G7} \]

\[ \text{F7} \] \[ \text{G7} \] \[ \text{A7} \]

\[ \text{A7} \] \[ \text{D7} \] \[ \text{F} \] \[ \text{A7} \]

\[ \text{D7} \] \[ \text{F} \] \[ \text{C7} \] \[ \text{C7} \] \[ \text{C7} \] \[ \text{G7} \] \[ \text{C7} \] \[ \text{F} \] \[ \text{F} \] \[ \text{C} \]

\[ \text{Jam Out} \]

\[ \text{G7} \] \[ \text{C7} \] \[ \text{F} \] \[ \text{F} \] \[ \text{C} \]

\[ \text{Last Time} \]

\[ \text{4 Drum Solo} \]
C Inst.  "Bill Bailey"

Mod. Fast  \( \frac{j}{j} = 168 \)

\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ F \]
\[ Bb \]
\[ Gm \]
\[ D7 \]
\[ G7 \]
C INSTRUMENTS "Way Down Yonder in N.O."

MED. FAST 144

Drum Solo 4  Jam Out A7 D7 G G :
C INSTRUMENTS "Do You Know What It Means To Miss New Orleans"

MOD. I = 108

\[ \text{Music notation and chord symbols} \]
C Instruments "Basin St. Blues"

Medium Slow Tempo \( \frac{1}{n} = 96 \)

Solo Instrument

Out Ending

Big Ritard
C INSTRUMENTS - ALLEY CAT SONG

MOD 112

[Music notation for Alley Cat Song]
C Instruments - "Night Train"
C INSTRUMENTS

"Colonel Bogey"

(RIVER KWAH)

MOD. $d = 120$

\[ \text{Music notation goes here} \]
Instruments: Mendelssohn's Wedding March

Last X: Rit...
INSTRUMENTS - "Autumn Leaves" 417.

\textbf{Chords:}
\begin{itemize}
  \item \textbf{E-} A7
  \item \textbf{C} G7 C/A
  \item \textbf{B7} E- A7
  \item \textbf{G7} G6 A7
  \item \textbf{G7} E7 B7
  \item \textbf{C-} E7 D7
  \item \textbf{E-} E7 C B7
  \item \textbf{C-} E- A7
\end{itemize}
C Instruments - "Pigalle" - Page 1

C Chords:

Verse C Minor:

C - G7 - C - G7 - C - D7 - G7
D7 - G7 - D7 - G7 - C
G7 - C - G7 - C - G7 - C - D7 - G7
D7 - G7 - D7 - G7 - C

C - G7 - D9 - G7 - C - D7 - G7
D9 - G7 - D9 - G7 - D9 - G9 - G7 - C
"Pigalle" - Page 2

G7  D9  C7  Bb7  E7  A7

G7  D9  C7  Bb7  E7  A7

D.C. To ♩
C Instruments - "Allez Vous En"
C INSTRUMENTS - "Dixie" 429.

BRIGHT  \( \frac{r}{2} = 108 \)

\[ \begin{array}{c}
  C & C7 & F & C7 \\
  C & G7 & C & C7 \\
  F & D7 & G7 & C & C7 & F & C \\
  G7 & C & D7 & C & F & G7 & C & C \\
  D & G7 & C & F & G7 & C \\
  \end{array} \]

RIT
G INSTRUMENTS - "YANKEE DOODLE DANDY"

[BRIGHT] d=108

G   A7   D7

G   E7   A7   E7   A7

A7   D7   G

A7   D7   G

G   G   D7   G   G   E7

A7   D7   G
C Instruments "Hey Look Me Over"

March Tempo \( J = 116 \)

\[ \text{Music Notation} \]

Rit...
C. Instruments - "Arrivederci Roma"
C Inst. "Mala Femmena" 447

MOD. J = 120

\[\begin{align*}
&\text{\textbf{C Inst.}} \\
&\text{\textbf{"Mala Femmena"}} \\
&\text{\textbf{447}}
\end{align*}\]
CINSTRUMENTS "TORNO A SURRIENTO" IT: WALTZ

\[\text{RIT - LAST TIME ONLY}\]
C Instruments "Santa Lucia"  
J. Waltz

M.O.D. I-10C

\[\text{\begin{align*}
& C & (b) & F & (b) \\
& F & (b) & C & (b) & F & (b) \\
& (b) & C & (b) & F & (b) & B & (b) \\
& B & (b) & C & (b) & F & (b) & B & (b) \\
& C & (b) & F & (b) & B & (b) & C & (b) \\
& D.C. & \end{align*}}\]
C INSTRUMENTS "TRA VEGLIA E SONNO" MAZURKA

MOLL. 130

D.C. TO BB. REPET. IX - THEN TO TRIO
INSTRUMENTS "EVANGELINA"  GREEK

LIVELY \(123 - 1234\)

\[\text{MIDI notation and musical notation as shown in the image.}\]

\[\text{D.C. (Da Capo)}\]
The image contains a musical score with the title "ΣΗΧΟ ΧΟΡΕΥΣΕ ΚΟΥΚΛΙΜΟΥ" Greek and is marked as Allegretto with a tempo of 112. There is a notation for "D.C." and a section labeled "Basic Rhythm Pattern". The musical notation includes several musical phrases written in staff notation with indications for the notes and rhythms.
C Instruments "The Daughter of Rosie O'Grady" Irish

BRIGHT \[ \textit{L} = 150 \]

\[ \begin{align*} &\text{C} & &\text{Eb} & &\text{C7} \\
&3 & &\text{Eb7} & &\text{F7} \\
&\text{F7} & &\text{Bb7} & &\text{Gb7} \\
&\text{E7} & &\text{Eb7} & &\text{Gb7} \\
&\text{Eb} & &\text{C7} & &\text{Gb7}\end{align*} \]
C Instruments "Too-Ra-Loo-Ra-Loo-Ral" Irish

Mod. Waltz

Cmaj7

Eb Gb7 Eb Gb7 Eb Gb7 Eb Gb7 C7

F7

Gb7 Gb7 Eb Gb7 Eb Gb7 Eb Gb7

Eb Eb7 Ab G7 Ab C7

Eb D7 Ab C7 Eb

F7 Ab

Eb Gb7 Eb7 Eb Gb7 Eb7

Rit. - Last X
C INSTRUMENTS  "Wearing Of The Green"  Irish

Mod. Slow

\[ \text{Eb}\]

\[ \text{Ab}\]

\[ \text{Eb}\]

\[ \text{Bb7}\]

\[ \text{F}\]

\[ \text{Bb7}\]

\[ \text{D.C.}\]

Note: ⊗ observed only if vocalized
"INSTRUMENTS: BEYOND THE REEF"
C Instruments: "My Little Grass Shack"
C Instruments: "Song Of The Islands" (Na Lei O Hawaii) 491.

[Vocal]
C Instruments - "Hawaiian Wedding Song"
C Instruments "Emperor Waltz" Viennese

LIVELY

\[ \text{Tempo} = \frac{1}{\text{Beat}} \]

#501